**Girard Receives Educator Award**

Nancy Girard, educator of Visual Literacy and Learning, has won the 2010 Ames Community Arts Council’s (ACAC) Arts Educator Award. Girard has been employed by University Museums since 2008 as the primary educator and faculty liaison. She is also busy pursuing her Master’s in Interdisciplinary Graduate Studies focusing on Art History, Higher Education, and History at Iowa State University. Additionally, University Museums members Dilys Morris (Hazel Hammer Award for Community Support) and Don Wishart (Arts in the Work Place Award) will be recognized for their achievements. The Arts Awards recipients will be recognized on Sunday, May 1, 5:00 p.m. at the Octagon Center for the Arts, Ames - public welcome.

**Graduating Seniors & Masters Students**

This May 6th & 7th many current and former University Museums student employees will graduate and enter into their respective careers. Several aspire to become museum professionals or continue on in their academic pursuits. We would like to thank them for their semesters spent with University Museums and wish them well on the road ahead.

**Current Interns & Student Employees**

Clare Blodgett - B.S. in Political Science  
Amanda Muszynski - B.S. in Advertising  
Patricia Yochum - B.S. in History  
Hope Mitchell - B.S. in Anthropology

**Former Interns & Student Employees**

Kimberly Berg - Master of Science in Anthropology  
Anna Mullen - B.S. in Anthropology  
Karuna Ang - B.S. in Journalism and Mass Communication  
Elizabeth Grant - B.A. in Art & Design

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**Two New Publications**

Two new publications will be released in the month of April; one delves into the N.C. Wyeth painting series *America in the Making*, and the other explores the sculpture of William King currently on exhibition in the Anderson Sculpture Garden. Both can be purchased at the Brunnier Art Museum Store, or by calling 515.294.3342.

N.C. WYETH (American, 1882-1945) was an active participant in the golden years of American illustration. His series *America in the Making* depicts twelve dramatic scenes taken from American history—events that many in 1940 believed to be the most pivotal in shaping the United States. This full-color publication is authored by Lea DeLong and retails for $20.00. Available now.

For much of WILLIAM KING's (American, b. 1925) long career, his sculpture has been identified with Pop Art. The satirical nature and humorous overtones of King's sculpted figures are suited to common aspects of daily life. These witty figures, often self-portraits in various guises, combine precise observation about the body language of contemporary life and social situations with an abstract feeling for materials and form. This full-color publication includes an essay by David Cohen, biographical information on King, and information on the Anderson Sculpture Garden including a map. Available April 15.
**University Museums’ 2010-2011 Wish List**

If you would like more information, or to donate to any of the wish list projects, please contact Lynnette Pohlman at lpohlman@iastate.edu or Sue Olson at sdolson@iastate.edu or call 515.294.3342.

A gift of any amount to assist in the flood of 2010 recovery efforts. Funds will be used to replace pedestals, Plexiglas coverings and exhibition supplies.

A gift of $750 to support Haunted ISU in 2011 - a tour of haunted campus history with over 900 students participating.

A gift of $1,000 to support twenty-five educational programs for ISU and Ames audiences at University Museums.

A gift of $1,500 to conserve the Richard Haas murals, Untitled I & II, in the Agronomy Building.

A gift of $4,000 to support the design and fabrication of a series of banners for Morrill Road promoting Christian Petersen Art Museum exhibitions and events.

A gift of $4,500 to support a five-year exhibition Christian Petersen to Nori Sato - Building the Art on Campus Collection in the Visual Literacy and Learning Gallery at the Christian Petersen Art Museum.

A gift of $7,000 to support the conservation of eight Christian Petersen sculptures by conservator Francis Miller in mid May 2011.

A gift of $10,000 to support the Morrill Hall History Gallery, a long-term exhibition that will explore the early history of Iowa State.

A gift of $10,000 to support the design and printing of The Land-Grant Act and the People’s College, an essay-based publication with historic images that will explore the Morrill Act and the early history of Iowa State College. (at right)

A gift of $15,000 for ISU’s Art on Campus publication which will document the growth of the nation’s largest campus public art collection and provide curatorial context for the collection.

A gift of $35,000-$50,000 to acquire a glass sculpture by contemporary artist Karen Lamonte for the permanent collection.

A gift of any amount for University Museums staff support. On-going contributions of any denomination are needed to expand support for the professional staff of the University Museums. Temporary and permanent position(s) will support curatorial, educational and collection management for the University Museums. You can contribute to the University Museums Fund for Excellence by contacting the ISU Foundation or Sue Olson at 515.294.3342 or sdolson@iastate.edu.

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**Visual Literacy and Learning**

by Nancy Girard, educator of visual literacy and learning

On February 8, children’s book author and illustrator Chuck Richards, along with Human Development and Family Studies lecturer Amy Popillion, reminded us that picture books are in fact for children of all ages. As young children, we first learn to read through images. This is how most of us learned our first word, colors, shapes, animals, and so on. But as soon as we learn to read text, the images rapidly disappear. When developing a book, Richards uses his illustrations to enhance the story as it unfolds; he is not simply illustrating the text that is already there. His elaborate illustrations help the reader to visually and mentally connect the different parts of the story.

