Interpretations
eNEWSLETTER

Universe Museum 40th Anniversary Celebration 3
Exhibitions 4-7
Programs 8
Campus Beautiful 9
Conservation - Marston Muses 10
University Museums 11

AUG. - SEPT. 2015

Art@ISU

Bravo III by Bill Barrett. Photo by Chris Gannon.

40 years
University Museums
the smart adventure
SPECIAL HOURS & CLOSURES

August 1-23, the Brunnier Art Museum and Christian Petersen Art Museum are closed for exhibition installation, and the Farm House Museum is closed for Summer Break.

Aug. 24, regular open hours resume at the Christian Petersen Art Museum and Farm House Museum.

Aug. 25, regular open hours resume at the Brunnier Art Museum.

Sept. 7, all University Museums facilities are closed for Labor Day.

BRUNNIER ART MUSEUM
295 Scheman Building
Tuesday - Friday 11:00 AM - 4:00 PM and Saturday - Sunday 1:00 PM - 4:00 PM Closed Mondays and holidays

CHRISTIAN PETERSEN ART MUSEUM
1017 Morrill Hall
Monday-Friday 11:00 AM - 4:00 PM Closed weekends and holidays

ELIZABETH AND BYRON ANDERSON SCULPTURE GARDEN
Around Morrill Hall
24/7

FARM HOUSE MUSEUM
Central Campus
Monday-Friday Noon to 4:00 PM Closed weekends and holidays

Ring, 2015 by Ann Wright Au (American, b. 1959), Heliodor (Green Beryl), Pink Tourmaline and 14kt yellow gold. Gift of the artist. UM2015.36 On exhibition in 40/40 at the Brunnier Art Museum.
SAVE THE DATE
Saturday, September 19, 2015

40th Anniversary
University Museums
IOWA STATE UNIVERSITY

7–9 pm
Brunnier Art Museum
Iowa State Center, Ames, Iowa

Please join us in celebrating the founding of University Museums and view the special exhibition of CAMPUS Beautiful: Shaping the Aesthetic Identity of Iowa State University.

Join us for refreshments, live music and the premiere of the newly published CAMPUS Beautiful.

We hope you hold this date on your calendar! Please watch your mail and email for further information.

IOWA STATE UNIVERSITY

University Museums
The University Museums is comprised of the Elizabeth and Byron Anderson Sculpture Garden, Art on Campus Collection and Program, Brunnier Art Museum, Christian Petersen Art Museum, and the Farm House Museum.
EXHIBITIONS

BRUNNIER ART MUSEUM EXHIBITIONS
295 Scheman Bldg., Iowa State Center

August 25 to December 19, 2015

University Museums 40th anniversary year will end with a final exhibition showcasing 40 new acquisitions of 40 new Iowa artists to the permanent collection. Each of these works of art represents significant artists who have had an impact upon the arts of Iowa both in the state and by bringing the arts of Iowa to a national audience. University Museums has collected and promoted Iowa artists since its inception. This exhibition will be a culmination of all the work that has been accomplished over the past 40 years to further the arts of Iowa and how Iowa artists have had a significant impact on the arts of America. There will also be a companion exhibition of 40 newly acquired works of art by Iowa artists already represented within University Museums permanent collection. Both exhibitions will be filled with exceptional works of art made possible by the generous gifts of artists and collectors. 40/40 will be a wonderful testament to the past and future collecting of University Museums as an institution dedicated to the education of Iowans through the arts of Iowa.

The exhibition was curated by University Museums with substantial and extraordinary help from Marlene Olson and Janelle McClain. Major support was given by Arthur Klein and Dirk and Lucinda Scholten in memory of Margaret and Roger Scholten. Exhibition support was also provided by Al and Ann Jennings, Ruth Anne Ohde, Carol Grant, Virginia Stafford, Philip and Susan (Kretschmar) Sargent, Stewart Burger, Maria M. Shahidi, the Struss family in memory of Rollie Struss, the College of Design, Debbie and Tom Johnson, Lois Kline, Julie and Len Rodman, Susan and John Russo, Terri and Elvin Hasselman, the Neva M. Petersen Acquisition Endowment Fund, Bruce McKee, and the University Museums Membership.

