

title***One, Now, All*****artist****Norie Sato****Location**Palmer Human Development
and Family Studies Building**Materials**Sandblasted Anamosa limestone,
water, terrazzo, brass letters**Size**

28 x 17 feet

Date

2000

About the Work of Art

One, Now, All, including a water wall, engraved words and terrazzo flooring, is a work of art integrated into the architecture of the Palmer Human Development and Family Studies Building. The engraved words in stone are representative of words spoken by people of all ages. Those shallow engraved words represent youthful words and express the ability to use simple phrases: stop, save, go. The descriptive and deeply engraved words are associated with maturity: pain, rest and forever, words with more complex and abstract meaning. It is the larger scale words carved high into the wall, *ONE*, *NOW*, and *ALL*, that symbolize the uniting of the individual, family, and community.

The water in the sculpture represents continuity; it does not start or stop. *The sound of the water will be soothing*, Sato said. *Kids will be able to put their hands in the water*. The idea was to create a work of art that is child friendly, one children not only can relate to, but also interact.

The panels are vertically cut Anamosa limestone to produce the rough side of the wall, and horizontally cut limestone to produce the smooth side for the text. Anamosa, Iowa is the birthplace of artist Grant Wood, and regarding Sato said, *I guess you could say it is my ode to Grant Wood*.

University Museums - Art on Campus Program

Iowa State University, Ames, Iowa

About the Artist

Norie Sato was born on July 19, 1949 in Sendai, Japan. She graduated in 1971 from the University of Michigan with a Bachelor of Fine Arts in Printmaking and in 1974 with a Masters of Fine Arts in Printmaking and Video from the University of Washington. Sato has extensive and diverse experience in public art, ranging from the Dallas Convention Center Expansion to the Portland, Oregon City Hall Renovation, to transit projects in Portland, Seattle and Salt Lake City. Over the last 20 years, more than 15 solo exhibitions of her art have been shown across the United States, and she has participated in over 30 group exhibitions worldwide. Sato has received many awards for her body of work including the Artists Trust Fellowship for media artists, the Washington State Arts commission for her video-related works of art, and has been a recipient of the National Endowment for the Arts Fellowship award three times. In 1998, she received honor awards from the National Terrazzo Association and the International Masonry Institute for her terrazzo floors at the University of Wisconsin Biotechnology Center. She has also been an artist-in-residence at universities and art schools nationwide, as well as holding short-term teaching positions at Cornish College for the Arts, the University of Michigan and Western Washington University.

About the Art on Campus Collection

Iowa State University is home to one of the largest campus public art programs in the United States. Over 2000 works of public art, including selection by significant regional, national, and international artists, are located across campus in buildings, courtyards, open spaces, and offices. In 1982, the University Museums created the Art on Campus Program that codifies acquisition, education, and care and conservation of the campus public art collection.

The foundations of the contemporary Art on Campus Program began during the Depression in the 1930s when Iowa State College's President Hughes envisioned, "The arts would enrich and provide substantial intellectual exploration into our college curricula." In 1978, Iowa passed the Iowa Art in State Buildings legislation, which requires .5 percent of new construction or remodeling funds be used to acquire public art. Since 1978, Iowa State has completed Art in State Building projects, commissioned or acquired public works of art through private contributions, and involved nearly one thousand faculty, students, and staff in the commissioning and acquisition processes.

Palmer Building

One, Now, All

Art on Campus accession number U2000.53

Additional information on public art, other Art on Campus information sheets, and Art on Campus maps are available at the University Museums office, 290 Scheman Building, (515) 294-3342, or visit us online at www.museums.iastate.edu

**This information sheet is intended to be used in addition to viewing the Art on Campus Collection.
At no time should this sheet be used as a substitute for experiencing the art in person.**