Coherence by Dan Corson. Image courtesy of the artist.
HOURS

SPECIAL HOURS
Sat. May 9, 10:00 am to 2:00 pm, University Museums Graduation Open Houses - Take advantage of this special opportunity to bring your family and friends to visit your favorite University Museums! The Brunnier Art Museum, Christian Petersen Art Museum, and Farm House Museum will be open for a special weekend open house.

May 11-15, the Christian Petersen Art Museum will be open 11:00 AM to 4:00 PM during this semester break.

BRUNNIER ART MUSEUM
295 Scheman Building
Tuesday - Friday 11:00 AM - 4:00 PM and Saturday - Sunday 1:00 PM - 4:00 PM
Closed Mondays and holidays

CHRISTIAN PETERSEN ART MUSEUM
1017 Morrill Hall
Monday-Friday 11:00 AM - 4:00 PM
Closed weekends and holidays

ELIZABETH AND BYRON ANDERSON SCULPTURE GARDEN
Surrounding Morrill Hall
24/7

FARM HOUSE MUSEUM
Central Campus
Monday-Friday Noon to 4:00 PM
Closed weekends, semester breaks and holidays

For more information or to schedule a tour call 515.294.3342.
BRUNNIER IN BLOOM 2015 AWARD WINNERS

University Museums’ 7th annual Brunnier in Bloom was March 27th through the 29th this year in the Brunnier Art Museum. This highly anticipated annual event is a great way to celebrate spring, community and innovative design as Central Iowa florists, garden clubs, and students are challenged to create arrangements inspired by art from the current exhibition. Attendance for the three-day event was over 750 people.

The Best in Show arrangement for 2015 was awarded to Daniel Brabec from Coe’s Floral and Gifts for his arrangement inspired by Terra, Grass by Ellen Wagener.

Honorable Mention was awarded to Carin Knutson of Evert’s Flowers Home and Gifts for her floral artistry inspired by Autumn by Ellen Wagener.

Honorable Mention was awarded to Jodi Headrick, Lincoln Center Hy-Vee Floral, for her floral artistry inspired by Summer, Thunderstorm by Ellen Wagener.

The Amateur Excellence award from 2015 was awarded to Cathie Gebhart and Lydia Girard for their arrangement inspired by Cyclone, Chaos on a Grand Scale by Ellen Wagener.

The People’s Choice arrangement from 2015 was awarded to Marical J. Kelley of the Lincoln Center Hy-Vee Floral for her arrangement inspired by Sunrise by Ellen Wagener.
Ever Changing Land: The Art of Ellen Wagener
January 13, 2015 to July 31, 2015
The Iowa landscape has been a constant source of inspiration for the artist Ellen Wagener. Those unbroken vistas of rural fields and farmlands native to Iowa have been her muse throughout her career and she has won accolades for the accuracy and beauty of her depictions. As a native Iowan, born in Maquoketa and raised in DeWitt, Wagener’s vision of the land of her childhood remained with her. Wagener’s landscapes display a great reverence for nature and a passion for the rural lifestyle that is quickly disappearing throughout many of the Midwestern states. She appreciates the life that is made by the land and the hard work that is needed to endure and has that same passion and work ethic in her own artistic production. Her scenes encompass all that is stunning about the Iowa landscape, from the subtle colorations of the field, to the immense sky with its ever changing cloud formations. While life has taken her beyond Iowa, she always returns home in her art.

Ellen Wagener’s work was first exhibited by the Brunnier Art Museum when she was just a teenager through a community exhibition with 4-H. Her first forays into the art world were achieved through Iowa State University’s enduring support of the community and would set her on the path to becoming an outstanding artist. As the Brunnier Art Museum has grown into a significant art institution and Wagener has become a nationally recognized artist, the partnership has continued to grow. Ellen Wagener is a remarkable Iowa artist whose belief in the beauty of the land is translated onto her canvasses. Her art is familiar, while also exceptionally beautiful and created with extreme skill. This exhibition will express all that is beautiful about the Iowa landscape, a landscape that Iowa State University continues to be a part of and indebted to.

