Detail of Coach Bill Bargan by Lawrence Nowlan. At the Cyclone Sports Complex.

APRIL 2013

Give a Gift 2
Lawrence Nowlan 3
Museum Summer Hours 4
Education 5
Exhibitions 6-7
Programs 8
Brunnner in Bloom 9-10
UM Information 11
Special Projects - Student Internships
Students - University Museums' primary reason for existence for more than 35 years! Since day one, University Museums interns have been critical in augmenting our staff and work at the Brunnier Art Museum, the Farm House Museum, the Anderson Sculpture Garden, the Christian Petersen Art Museum and in the Art on Campus Collection and Program.

Iowa State students are offered museum internships that provide experience-based opportunities to gain specialized real-life practice in curatorial, education, collection management, public relations, administration and development. Students work and learn as integral semi-professionals in all of the University Museum entities.

After graduation, former University Museums student interns have secured professional museum positions at the Metropolitan Museum of Art, the International Museum of Art and Science, the Tampa Art Museum, the Indianapolis Museum of Art, the Octagon Center for the Arts, the Brooklyn Museum, the Los Angeles Museum of Art, the Kemper Museum of Contemporary Art, the Currier Museum of Art, and many more including University Museums! Others go on to pursue their masters and doctoral work in museum studies, design and preservation at colleges and universities all over the country.

Gifts to the Davidson Museum Internship Fund makes these experiences possible – a gift of $1,000 will support a student intern for one academic year. While a gift of $1,000 will support one ISU student internship for an academic year, gifts of any size are welcomed and appreciated. For more information, please contact Lynette Pohlman at 515-294-3342 or lpohlman@iastate.edu.

Contribute securely online at www.foundation.iastate.edu/museums

VEISHEA is just around the corner....cherry pies, concerts, Stars Over VEISHEA, and the parade! This annual spring celebration will be the week of April 15, 2013 culminating in the events on Saturday, April 20th. On the 20th, after the parade concludes, take the opportunity to visit the Farm House Museum’s Open House featuring the exhibition of Art Nouveau lighting - open until 3:00 PM. Also enjoy the ISU History Timeline, Cabinet of Curiosities and Post-Pop Redux exhibitions at the Christian Petersen Art Museum, 1st and ground floors of Morrill Hall, until 3:00 PM.

Sat. April 20th will be the last day to visit the Cabinet of Curiosities exhibition in 0003 Morrill Hall!

A”Be Social” moment...

Tweet @ISU_Museums or use one of our event/exhibition hash tags!
ABOUT LAWRENCE NOWLAN

It is always a great moment when a school can pay homage to a coach who has made a major impact on the institution and the community. Iowa State University increases its public art collection of wonderful sculpture with the addition of the new monument to Coach Bill Bergan. Following in the tradition set by Christian Petersen (Danish-American, 1885-1961), the larger than-life bronze figure, caught in a moment of triumph, will forever remind students and visitors of the accomplishments of track and field Coach Bergan.

For a campus that prides itself on a remarkable range of sculpture, it was a challenge to find an artist who could seamlessly connect the style and spirit of Christian Petersen with the art of today. Such an artist has been found in Lawrence J. Nowlan (American, b.1965), a contemporary artist with the spirit of tradition. In an age in which realism in art is sometimes overlooked, Mr. Nowlan has forged a career of international scope. He is ideally suited to bring the sculpture of Coach Bergan to life. Like Bergan, Nowlan’s story is one of hard work and perseverance.

Mr. Nowlan came to art through an interesting path. He grew up in suburban Philadelphia. A natural athlete, he received his B.A. from the University of Pennsylvania (Millersville) in 1987. The powerful figures in the Auguste Rodin Museum in the center of Philadelphia caught his attention, and his path to sculpture began. Night classes at the Pennsylvania Academy of Fine Arts (1993) were followed by an M.A. at the New York Academy of Art Graduate School of Figurative Art (1996). What would become a life-changing experience occurred in 1995 when the artist was invited to serve as the Artist-in-Residence at the Saint-Gaudens National Historic Site, in Cornish, New Hampshire (a year-long position he held in 1995, 1996, and 2002). Moving to Windsor, Vermont for what he thought would be a short time, he instead settled there, and now lives and works in the area. The opportunity to spend close working time surrounded by the sculpture of Augustus Saint-Gaudens (American, 1848-1907) proved to be influential in setting the course of Nowlan’s style. Just like Christian Petersen years ago, the classically-inspired, yet somehow living figures of the great Civil War sculptor inspired Mr. Nowlan. Like Petersen, Nowlan learned from the strong work ethic of Saint-Gaudens – who was never satisfied until his work was perfection - and absorbed through close study the ability to create low-relief portraits in bronze. Such low-relief sculpture is so complex and technically difficult that most art schools never attempt to teach it. When one looks at a low-relief portrait, it is hard to imagine that the artist starts with a flat surface and builds up the forms that give the illusion of three-dimensionality. Over the years, Mr. Nowlan has become proficient in this style and now is among the best at the low-relief craft.