University Museums would like to thank all of the artists and donors who gifted works of art for the exhibition and permanent collection – Marilyn Annin, Ann Au, Richard Black, John Buck, Mary Koenen Clausen, Lea Rosson DeLong, Barbara Fedeler, Peter Hamann, Brent Holland, Marie Hornecker, Mary Merkel-Hess, Deborah and Michael Hubbell, Charlotte and Fred Hubbell, Thomas C. Jackson, Brenda Jones, Matthew Kirschenbaum, Arthur Klein, Joey Kirkpatrick and Flora C. Mace, Matthew Kluber, Ingrid Lilligren, Paul Lubekin, David Luck, Christopher Martin, Janelle and George McClain, Joseph Muench, Gary and Marlene Olson, Peter Orazem and Patricia Cotter, Joseph Patrick, David Percival, Neva M. Petersen Acquisition Endowment Fund, Lynette and John Pohlman, Nancy Polster, Dr. Charles Read, Wendy S. Rolfe, Jeanine Coupe Ryding, Priscilla and Charles Sage, John Schwartzkopf, Carmon Slater and Donald Randall, Crit Streed, Ellen Wagener, Family of Gretchen Weber, and Susan Chrysler White.
Legacy: 40 Years of Important Collectors and Collections  
August 25 to July 31, 2016
The Ann Brunnier Decorative Arts Gallery may have only been established two years ago, but the art exhibited in this unique area of the Brunnier Art Museum has been gathered throughout the University Museum’s 40 year history. The initial gift of Ann and Henry Brunnier set the course for the path of future University Museums collecting. Not only by the objects they had collected, but by their exceptional generosity as donors who understood the importance of a university such as Iowa State needing to have a collection of art which could be used in curriculum engagement throughout the institution. Their example developed into a legacy that other donors admired and took upon themselves to follow.

Today the University Museums’ permanent collection is comprised of artworks given by over 500 donors. From large estates to singular donations, University Museums is fortunate that there are so many generous patrons willing to donate their art to further develop what has become a dynamic collection of decorative and fine arts. These collections are used to teach visual literacy and creative thinking to the many young students who come to Iowa State unaware of how the understanding of art can be applied to their specific studies and lives. University Museums strives to make our collections interactive to our unique community; to honor those who understood our mission as a museum within a land-grant science and technology university and wanted to join in our collective goal of bringing art to the students of Iowa State University.

Reflecting on Glass  
August 25 to December 19, 2015
As University Museums is celebrating its 40th anniversary, it is the perfect moment to reflect upon one of the materials that has been collected since the earliest moment of our existence, glass. The original collection of Ann and Henry Brunnier included a wide variety of glass decorative arts. Ann Brunnier’s almost insatiable love of collecting and her obvious passion for glass were evident in the great breadth and depth of glass she had collected. Because of the Brunnier’s generosity, we have examples from innovative ancient Roman glass to the technical perfection of Bohemian glass, and many more 19th and 20th century examples from Europe and America.

Today we continue to exhibit many of those precious examples of glassmaking that first created the University Museums collection, thanks to the Brunnier’s. Building upon that initial gift and interest in glass as a medium, University Museums sought to exhibit and collect glass, over time creating one of our signature collecting areas.

With the advent of the studio glass movement in the 1960s, glass as an artform became exceptionally popular and innovative. It all began in 1962 when Harvey Littleton teamed up with the research scientist Dominic Labino to lead two glassblowing workshops at the Toledo Museum of Art. The idea of blowing glass on one’s own as an artistic endeavor had not been largely explored before. Labino developed a furnace to melt glass which could be used in a studio and the borosilicate marbles that would melt into a molten glass suitable for small scale blowing. After these innovative and exploratory workshops the movement grew rapidly. Littleton began the glass program at the University of Wisconsin in Madison and many of his early students went on to establish programs at 180 Degree Rotation, Red by Harvey K. Littleton (American, 1922–2013), 1980, blown and formed glass.

