

This is an artwork that was born of the architecture and the sunlight. It is hard to define exactly where the architecture ends and the artworks begin. The dichroic glass colors are chosen for their rich and varied color shifts and are similar to the colors of the evening sky, a well known spectacle in Iowa. The holographic elements are interspersed to create the spectacle of reflected color from the main campus (long view).

The helical forms pattern those found in nature, and in the DNA that make up our genetic patterns. This formation will offer a range of transmission and reflective angles for the interaction of the sun.

## ***Ray King***

### **About the Artist**

Ray King was born on July 4, 1950. He began blowing glass in 1970, and was awarded a Louis Comfort Tiffany Foundation fellowship to study at Burleighfield House in England in 1975. He has worked in the Corning Museum of Glass in Corning, New York, and at the Victoria and Albert Museum in London, England. Ray has been exhibiting work since the mid-1970s and has been the recipient of several fellowships and awards. King also created the public art for Iowa State University's Jacobson Athletic Building. Ray currently lives and works in Philadelphia. Additional bio-graphical information is available at the University Museums office.

### **Selected Commissions**

Avenue of the Arts, Philadelphia, Pennsylvania, in process  
University of Wisconsin, River Falls  
Lakeland Community College, Mentor, Ohio  
Rowan College, Glassboro, New Jersey  
Austin Community College, Austin, Minnesota  
Oregon Department of Transportation, Salem, Oregon  
The Rainbow Room, Rockefeller Center, New York  
University of Alaska, Fairbanks, Alaska  
Temple University, Philadelphia, Pennsylvania

## **LIGHT PROJECTING HELICES**

**U97.3**

**Additional information on *Light Projecting Helices*, other Art on Campus information sheets, and Art on Campus maps are available at the University Museums office 290 Scheman Building (2nd Floor) 515/294-3342, or visit us online at <http://www.museums.iastate.edu/>**

\*The **Iowa Art in State Buildings Program** was enacted by the General Assembly of the State of Iowa (Chapter 304A, Code 1979. Sections 8-14) to provide for the inclusion of fine arts projects in state building construction projects in cooperation with the Iowa Arts Council. At Iowa State University, the Art in State Buildings Program is administered by University Museums.

**This information sheet is intended to be used in addition to viewing the Art on Campus. At no time should this sheet be used as a substitute for experiencing the art in person!**