Beauty Through Experiment: The Ceramics of Wedgwood
August 26, 2014 –July 31, 2015
The iconic blue and white jasperware that has come to exemplify the ceramic work of Wedgwood throughout the world is only a small portion of the innovative production created during the company’s over 250 year existence. The founder and father of the company, Josiah Wedgwood, was not simply a potter, but an astute businessman, marketer, and one of the most innovative ceramic scientists that has ever worked in the field. This exhibition celebrates the original experiments of Josiah, which would change the entire pottery industry in England, and the continuing innovation of his family and manufactory.

The exhibition includes the newly acquired collection of M. Burton Drexler, whose love and knowledge of the art of Wedgwood makes this exhibition possible.

HOT and COOL: Three Generations of Gaffers
The studio art glass movement of the late 20th century stimulated a fresh interpretation of an ancient substance. Fifty years and three generations later, the glass art movement has provided a stunning array of artistic creativity that transcends glass from utilitarian functions and mass production to a medium of expressive fine art.

Studio glass sculpture emerged in the early 1960s with the experimentation in hot glass by artistic pioneers Harvey K. Littleton (American, b. 1922) and Dominic Labino (American, 1910-1987). In the 1970s, Dale Chihuly began to popularize the studio glass sculpture movement. After studying at U of W – Madison with Littleton, Chihuly established his own glass program at the Rhode Island School of Design. In 1971, he co-founded the Pilchuck Glass School in the Seattle, WA area. Examples of Chihuly’s early glass sculptures and those of his students, Sonja Blomdahl, Joey Kirkpatrick and Flora Mace, can be seen in the exhibition. Today, the studio glass movement focuses on expanding the potential of the glass medium, creating new techniques and finishes, and experimenting with shape and texture. As the
next generation of studio art glass sculptors position themselves in history, it is important to reflect on their predecessors who ultimately laid the groundwork for artistic experimentation in glass form and technique.

This exhibition, located in the entry window of the Brunnier Art Museum, is curated from the permanent glass collection and features 12 works of contemporary studio glass.

**Sophisticated Simplicity of the Victorian Era: Selections from the Iowa Quester Glass Collection**
August 26, 2014 – July 31, 2015

This exhibition explores the Victorian Era pressed glass pattern *Pleat and Panel*. “Pleat and Panel is an attractive pattern reminiscent of older stippled designs. This pattern (originally known as *Derby*) was introduced about 1882 by Bryce Brothers of Pittsburgh, Penn. When Bryce joined the U.S. Glass Company in 1891, it continued making the pattern.”

“This pattern was originally produced in an extended table service from a good-quality clear non-flint glass. Although you may find odd pieces in amethyst, amber, blue, green, milk white, and vaseline, any color is rare. The design consists of heavily stippled panels separated by clear fluted bars. Forms are square and handles are pressed.” Source: Jenks, Bill; Jerry Luna and Darryl Reilly. *Identifying Pattern Glass Reproductions*. Radnor, PA: Wallace-Homestead Book Co., 1993.

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**SPECIAL EXHIBITION**
Food Sciences Building Courtyard

**Chuck Ginnever: Rashomon**
Nov. 24, 2015 through July 1, 2015

University Museums is pleased to announce the opening of a new, temporary outdoor sculpture exhibition titled *Chuck Ginnever: Rashomon* featuring 15 identical steel sculptures which can be placed in 15 different positions. The installation is on loan from the artist in association with Gayle Maxon-Edgerton, GME LLC, Santa Fe, NM and will be on view in the courtyard of the Food Sciences Building on Iowa State’s central campus. The exhibition is available for viewing on weekdays from 8 am - 5 pm. The contemporary sculpture exhibition is juxtaposed with Christian Petersen’s bas relief mural titled *The History of Dairying* which is permanently installed in the courtyard. *The History of Dairying* was one of the first sculpture projects funded by the New Deal Public Works of Art Project (PWAP) in 1934 and the realistic narrative sculpture is a thought-provoking contrast to Chuck Ginnever’s contemporary abstract sculpture.

For more than 50 years, Chuck Ginnever (American, b. 1931) has created large-scale sculptures in bronze and steel that challenge and expand visual perception. The title of the exhibition is borrowed from the seminal Japanese film *Rashomon*, in which one story is told from multiple perspectives. Each sculpture in the exhibition is identical but can be placed in 15 different positions.

