VISIONS Across America
PORTRAITS OF IOWA STATE ALUMNI BY JIM HEEMSTRA

Brummer Art Museum • April 3 - August 9, 2014
Reception: Friday, April 4, 2014  5-8 p.m.
Special VEISHEA Week

Open Hours
The Christian Petersen Art Museum and Farm House Museum will be open on Saturday, April 12th after the VEISHEA parade to 3:00 p.m. The Brunnier Art Museum will be open 1:00 to 4:00 p.m. Admission is free. Bring your family, friends, and guests to experience the University Museums at ISU!

Closings and Open Hours
The Christian Petersen Art Museum and Farm House Museum will be closed May 12 - 16, 2014 for semester break. Regular hours resume May 19th. The Brunnier Art Museum will maintain regular hours.

Memorial Weekend and Memorial Day, all museum facilities will be closed. Regular hours resume May 27, 2014.

Brunnier Art Museum
295 Scheman Building
Tuesday - Friday 11:00 AM - 4:00 PM, Saturday - Sunday 1:00 PM - 4:00 PM
Closed Monday’s and University Holidays

Christian Petersen Art Museum
1017 Morrill Hall
Monday-Friday 11:00 AM - 4:00 PM, Closed Weekends

Farm House Museum
central campus
Monday-Friday Noon - 4:00 PM, Closed Weekends

For more information or to schedule a tour call 515.294.3342.
VISIONS Across America: Portraits of Iowa State Alumni by Jim Heemstra  April 3 through August 9, 2014
From November 2011 to November 2013, Des Moines freelance photographer Jim Heemstra and VISIONS magazine editor Carole Gieseke traveled to all 50 states, meeting with more than 120 Iowa State University alumni for the VISIONS Across America project. This portrait exhibit is a culmination of this project.

When Heemstra and Gieseke set out on their two-year journey across the United States to produce ISU alumni stories and photographs for VISIONS magazine, they had no idea how emotionally tied they would become to those alumni — and how deeply they would be changed by the experience. From Ann Schexnyder in her New Orleans home that, six years after Hurricane Katrina, still had no hot water or electricity … to Ike Harris, a former CEO who now lives on the coast of Florida and allowed Jim to photograph him in a suit and tie walking barefoot in the sand … to Bob Gannon, a “world roader” who flew his single-engine airplane around the world two-and-a-half times because he was curious about how other people lived — these are the people they encountered in their travels, and these are the people whose portraits show the stunning diversity, strength, and character of Iowa State University alumni.

“One of the challenges of this VISIONS Across America portrait project was trying to show each person in a unique environment,” Heemstra said “I had to make the environment work to tell the story of where people live and what kind of lives they lead. I hope each person I photographed enjoyed the experience as much as I did.”

The exhibition includes 116 inkjet prints, both black and white and color. Some of the portraits are as large as six feet wide, and each is accompanied by a personal narrative.

Jim Heemstra lives in Des Moines, Iowa, and has been a freelance photographer for more than 40 years. His work has been featured in VISIONS magazine since 1989, and he has been the sole photographer for the Iowa State University calendar since 1992.

The exhibition is organized by the ISU Alumni Association with participation of University Museums. Exhibition support is generously provided by Lora & Russ Talbot, Michele and Steve Whitty, Marcia and Steve Stahly, and ISU Printing Service.
BRUNNIER ART MUSEUM EXHIBITIONS [Con’t]

Words, Symbols, and Modern Art through July 25, 2014
Words have long been found in art, often symbolic or pictographic, but representing a system of communication nonetheless. With time, the words or symbols themselves came to be viewed as artistic renderings in their own right. When one is not able to understand the language before them, they can separate themselves from the words and often appreciate the work for its pure artistic beauty or the skill needed to create such art. This exhibition will include examples of traditional Chinese calligraphy, the lettering and calligraphy of Father Catich, and the modern art of Ulfert Wilke and Barbara J. Bruene. The exhibition explores how these works of art connect through their distinct uses of systems of communication, both to create visual representations of language that become art and also how words themselves can be abstracted to become the art.

