

title

Public Art Checklist

artist

Various Artists

Exterior view of the Roy J. Carver Co-Laboratory

Location

The Roy J. Carver Co-Laboratory is located on the northwest edge of central campus. The various works of public art that are on exhibit in the building are located inside the main entrance area and on the exterior of the north and west entrances.

About the Roy J. Carver Co-Laboratory

The Roy J. Carver Co-Laboratory Business Incubator (CoBI) is a research environment where one can develop a business in a university setting. The business incubator nurtures start-up companies associated with the Plant Sciences Institute or with its nine research centers. CoBI is an exciting concept where Iowa State and industry scientists can work together to conduct world-class research. The Roy J. Carver Co-Laboratory is a new \$13 million, 45,000 square-foot center for biotechnological research and administrative home to the Plant Sciences Institute. The Co-Laboratory includes the Pioneer Hi-Bred Genomics Laboratory, a proteomics facility, computer laboratories, environmentally controlled plant growth facilities, and some of the top laboratories on campus conducting research in areas such as genomics, plant molecular biology, and high-tech instrumentation development.

The mission of the Roy J. Carver Co-Laboratory Business Incubator facility is:

- To promote public (university) / private partnerships that lead to economic development in the area of plant biotechnology
- To connect university faculty, staff, and students to the business community and to encourage them to develop commercial entities of transfer technology to the private sector
- To create opportunities for the private sector to work interactively in a university environment with faculty, staff, and students
- To operate in a manner that promotes the teaching research and engagement missions of the colleges of the university

Excerpts taken from The Roy J. Carver Co-Laboratory Brochure available in PDF format at <http://www.plantsciences.iastate.edu/carvercolab/colab-brochure.pdf>

Public works of art made possible by funds from the Iowa Art in State Buildings Program unless otherwise noted.



Sonja Blomdahl (American, b. 1952)
Red-Yellow Turquoise, 1999
Blown glass
Location: North wall of lobby
In the Art on Campus Collection,
University Museums, Iowa State University
U2001.78

About the Art

This sculptural form uses iridescent colors suggesting the use of lasers and fluorescent probes in biotechnological research. This high-tech vase is a counterpoint to the traditional Native American pot (seen in the reception area) that was used for crop watering and storage. Seen together, these two vessels represent the old and the new, blending high-technology science with traditional agriculture.



Sonja Blomdahl (American, b. 1952)
Crinkle Jar, 1986
Blown glass
Location: North wall of lobby
Gift of Lois Poppe
In the permanent collection,
University Museums, Iowa State University
UM91.43

About the Art

This sculptural vase suggests red and blue anthocyanin pigments that are one of several classes of pigments produced by plants. The accumulation of these pigments is controlled by genetic factors. The human beings who domesticated crops saved genetic variants that accumulated novel pigments. The presence or absence of a single gene determines whether maize kernels accumulate blue or red anthocyanins.

About the Artist

Sonja Blomdahl is a contemporary artist who uses glass as her means of expression. Born in Waltham, Massachusetts in 1952, Blomdahl received a B.F.A. from the Massachusetts College of Art. In 1976, she studied glass blowing at Orrefors Glass Skolan in Orrefors, Sweden. Her works of art have been displayed in both national and international exhibitions since 1979 and are represented in major collections in the United States including the Corning Museum of Glass, Corning, New York and the Brunnier Art Museum, University Museums, Iowa State University.



Gary Bowling (American, b. 1948)

Golden Sky, 2002

Oil on canvas

Location: Behind reception desk in lobby
In the Art on Campus Collection,
University Museums, Iowa State University
U2003.36



Gary Bowling (American, b. 1948)

Woods, Meadows, and Fence, 2000

Oil on canvas

Location: West wall of lobby
In the Art on Campus Collection,
University Museums, Iowa State University
U2001.80

About the Art

The fence on a rural farmstead lies at the interface between field and forest. The interface is a gentle transition, portraying harmony between agriculture and environment. The impressionist quality of these works of art brings warmth to the pastoral scene.

About the Artist

Gary Bowling, formerly a professor of art at Westmar College in LeMars, Iowa, is now an independent artist living and working in Lamar, Missouri. Bowling's realistic imagery is inspired by the Midwestern landscape--farmland, vistas of rolling hills from the highway, and brilliant sunset skies. Many of his subjects are commonplace--houses and other components of suburban neighborhoods or barns and fences from a rural farmstead. Bowling often directs our attention to stoplights, winding blacktops, wires and poles and other visual reminders of how man has developed and changed the face of the land. Although his subject matter revolves around sights that we see every day, the manner in which he translates them creates images to stop and admire. Artist biography from Olson-Larsen Galleries, Des Moines, Iowa.