Coming from this background, Lawrence Nowlan has combined his love of sport with his love of art to form a style based on the strength of the human form. Working in large and small scale, he has received a number of important commissions for public sculpture. The first was The National Wildlands Firefighters Memorial in Boise, ID (completed in 2000). This monument to the bravery of the crews who are at the front line of fire protection on America’s public lands, was followed in 2000 by a more light-hearted monument to Ralph Cramden, Jackie Gleason’s beloved character, commissioned by MTV Enterprises/Viacom for the Port Authority Bus Terminal in New York City. This led to a request to create the award for the VH1 “My Music Award” in December, 2000, and work on the ESPN “Espy Award” in 2001. Since then, commissions have included a life-size bronze angel fountain at the Cornish Colony Gallery, and the Windsor Vermont War Memorial, 2002.

In 2007 Nowlan’s art became international with commissions for a memorial plaque dedicated to Augustus Saint-Gaudens in Dublin, Ireland, and a private commission to one of Saint-Gaudens’ models in the town of Carrick in Donegal, Ireland. The sculpture in Dublin was dedicated by the American Ambassador Thomas Foley and the Lord Mayor Paddy Burke.

In recent years, the artist has been named the sculptor for the Vintner’s Hall of Fame in Napa Valley California. Each year he adds portraits of new inductees to the growing gallery of great American wine producers.

In 2011 Nowlan was instrumental in an unprecedented public commission for a monument to Harry Kalas, the beloved announcer of the Philadelphia Phillies baseball team. In a move never seen before, it was an outpouring of public emotion that led to the installation of a monument that has already become iconic for the city and people of Philadelphia.

In Iowa, Nowlan has created a series of sculptures for the University of Iowa, including heroically-scaled monuments to athletic giants Nile Kinnick and Dan Gable as well as sculptures for the swimming stadium.

Whether in public monuments or intimate portraits, the sculpture of Lawrence J. Nowlan is rooted in the tradition of the past, but expressive of a contemporary spirit as well. While the sculpture at Iowa State by Nowlan is uniquely his, it continues the figurative artistic legacy of campus icon Christian Petersen—both artists being inspired by one of America’s greatest sculptors, Augustus Saint-Gaudens.

Dr. Henry Duffy
Museum Curator
Saint-Gaudens National Historic Site
Cornish, New Hampshire
NEW SUMMER HOURS ANNOUNCED

The University Museums will have several public hour changes beginning in May and lasting through the summer months. Please be sure to check the schedule or online before planning a visit. The Brunnier Art Museum will be closed much of July and August for the installation of a permanent collection decorative arts gallery and replacement of the original lighting system. The Christian Petersen Art Museum will be open three days a week beginning in May with open hours including Sundays! The summer exhibition will explore Christian Petersen’s works of art as seen through Charlotte’s eyes. The Farm House Museum will be open two days a week this summer with the exhibition of American and French Art Nouveau lamps and glass.

**Brunnier Art Museum, 295 Scheman Bldg.**

**May 1 - July 3, 2013 open regular hours**

- Tuesday-Friday 11:00 AM - 4:00 PM, Saturday - Sunday 1:00 PM - 4:00 PM
- May 25-26, 2013 closed for Memorial weekend
- July 4 - August 26, 2013 closed for Museum renovations
- August 27, 2013 regular hours resume
  - Tuesday-Friday 11:00 AM - 4:00 PM, Saturday - Sunday 1:00 PM - 4:00 PM

**Christian Petersen Art Museum, 1017 Morrill Hall**

- April 29 - May 5, 2013 closed for exhibition installation
- May 6-10, 2013 open 11:00 AM - 4:00 PM
- May 11-19, 2013 closed for academic break