The Art of China and Japan: Selections from the Permanent Collection through July 25, 2014
In coordination with the Topel Collection exhibition space in the Parks Library Periodicals Room, diverse examples of Asian art from the University Museums’ collections will be installed within the Decorative Arts Gallery. A survey of various materials from China and Japan serve to explore the great tradition of arts found throughout Asia. Many of the decorative arts and prints that have long been part of the permanent collection will be on display together as a supplement to the scrolls and jades on view in the Periodicals Room.

Ceramic Tradition | Contemporary Design through July 25, 2014
Traditional methods of decoration influence many contemporary ceramicists today, who continue to experiment with glazes and decorative motifs. They are building upon the discoveries of the past to create completely new works of art. These works are linked to the past and the great inspiration that can be found in the use of tradition. By displaying ancient and historic wares with contemporary ceramics, this connection with the past can be explored by the viewer, who will come to understand the enduring inspiration of the past.

The exhibition is co-curated by Adrienne Gennett and Ingrid Lilligren from the permanent collection and the collection of Ingrid Lilligren.

Ann’s Glass through July 25, 2014
The Brunnier Art Museum would not be in existence were it not for the love of collecting that inspired Ann Brunnier to constantly seek out objects of beauty to add to her collection of the decorative arts. As she traveled the world with her husband Henry Brunnier, she amassed an exceptionally diverse range of decorative arts objects, spanning from ancient Egypt and Rome to the 20th century and in all materials. This inaugural exhibition of the collection of Ann and Henry Brunnier focuses on their glass. The diversity of Ann’s taste is especially apparent in the glass she collected, which includes magnificent examples of Roman glass from the turn of the first millennium to masterpieces of American art glass from the late 19th and early 20th century. The Brunnier Art Museum continues to maintain the legacy of the Brunnier’s, through exhibitions focusing on the decorative arts and also to recognize the passion that inspired Ann Brunnier to collect and later donate her superb collection that would create the Brunnier Art Museum.

French Art Nouveau: Cameo Glass from the Permanent Collection through July 25, 2014
The decorative arts were a principal component of the Art Nouveau movement which flourished in the latter half of the 19th century. Decorative arts provided an opportunity for artists to combine function with the flowing botanical forms which were the hallmark of the style. Glass was ideally suited to this purpose because of its inherently plastic nature which was readily worked into sinuous natural shapes. This exhibition presents a selection of French cameo glass and tapestry that illustrates a variety of imagery, symbolism, techniques and forms favored by Art Nouveau artists.

This exhibition, located in the south entry of the Brunnier Art Museum, is curated from the Ann and Henry Brunnier and Helen and Rex Cook collections.

The Age of Brilliance
The Age of Brilliance presents glass objects from the Brilliant Period in American glass (1876-1914). In 1876, the Brilliant Period began when eight American glass companies exhibited their newly created patterns of geometric designs at the 1876 Centennial Exposition in Philadelphia, thus captivating the nation’s attention.

This exhibition, located in the north entry of the Brunnier Art Museum, is curated primarily from the Ann and Henry Brunnier Collection, the Iowa Quester Glass Collection and the Helen Cook Glass Collection.
EXHIBITIONS

Orange and Red Persian Seaford Set by Dale Chihuly, 1990-1996
Gift of Arthur Klein. In the permanent collection, Brunnier Art Museum, University Museums, Iowa State University, Ames, Iowa.

HOT and COOL: Three Generations of Gaffers
The studio art glass movement of the late 20th century stimulated a fresh interpretation of an ancient substance. Fifty years and three generations later, the glass art movement has provided a stunning array of artistic creativity that transcends glass from utilitarian functions and mass production to a medium of expressive fine art.

Studio glass sculpture emerged in the early 1960s with the experimentation in hot glass by artistic pioneers Harvey K. Littleton (American, b. 1922) and Dominic Labino (American, 1910-1987). In the 1970s, Dale Chihuly began to popularize the studio glass sculpture movement. After studying at U of W – Madison with Littleton, Chihuly established his own glass program at the Rhode Island School of Design. In 1971, he co-founded the Pilchuck Glass School in the Seattle, WA area. Examples of Chihuly's early glass sculptures and those of his students, Sonja Blomdahl, Joey Kirkpatrick and Flora Mace, can be seen in the exhibition. Today, the studio glass movement focuses on expanding the potential of the glass medium, creating new techniques and finishes, and experimenting with shape and texture. As the next generation of studio art glass sculptors position themselves in history, it is important to reflect on their predecessors who ultimately laid the groundwork for artistic experimentation in glass form and technique.

