

Lied Recreation/Athletic Facility

title

Stride

artist

William King

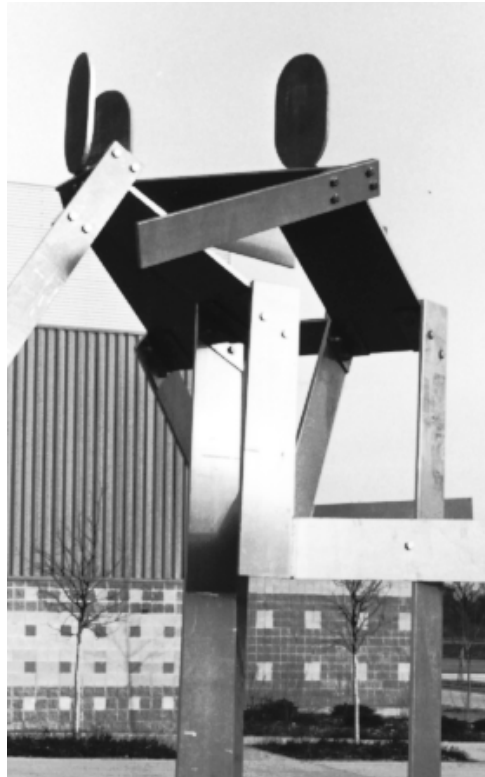
Location:
**Lied Recreation/
Athletic Facility,
west entrance**

Material:
Aluminum

Size:
15 feet high

Date:
1990

Made possible by:
**Iowa Art in State
Buildings Program***



About the Sculpture

The Lied Recreation/Athletic Facility (also known as the Rec Center) is always bustling with activity. Students, faculty, and staff often utilize this large multipurpose building for athletic recreation and competition. This theme of energetic activity is what William King choose to reference in his sculpture, *Stride*. It is located near the west entrance to welcome building users and project the Rec Center's purpose and function.

The sculpture itself represents three athletes striving for victory in the midst of competition. Their straight, flat aluminum bodies are held together at the joints by exposed nuts and bolts, similar to other sculptures by William King. The running figures' bodies have been reduced to represent just the simple basics of motion. They appear to be captured at the very moment of crossing the finish line much like a picture taken at a photo finish. This sculpture not only tells of the activity occurring within the building, but perhaps also provides a bit of athletic inspiration to its users.

**University Museums/Art on Campus Program
Iowa State University** **Ames, Iowa**

Artist's Comments

"My work looks to me like out-and-out classical sculpture. It is right in the sculptural tradition. I see a lot of things I like in fifth-century B.C. Greek art in my work. Same goes for Renaissance art or aborigine art. I have a fixed sneer in my esthetic heart for almost everyone working today."

William King

as quoted by Harriet Senie
in "King's Kingdom," *Art News*, Summer 1986

More About the Artist

Adams, B. "Terry Dintenfass Gallery, New York Exhibit."
Art in America. March 1991: 136.

Bass, R. "Terry Dintenfass Gallery, New York Exhibit."
Art News. February 1989: 148.

Henry G. "Terry Dintenfass Gallery, New York Exhibit."
Art News. November 1990:160-1.

Stride (reproduction). *Art News*. September 1990: 52.

Thompson, W. "Terry Dintenfass Gallery, New York Exhibit."
Art in America. April 1989: 258-9.

STRIDE

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Additional information about *Stride*, other Art on Campus information sheets, and Art on Campus maps are available at the University Museums office 290 Scheman Building (2nd Floor) 515/294-3342, or visit us online at <http://www.museums.iastate.edu/>

*The **Iowa Art in State Buildings Program** was enacted by the General Assembly of the State of Iowa (Chapter 304A, Code 1979. Sections 8-14) to provide for the inclusion of fine arts projects in state building construction projects in cooperation with the Iowa Arts Council. At Iowa State University, the Art in State Buildings Program is administered by University Museums.

**This information sheet is intended to be used
in addition to viewing the Art on Campus. At no time should this sheet be used
as a substitute for experiencing the art in person!**

The Stride

I step and stride and keep a steady pace.
What laps, oh what long laps I ran
around in circles before this day began
to train my aching muscles to ready for the race.

We spend ourselves and pay our dues, the price
for minutes saved—a second off the best, a man,
a woman out in front, trial down,
heat won, our gain, the very time we lose.

Neck and neck, I am but a nose ahead.
I am but a breath, a molecule of air.
What's never really seen, to coin a term,
is my reserve, the fuel, smokey furnace fed.

My will, my all, I hold until the end.
Then dash and sprint, and watch my money burn.

Mary Swander, 1992
Ames, Iowa