**May 20 - August 9, 2013 summer hours (lower gallery closed)**

- Sunday 11:00 AM - 4:00 PM, Monday 11:00 AM - 4:00 PM, Thursday 11:00 AM - 4:00 PM
- May 25-27, 2013 closed for Memorial weekend and Memorial Day
- July 4, 2013 closed for Independence holiday
- August 10 - 25, 2013 closed for exhibition installation
- August 26, 2013 regular hours resume
  - Monday-Friday 11:00 AM - 4:00 PM

**Farm House Museum, central campus**

- May 13 - May 19, 2013 closed for academic break

**May 21 - August 9, 2013 summer hours**

- Tuesday Noon - 4:00 PM,
- Wednesday Noon - 4:00 PM
- August 10 - 25, 2013 closed for exhibition installation
- August 26, 2013 regular hours resume
  - Monday-Friday Noon - 4:00 PM
Choo Choo!!
*Mimick a Ride on the Dinky*
Did you know that students and faculty once commuted from downtown Ames to central campus on the Dinky rail train? Join Dave Faux, interpretation specialist, as he traces a portion of the Dinky’s tracks from Agronomy Hall to Morrill Hall. Climb aboard as we examine and discuss the works of art that the Dinky passengers would enjoy if they took that same trip today. Meet Dave on Wednesday, April 10 at 12:00 pm at Agronomy Hall by Janus Agri-Altar in the south courtyard.

Novelties in Glass on Sunday, April 21 at 2:00 pm in the Brunnier Art Museum, 295 Scheman Bldg.

Explore the Quester Collection with Ames area Quester Laurie Olk with a focus on novelties in American pattern glass. Discover why these objects, from uniquely patterned vases and banks to pin trays and ink blotters, are so popular for collectors.

Mark Your Calendars!
**Sunday, May 12 at 2:00 pm in the Brunnier Art Museum, 295 Scheman Bldg.**
**Mother’s Day at the Museum**

Join Brunnier in Bloom 2011 Best in Show winner Ronnie Lindeman, of Memory Maker Designs, for a demonstration on floral preservation and arrangement. Members of the Iowa Questers will also give tips on how to care for your glass vases and bowls.
Real and Imagined Aspects of the State Capitol: Prints by Amy Worthen

Real and Imagined Aspects of the State Capitol represents some of Amy Worthen’s best-known work, combining a legendary local landmark with fanciful characters and perspectives. Worthen is a well-known Des Moines printmaker and scholar in the art of printmaking. Her engravings, often architectural in content, combine humor, history and a dedication to expressing the full effects of the printmaking medium. The works of art in this exhibition are a gift of the Iowa State University Class of 1967 and are all part of the permanent collection.

Woven Together: Art and Design in Native American Textiles, Ceramics and Baskets

This exhibition examines fifty years in the first half of the 20th Century of artistic developments in Southwest Native American weaving, pottery and basketry. Drawn from the museum’s permanent collection, the exhibition presents Navajo and Pueblo blankets, rugs, and weaving dating from the 1880s to 1940s. The textiles are accompanied by fine examples of basketry and pottery from the University Museums’ permanent collection.

In the 1890s Iowa State College professors, such as Dean of Agriculture Charles F. Curtiss traveled for college research purposes. During his and others travels in the Southwest United States they returned with pottery and baskets which were functional vessels for Native American agricultural crops such as corn and beans. During the 1920s, Iowa State College Applied Art and Textiles and Clothing faculty continued to travel to the Southwest and return with blankets and textiles, objects intended for tourist commerce. These academic research objects entered the University Museums’ permanent collection in the 1970s and 1980s.

These exhibitions are organized by the University Museums and generously funded by the University Museums Membership and Ann and Al Jennings.

Curatorial Review

Adrienne Gennett joined the University Museums staff in January 2013 as assistant curator and educator. Prior to coming to Iowa State University she was on the museum staffs at the National Gallery, the Philadelphia Museum of Art and the Corning Glass Museum. It was in these institutions where she developed both her knowledge and passion for the decorative arts.

Ms. Gennett will be selecting from the permanent collection works of art that primarily explore the decorative arts of the Ann and Henry Brunnier Art Collection. In 1961 the Brunniers made a promised gift of their decorative art collection and funding to construct the then Henry J. Brunnier Galleries, now known as the Brunnier Art Museum. In 1974 the 30,000 object decorative art collection that spanned a lifetime of collecting by Ann Brunnier, arrived at Iowa State University and a selection was presented as one of the inaugural exhibitions in the fall of 1975.