This exhibition, located in the entry window of the Brunnier Art Museum, is curated from the permanent glass collection and features 12 works of contemporary studio glass.

Iowa State College Art Pottery through July 25, 2014
The history of art pottery at Iowa State began in 1920 with the hiring of Paul Cox (American, 1879-1968) as acting head of the Ceramic Engineering Department. Cox has previously spent eight years at Newcomb College in New Orleans as technical director of Newcomb Pottery. Cox eventually became the official head of ISU's Ceramic Engineering Department in 1926. The Ceramic Engineering Department slowly gained popularity among students and faculty. Under Cox's direction the student branch of the American Ceramic Society became involved with VEISHEA (the annual student celebration) and its traditions. The students prepared floats for the parade and also made hundreds of ceramic souvenirs to be sold or given away to campus visitors. One such souvenir, a ceramic tile featuring the iconic Campanile involved then sculptor-in-residence Christian Petersen, and can be seen in this exhibition. In 1924 Cox hired Newcomb graduate Mary Lanier Yancey (American, 1902-1983) as an instructor in the Ceramic Engineering Department. Yancey’s Arts and Crafts style pottery was sold and the resulting funds were returned to the department to assist in funding its operations. Art pottery production at Iowa State ended in 1930 with both Cox and Yancey leaving the department. The “art” aspect of the Ceramic Engineering Department at Iowa State was terminated in 1939 when the emphasis went entirely to engineering and technical matters.

This exhibition, located in the entry window of the Brunnier Art Museum, is curated from the permanent collection and highlights over 25 ceramic objects of Iowa College Pottery.
EXHIBITIONS

Art Deco Flora and Fauna: Selections from the Iowa Quester Glass Collection through July 2014

Patented in January 1880, Thomas Edison invented the first successful incandescent light bulb. Phoenix Glass Company (1880 – 1970) and Consolidated Lamp and Glass Company (1893 – 1962) became significant contributors to facilitate the implementation of this new invention for Victorian era homes and municipalities, from blown glass light bulbs to chimneys, lamps and lampshades. While this production was the mainstay for both companies’ early success, the growing popularity for fanciful decorative glassware allowed them to expand their product lines.

The transition from Art Nouveau (1890 – 1910’s) to Art Moderne, better known today as Art Deco (1920 – 1930’s), was an exciting time for glass designers. Major fashions were evolving across the world and directly influenced the glass and pottery industry. One significant event occurred in 1925 that greatly impacted this evolution in decorative arts - The Paris International Exposition of Modern Decorative and Industrial Arts. A leading French designer featured at the exposition, René Lalique, introduced a new range of art glassware featuring vases, boxes and decorative table wares that became very fashionable in France, across Europe and eventually throughout the world. His most significant and popular designed vase Perruches (parakeets) was copied by Consolidated, entitled the Lovebird vase.

This exhibit features glass manufactured by Phoenix Glass Company and Consolidated Lamp and Glass Company during the Art Deco era (1920-1930’s) from the Iowa Quester Glass Collection along with two examples of the cameo and Lalique styles from the permanent collection of the Brunnier Art Museum, which the companies were imitating.

This exhibition, located in the entry window of the Brunnier Art Museum, is curated by Sue Slight, Iowa Quester and former International Quester Vice President.

FARM HOUSE MUSEUM EXHIBITION

Art Nouveau: Lighting with Style

Through June 30, 2014

Beginning in the late 1880s until the First World War (1914-1916), Europe and the United States witnessed the development of the Art Nouveau or “New Art” movement. Inspired by the organic, Art Nouveau style was synonymous with botanical forms and ocean creatures – the natural world at its most intricate and sinuous. Art Nouveau’s foundation was in the Aesthetic movement following the credo “art for art’s sake,” the Arts and Crafts movement of hand crafted objects, and the influx of Japanese design. The Art Nouveau movement encompassed architecture, graphic and printed materials, furniture and decorative arts.