Additional Resources: <http://www.olsonlarsen.com/artists>



David B. Dahlquist (American, b. 1958)

***Arabidopsis Genomic Rug*, 2003**

Porcelain tile

Location: Floor of lobby

In the Art on Campus Collection,
University Museums, Iowa State University

U2003.61

About the Art

The floor design reflects the importance of genetics in crop farming. The words reflect truths and actions that are shared in common between human beings and plants. For more information on the flowering plant *Arabidopsis* visit <http://www.arabidopsis.org/>. The following list of terms inspired artist David Dahlquist during his creation of the *Arabidopsis Genomic Rug*. The terms are truths and actions shared in common between human beings and plant species. Terms were compiled by Dahlquist after attending a Plant Sciences Seminar at ISU.

List of terms:

Hybridize, Breed, Quantify, Protect, Defend, Digest, Deliver, Calculate, Evaluate, Water, Discover, Transform, Regulate, Subsidize, Locate, Need, Affect, Stimulate, Isolate, Care, Love, Conserve, Sow, Eat, Breath, Touch, Burn, Smoke, Mill, Grind, Trade, Barter, Extract, Dry, Condense, Can, Cook, Freeze, Bundle, Bail, Nourish, Combine, See, Braid, Harvest, Load, Unload, Truck, Ship, Freight, Find, Feel, Buy, Liquefy, Flake, Hang, Cull, Pollinate, Wash, Design, Ferment, Test, Smell, Plant, Grow, Graft, Group, Cross, Communicate, Alter, Produce, Medicate, Value, Shuck, Reap, Build, Identify, Analyze, Modify, Improve, Research, Develop, Hear, Taste, De-nature, Peel, Press, Husk, Arrange, Plow, Generate, Sustain, Activate, Prune, Engineer, Wrap, Worship, Stress, Save, Study, Brew, Name, Cut, Feed, Crush, Seed, Sell, Pluck, Process, Understand, Use, Share, Integrate, Separate, Cluster, Market, Organize, Manage, Consume, Cultivate, Select, Give, Help, Patent, Map, Mark, Conserve, Divide, Irrigate, Reproduce, Categorize

About the Artist

David Dahlquist is an artist and teacher. He received a Bachelor's degree in Art with honors from the University of Wisconsin - Madison and the Master of Fine Arts degree from the New York State College of Ceramics at Alfred University. In 1983 he became artist-in-residence at the Des Moines Art Center, Des Moines, Iowa. Dahlquist served as an assistant professor in the Art and Design College at Iowa State University from 1987 to 1993. During this time he developed a program in ceramics and sculpture, including a "hands-on" studio for architecture students. In 1994, Mr. Dahlquist established Dahlquist Clayworks, Inc. Since 1988, Dahlquist has been awarded and successfully completed over 15 large-scale public commissions. The professional exhibition record of his work includes every regional show of significance, as well as respected national juried shows, and those presented by the National Council on Education for the Ceramic Arts, of which he is a participating member. His work has been selected for major invitational exhibitions and permanent collections across the country. Artist biography from Dahlquist Clayworks, Inc.

Additional Resources: <http://www.dahlquistclayworks.com/dahlquist/david.htm>



Fred Easker (American, b. 1944)

***Autumn View Near Antioch*, 2002**

Oil on canvas

Location: West wall of lobby

In the Art on Campus Collection,
University Museums, Iowa State University

U2002.155

About the Art

Rolling hills, native grass, and corn crops intersect creating boundaries between natural and cultivated landscapes and reflect human interactions and interventions with the land.



Maria Martinez (American Pueblo, 1886-1980)
Pot, c. 1930s
Polished blackware ceramic
Location: West wall of lobby
Gift of Margaret Griffin Groll
In the permanent collection, University Museums,
Iowa State University
UM82.27

About the Art

Revitalizing Pueblo pottery traditions, artist Maria Martinez found historic styles among the ruins of the Pajante Plateau in New Mexico. Blackware vessels, with matte designs of stylized images such as feathers, were traditionally used as water jars and food storage.