This work of art was purchased with monies donated to the Kenneth Schumacher Memorial Fund by Sandra and David Altman, Dorothy and Harvey Andersen, The Bruce and Alice Annear Family, Tonya and Michael Annear, Bernadette and Ambrose Anthofer, Beverly and Duane Baker, Penny and John Barnts, Vera Bass, Daniel Beaver-Seitz, Jan and George Beran, Mary Bonney, Elaine and Reid Bowman, Coon Rapids High School Class of ’67, Patti Cotter and Peter Orazem, Reid Crawford, Fike Corporation, Sarah Fischer and Timothy Kearns, Lula Garnes, Nancy and John Gerken, Connie and Gordon Gynmer, Molly and Matthew Helmers, Deb and Rudy Herrmann, ISU Focus Committee, Jane and John Jacobson, April Katz, Barbara and Tim Leed, Phylis and Larry Lepke, Janet and Robert Mahan, Rhoda and Richard Mansbach, Helen Neilson, C.J. and Wes Niles, Janice and John Pearson, Randi and Steven Peters, Julie and Ken Pingrey, Lynette and John Pohlman, Sharon and John Richardson, Sharon and Richard Rodine, Dana, Kurt and Peter Schumacher, Melinda and Jeffrey Schumacher, Jo and Tom Schumacher, John Schumacher, The Schwartz Family, Julie Scott and James Fluck, Cynthia and Gary Seastrom, Joy Seeley, Sue and Steve Seidl, Mack Shelley, Jan and Joe Shirbroun, Diana Shonrock, Gaye and Don Simonson, Clare Smith-Larson and Skip Larson, Harold and Maxine Smouse, Scott Stetcher, Betty Toman, Valerie Williams and Larry Gleason, Joyce and Paul Wray, Alan Yeager with additional acquisition funding provided by Arthur Klein, Rachel Flint, and the generosity and support of Maurine Littleton. In the permanent collection, Brunnier Art Museum, University Museums, Iowa State University.
universities around the country, along with becoming important glass artists in their own right. By the time University Museums was created with the opening of the Brunnier Gallery in 1975, the movement was in full swing and glass as a collectible art object was growing in popularity.

As Iowa State is a science and technology university, it seemed appropriate that University Museums found a niche within the world of glass art. The creation of glass takes exceptional scientific knowledge of the chemical properties of glass along with artistic ability, a perfect union of science and art. Throughout the years many outstanding glass exhibitions have been curated by University Museums, including *Harvey K. Littleton: A Retrospective Exhibition*, *Dale Chihuly: A Decade in Glass, Recent Sculpture: Joey Kirkpatrick and Flora Mace*, *Clearly Art: Pilchuck’s Glass Legacy*, *Stephen Proctor: For the Gathering of Light*, and *Perspectives: Josh Simpson: Planets and Tektites*.

There has also been a focus on continuing to collect historic glass and build on the original gift of the Brunnier’s. Through a unique collaboration with the Questers of Iowa, an organization that is dedicated to the collecting of many forms of art and objects, University Museums has developed a dedicated collection of American glass with objects given by Questers from all over the state. This partnership began in 1996 and after a fruitful 19 years, University Museums now has well over 1,000 examples of primarily American glass from 1840 to 1950 donated by Questers, including exceptional examples of brilliant cut glass, art glass, and early American pressed glass.

University Museums has also continued to make a concerted effort to collect contemporary studio glass sculpture. This has also led or come from the contemporary glass exhibitions that have been curated over the 40 years. Today the collection includes a number of significant glass artists such as Harvey Littleton and Dominic Labino, Dale Chihuly, Flora Mace and Joey Kirkpatrick, Toots Zynsky, Josh Simpson, and many more.