This exhibition highlights the newly electrified campus and Farm House through objects that tell the story of the Art Nouveau artistic movement. Featured in this exhibition are light fixtures, furniture and decorative art objects from the most prominent artists who practiced during the Art Nouveau movement in both Europe and America - Louis Comfort Tiffany, Emile Gallé, Victor Durand, Daum, Loetz, and Frederick Carder. This exhibition continues the focus on the electrification of Iowa State Campus and the Farm House with a feature on Art Nouveau lamps and light fixtures.

The first stages of electrified lighting on campus began in 1884, four short years from when Thomas Edison invented the light bulb. Previously, the campus was lit by gas supplied by numerous generators. Old Main, the pre-cursor to Beardshear Hall, was the first building to receive electric lights under a contract with Western Edison Light Company. Two years later, the number of lights on campus had almost doubled. By 1898 the first exterior light on the campus grounds was installed.1 In November 1902, the ISC Student newspaper reported. “Each night shows more lights distributed on the campus, their friendly rays lending light to the wandering pedestrian.”

This exhibition is organized by University Museums and funded through the Estate of Neva M. Petersen. All objects are in the University Museums’ permanent collection and selected from the Helen and Rex Cook Collection and Ann and Henry Brunnier Art Collection. 1. Day, H. Summerfield. The Iowa State University Campus and Its Buildings 1859-1979. pg. 84-86. Retrieved 10/15/12 from: http://www.lib.iastate.edu/spcl/exhibits/150/campus/campus.html
**EXHIBITIONS**

**CHRISTIAN PETERSEN ART MUSEUM EXHIBITION**
Morrill Hall Rm. 1017, now through August 1, 2014

**Illuminating Perception**
**Explorations of Light and Shadow by Mac Adams**

The art of Mac Adams uses photography, sculpture, and installations.

His sculpture *The Moth* is in the permanent Art on Campus Collection with its site specific installation outside Coover Hall and the Department of Computer Engineering. *The Moth* is an organic form that interacts with the natural surroundings. As the focal point of the sculpture, the image of the moth is created through the negative forms of three marble slabs. The viewer has to find the optimum spatial position for the shape of a moth trapped in the square to visually form. The void of a moth is designed to respond to varying light conditions. Each of the three forms exist as independent structures and only connect when the viewer is in the optimum position.

The sculptures by Mac Adams play elaborate games with shadow and light. The concept of parts converging to make a whole intrigues Adams, and through his sculpture he explores the idea of shadows as units or cells within a larger sculpture. This exhibition combines the shadow sculpture of Mac Adams with additional explorations of light through photographic representations. His art challenges our visual literacy as the presence of light among seemingly unrelated objects generates another layer to the visual message. The juxtaposition of materials and direct light make the abstract appear concrete, thus challenging the viewer to look at the sculpture in many different ways.

Mac Adams was born in 1943 in Brynmawr South Wales, Great Britain. He attended Cardiff College of Art followed by Rutgers University where he received his MFA. He is now a Distinguished Teaching Professor at the State University of New York at Old Westbury, New York. Mac Adams’ international reputation has grown over the last 30 years. He has had over 60 solo exhibitions internationally. His art is in the collections of numerous institutions including Musee National d’art Modern, Center Pompidou, Paris, France, Microsoft Corporation, Harvard University, The Getty Museum of Art in Los Angeles, California and the Museum of Modern Art in New York. He has completed over 14 public art commissions in the U.S. and Europe, the most notable of these is the Korean War Memorial, 1991 located in Battery Park, New York City which was the first major Memorial dedicated to the Korean War in the United States.

Mac Adams is represented by Elizabeth Dee Gallery in New York City and GB Agency in Paris, France. The art in the exhibition is on loan courtesy of the artist and the Elizabeth Dee Gallery N.Y.C., and is curated and organized by University Museums with support from the College of Engineering, Jim and Kathy Melsa, Al and Ann Jennings, Dirk and Cindy Scholten, the College of Design, and the University Museums Membership.