Starting in the spring of 2015, Statistics students are helping us curate the fifteen sculptures that make up Chuck Ginnever’s *Rashomon* series. Each of the fifteen sculptures can be placed in fifteen different positions and statistics students are rotating the sculptures each week to experiment with the various permutations possible within the series. Each week we’re photographing the rotation from the same vantage point, at the exact same time of day (noon on Thursday). By the end of the exhibition’s run in July, we’ll piece together the various photographs and footage to show the various rubik’s-cube-like rotations.

Chuck Ginnever: Rashomon is a collaboration of the Center for Contemporary Art in Santa Fe, NM and Chuck Ginnever in association with Gayle Maxon-Edgerton, GME LLC. The exhibition originated at the San Jose Institute of Contemporary Art (SJICA) San Jose, CA, with an outdoor installation at the Montalvo Arts Center, Los Gatos, CA, and is part of the SJICA On the Road Traveling Exhibition Program. The installation is presented at Iowa State with the support from the Estate of Shirley Held and is part of the University Museums 40th Anniversary celebrations in 2015.
EXHIBITIONS

CHRISTIAN PETERSEN ART MUSEUM EXHIBITION
Morrill Hall

COHERENCE: An Immersive Laser Installation
by Dan Corson
March 5 - May 29, 2015

The term “laser” originated as an acronym for “Light Amplification by Stimulated Emission of Radiation.” A laser differs from other sources of light because it emits light coherently. Spatial coherence allows a laser to be focused to a tight spot, enabling laser cutting. Spatial coherence also allows a laser beam to stay narrow over long distances, enabling applications such as laser pointers.

COHERENCE, the main room installation, utilizes the special inherent quality of spatial coherence to create the illusion of infinite spaces and provides the magic that will illuminate one filament and not the one next to it. Exploiting this special and unique nature of lasers elevates this environment to more than just a science experiment by creating the appearance of internal illumination where there is none, motion where there is none and with the addition of a mirrored floor, produces a subtle perceptive disorientation while defining and marking space in infinite and mesmerizing ways.

“I see these pieces as exploring the very act of seeing— as it relates to how light enters our eyes and produces the experiences we perceive and feel. The kinetic manipulation of laser beams through the vibrationally calibrated scanners and pea-sized mirrors, creates a perception of movement and allows for the project to change and evolve marking both time and space. Aesthetically, there is a formal quality to the work that through a minimalist vocabulary allows the viewer/participants to personally engage the work through their subjective sensorial experiences and corporeal movement through the gallery.” - Dan Corson

About the Artist
Dan Corson is an award winning public artist from Seattle, WA. He attended the University of Washington where he received his Masters in Art, and received his BA in Theatrical Design from San Diego State University. His light-inspired installations have since received numerous awards. He has been honored with 8 Public Art Network Year-in-Review National Awards. Corson has received the NIAUSI prize, the NW Institute for Architecture and Urban Studies fellowship in Italy. He has partnered with architects on projects and in turn been listed by Seattle Homes and Lifestyle as a definition of “Seattle Design.” Through collaborations, he has also received three awards from the American Society of Landscape Architects and four from American Institute of Architects.

Corson’s artwork blurs the boundaries of art, theatrical design, architecture, landscape architecture and sometimes even magic. Projects of his have ranged from complex rail stations and busy public intersections to quiet interpretive buildings, meditation chambers and galleries. His installations often use and engage the viewers as co-creators. The viewer/participant gives the environments an added layer connecting the audience to Corson’s work. See more of Corson’s works of art in Council Bluffs, Iowa. More: dancorson.com

This exhibition is organized by University Museums as part of its 40th anniversary, and the Iowa West Foundation with support from the Neva M. Petersen Endowment for the Christian Petersen Art Museum, the estate of Shirley Held, Kathy and John Howell, Peter and Rae Reilly, the College of Engineering, Country Plastics, The ARK Pet Shop, the College of Design, J.W. Fisher Endowed Outreach Fund, and the University Museums Membership.
CHRISTIAN PETERSEN ART MUSEUM EXHIBITION
Morrill Hall

Selections from the Christian Petersen Art Collection

At age 48 Christian Petersen came to Iowa State and completed the *History of Dairying Mural* (1933-34) in the Dairy Industry Courtyard. Petersen was originally to be on campus for six months and create one campus art project, but he remained for 22 years as Iowa State’s sculptor-in-residence and created 12 major public works of art, and over 400 studio sculptures. Petersen was also the nation’s first permanent, university artist-in-residence, a truly remarkable and profound designation at any institution of higher education, but especially on a campus focusing on science, technology and agriculture. Petersen retired from Iowa State in 1955.

