

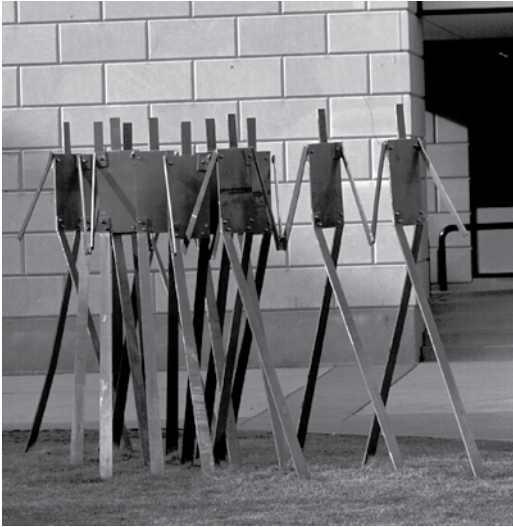
## Parks Library

**title**

*Forward*

**artist**

**William King**



Location:

**Northeast of Parks Library  
on the corner of Osborn and  
Union Drive**

Media:

**Aluminum**

Dimensions:

**9'6" x 6'10" x 20'**

Date:

**1984**

### **About the Art**

*Forward* has come to represent the students of Iowa State as they pass in a steady direction through a campus life of academics and activities.

*Forward* was originally loaned to University Museums from the artist in 1990 and was subsequently purchased by Iowa State Alumni James and Barbara Palmer in 1991 as a gift of the University's permanent collection. *Forward* was initially installed on the northeast lawn of the Iowa State Center, but in 1999 it was relocated to the lawn southwest of Parks Library. The reason for this relocation was a desire to make the sculpture more visually and intellectually accessible to students.

### **About the Artist**

William King was born in Florida. From 1942-44 he attended the University of Florida. For a short time afterward, King worked for Pan American Airways repairing seaplanes. He then studied at the Cooper Union Art School in New York City, and in 1949 won a Fulbright Scholarship to study in Rome at the Academia dei Belle Arti. Since the 1960s King has lived and exhibited in and around New York City creating sculpture in bronze, wood, ceramic, metal, and plastic.

King has exhibited at art institutions such as MoMA, NY and the Whitney Museum of American Art. He has been shown at galleries across the country, most recently in a solo show at the Alexandre Gallery in New York City which received acclaim from the NY Times. His work is in collections from renowned establishments such as the Guggenheim Museum of Art, Hirshhorn Museum and Sculpture Garden, Metropolitan Museum of Art in NY, as well as private owners. His pieces adorn college campuses across the nation, public spaces such Penn's Landing in Philadelphia, PA, and smaller public collections like Guild Hall, East Hampton, NY. [sculpture.org]

## Artist's Comments

"My work looks to me like out-and-out classical sculpture. It is right in the sculptural tradition. I see a lot of things I like in fifth-century B.C. Greek art in my work. Same goes for Renaissance art or aboriginal art. I have a fixed sneer in my aesthetic heart for almost everyone working today."

**William King**

as quoted by Harriet Senie  
in "King's Kingdom," *Art News*, Summer 1986

## More About the Artist

Adams, B. "Terry Dintenfass Gallery, New York Exhibit."  
*Art in America*. March 1991: 136.

Bass, R. "Terry Dintenfass Gallery, New York Exhibit."  
*Art News*. February 1989: 148.

Henry G. "Terry Dintenfass Gallery, New York Exhibit."  
*Art News*. November 1990:160-1.

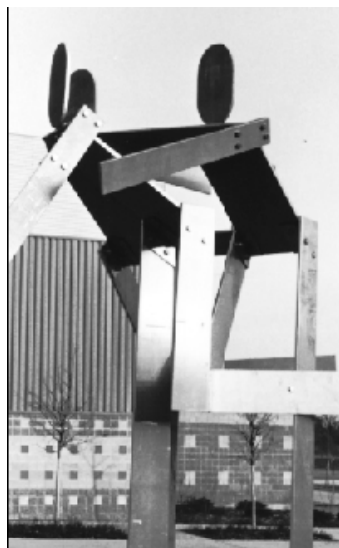
*Stride* (reproduction). *Art News*. September 1990: 52.

Thompson, W. "Terry Dintenfass Gallery, New York Exhibit."  
*Art in America*. April 1989: 258-9.

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IOWA STATE UNIVERSITY  
**Art on Campus**



**William King  
*Stride*  
1990  
Lied Rec Facility**

## Forward

Art on Campus accession number U93.20

**Additional information about William King's works of art, other Art on Campus information sheets, and Art on Campus maps are available at the University Museums office - 290 Scheman Building (2nd Floor) 515/294-3342, or visit us online at**

[www.museums.iastate.edu](http://www.museums.iastate.edu)

**This information sheet is intended to be used in addition to viewing the Art on Campus.  
At no time should this sheet be used as a substitute for experiencing the art in person!**