Glass has become a passion for University Museums and a way to engage with the curriculum and student population at Iowa State. As we have been examining our many successes and happy moments over the past year, it is only right that we take a moment to celebrate and reflect upon the importance of glass as art for our collection and the mission of our institution.

**Collector’s Choice - Toothpick Holders**

**Selections from the Iowa Quester Glass Collection**

August 25 to December 19, 2015

In 1996, a partnership was formed between the Iowa Questers led by Kay Beckett of the Neta Snook Chapter in Ames, then Iowa Questers’ State President, Shirley Foster, and University Museums’ director, Lynette Pohlman. At that time, the University Museums was known nationally for having an encyclopedic glass collection as recognized by scholars and the pre-eminent American glass museum, the Corning Museum of Glass of Corning, NY.

Now entering its 20th year, the Iowa Quester Glass Collection numbers over 1,000 objects ranging from monumental Brilliant Period cut glass to colorful art glass and a diverse array of Early American Pattern Glass. This unique collection, housed in and cared for by University Museums, showcases American glass from 1840 to 1950. The bulk of the collection is American pressed glass pre-Depression Era most of which would fall under the Early American Pattern Glass (EAPG) classification. Iconic works of glass include a Jumbo pattern table set, many pieces of Iowa City and Keota glass, a Rebecca at the Well tall standard compote, Terrestrial Globe pattern butter dish, examples from historical glass and the states series. Thoughtful gifting of three major pressed glass collections in recent years included dozens of whale oil lamps, a collection of 150 sauce dishes, and 130 toothpick holders from the Estate of Iva Bader. Bader was a well-known and knowledgeable collector of toothpick holders, often simply called toothpicks by collectors. A selection of her collection was gifted to the Iowa Quester Glass Collection and can be seen in this exhibition.
(Re)discovering S(h)elves
Selections from the Permanent Collection
August 24 - December 18, 2015

How does society define identity? How do you? How do pieces of the identity puzzle such as gender, color, social class or spirituality influence our experiences? Through a diverse selection of artists and media, this exhibition explores some of the many ways in which identity can be empowered or marginalized, multidimensional or stereotyped. The works of art presented offer different lenses through which to view society. The paintings, sculptures, crafts, and other objects in this exhibition embody and connect to a wide variety of social issues and perspectives to inspire visitor discussion and develop critical thinking skills through visual literacy.

This exhibition reflects a multi-disciplinary curatorial approach to reexamining the permanent collection in conjunction with the 40th Anniversary celebration of University Museums. These collaborative interpretations, juxtaposed with the works of art, aim at encouraging viewers to examine themselves and varying perceptions of identity.

The curatorial team includes Amy Bix, History; April Eisman, Art History; Nancy Gebhart, University Museums; Christiana Langenberg, English; Sara Marcketti, Apparel, Events, and Hospitality Management; Amy Popillion, Human Development and Family Studies; Michèle Schaal, Women’s Studies and English; Jodi Sterle, Animal Science; and Gloria Jones-Johnson, Sociology-LAS.

This exhibition is supported by ISU’s Women’s and Diversity Grants Program, Michèle Schaal and Jean-Philippe Tessonnier, Sara Marcketti, the Department of Apparel Events and Hospitality Management, the Department of History, the Department of English, the Department of Women’s Studies, and the University Museums Membership.

ANDERSON SCULPTURE GARDEN EXHIBITION
Surrounding Morrill Hall

Gwynn Murrill’s Sculptures: A Walk on the Wild Side
August 20, 2014 - July 24, 2016

Take a walk on the wild side in the Anderson Sculpture Garden!

