

Public Art Philosophy

The art philosophy for the Palmer Human Development and Family Studies Building is to express the mission of the College of Family and Consumer Sciences and the Department of Human Development and Family Studies and the commitment of faculty, students, and staff to improve the quality of life for children and families through teaching, research and extension/outreach programs. We are committed to advancing life quality through the dynamic engagement of the student learner in a setting that balances the synergies of actual life span development: vulnerability eased by nurturance; curiosity led by practical needs; challenge met with resolve; elementary units responding to the community environment; and diversity while respecting the whole culture. Thus the art form should be embedded in the everyday world and speak to one's experience in the Palmer Human Development and Family Studies Building.

Selected Commissions

Gallivan Center and Justice Center Stations, Light Rail UTA TRAX, Salt Lake, UT 1998-99 Biochemistry Building, terrazzo floor, University of Wisconsin at Madison, 1996-98 Portland City Hall Renovations, 1995 North Creek Diversion project, Bothell, WA 1995 Spokane Community College, wall installation, 1994-95 Dallas Convention Center Expansion, Artist Design Team, 1991-93 Denver International Airport, 1990
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About the Artist

Norie Sato was born on July 19, 1949 in Sendai, Japan. She graduated in 1971 from the University of Michigan with a Bachelor of Fine Arts in Printmaking and in 1974 with a Masters of Fine Arts in Printmaking and Video from the University of Washington. Sato has an extensive and diverse background in public art, ranging from the Dallas Convention Center Expansion to the Portland, Oregon City Hall Renovation, to transit projects in Portland, Seattle and Salt Lake City. Over the last 20 years, more than 15 solo exhibitions of her work have been shown across the United States, and she has participated in over 30 group exhibitions worldwide. Sato has received many awards for her work including the Artists Trust Fellowship for media artists, the Washington State Arts commission for her video-related works of art, and has been a recipient of the National Endowment for the Arts fellowship award three times. Just recently, she received honor awards from the National Terrazzo Association and the International Masonry Institute for her terrazzo floors. She has also been an artist-in-residence at universities and art schools nationwide, as well as holding short-term teaching positions at Cornish College for the Arts, the University of Michigan and Western Washington University.

*Art in State Buildings

The Iowa Art in State Buildings Program was enacted by the General Assembly of the State of Iowa (Chapter 304A, Code 1979. Sections 8-14) to provide for the inclusions of fine arts projects in state building construction projects in cooperation with the Iowa Arts Council.

One Now All

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Additional information about the Art on Campus Program, other Art on Campus information sheets and Art on Campus maps are available at the University Museums office, 290 Scheman Building (2nd floor) 515/294-3342, or visit us online at <http://www.museums.iastate.edu/>.

Palmer Building

One Now All

title

artist

Norie Sato

Location:

**Palmer Human Development
and Family Studies Building**

Materials:

**Sandblasted Anamosa lime-
stone,
water, terrazzo, brass letters**

Size:

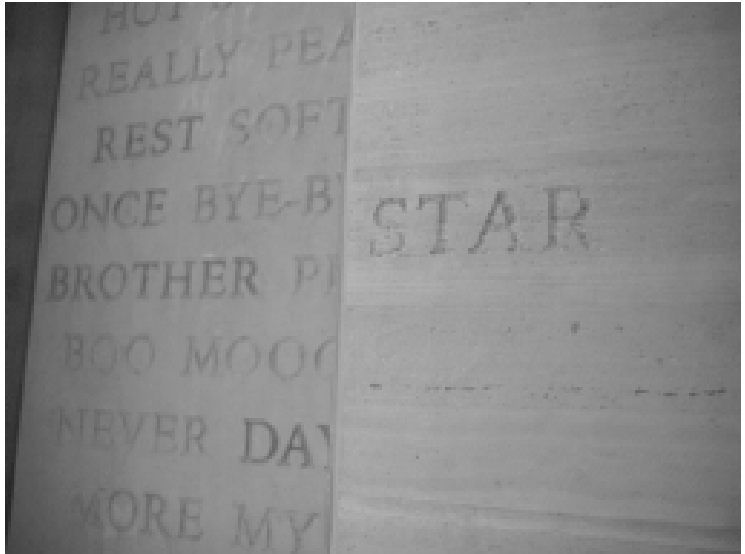
17 3/4" wide by 2 stories high

Date:

2000

Made Possible by:

**The Iowa Art in State
Buildings Program***



About the Work of Art

One Now All, which is made up of a water wall, engraved words and terrazzo flooring, is a work of art that is integrated with the architecture of the Palmer Building and the space surrounding the work of art. The words written in stone are representative of words that are spoken by people of all ages. The shallow engraved words represent youthful words and express the ability to use simple phrases: stop, save, go. The descriptive and deeply engraved words are associated with maturity: pain, rest and forever are words more complex and abstract in meaning. Some of the words apply to every age, but none are too complex. The larger scale words carved high into the wall, ONE, NOW and ALL, symbolize the uniting of the individual and the group, young and old alike.

The water in the sculpture represents continuity; it does not start or stop. "The sound of the water will be soothing," Sato said. "Kids will be able to put their hands in the water." The idea was to create a work of art that is child friendly, one that children, not only can relate to, but also interact with.

The panels are vertically cut Anamosa limestone to produce the rough side of the wall and horizontally cut limestone to produce the smooth side for the text. Anamosa, Iowa is the birthplace of artist Grant Wood, and Sato said, "I guess you could say it is my ode to Grant Wood."

The floors are cement terrazzo patterned in the form of a globe with longitude and latitude lines. The main colors, white and black, serve as a connector between the building and Sato's work of art.

**University Museums Art on Campus Program
Iowa State University Ames, Iowa**