This exhibition will explore by topic, materials, country of origin, and theme, the diverse range of decorative arts found within the Brunnier Art Collection, as well as selected objects from other generous donors who have added to the Permanent Collection over the last 37 years. The exhibition will evolve over time as Ms. Gennett further explores the wealth of University Museums’ decorative arts, which began with the Brunniers’ original gift and continues to grow.

Continuing Exhibitions

Now through July 3, 2013

French Art Nouveau: Cameo Glass from the Permanent Collection
The Age of Brilliance: Cut Glass from the Permanent Collection
Novel was the Norm: Novelty Glass from the Iowa Quester Collection
Iowa College Pottery
HOT and COOL: Three Generations of Gaffers
Salon to Modern Gallery: Works of Art from the Permanent Collection
CHRISTIAN PETERSEN ART MUSEUM
EXHIBITIONS
Rm. 1017, 0003 and ground floor hallways of Morrill Hall

Continuing Exhibitions
Post-Pop Redux: Material Based Art by Andy Magee (through April 26)
Cabinet of Curiosities (through April 20)
The Land-Grant Act and the People’s College: Iowa State University (ongoing)
Commissioning a Collection: 75 Years of Public Art (ongoing)

ELIZABETH AND BYRON ANDERSON SCULPTURE GARDEN
Now through April 2013

Realités: The Lyric Sculpture of William King
This exhibition is organized by University Museums and made possible by the gracious loan of works of art from the artist, William King. The Anderson Sculpture Garden is located around Morrill Hall on Iowa State University central campus. Hours are 24/7 and paid parking is available in the Memorial Union Ramp or the Armory Parking Lot. The exhibition is sponsored by Richard Bartosh, George and Susan Christensen, Chuck and Joanne Frederiksen, Beverly and Warren Madden, Rebecca Klemm, Ann and Al Jennings, JaneAnn and Michael Stout and the University Museums Membership Program.

FARM HOUSE MUSEUM
EXHIBITIONS
January through October 2013

Art Nouveau: Lighting with Style
Beginning in the late 1880s until the First World War (1914-1916), Europe and the United States witnessed the development of the Art Nouveau or “New Art” movement. Inspired by the organic, Art Nouveau style was synonymous with botanical forms and ocean creatures – the natural world at its most intricate and sinuous. Art Nouveau’s foundation was in the Aesthetic movement following the credo “art for art’s sake,” the Arts and Crafts movement of hand crafted objects, and the influx of Japanese design. The Art Nouveau movement encompassed architecture, graphic and printed materials, furniture and decorative arts.

This exhibition highlights the newly electrified campus and Farm House through objects that tell the story of the Art Nouveau artistic movement. Featured in this exhibition are light fixtures, furniture and decorative art objects from the most prominent artists who practiced during the Art Nouveau movement in both Europe and America - Louis Comfort Tiffany, Emile Gallé, Victor Durand, Daum, Loetz, and Frederick Carder. This exhibition continues the focus on the electrification of Iowa State Campus and the Farm House with a feature on Art Nouveau lamps and light fixtures.

The first stages of electrified lighting on campus began in 1884, four short years from when Thomas Edison invented the light bulb. Previously, the campus was lit by gas supplied by numerous generators. Old Main, the pre-cursor to Beardshear Hall, was the first building to receive electric lights under a contract with Western Edison Light Company. Two years later, the number of lights on campus had almost doubled. By 1898 the first exterior light on the campus grounds was installed.1 In November 1902, the ISC Student newspaper reported. “Each night shows more lights distributed on the campus, their friendly rays lending light to the wandering pedestrian.”

This exhibition is organized by University Museums and funded through the estate of Neva M. Petersen. All objects are in the University Museums’ permanent collection and selected from the Helen and Rex Cook Collection and Ann and Henry Brunnier Art Collection. 1. Day, H. Summerfield. The Iowa State University Campus and Its Buildings 1859-1979. pg. 84-86. Retrieved 10/15/12 from: http://www.lib.iastate.edu/spcl/exhibits/150/campus/campus.html
April

Wednesdays, April 3; April 10; April 17; and April 24 at 5:20 pm in the Christian Petersen Art Museum, 1017 Morrill Hall

Artful Yoga
Build strength, endurance, and balance in a yoga class that will leave you feeling relaxed and centered. No yoga experience is necessary, but please bring your own mat. This free yoga practice is sponsored by the University Museums and Recreation Services.