*I want people to read the stories and look at the pictures many times and find new things they hadn’t noticed before.* — Chuck Richards

Again on March 29, program attendees received another lesson in visual literacy when Dean Biechler led us in a close examination and discussion of his scientific illustrations.

*Drawing from direct observation is vital to producing a good product. Illustrations should simplify and clarify the subject for the intended audience. Even though the visual communication has been simplified, it must remain scientifically accurate and artistically aesthetic. This finished work was created from the actual specimen, dissected by me under a dissecting microscope.* — Dean W. Biechler

Printed images provoke curiosity about a topic and stimulate further thinking. The next time you read the newspaper or a magazine, challenge yourself to read the images along with the text. This will deepen your understanding of the story and improve your critical thinking and evidential reasoning skills.

To arrange an in-class or site specific Visual Literacy or Object Learning session or for more information on these topics please contact University Museums at 515-294-3342 or email nancyg@iastate.edu.
Brunnner in Bloom Awards

Brunnner in Bloom was again a huge success, drawing in more than 450 attendees over the course of the weekend. The floral arrangements on display were stunning, and offered visitors a creative and unique interpretation of the current exhibitions in the Brunnner Art Museum.

On Friday evening, judges selected the recipients of the Best in Show and Honorable Mention awards. The Best in Show distinction was given to Ronnie Lindeman, owner of Memory Maker Designs, for her arrangement Memories of Erika inspired by Erika by Beth Van Hoesen. Honorable Mention awards were given to Brian Smith from Evert’s Flowers Home & Gifts for his untitled arrangement inspired by Frog Escape by Chuck Richards and Betsy Eness from Reiman Gardens for her untitled arrangement inspired by Flamingos Sleeping by Beth Van Hoesen. Visitors voted throughout the weekend and on Sunday awarded the People’s Choice award to Betsy Eness.

Congratulations to our three winners, and thank you to everyone who participated in making this an exciting and successful event for University Museums. We would sincerely appreciate any feedback you have about the event as we work to make it even more successful next year. Please contact Nancy Girard – nancyg@iastate.edu or 515.294.3342 – with your comments, or take the survey.

Relationships: **Drawn, Analog to Digital**

Relationships: *Drawn, Analog to Digital* features work by Dean Biechler, Anson Call and Chuck Richards. These faculty draw as a primary means of artistic communication and work across the spectrum employing traditional and digital methods.

*This exhibition is organized by Integrated Studio Arts and University Museums, with funding from the College of Design, the Department of Art and Design, the Center for Excellence in the Arts and Humanities, and the University Museums and its Membership.*

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**The Observant Eye: Beth Van Hoesen**

*The Observant Eye* is an exhibition of 75 drawings, paintings, intaglio prints and lithographs by Beth Van Hoesen. The selections include realistic images of animals, floral studies, figure drawings and portraits that span over 30 years of creative endeavors.

*The exhibition is organized by Anne Kohs and Associates, Portola Valley, California. The exhibition is locally sponsored by Ethel M. Bohan, Dorothy and Robert Rust, the University Museums and its Membership.*

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**Translation of Light: Mark Adams**

Adams’ watercolor style involved exploring everyday objects—a tie, a bowl of soup—and portraying them with new meaning through a series of vivid, delicate, and translucent color washes. Adams had his first watercolor show in 1977. Soon his art was exhibited nationally and internationally. He continued to produce watercolors into the 1990s. This exhibition includes 32 prints and one tapestry by Adams.

*This exhibition is organized by Anne Kohs and Associates, Portola Valley, California. The exhibition is locally sponsored by Malcolm Rougvie, Ruth Robson, and the University Museums and its Membership.*

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**The American Scene: Rural Images from a Turbulent Era**

The exhibition includes 75 prints and drawings created during the Depression era from the permanent collection. *The American Scene is funded by the University Museums and its Membership.*

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**N. C. Wyeth: America in the Making**

One of three projects Wyeth completed for John Morrell and Company of Ottumwa, Iowa, *America in the Making* depicts twelve dramatic scenes taken from American history. Painted in 1938/39, these paintings were used as illustrations for the John Morrell and Company’s 1940 calendar. Look for a publication on this collection around mid-April 2011!

*The exhibition includes 12 paintings from the permanent collection. This exhibition is funded by the University Museums and its Membership.*

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**The Perfectly Set Table**

During the mid to late 1800s, every housewife wanted her table to be set perfectly. That included having what is now known as a four-piece table set. A table set included a creamer, covered sugar, covered butter and spoon holder. There were many accessory objects beyond this basic set, a few are included in the exhibition.