Images: Top - Exhibition at the Christain Petersen Art Museum
Left - *Korean War Memorial Model* by Mac Adams
Right - *Karl Marx* by Mac Adams
VEISHEA OPEN HOUSES
Saturday, April 12 after the VEISHEA Parade to 3:00 pm
Christian Petersen Art Museum and Farm House Museum

VEISHEA Open House
Continue the VEISHEA celebration after the parade ends by visiting your favorite University Museums! The Christian Petersen Art Museum and Farm House Museum will open at the conclusion of the parade, and we welcome all ISU friends, family, and alumni to view the current exhibitions. Make sure to enjoy the POPS - Product of Public Spaces class open house in the lower gallery of Morrill Hall and see the semester’s worth of hard work!

Saturday, April 12, 2014 from 1:00 p.m. to 4:00 p.m.
Brunnner Art Museum, 295 Scheman Bldg.
VEISHEA Open House – VISIONS Across America
Continue the VEISHEA celebration after the parade ends by visiting your favorite University Museums! In conjunction with the publication of the special spring 2014 issue of VISIONS magazine that highlights alumni from all 50 U.S. states and the District of Columbia, the Brunnier Art Museum will be showcasing Jim Heemstra’s images from the project April 3 – Aug. 9 at VISIONS Across America: Portraits of Iowa State Alumni. Visit VISIONS Across America during VEISHEA and win! Anyone who views the exhibit between April 8-11 (11 a.m. -4 p.m.) or on Saturday, April 12 between 1-4 p.m. may give their feedback on the exhibition and be entered to win a gift basket!

Sunday, April 13 at 2:00 pm
Farm House Museum

Victorian Parlor Games
It is hard to imagine life without television, video games, and the Internet, but there was a time when none of those things existed. During the Victorian era, entertainment known as Parlor Games became popularized as people began to have more free time. Join University Museums for an afternoon of Victorian era games and learn what life was like when families had to entertain themselves.

Thursday, April 17 at 7:00 pm
Christian Petersen Art Museum, 1017 Morrill Hall

Shadows of Perception
How do our sensory and perceptual systems acquire information about the world, and how does the mind attend to some aspects of the world and ignore other aspects? Join Eric Cooper, associate professor in Psychology, as he shares his knowledge of perception and how the brain perceives shadows. Also take this opportunity to see the current exhibition Illuminating Perception: Explorations of Light and Shadow by Mac Adams.

Thursday, April 4 from 5:00 to 8:00 pm
Brunnner Art Museum, 295 Scheman

VISIONS Across America Exhibition Reception
The ISU Alumni Association and University Museums invite you to celebrate the opening of the exhibition VISIONS Across America which captures portraits of ISU alumni from all 50 states whose portraits show the stunning diversity, strength, and character of Iowa State University alumni.

Tuesday, April 22 at 12:00 pm
Brunnner Art Museum, 295 Scheman

Lunchtime Gallery Talk
Assistant Curator Adrienne Gennett will tour the exhibition of Asian arts and discuss the new permanent exhibition space with the Periodical Room at the Parks Library, which is home to the David G. Topel and Jay-Lin Jane-Topel art collection with the inaugural exhibition of their collection of Chinese jades, hardstones, and scrolls.

Wednesday, April 23 at Noon, Palmer Building, East entry

ArtWalk – At Play in the Hidden Garden
Join University Museums as we explore some of our Art on Campus Collection’s most hidden gems. Starting with Norie Sato’s One Now All, the walk will take you through Palmer, MacKay, and end in LeBaron Hall’s hidden courtyard and Tom Askman’s Aequanimitas (pictured below). Meet your guide at the east entrance to the Palmer Building.

Wednesday, May 7 at Noon, Memorial Union, North side

ArtWalk – Oh, The Places You’ve Been
Join University Museums as we celebrate another successful year and another class of ISU alumni going off into the world. This tour will feature public art around central campus, but please bring stories of other Art on Campus that have significance to you and share them as we go. Meet your guide at the Fountain of the Four Seasons outside the north entrance to the Memorial Union.