Sunday, April 7 at 2:00 pm in the Farm House Museum, central campus

Victorian Parlor Games
It is hard to imagine life without television, video games, and the Internet, but there was a time when none of those things existed. During the Victorian era, entertainment known as Parlor Games became popularized as people began to have more free time. Join University Museums for an afternoon of Victorian era games and learn what life was like when families had to entertain themselves.

Tuesday, April 9 at 7 pm in the Christian Petersen Art Museum, 0003 Morrill Hall

Where Did It All Come From?
Cabinet of Curiosities exhibits wonderfully unique, odd, and bizarre objects from collections across campus. Educator Dave Faux will talk briefly about how the objects were located, chosen, and placed into our exhibit of curios. He will be joined by Maggie Brandenburg, graduate student in Anthropology, who will talk about the importance of seemingly unusual objects in the study of primatology.

Wednesday, April 10 at 12:00 pm at Agronomy Hall

ArtWalk - Take a Ride on the Dinky
Did you know that students and faculty once commuted from downtown Ames to central campus on the Dinky rail train? Join University Museums as we trace a portion of the Dinky’s tracks from Agronomy Hall to Morrill Hall. Climb aboard as we examine and discuss the works of art that the Dinky passengers would enjoy if they took that same trip today. Meet the docent at Janus Agri Altar in the south courtyard of Agronomy Hall.

Thursday, April 11 at 7:00 pm in the Christian Petersen Art Museum, 1017 Morrill Hall

50 Shades of Christian…Petersen
Christian Petersen’s sculpture caused controversy when he was working on campus in the 1940s. From topless women to bare-chested men, some of Petersen’s sculptures were considered risqué and inappropriate. Join Lynette Pohlman, director and chief curator, to get a better understanding of Petersen’s motivation behind these works of art and see what made them so controversial.

Saturday, April 20 after the VEISHEA Parade to 3:00 pm in the Christian Petersen Art Museum (Morrill Hall) and Farm House Museum

VEISHEA Open House
Continue the VEISHEA celebration after the parade ends by visiting your favorite University Museums! The Christian Petersen Art Museum and Farm House Museum will open at the conclusion of the parade, and we welcome all ISU friends, family, and alumni to view the current exhibitions.

Sunday, April 21 at 2:00 pm in the Brunnier Art Museum, 295 Scheman Bldg.

Novel was the Norm in Early American Pattern Glass: Exploring the Quester Collection
Join local Iowa Quester Laurie Olk for a talk about novelties in American pattern glass and discover why these objects are popular for collectors.

Wednesday, April 24 at 12:00 pm at the Memorial Union

ArtWalk, From Fountain to Fountain
If there is one thing that ties all Iowa Staters together it is the beauty of central campus. Join University Museums as we journey across central campus from one Christian Petersen fountain to another and discuss many public works of art that surround the most iconic of Iowa State’s spaces. Meet the docent at the Fountain of the Four Seasons outside the north entrance of the Memorial Union.

Thursday, April 25 at 7:00 pm in the Brunnier Art Museum, 295 Scheman Bldg.

Curator’s Choice
Meet Adrienne Gennett, assistant curator and the newest addition to the University Museums staff, for a discussion of the latest exhibition Review; will feature new objects every month with a variety of themes from ceramics, glass, and jade to enamels, furniture, and dolls.

Sunday, April 28 at 2:00 pm in the Brunnier Art Museum, 295 Scheman Bldg.

Artist Lecture and Reception with Lawrence Nowlan
Celebrate another addition to the Art on Campus Collection with Lawrence Nowlan, sculptor of the recently installed Bill Bergan bronze sculpture at the new Cyclone Sports Complex. Join us in the Brunnier Art Museum for a lecture and reception with the artist. Nowlan will discuss his new works of art and visitors will have the opportunity to view the maquette for the sculpture, on exhibit in the museum for a limited time. Esteemed curator of the Saint-Gaudens National Historical Site, Dr. Henry Duffy, will provide an introductory historical perspective on the portrait legacy in American art, addressing Nowlan’s, Augustus Saint-Gaudens’ and Christian Petersen’s body of work.