*This exhibit focuses on table sets from different glass patterns in the Iowa Quester Glass Collection and was organized by the Iowa Quester Glass Committee.*
**Realités: The Lyric Sculpture of William King**

*In the Christian Petersen Art Museum, Reiman Gallery, 0003 Morrill Hall*

*Interpretations of Interpretations* is comprised of seven gelatin silver photographs by King Au from the Permanent Collection. *Realities* showcases sculpture by William King, an internationally acclaimed artist known for his simplified figurative sculpture, which is often presented with a warm and subtle touch of humor.

This exhibition is organized by the University Museums with the gracious loan of sculpture from the artist, William King. The exhibition is sponsored by Richard Bartosh, George and Susan Christensen, Chuck and Joanne Fredericksen, Beverly and Warren Madden, Rebecca Klemm, JaneAnn and Michael Stout, Ann and Al Jennings and the University Museums Membership.

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**Subject to Change: Art and Design in the Twentieth Century**

*In the Christian Petersen Art Museum, Campbell Gallery, 1017 Morrill Hall*

This exhibition, as the name implies, will change throughout the semester with a varying array of works of art and design on view. From this gathering of diverse objects and creators’ visual voices, common themes emerge and present themselves to the viewer: austerity and abundance, fragmentation, fragility, solitude, transformation, sustainability, spirituality, and joy.

The old adage, ‘The more things change, the more they stay the same’ is a reference point - as well as challenge point - for exploring the art in this exhibition. Depending upon circumstances and the viewer’s past experiences, one object is subject to changing interpretations and the more art becomes *Subject to Change*. This exhibition considers how the past persists in the present and how art and design engages with the changing world. Masterworks of art and design from the permanent collection will include painting, sculpture, furniture, ceramics, glass, and drawings created between 1890 and 2000.

*This exhibition is organized by the University Museums from the permanent collection, and funded by Martha Allen and the University Museums Membership.*

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**ELIZABETH AND BYRON ANDERSON SCULPTURE GARDEN**

*Now through July 2012*

**Realités: The Lyric Sculpture of William King**

This exhibition is organized by the University Museums and made possible by the gracious loan of works of art from the artist, William King. The Anderson Sculpture Garden is located around Morrill Hall on central Iowa State University campus. Hours are 24/7. Paid parking is available in the Memorial Union Ramp or the Armory Parking Lot.

The exhibition is sponsored by Richard Bartosh, George and Susan Christensen, Chuck and Joanne Fredericksen, Beverly and Warren Madden, Rebecca Klemm, JaneAnn and Michael Stout and the University Museums Membership.

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**FARM HOUSE MUSEUM**

*On permanent exhibition*

The Farm House Museum, the first building constructed in 1860-63 on the Iowa State campus, presents a 150th Anniversary exhibition that focuses on the Farm House and Iowa State’s cultural heritage from 1858 through 1900. The exhibition reflects the early beginnings of the Farm House as a model agricultural farm; a thriving boarding home for faculty and students at the college when it opened its doors in 1869; and home to farm managers, deans of agriculture, a college president, Adonijah Welch, and acting President Seaman Knapp.
April 2011

Tuesdays at 12:00 pm in the Farm House Museum

**Tuesday Tea at the Farm House Museum**
Come to the Farm House Museum to enjoy tea and conversation about all things Farm House. Mark your calendar from 12:00 pm-1:00 pm Tuesdays this month and enjoy the 150 year old structure in a whole new way. Check below to learn what the discussion topic will be. Can’t make it at noon? The Farm House will be serving tea from 12 to 4 pm on Tuesdays so stop in at any time.

April 12 History of VEISHA
April 19 Victorian Easter
April 26 Victorian Games

Saturday, April 16 after the parade to 3:00 pm at all University Museums Facilities

**VEISHA Open House**
Continue the VEISHA celebration after the parade ends by visiting your favorite University Museums! The Brunnier Art Museum, Christian Petersen Art Museum, and Farm House Museum will open at the conclusion of the parade and welcome all ISU friends, family, and alumni to view the current exhibitions.

Sunday, April 17 at 2:00 pm in the Brunnier Art Museum

**Table Set Stories with the Iowa Questers**
During the mid to late 1800s, every housewife wanted her table to be set perfectly. That included having what is now known as a four-piece table set. Join Iowa Quester, Jackie Smith, as she highlights some of the table set patterns currently on view in the A Perfectly Set Table exhibition. She will also showcase some table set accessory pieces such as syrup jugs, sugar shakers, and honey dishes.

Friday, April 22 at 4:00 to 6:00 pm
on the Iowa State University Campus

**Keep Iowa State Beautiful**
Iowa State University is known for its beautiful campus which includes the largest collection of campus public art in the country. Join University Museums staff as we celebrate Earth Day and join forces with the Keep Iowa State Beautiful initiative by picking up litter around exterior campus sculptures. Do your part for the environment and meet in the Anderson Sculpture Garden, south side of Morrill Hall.

Thursday, April 28 at 7:00 pm in the Brunnier Art Museum

**Object Lessons**
Art is a response to the world and environment of the artist but is also used as inspiration for other types of creative expression. Materials will be provided for you to draw or write in creative response to the current exhibitions at the Brunnier Art Museum. Object Lessons is a monthly hands on experience and conversation about what we can learn by looking at art.