About the Artist

Maria Martinez was born in San Ildefonso Pueblo, New Mexico in 1886 and died there in 1980. She is perhaps the most famous female Native American artist of the 20th century. Her blackware pottery was created in the 1900's after her late husband, Julian Martinez, brought home some bits of ancient blackware pottery excavated by the School of American Research, where he was employed. She tried to revive the lost technique of making blackware.

Additional Resources: <http://www.mariapottery.com/>

Bobbie McKibbin (American, b. 1951)

Bean Fields Near Thurman, 1994

Pastel on paper

Location: Conference room

In the permanent collection, University Museums,
Iowa State University

UM94.7

About the Artist

Former Des Moines Register visual arts critic Eliot Nusbaum commented more than a decade ago about McKibbin's "intuitive sense of place." He wrote "McKibbin is interested in investigating the character of the landscape and what makes each of these locations unique . . . (doing it) through . . . (a) feel for the place, accomplished with a multitude of sense(s) other than visual but which in the end enhance the visual sense. As a result, we get a strong feeling of McKibbin's reaction to the physical world —and a good starting point for us to start feeling that world." This intuitive and illuminating spirit of McKibbin lifts each rendering of a specific place to a reassuring confirmation of both the beauty of nature and value of an artistic depiction of it.

With work in 51 corporate collections, 10 museums or academic settings and commissioned pieces in banks, hotels, hospitals, and other public buildings, Bobbie McKibbin is also possibly the most popular artist living and working in the Midwest. Artist biography from Olson-Larsen Galleries, Des Moines, Iowa.

Additional Resources: <http://www.olsonlarsen.com/artists>



Christian Petersen (Danish-American, 1885-1961)

Cornhusker, 2001

Bronze cast

Location: East wall of reception area

In the Art on Campus Collection,
University Museums, Iowa State University

U2001.215

About the Art

The model for this sculpture was Marion Link from Nevada, Iowa, who won second place in the National Cornhusking Championship in 1940 and first place in the Iowa Cornhusking Championship in 1941. Originally sculpted in painted plaster in 1941, this sculpture was posthumously cast in bronze in 2001.

About the Artist

Danish-American sculptor Christian Petersen was Iowa State University sculptor-in-residence from 1934 to 1955. During his 21 years as a working teacher/artist, he pioneered hands-on sculpture classes and art appreciation for beginners and non-art majors at a land-grant agricultural college, enhancing the lives of students, faculty and area residents for decades thereafter. He created 12 major public works of art for campus and 38 studio works of art for Iowa State University, as well as hundreds of private commissions. He produced more than 1,250 known works of art.



John Preston (American, b. 1953)

Last Light, 2001

Oil on canvas

Location: Conference room

In the Art on Campus Collection,
University Museums, Iowa State University

U2001.79

About the Art

Combining real and imagined places, this painting derives from a dramatic Iowa landscape. Capturing the essence of the land, the forces of weather, the touch of human manipulation, the landscape is a reflection of those who live in Iowa and those who simply pass through.

About the Artist

John Preston, one of the Midwest's major landscape painters, continues to find new and appealing scenes within one county in Iowa. His popular landscapes capture the features of fields, tree islands, fence rows, and ribbons of gravel curving over gently rolling prairie, plus fleeting impressions of light and shade. Although his landscapes are quintessential Iowa, Preston came from Maryland to study in Fairfield, Iowa where he earned his BFA in 1984 at Maharishi International University. Painting full time, Preston has participated in many solo and group exhibitions, and his works are in a wide range of corporate collections. John Preston attracts the admiration of contemporary artists and collectors because of his exceptional ability to create appealing images from both direct observation and memory. Artist biography from Olson-Larsen Galleries, Des Moines, Iowa.



Tom Stancliffe (American, b. 1955)

Glean, 2003

Stainless steel

Location: North and west exterior entrances

In the Art on Campus Collection, University
Museums, Iowa State University

U2003.62ab

About the Art

The metal sculptures at the north and west (depicted in image) entrances welcome visitors and occupants to the Roy J. Carver Co-Laboratory. These contemporary sculptures evoke an Art Nouveau style and depict germinating seedlings. The rectangles of heat-colored stainless steel overlay the stems as a suggestion of DNA.