In 1982 the University Museums formally established Iowa State’s Art on Campus Program and Collection, and considers Christian Petersen to be the founding artist for this campus public art collection, although Christian Petersen probably would have never claimed the honor for himself. Today with over 650 public works of art created by many artists, the Art on Campus Collection is the largest such campus collection in the nation. The Art on Campus Collection is a strategic educational and cultural asset for Iowa State students and contributes to the “Campus Beautiful” ideal for Iowa State.

This exhibition presents models, maquettes and works of art from the permanent collections, and explores the creative processes of Christian Petersen. After viewing this exhibition, you may wish to tour campus and experience the completed public art projects that intellectually and aesthetically enrich Iowa State’s campus.

ANDERSON SCULPTURE GARDEN EXHIBITION
Surrounding Morrill Hall

Gwynn Murrill’s Sculptures: A Walk on the Wild Side
August 20, 2014 - July 24, 2016

Take a walk on the wild side in the Anderson Sculpture Garden!

For the next two years, seven large-scale bronzes created by Los Angeles-based sculptor Gwynn Murrill are integrated into the landscape of the Anderson Sculpture Garden. From seemingly passive panthers poised to pounce and a ram overlooking the student passer-bys, to the crouching cougar and grazing deer, all the sculptures are inviting yet perhaps somewhat menacing in the central campus landscape. Murrill is interested in creating forms that are both abstract and figurative. “It is a challenge to try and take the form that nature makes so well and to derive my own interpretation of it,” Murrill said. Gwynn Murrill entered the Art on Campus Collection in 2011 with three bronze sculptures *Circle Cat, Midnight* and *Varna*, and *Running Saluki* permanently sited at the College of Veterinary Medicine Small Animal Hospital entrance.

Iowa State University is outstanding among American academic campuses for its abundance of public works of art. With the largest campus public art collection in the nation, Iowa State’s Art on Campus Program and Collection runs the gamut of artists, media, and styles. From realism to abstraction, murals to sculpture, and terrazzo to glass, the collection is vast and varied with a depth that has grown since the first public work of art was commissioned in 1933. The Anderson Sculpture Garden provides the opportunity to present nationally acclaimed public artists that are represented in the permanent Art on Campus Collection in a larger visual and intellectual context to more fully explore their artistic themes.

This exhibition is organized by the University Museums with the gracious loan of works of art from the artist. The exhibition is sponsored by Diane and Jim Patton, Arthur Klein, an Iowa Tourism Grant and University Museums Membership and is part of the University Museums 40th Anniversary celebrations in 2015.
Thursday, April 2, 2:00 pm, Farm House Museum
**Embracing the Arts and Crafts Movement in the Midwest**
The Arts and Crafts movement began in England in the mid-19th century and crossed the Atlantic to America in the late 19th and early 20th century, where it would evolve into a uniquely American style of design which became a hallmark of that time. What are the Arts and Crafts and how did they come to play a part in the interiors of a campus Farm House in the middle of Iowa? This tour will examine the history of the style and how the Farm House Museum has been recently renovated to better depict the style of this moment in time at Iowa State.

Wednesday, April 8, 12:00 pm, Jischke Honors Building
**Art Walk – A Celebration of the Artist Priscilla Sage**
Join University Museums in welcoming artist Priscilla Sage to campus to celebrate her contributions to the Art on Campus Collection and to the campus aesthetic. Starting with *Flora Forest* and *Knoll Garden*, we will journey across campus to view and discuss her public art at Iowa State. Meet Priscilla at the north entrance of the Jischke Honors Building.

Wednesday, April 8 at 5:30 pm, Christian Petersen Art Museum, 1017 Morrill Hall
**Artful Yoga**
This month we will focus on the relationship between the environment and movement. Please arrive early for a discussion on the month’s topic beginning at 5:15. The practice will begin at 5:30. No yoga experience is necessary, but please bring your own mat. To reserve your spot, please e-mail nancyg@iastate.edu by 3:00 pm on the day of the class. This monthly free yoga practice is sponsored by University Museums and Recreation Services.