May 2011

Sunday, May 1 at 2:00 pm in the Brunnier Art Museum

**Garden Inspirations**
Artist Beth Van Hoesen, currently on exhibit at the Brunnier Art Museum, chooses to create works of art with universal appeal using nature as her inspiration. Betsy Bradshaw Eness, horticulturalist at Reiman Gardens, will discuss the floral prints of Van Hoesen and show the audience living examples of her subject matter.

Thursday, May 12 at 7:00 pm in the Brunnier Art Museum

**Object Lessons**
The University Museums Collection includes objects made of a variety of materials including glass, ceramic, wood, ivory, and paper. Join Allison Sheridan, collections manager, as she demonstrates proper object handling techniques and invites you to get up close and personal with permanent collection objects. Object Lessons is a monthly hands on experience and conversation about what we can learn by looking at art.

Wednesday, May 18 at 12:00 pm
on the Iowa State University Campus

**ArtWalk – College of Veterinary Medicine**
Join Dorothy Witter, interpretation specialist, on a tour of Art on Campus around the College of Veterinary Medicine including murals by Christian Petersen and Michaela Mahady. Visual literacy has been proven to increase communication and critical thinking skills, so why not spend your lunch learning with University Museums! Meet Dorothy outside the entrance to the small animal clinic.

Thursday, May 26 at 7:00 pm in the Christian Petersen Art Museum

**Conserving a Legacy**
When one speaks of the legacy of Christian Petersen, usually his public art created for Iowa State is first to come to mind. During his twenty-one year tenure, Petersen completed twelve major public works of art and changed the way Iowa State would look forever. Conservator Francis Miller will share his personal experience with conserving the sculptures of Christian Petersen and discuss some of the seemingly unusual techniques he uses to ensure that Petersen’s legacy will endure.

**Visiting Artists and Conservator**
In April and May artists and a sculpture conservator will be on campus. Notice how their art and conservation efforts add beauty to the Iowa State campus.

April 28, California artist Gwynn Murrill will be on campus to site her three bronze sculptures at the entrance to the new Small Animal Clinic of Veterinary Medicine, which will open in August. The sculptures are currently on exhibition in the Christian Petersen Art Museum and will remain there through the summer.

May 9-23, Seattle artist Norie Sato will install the second phase of e+i+e+m+e+n+i+t+a+l in the lobby of Hach Chemistry Building. Phase one of this Art in State Building Project included the aluminum and blue LED lighted sculpture at the building’s entrance—a spectacular view of this installation can be seen each evening.

Connecticut large object conservator, Francis Miller has been conserving Christian Petersen’s sculptures at Iowa State for over twenty years. He will be working on the Fountain of the Four Seasons at the Memorial Union, the History of Dairying at the Food Sciences Building, and installing Reclining Nudes in the new pocket garden of the Anderson Sculpture Garden. Francis will be on campus May 16-27, and you may see him at these different sites. He will also be conserving several of Petersen’s studio sculptures in the Reiman Gallery of the Christian Petersen Art Museum, 0003 Morrill Hall.
The Collections and Their Collectors
by Allison Sheridan, collections manager

Since 1961 when Ann and Henry Brunnier gifted their decorative arts collection to Iowa State University, over 600 other private donors have contributed over 30,000 objects to expand the University Museums’ permanent collections. The bequest of the Edith D. and Torsten Lagerstrom Collection greatly expanded the areas of European and American decorative arts. Other collections have grown consistently as gifts were made over time, including the W. Allen Perry Collection of Asian Arts, the Iowa Quester Glass Collection and the M. Burton Drexler Collection of English Wedgwood.

It is indisputable that large gifts can catapult a collection’s size. However, the University Museums’ collections are more commonly enhanced one object at a time from many different donors. These objects are collected, cared for and interpreted for the cultural and educational benefit of the University Museums’ audiences. Collectors, and subsequently donors, understand and appreciate the historic and aesthetic value of objects as teaching tools—so much so, they are compelled to give them away. These objects add scholarship and context to an already existing collection, and each gift improves the University Museums as a center for visual literacy and learning.

The growth of the permanent collection has fluctuated considerably from year to year, with some years accessioning fewer than 25 objects, and at times when a major estate was received more than 1,000 objects have be accessioned. This article will focus on the University Museums’ several larger named collections, with a summary of each collection and images of select pivotal works of art or decorative art objects from those collections.

