

# *Lingo*

**title**

**artist**

**Marc Moulton**

Location:  
**East Entrance,  
Communications  
Building**  
Materials:  
**Aluminum, acrylic  
sheet, paint & neon**  
Date:  
**1999**



## About the Work of Art

*Lingo* uses symbols and light to communicate. Similar to Egyptian hieroglyphics, these symbols serve as a Rosetta Stone for a language expressed through vision and light rather than words. Many symbols in *Lingo* are familiar and recognizable, while others are unreadable and mysterious, illustrating a language that needs deciphering in non-linear methods.

*Lingo* is a six-foot dome with wing-like projections emanating from the center, and metal rings wrapping around the body. The work of art is suspended from the ceiling with cables and is lit internally with neon light that illuminates the symbols, negative-space cutouts and the surrounding ceiling.

## About the Artist

Marc Moulton, a 1987 graduate of Ohio State University with a Masters of Fine Arts in sculpture, is an instructional assistant for the sculpture program at the University of Northern Iowa. He oversees the sculpture/ceramic studio, and the students and staff who work in the program.

Moulton has completed more than eight major commissions in the State of Iowa, including *Pinnacle* for the Iowa Civil Rights Commission on the state capitol grounds in Des Moines. He has exhibited his sculpture in more than 52 group and solo exhibitions across the United States and has received many awards and honors.

For more information about the artist, go to [www.uni.edu/~moulton/](http://www.uni.edu/~moulton/)

These public works of art are part of the  
**Art on Campus Collection, University Museums**  
**Iowa State University Ames, Iowa**

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**title**

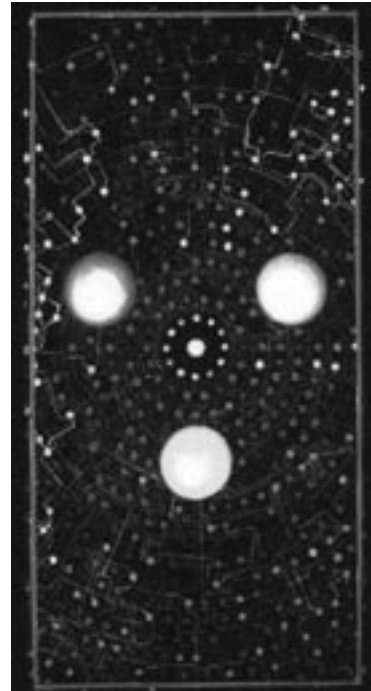
**artist**

**Jack Wilkes**

Location:  
**East Entrance,  
Communications Building**

Materials:  
**Acrylic paint on  
treated lumber core  
panels**

Date:  
**2000**



The mission of the Instructional Technology Center is to enhance the university's learning experience by using technology as a conduit for information and visual communications.

## About the Work of Art

*Links* explores the connections between people and technology. The panels revolve around processes associated with all types of communication. Focusing on activities specific to this building, *Links* incorporates signs, symbols and metaphors to create dialogues about communication.

The left panel incorporates a satellite dish in a rural scene, referring to the roots of Iowa State University as an agricultural-based institution. The right panel portrays a futuristic communications tower and has a mysterious quality hinting at the unknown. The center panels focus on communications hardware. The panels form a grid and underscore the idea that numbers and mathematics are the bases for today's communication. Influenced by Piet Mondrian, the colorful geometric compositions are symbolic of energy, activity and music.

## About the Artist

Jack Wilkes, a 1993 Drake University graduate with a Masters of Fine Arts in painting, operates his own painting studio in Des Moines, Iowa. In the past he has taught at Drake University, Iowa State University, Simpson College and the Des Moines Art Center.

Wilkes has participated in more than 60 national exhibitions and has completed more than 70 private and corporate commissions. He has received many honors and awards for his work in painting and has served as an artist-in-residence, juror, lecturer and workshop instructor. Articles about Wilkes and his work have appeared in publications such as *The Iowan*, the *Des Moines Register* and *Tractor Magazine*.

These public works of art are funded by the Iowa Art in State Buildings Program for the Communications Building, with support from the University Museums, Zora Knudsen in honor of O. Steven Knudsen, Nancy and Robert Lindemeyer and Jeanne and Donald Rieck.