Wednesday, April 8-11 (11 a.m.-4 p.m.) or on Saturday, April 12 between 1-4 p.m. may give their feedback on the exhibition and be entered to win a gift basket!
Visit “VISIONS Across America” during VEISHEA and win!

Anyone who views the exhibit between April 8th - 11th (11 a.m.-4 p.m.) or on Saturday, April 12th between 1-4 p.m. may give their feedback on the exhibition and be entered to win a gift basket that includes a copy of the VISIONS Across America special issue, the “Best of ISU” postcard book, the Reflections of Iowa State coffee table book, The Artistry of Christian Petersen book, an Iowa State beverage tumbler, a University Museums t-shirt, two mouse pads and magnets of art on campus, an art on campus scarf and tote bag, and a copy of The Land-grant Act and the People’s College: Iowa State University hardcover book.

The ISU Alumni Association will draw for the winner of the gift basket at the ISU Alumni Center VEISHEA Open House (1-5 p.m., Saturday, April 12) at 4:30 p.m. You need not be present to win, however you must make arrangements to pick up the basket.

The University Museums staff spent a morning during Spring Break refreshing the mosaic mural Balance of Life by Ned Smyth located in Kildee Hall. This massive two story mural tells the story of animal science.

Have you seen our new banners on the pole to the north of the Scheman Building? Watch for the next banners to be installed April 1st! The banners are partially funded by an Iowa Tourism grant with a goal of helping drive an audience to the Brunnier Art Museum. Additional banners for Morrill Road coming this summer!

Kate Greder, Textile Conservation Fellow for the Stephens Auditorium Curtain, takes a break from Silver Code to help clean and conserve mosaic tiles in Kildee Hall for Balance of Life.

Emily Morgan, lecturer in Integrated Studio Arts, discusses the nuances of Mac Adams shadow play in the exhibition Illuminating Perception currently in the Christian Petersen Art Museum, 1017 Morrill Hall.
A Blooming SUCCESS!
Nearly 600 people attended University Museums 6th annual Brunner in Bloom event throughout the weekend of March 28th through 30th. The exhibition was truly a wonderful sight and smell in the Brunner Art Museum. Congratulations to all of our participants and thank you to our numerous raffle donors. We would also like to thank our judges – Stewart Burger, Dr. Ann-Marie Fiore, and Letitia Kenemer. We are already looking forward to Brunner in Bloom next year - March 27 through 29, 2015.

If you are interested in participating in or supporting Brunner in Bloom, please contact Nancy Girard at nancyg@iastate.edu or 515-294-3342.

Best in Show and People’s Choice Winner
Daniel Brabec, Coe's Floral and Gifts
Re-envisioned in Bloom
Inspired by Kimono, Mid-20th Century Japan
Genista, Ranunculus, Delphinium, Gerbera Daisy, Eryngium, Scabiosa Pods, Craspedia, Heather, Roses, James Stori Orchids, Eucalyptus, Daisies, and Tulips

“I chose this textile because of the beautiful color and pattern in the Kimono. Looking at the extensive detail and labor that went into this textile, I immediately envisioned a scene where the Kimono came to life in a delicate garden of Spring blooms.”

Honorable Mention Winner
Reiman Gardens
Hatsuboku
Inspired by One, Two, or More by Ulfert Wilke

Honorable Mention Winner
Carin Knutson
Everts Flowers Home and Gifts
Untitled
Inspired by Untitled by Ulfert Wilke
Student Show: **ffwd DSM!**
Thursday, April 3, 7-8 p.m.
in the Morrill Hall Lower Gallery

Come and see cutting edge concepts that could make our capital city a more vibrant place to live and work. On display will be the work of the studio, “Products of Public Space”, an interdisciplinary experiment in creative process. Students will post their latest work and be available to answer questions.
The Iowa State University Museums exhibit art from around the world dating from ancient times to the present, historic Iowa State material culture, and modern and contemporary sculpture. In addition to its permanent collection, the University Museums offer changing exhibitions, accompanied by related educational programs and publications.