The Brunnier Art Collection
The story of the Brunnier Art Museum and its collections is a happy and inspiring one. As a 1904 graduate of Iowa State College, Henry J. Brunnier (1882-1971) pursued a successful engineering career in San Francisco lasting from 1906 to 1971. Joined in marriage in 1905 to Ann Weideman (1884-1970), theirs was a lifelong partnership. Henry also was a Rotarian, and established in 1908 the second Rotary Club in San Francisco. In 1952 as Henry traveled worldwide as president of Rotary International, Ann collected art and antiques while accompanying him. In 1962, Ann pledged her collection and Henry gifted funds to the Iowa State Center. Their alliance came to fruition on Sept. 19, 1975, when the Henry J. Brunnier Galleries in the Scheman Continuing Education Building opened to the public. Unfortunately, neither Ann nor Henry lived to see the finished building or her gifted collection installed. While Ann’s initial passion was collecting dolls, she also went on to amass comprehensive European, North American and Asian decorative arts collections, which included glass, ceramics, Old Russian enamels and ivory carvings. In total, Ann gave what remains the core of the University Museums collection.

- Today, the collection numbers over 4,000 objects
- Cumulative donation in 1975
- Collection includes: Personal ephemera and memorabilia, glass, ceramics, books, prints, snuff bottles, dolls, metals, sculpture, furniture, textiles, paintings, and research materials/archives.

Coach, miniature. n.d., German, brass and enamelling
Lake Como Vase
Emile Galle (French, 1846- 1904)
c. 1904-1918, French
Cameo Glass, cased and etched
T’ang Horse
C.618-906, China
Glazed pottery
ABOUT THE COLLECTIONS

Wright Collection
Robert Wright’s relationship with Iowa State began after he attended the school as a special student in agriculture during the early 1900s. He became a lifetime member of the ISU Alumni Association and was named CY’s Favorite Alum in 1976. Wright was a noted and generous philanthropist, who began his career farming and ranching in Saskatchewan, Canada then Carroll, Iowa. He met Estyl Merrill Siefert, a New York businesswoman, and they married in 1941. By 1942, the Wrights were permanently located in Carroll, Iowa. There, Robert operated a farm raising Shorthorn cattle, while Estyl applied her business expertise to volunteer community services. In 1947, Robert acquired the Hotel Burke in Carroll from his mother’s side of the family. He modernized the hotel and gained it a national reputation. Upon his retirement, Robert set out to get what he called his “procrastinated degree”. He was awarded a BS in 1964 from the University of Chicago.

The Wright Collection is a selection of furniture and other decorative art objects. Many of the objects in the collection originally belonged to Robert’s mother, Addie L. Wright, and/or his aunt, Ella M. Burke, who owned and operated the Burke Hotel in Carroll, Iowa. The collection was donated in their memory to the University Museums as part of an estate plan in 1985. The Wrights also bequeathed to Iowa State the Robert Allen Wright Endowment for Excellence including more than $1 million of their assets in farm land, cash and securities. Upon receipt of the Wright gift and trust, ISU Vice President emeritus Carl Hamilton was quoted as saying, “I’ve never known of any person who thought so soundly about the ways in which his estate could be used to improve the welfare of mankind.” Wright’s philanthropy extended beyond Iowa State to the Mayo Clinic, Carroll Community Schools, and Living History Farm in Des Moines where his donation funded the “Farm of 1900” exhibition.

- Over 525 decorative and fine art objects
- Donations beginning in 1986, some now in the Knoll collection
- Collection includes: Glass, textiles, metal, prints, ceramics, books, rugs, furniture, paintings.

Bertha and Edward Waldee Collection
Bertha and Edward met while on staff at Utah State University in the early 1940s. Edward, with a PhD from Iowa State was an associate professor in Botany and Plant Pathology. Bertha, with a BS in Home Economics from Oregon State and an MS in Education Administration from Columbia, was teaching textile and clothing courses. Bertha then became head of the Textile and Clothing Department at Utah State, a position she held for 13 years. In 1950, Edward was appointed to USAID (United States Agency for International Development) and assigned a project with agricultural development in Indonesia. This appointment took the Waldees overseas where they devoted their life and service to the people of Indonesia, Iran, Jordan, and Afghanistan. While living at each of these locations, the Waldees amassed a collection of indigenous artifacts, textiles, and art. Bertha was the collector, and was often sought after for her expertise in native textiles and garments. Her impressive collection of Indonesian batiks was given to Iowa State University’s Textile and Clothing Department. In the early 1980s, the Waldees returned to Iowa, Edward’s home state. They maintained many professional connections with the Iowa State University faculty and were welcomed by the community of Ames, where they chose to retire in 1986. In their estate, they bequeathed over 300 decorative and fine art objects from the areas of the world that they spent the most time living and traveling.

- 330 decorative and fine art objects
- Donations beginning in 1986
- Collections from: Asia, Middle East, Far East, Indonesia, America
- Collection includes: Textiles, furniture, metal, natural substance, prints, paintings, musical instruments, weaponry, masks, oil lamps, puppets, dolls, glass, ceramics, brass, sculpture, and jewelry.