About the Artist

Tom Stancliffe is an Iowa artist who received his B.S. in Art from Illinois State University in Normal, Illinois; and his M.F.A. in Sculpture in 1982 from Northern Illinois University DeKalb, Illinois. He is currently a professor in the Art Department at the University of Northern Iowa, Cedar Falls, Iowa. His public works of art include *Portal*, 2002 located in the Cynthia Duff Plaza, Ames, Iowa; *Harvest*, 1999 located on westbound interstate 80, Wilton, Iowa; and *Dikhotomia* and *Pediment*, 1995 in Reiman Gardens, Iowa State University, Ames, Iowa. His works of art have been represented in numerous individual and group exhibitions and he has received a variety of national grants and awards.

Additional Resources: http://www.iowaartscouncil.org/rosterpublicart/stancliffe_t.htm

Ellen Wagener (American, b. 1964)

October Garden, 2001

Pastel on paper

Location: Conference room

In the Art on Campus Collection, University
Museums, Iowa State University

U2001.217

This autumnal landscape predicts the bounty of Midwestern crops sustaining humanity's health and well-being.

About the Artist

The pastels of Ellen Wagener are distinctive and evocative. Although she often does her studies on site — sometimes from the top of her van — her finished studio works are easily recognizable as rows of corn or beans; her landscapes seem to exist in an endless twilight or dawn of a time not quite now. Her well-tended fields are devoid of human forms and, above them, vast skies — clouds stretching to distant horizons — glow with a slightly eerie light.

Wagener served as adjunct professor and visiting artist in several Iowa colleges; however, as demonstrated by her rapidly growing numbers of exhibitions and of works in private and public collections, her primary focus is creating her serenely still landscapes. Artist biography from Olson-Larsen Galleries, Des Moines, Iowa.

Ellen Wagener (American, b. 1964)

October, Indian Summer (Preparatory Study), 2001

Pastel on paper

Location: Conference room

In the Art on Campus Collection, University
Museums, Iowa State University

U2001.244

In this study, the artist captures the changing season and daily rhythms that affect the fields with an accented brilliant sky epitomizing the mystique of the autumn seasons.

What is Art on Campus?

- Iowa State University is home to the largest campus public art programs in the United States. Over 450 public works of art created by significant local and national artists, are located across campus in buildings, courtyards, open spaces and offices. In 1982, the University Museums created the Art on Campus Program, the only campus-wide program of its kind that codifies acquisition, education, and care and conservation of a public art collection.

- The traditional public art program began during the Depression in the 1930s when Iowa State College's President Hughes envisioned that, "The arts would enrich and provide substantial intellectual exploration into our college curricula."

- In 1978, Iowa passed the Iowa Art in State Buildings legislation, which requires .5 percent of new construction or remodeling funds be used to acquire public art. Since 1978, Iowa State has completed 52 Iowa Art in State Buildings projects, commissioned or acquired 267 works of public art and involved over 450 faculty, students and staff in the process.

Educational Programs and Tours

- Programs, receptions, dedications, university classes, Wednesday Walks, Moonlit Walks, and educational tours are presented on a regular basis to enhance visual literacy and aesthetic appreciation of this diverse collection. A complete schedule of University Museums programs can be viewed at www.museums.iastate.edu.

- To arrange a tour of Art on Campus, please contact Allison Sheridan, education assistant for University Museums at 515/294-4442 or email her at aclone@iastate.edu. Please be prepared to provide the preferred date, time of day, name of touring group, number in group, location for the tour, and contact information. All educational tours during university museum office hours are free with two weeks advance notice. Educational tours outside open hours are \$75 per hour per museum educator. There is no charge for educational tours to university classes and community school groups outside open hours (this includes evenings and weekends). Cancellations need to be made at least 48 hours in advance. Funds are used to support museum programming.

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IOWA STATE UNIVERSITY

Art on Campus

UNIVERSITY MUSEUMS AFFILIATE

Roy J. Carver Co-Laboratory

Art on Campus Collection Accession Numbers: UM82.27, UM91.43, UM94.7, U2001.78, U2001.79, U2001.80, U2001.215, U2001.217, U2001.244, U2002.155, U2003.36, U2003.61, and U2003.62ab

Additional Information about the Roy J. Carver Co-Laboratory, other Art on Campus information sheets, and Art on Campus maps are available at the University Museums office - 290 Scheman Building (2nd Floor) 515/294-3342 or visit us online at www.museums.iastate.edu

This information sheet is intended to be used in addition to viewing the Art on Campus Collection. At no time should this sheet be used as a substitute for experiencing the art in person.