Sunday, April 26, 2:00 pm, Brunnner Art Museum, 295 Scheman
**Imagining the Prairie, Then and Now**
Walt Whitman called the prairie “America’s characteristic landscape.” Since Whitman’s day the actual prairie ecosystem has suffered greatly from shortsighted exploitation. Nevertheless, this landscape has left an indelible mark upon the nation’s larger cultural identity, a mark that remains with us to this day. Exploring the origins of this imagined prairie in a selection of key works of early American literature, Professor Matthew Sivils will discuss how the prairie landscape functioned as a challenge to European-American conceptions of the land, while at the same time became a defining emblem of the American experience. Sivils is the 2015 CEAH Fellow in the Arts and Humanities. This program will be held in the Brunner Art Museum’s current exhibition of landscapes by Iowa artist Ellen Wagener, and will be followed by a tour of Wagener’s artwork led by University Museums assistant curator Adrienne Gennett.

Friday, May 1, Noon, Food Sciences courtyard
**Music in the Courtyard**
In concert with the *Rashomon* sculpture exhibition by Chuck Ginnever, an Iowa State music ensemble will play music over the noon hour in and amongst the sculptures in the courtyard of the Food Sciences building. Bring your lunch to the courtyard for music, sculpture, and a respite from studying for finals.

Wednesday, May 6, 12:00 pm, Oak-Elm South Courtyard
**Art Walk – A Celebration of the Artist Sarah Grant**
Please join us in welcoming artist Sarah Grant to campus to celebrate her place in the legacy of the Art on Campus Collection. Starting with Christian Petersen’s Conversations, we’ll journey to the Hixson-Lied Student Success Center to enjoy and discuss how Sarah and her company Sticks, Inc. have continued Petersen’s legacy of providing beauty and inspiration for current and future Iowa Staters to enjoy. Meet Sarah in the Oak-Elm South courtyard.

Saturday, May 9, 10:00 am to 2:00 pm, Brunner Art Museum, Christian Petersen Art Museum, & Farm House Museum
**University Museums Graduation Open Houses**
Take advantage of this special opportunity to bring your family and friends to visit your favorite University Museums! The Brunner Art Museum, Christian Petersen Art Museum, and Farm House Museum will be open for a special weekend open house. We welcome the ISU and Ames community to campus to view the current Ellen Wagener exhibition in the Brunner Art Museum, the Dan Corson exhibition in the Christian Petersen Art Museum, and the newly completed renovations of the Farm House Museum.
University Museums will spend 2015 celebrating 40 years on Iowa State’s campus. There will be special events and exhibitions all year long at various locations to observe the anniversary. University Museums consists of the Anderson Sculpture Garden, Art on Campus Collection and Program, Brunnier Art Museum, Christian Petersen Art Museum, and Farm House Museum. Below is a list of the anniversary’s biggest events. More information on each event will be announced closer to the event date.

Saturday, July 4, Noon to 4:00 p.m.
Farm House Museum, Central Campus
Old Fashioned Independence Day Celebration
Join University Museums for 4th of July fun after the downtown Ames parade. Celebrate the 155 year old first building on Iowa State campus and the agricultural heritage of the institution. More information soon!

Saturday, September 19, Time to be announced
Brunnier Art Museum, 295 Scheman
40/40 Exhibition Event & 40th Anniversary of the Brunnier Art Museum
Come dressed in your best for University Museum’s black tie optional event marking the official 40th anniversary of the opening of the Brunnier Art Museum. Join us as we celebrate the Brunnier Art Museum and 40 years of University Museums.

Thursday, October 1, 11:00 a.m. to 1:00 p.m.
Anderson Sculpture Garden, Morrill Hall
Anderson Sculpture Garden & Art on Campus Celebration
More information at a later date.

Major support for the University Museums 40 year celebration is provided by Arthur Klein, Claire Andreasen, Kay Kretschmar Runge, Martha Allen, James and Diane Patton, Neil and Darlene Harl, Barbara Janson and Arthur Hilsinger, Bruce McKee, J.W. Fisher Endowed Outreach Fund at ISU, Estate of Shirley Held, and University Museums Membership.

The forthcoming publication Campus Beautiful will present a stunningly illustrated overview of the origins and evolution of Iowa State’s campus landscape, architecture and public art collection from 1858 to present.

Learn about the transformation from prairie to university campus in essays authored by noted landscape, architecture and art historians—brought to life through carefully selected inspiring contemporary and historical photographs and maps.