- Vase American, 1890-1920 Brilliant Cut Glass
- Tea Kettle Late 19th cent, brass, Indonesia
- Watch, Men’s
- Tile 17th-18th cent., Iran Ceramic with polychrome enamel
W. Allen Perry Collection
Born in Mapleton, Iowa in 1903, William Allen Perry was the son of the general store owner and school board president. Relocating to Ames in 1908, Perry recalled “I had all of North Woods and Squaw Creek for a playground, as well as much of the ISU campus (then Iowa State College).” He moved between Central Iowa and California before enrolling at Iowa State in 1922. He was a devout life-long member of the Delta Upsilon Fraternity and after eight years at college, received his degree in Landscape Architecture. During his time at Iowa State he met a Pi Phi, Phyllis Curtiss (niece to Dean Charles Curtiss), whom he would marry in 1933.

The two lived primarily in the San Diego, California area. Perry was Assistant City Planner and was the official landscape architect for the 1934 World’s Fair. He was Park Director for the San Diego Parks Department from 1936 until his resignation in 1959. In 1959 Perry began what he deemed his “second career” as Vice President and Head of Marketing for the San Diego Trust and Savings Bank. He and Phyllis maintained their connections with Iowa State and in the 1980s Perry received accolades from both the Alumni Association and Delta Upsilon Fraternity.

- 130 decorative and fine art objects
- Donations beginning in 1983
- Collection includes: Japanese and Chinese ceramics and decorative arts, metal, Haviland china, books, painting by William Barns

Edith D. and Torsten E. Lagerstrom Collection
“There is absolutely nothing average about Torsten or Edith Lagerstorm. Edith is the daughter of the royalty of the Great Nebraska Sandhills which is a kingdom in its own right. Torsten is the son of a lady who grew up in Kaiser Wilhelm’s court. What in the name of sanity were they doing raising performance Angus cattle in Iowa?” (Excerpted from Courageous Cattlemen, Torsten and Edith Lagerstrom of Toreby, by Robert C. De Baca, 1990)

Married in 1929, they purchased their farm “Toreby” in Burt, Iowa in 1945 after the war. In 1946, they advanced their “book farming” methods by enrolling as special students in Agriculture at Iowa State. They moved into purebred cattle farming around 1950. By 1959 they became charter members of the Iowa Beef Improvement Association. Soon after they acquired cattle, the Lagerstrom’s farm and methodology became legendary for production of high yield crop and prize-winning Angus. In the late 1960s Pioneer International purchased the farm and continued the breeding programs into the mid-1970s. The Lagerstroms retired to Arizona where Torsten designed their 6,000 sq. ft home Toreby South.

In the 1980s, a friend of the Lagerstrom’s, Marion Will from Algona, planted the seed for the gifting of their amassed collections to the Brunnier Art Museum upon their death. Beginning in 1984, University Museums director, Lynette Pohlman, would make an annual pilgrimage to Toreby South to record stories, inventory, and select objects that would be bequeathed to the Brunnier. In their estate plan, they gifted over 950 objects to the Brunnier Art Museum collection. The collection arrived at the Museums in May of 1996. The Lagerstroms decorative and fine arts collection is the second largest collection donated to the University Museums to-date.

- Over 950 decorative and fine art objects
- Object donation beginning in 1986
- Collection includes: Ceramics, Paintings, Silver, Textiles, Glass, Books, and Furniture
- Decorate arts from: Haviland, Orrefors, Limoge, George Jensen, Funk & Wadnall’s Co. Publishers, Thomas Hawkes, and Wedgwood

Ginger Jar
N.d., Chinese Porcelain

Sarouk Rug
C. 1920, Iran
Silk, natural dyes and cotton

Portrait of Consul Sigfrid Schiff (1838-1907)
by Paul Spangenberg
C. 1883, oil on canvas
German
ABOUT THE COLLECTIONS

Helen and Rex Cook Collection
Helen and Rex have literally, not figuratively, spent much of their lives in a glass house. Their passion for late 19th and early 20th century glass has thoughtfully been extended outside of their home to the Brunnier Art Museum. Rex, who passed away in 1994, was a Des Moines area plumber and astute businessman with a passion for glass blowing and the finer details of glass making. Helen is a life-long member of the University Museums Curator’s Associates and dedicated patron of the arts. Helen and Rex met while both working at a Des Moines hardware store and were married in 1938. They bought their first vase in 1969 and the collecting torch was lit. Throughout their lives, they have amassed a collection of art glass from France, England, Austria, Germany and the United States. Neither Helen nor Rex attended college, Helen always dreamed of graduating from a university such as Iowa State. Their connection with Iowa State was formalized in the late 1980s by Dr. David Martin of the Engineering College when he introduced Helen to the University Museums. The Cook Collection at the Brunnier Art Museum includes over 40 decorative art glass objects including exquisite examples of rare vases, lamps, and bowls.

- 40 decorative art glass, cameo and cut glass objects and lamps
- Object donations beginning in 1999

Neva M. Petersen Collection
Petersen was born on December 18, 1907 in Charter Oak, Iowa to William T. and Maude (Spencer) Petersen. She graduated from Newton High School in 1926, and received a bachelor’s degree in Applied Art, Home Economics Department, from Iowa State College in 1930. She received her MS from Iowa State in 1948. She taught several years of high school then at the University of Minnesota in Minneapolis before returning to Iowa State. At Iowa State she was a professor of Applied Art, teaching interior design, history of furniture and ornament, and art history from 1952 until her retirement in 1975 when she was named professor emeritus. Neva was honored with an ISU Faculty Citation in 1974, and was a member of Kappa Delta and the P.E.O. Sisterhood. She was in the Delta Phi Delta and Phi Kappa Phi honorary societies.