Education programs are free and open to the public unless otherwise noted. If you would like to sponsor an education program, or a series of programs, please contact Nancy Girard at nancyg@iastate.edu or 515.294.3342. A full listing of programs can be found on the University Museums website under “Calendar”. On rare occasions, a program must be cancelled, so we suggest that before making a special trip to the Museums you visit our website www.museums.iastate.edu or call 515-294-3342 for program information.
More than 700 people attended University Museums 5th annual Brunnier in Bloom event throughout the weekend of March 29th through 31st. The exhibition was truly a wonderful sight and smell in the Brunnier Art Museum. Congratulations to all of our participants. Thank you to our numerous raffle donors and our sponsors - the 2012-2013 Performing Arts Series at Stephens Auditorium and Reiman Gardens. We would also like to thank our judges - Mrs. Janet Leath, Mayor Ann Campbell, and Dr. John Cunnally. We are already looking forward to next year - March 28 through 30, 2014.

Best in Show Winner
Brian Smith, Evert’s Flowers Home & Gifts
Inspired by Skirting the Hills by Gary Bowling
Periwinkle hydrangea, yellow freesia, yellow California acacia, lemon leaves/salal

I chose this artwork because of the colors and textures. Originally the color drew me in and then when looking closer you see the detailed paint strokes in the oils. When you stand back you see the depth created in the picture. I love the color periwinkle. I immediately thought of periwinkle hydrangea which also grows as a bush. In the artwork you notice bushes which are dominate. Looking at the arrangement you see the texture portrayed in the leaf covered vase. The touch of yellow creates interest just as in the picture where the light is shining through onto the road. A very natural scene in both artwork and floral design. – Brian Smith

Honorable Mention Winners
Left: Marical Kelley, Lincoln Center HyVee Floral
Inspired by Vase by Ludwig Moser

Right: Cally Bengston, Kelsi Gensley, and Caitlin Hochwender, ISU Horticulture Club
Inspired by In Our Bones by Sheryl Ellinwood
Above: Visitors to Brunnier in Bloom enjoy an arrangement by Daniel Brabec from Coe’s Floral and Gifts inspired by the Navajo rug collection.

People's Choice Winner
Jodi Headrick, Lincoln Center HyVee Floral
Inspired by Visiting by King Au

Right: On opening night, visitors enjoyed live music by the Gatehouse Saints, seen here along with an arrangement by Donna Jean Cronk from Flowers by Donna Jean.

Left: A family affair! Cathie Gebhart, a participant in this year’s Brunnier in Bloom, is the mother of Nancy Girard, educator of visual literacy and learning for University Museums and Brunnier in Bloom coordinator. Nancy is holding her 6 month old daughter Lydia who contributed her handprints to her Mema’s arrangement.
University Museums Info

The Iowa State University Museums exhibit art from around the world dating from ancient times to the present, historic Iowa State material culture, and modern and contemporary sculpture. In addition to its permanent collection, the University Museums offer changing exhibitions, accompanied by related educational programs and publications.

University Museums
515.294.3342
www.museums.iastate.edu

Anderson Sculpture Garden & Art on Campus
Open 24/7 (or building hours)

Brunnier Art Museum
Tues. - Fri. 11 am - 4 pm
Saturday - Sunday 1 pm - 4 pm
Closed Mondays and University holidays

Christian Petersen Art Museum
Monday - Friday 11 am - 4 pm
Closed weekends and University holidays and semester breaks

Farm House Museum
Mon. - Fri. Noon - 4 pm
Closed weekends and University holidays and semester breaks

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Iowa State University

University Museums
Anderson Sculpture Garden - Art on Campus Collection - Brunner Art Museum - Christian Petersen Art Museum - Farm House Museum
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515.294.3342 www.museums.iastate.edu

Special Hours and Closings

April 20 - Farm House Museum and Christian Petersen Art Museum special hours for VEISHEA after the Parade to 3:00 pm

Brunnier Art Museum, 295 Scheman Bldg.
May 1 - July 3, 2013 open regular hours: Tuesday-Friday 11:00 AM - 4:00 PM, Saturday - Sunday 1:00 PM - 4:00 PM

May 25-26, 2013 closed for Memorial weekend

Christian Petersen Art Museum, 1017 Morrill Hall
April 29 - May 5, 2013 closed for exhibition installation

May 6 -10, 2013 open 11:00 AM - 4:00 PM

May 11-19, 2013 closed for academic break

May 20 - August 9, 2013 summer hours (lower gallery closed)
Sunday 11:00 AM - 4:00 PM, Monday 11:00 AM - 4:00 PM, Thursday 11:00 AM - 4:00 PM

May 25-27, 2013 closed for Memorial weekend and Memorial Day

Farm House Museum, central campus
May 11- May 20, 2013 closed for academic break

May 21 - August 9, 2013 summer hours
Tuesday Noon - 4:00 PM, Wednesday Noon - 4:00 PM