Campus Beautiful will be a full color, hard-cover, 10 x 12 inch book with over 450 pages and 400 images. Publication release date is September 19, 2015.

For a limited time pre-order Campus Beautiful for $80 + s/h
Suggested retail price: $100 University Museums Member Price: $75
Maximum pre-order: 25 copies Pre-order deadline: May 29, 2015
Contact University Museums at sklarson@iastate.edu or 515.294.3342 for details.
New Ellen Wagener Acquisitions

The exhibition *Ever Changing Land: The Art of Ellen Wagener* has been exceptionally popular with visitors, but has also greatly benefited University Museums permanent collection. With the support of our donors to the exhibition we were able to purchase the spectacular *D.H. Lawrence Tree*, an artwork that has been on loan to us for several years and has resided in the President’s Office in Beardshear Hall. The donors whose generous contributions made this purchase possible are the Department of Agronomy, Martha Allen, Wesley F. Buchele, the estate of Shirley Held, Al and Ann Jennings, Alan and Myrna Tubbs, Jan and Cornelia Flora, Ronald and Florine Swanson, Dr. Richard and Karen Ross, H. Dieter and Renate Dellmann, Olson-Larsen Galleries, and the University Museums membership. We here at University Museums have long hoped we could bring this work of art into our permanent collection and are elated to finally be able to do so.

Dennis and Betty Keeney, who have been great supporters to University Museums, also donated funds for us to purchase four of the river scenes from the series *Mark Twain Cry Me a Twilight River*. These uniquely ethereal images of a foggy river bend evoke the writings of Mark Twain, whose life on the Mississippi River was an inspiration to Ellen in her youth. Ellen had previously donated one from the series to University Museums in honor of Marlene Olson, and with the Keeney’s kind support we now have five from that series in our permanent collection.

Ellen Wagener visited campus in early February, and her graciousness and generosity left a lasting impact. During her visit, she met with several classes in the exhibition and many of the students left in awe of the beauty of her artwork and the landscape they had often taken for granted. While here, Ellen also donated several works of art to University Museums. *Black Sabbath Cyclone* was donated in honor of First Lady Janet Leath for the upcoming Fall exhibition 40/40, which will exhibit 40 new works of art by 40 new artists to University Museums permanent collection and will be the culminating exhibition of our 40th anniversary year. Ellen also gifted *Locust, (The Year the Locust Were So Bad)* and *Black Sunday, April 14, 1935* in honor of University Museums director Lynette Pohlman, who has supported Ellen since her first forays into the art world. As if that wasn’t enough, after the opening reception and her wonderful discussions with Dr. William Gallus, Professor in the Geological and Atmospheric Sciences, Ellen decided to gift one of the pastels from the series *Cyclone, Chaos on a Grand Scale* that Dr. Gallus had specifically chosen for its faithful depiction of a tornado in the landscape, to the department of Geological and Atmospheric Sciences.

Finally, one of the most exciting and well deserved new acquisitions from the exhibition was *1965, Round Hay Bales*. When Ellen first began thinking about the exhibition at Iowa State she was brought back to her fascination with the giant round hay bales that dot the Iowa landscape. She discovered that it was here at Iowa State that the round hay baler was invented by agricultural engineering professor Dr. Wesley F. Buchele and a graduate student. Ellen created this extremely realistic and serene black and white pastel in honor of Dr. Buchele’s work, which completely changed modern farming technology throughout the world. With support from Ellen Wagener and the College of Agriculture and Life Sciences, University Museums was able to purchase this artwork, which is in homage to the innovation of Dr. Buchele and to the profound effect that Iowa State has had on the world.

We are so excited for our new acquisitions and we cannot say thank you enough to our donors and of course to the boundless generosity of Ellen Wagener. We hope everyone will come visit the new acquisitions in the exhibition *Ever Changing Land: The Art of Ellen Wagener*, open until July 31st.
MUSEUM MOMENTS

BRUNNIER IN BLOOM 2015

DAN CORSON LECTURE & COHERENCE EXHIBITION OPENING
The Iowa State University Museums exhibit art from around the world dating from ancient times to the present, historic Iowa State material culture, and modern and contemporary sculpture. In addition to its permanent collection, the University Museums offer changing exhibitions, accompanied by related educational programs and publications.