Neva was instrumental in the establishment of Iowa State’s Farm House Museum and the Brunnier Art Museum. She received the Christian Petersen Design Award from the College of Design in 1983. She was a founding member of the Friends of the University Museums, and a founding member of the University Museums Curators Associates at Iowa State. Her collections include fine and decorative arts and textiles from all over the world. Her artistic passions were Nordic design, furniture design, Japanese prints, textile fashions, and American Depression Era arts.

- Over 380 decorative and fine art objects
- Object donations beginning in 1974
- Collection includes: Textiles, Baskets, Furniture, Prints, Glass, Ceramics, Jade, Books, Metal, Paintings, Drawings, Dolls
- Decorative and fine arts from: Hans Buchney Muncher, Anita Le Roy, Helen Van Zante, Barbara Hirsch, Currier and Ives Publisher, Dwight Kirsch, Rookwood Pottery, Christian Petersen, Blenko, Portland Pottery, Spode, Staffordshire, Royal Copenhagen, Wedgwood, Fostoria Glass Company, Haviland, Currier and Ives Publisher, Katsushika Hokusai

- Vase
  Abel Combe
  c. 1900s, French
  Cameo glass with brass overlay

- Amberina Vase
  Ludwig Koloman Moser, (1833-1916)
  1890, Bohemian
  Glass with enameling

- Glass Bead
  1st century BCE-1st century AD
  Roman Empire
  Mosaic glass

- Print of Bridge
  c. 1900s, Japan
  Woodblock print
M. Burton Drexler Collection
With a life-long dedication to the visual and performing arts, it is no surprise that Dr. M. Burton Drexler is deeply involved with the University Museums. Drexler received his BA in 1949 from John Hopkins University in Baltimore; his MA in 1951 from the University of Minnesota, Minneapolis; and his PhD in Theater in 1964 from the University of Illinois, Urbana. He is a retired Iowa State University professor in Theater and continues to live in Ames where he is involved with ACTORS, Ames community theater.

Drexler is a collector of many things, however his true passion is Wedgwood ceramics. “My collecting started with basalt, but eventually spread to any small object of unusual color, or color and/or pattern combination, preferably unglazed. Since Josiah Wedgwood’s death in 1795, new colors have been attempted but few have been successful. Many of these “failures” are rare, but are fun to find and collect.” Drexler has traveled all over Europe and the U.S. to collect his Wedgwood treasures and continues to donate objects to the collection each year.

- 45 Decorative arts by Wedgwood
- Object donation beginning in 1993
- Collection includes: 1700s-1900s ceramics by Wedgwood

Iowa Quester Glass Collection
In 1996 University Museums established the Iowa Questers Glass Collection. Questers is an international organization dedicated to personal collecting of historic objects, and supports public and private historic preservation. Iowa has 166 chapters and 2,708 members making Iowa the largest Quester state in the United States. Ames has nine Quester Chapters and a very active membership. For the last 20 years, individual members of Questers have been very active in the Art on Campus Program, Brunnier Art Museum, Christian Petersen Art Museum, and Farm House Museum as docents, and volunteers.

A partnership between Iowa Questers and the Brunnier Art Museum, was formed to strengthen the collecting, scholarship and interpretation of glass primarily to the people of Iowa, and also to national and international guests. This is the first and only time a state Quester organization has established a major museum collection in the United States. In essence, the University Museums and Iowa State University have over 2,000 Iowans assisting the University Museums staff in identifying, researching, donating and exhibiting/guest curating a significant collection for scholarship and enjoyment.

Iowa Quester Glass Collection’s mission statement is: To establish an Iowa Questers Glass Collection, of historic glass from around the world, at Iowa State’s University Museums, Brunnier Art Museum. This would provide a State of Iowa resource for preserving, viewing and interpreting historic glass objects.

- Over 500 objects
- Object donation beginning in 1996
- Collection of includes: art glass, cut glass, and pressed glass
- Open collection with ongoing acquisition
A Bud Vase’s Journey

Provenance – noun, Art provenance is the history of an object, its creation and ownership, used to help establish its authenticity. Documents used for provenance include sales receipts, auction and exhibition catalogs, gallery stickers on the object, letters from the artist, statements from people who knew the artist or circumstances of the object. These must mention the object specifically enough for it to be identified, not in vague or broad terms. An object with good provenance is worth more than one without, because its history is known and it’s less likely to be a fake.

The story begins with... Walter and Sarah Carpenter, parents of O.S. Carpenter and LuVern B. Carpenter, Iowa State students in the year 1893 and friends of famed alumni George Washington Carver (MS 1896). During this time, Carver gave two trees (believed to be pear trees) to O.S. which he planted on his Hardin Co. Iowa farm (now a century farm currently lived on by Marvin W. Carpenter and sons Bruce and Scott Carpenter.)

LuVern became ill with measles during an epidemic at Iowa State in 1893 and died on April 30th from pneumonia at the college sanatorium. The bud vase with violets in it was given to Sarah and the ailing LuVern by George Washington Carver (1864-1943). Sarah was with LuVern when he passed away in 1893. Sarah never really recovered from the death of her son and wrote about her sadness from his loss each April in her diary.

The vase remained with Sarah and Walter until their deaths. The vase was then passed to their child, O.S. Carpenter, and his wife Lurana Jane Hillhouse Carpenter. It remained with Lurana until her death at age 90 in 1959. From that time until now the vase has been in the possession of the O.S. Carpenter family. The grandchildren of O.S Carpenter grew up spending summers at the farm where the vase was always prominently displayed and the story repeated. It sat on the top of Lurana’s desk for that entire time on the farmstead in Hardin Co. She lived in a small house on the farm then owned by her son William K. Carpenter and his wife E. Luetta Lord Carpenter. It was there that all of her grandchildren were shown the vase and told it’s story by Lurana who was part of the family at the time the vase was given by George Washington Carver.

After Lurana’s death the vase was cared for by her daughter Oral Gladys Carpenter Henry who lived in the small house with her mother. After Oral’s death the vase was cared for by Lloyd Berry and his wife Shirley Simpson Berry for many years.

But the story doesn’t end there... The vase came to Cedar Rapids for the 2008 exhibition at The African American Museum of Iowa. As many remember, 2008 was the year of devastating flooding for Cedar Rapids including the museums along the Cedar River. After the flood waters began to recede the vase was found floating inside of its specially built case in the African American Museum of Iowa and was sent to Chicago for cleaning. It remained there for 6 months.

In 2011, the grandchildren of O.S. and Lurana Jane Carpenter have decided to donate the vase to Iowa State University Museums. The bud vase is set to be accessioned into the permanent collection of the University Museums in May 2011.

The Carpenter Legacy

Family Attendees of Iowa State University
O.S. Carpenter LuVern Carpenter
S.B. Carpenter William K. Carpenter
Berma Margaret Carpenter Malmanger Mary Berry Wassom
Martha Lou Malmanger Hutton Lloyd Berry

Those Receiving Degrees at Iowa State University
Bernice Malmanger
Glenn Wassom
Marvin Carpenter
Ray Berry
Howard Peterson

Debra Wassom Heldt
Tim Heldt
Dr. Jodi Carpenter Scheffler – Bachelors, Masters
Dr. Brian Scheffler – Masters, Doctorate
Dr. Susan Peterson Glenn - Bachelors
Dr. Travis Glenn - Bachelors
Jane Marie Peterson
James Christopher Heldt
Jake Benda

Iowa State University Staff
Elmer and Berma Malmanger

Grandchildren of O.S. and Lurana Jane
Hillhouse Carpenter
Martha Lou Malmanger Hutton
Bernice Malmanger
Mary B. Berry Wassom
Lloyd Berry
Ray Orval Berry
Marvin W. Carpenter
Marilyn K. Carpenter Lee
Linda M. Carpenter Peterson

Special thanks to Linda Peterson for her in-depth provenance research, family history, and images that help to make this object promised to the collection come to life.
Special Hours and Closures, Winter / Spring 2011

Subject to change. For the most current updates, please check the University Museums website www.museums.iastate.edu.

<table>
<thead>
<tr>
<th>Date</th>
<th>Special Hours</th>
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<tbody>
<tr>
<td>April 28 - June 6</td>
<td>Rm. 0003 Morrill Hall - Reiman Gallery Closed</td>
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<tr>
<td>May 9-15</td>
<td>Christian Petersen Art Museum and Farm House Museum closed for break</td>
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<tr>
<td>May 9-16</td>
<td>Brunnier Art Museum closed for installation</td>
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<tr>
<td>May 28-30</td>
<td>University Museums closed for holiday</td>
</tr>
<tr>
<td>July 4</td>
<td>University Museums closed for holiday</td>
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The Iowa State University Museums exhibit art from around the world dating from ancient times to the present, historic Iowa State material culture, and modern and contemporary sculpture. In addition to its permanent collection, the University Museums offer changing exhibitions, accompanied by related educational programs and publications.

Chester Smith, Senior in Architecture and Nicole Ryan, Graduate student in Interdisciplinary Graduate Studies enjoy Beth Van Hoesen’s prints Owlet in the Brunnier Art Museum.

UNIVERSITY MUSEUMS

Art on Campus Collection - Brunnier Art Museum - Christian Petersen Art Museum
Elizabeth and Byron Anderson Sculpture Garden - Farm House Museum

290 Scheman Building
Ames, Iowa 50011-1110
515.294.3342
www.museums.iastate.edu

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University Museums