Seven large-scale bronzes created by Los Angeles-based sculptor Gwynn Murrill are integrated into the landscape of the Anderson Sculpture Garden. From seemingly passive panthers poised to pounce and a ram overlooking the student passer-bys, to the crouching cougar and grazing deer, all the sculptures are inviting yet perhaps somewhat menacing in the central campus landscape. Murrill is interested in creating forms that are both abstract and figurative.

This exhibition is organized by the University Museums with the gracious loan of works of art from the artist. The exhibition is sponsored by Diane and Jim Patton, Arthur Klein, an Iowa Tourism Grant and University Museums Membership and is part of the University Museums 40th Anniversary celebrations in 2015.
Wednesday, August 26 at 12:00 pm
Lied Recreation Athletic Center
Art Walk – A Celebration of the Life and Sculpture of William King
Join University Museums Interpretation Specialist David Faux as we continue to celebrate the University Museums’ 40th Anniversary by remembering the life and sculpture of the artist, Bill King, who passed away in March. Meet David at King’s sculpture *Stride* located outside the Lied Recreation Center. Together we will stride across campus, finishing the tour in the Anderson Sculpture Garden at Morrill Hall.

Wednesday, September 2 from 6:00 to 7:30 pm
Christian Petersen Art Museum, 1017 Morrill Hall
(Re)discovering S(h)elves Exhibition Reception
Join us in celebrating the opening event of (Re)discovering S(h)elves, an exhibition that reflects a multi-disciplinary curatorial approach to reexamining the University Museums permanent collection in conjunction with the 40th anniversary celebration of University Museums. Collaborative interpretations juxtaposed with the works of art, aim at encouraging viewers to examine themselves and varying perceptions of identity. Remarks at 6:30 pm will be provided by Associate Provost Dawn Bratsch-Prince, Assistant Professor of English and Women’s Studies Michèle Schaal, and Nancy Gebhart, University Museums. Refreshments will be provided.

Wednesday, September 9 at 5:30 pm
Christian Petersen Art Museum, 1017 Morrill Hall
Artful Yoga
This practice will enrich your yoga experience by going beyond the physical and inviting an artistic perspective to your awareness. This month we will focus on introspection and identity in our practice. Please arrive early for a discussion on the month’s topic beginning at 5:15. The practice will begin at 5:30. No yoga experience is necessary, but please bring your own mat. To reserve your spot, please e-mail nancyg@iastate.edu by 3:00 pm on the day of the class.

This monthly free yoga practice is sponsored by University Museums and Recreation Services.

Saturday, September 19 from 7:00 to 9:00 pm
Brunnner Art Museum, 295 Scheman
University Museums 40th Anniversary Celebration
Ticketed event. Reservations requested. Cocktail attire. Brief program at 8:30 pm. See pg. 3 for additional details.

Sunday, September 20 at 2:00 pm
Brunnner Art Museum, 295 Scheman
Ceramics and Tea – Lecture by Artist Peter Hamann
Peter Hamann is an American ceramicist who studied in Iowa as a young artist and has lived in Japan for over 30 years where he has perfected his exquisitely beautiful ceramic forms. Through his time in Japan he has become exceptionally knowledgeable in the art of the tea ceremony, a highly important and respected event in Japanese culture. Peter will share his artwork and knowledge in this lecture. Several new acquisitions of Peter’s ceramics will be on view as part of the 40/40 exhibition and through this lecture Peter will represent how the arts and artists of Iowa have significantly impacted both the national and international art worlds.

Wednesday, September 23, 12:00 pm
Hansen Agriculture Student Learning Center
Art Walk – A Celebration of New Facilities and New Opportunities
Join University Museums Interpretation Specialist David Faux as we celebrate one of Iowa State’s exciting new spaces, the Hansen Agriculture Student Learning Center. As we continue to celebrate the University Museums’ 40th Anniversary we’ll explore the new center’s pavilion and other learning spaces with a special focus on Clint Hansen’s mural, A Sustained Legacy: Advancing Science, Students, Farms, the World, one of the newest additions to the Art on Campus Collection. Meet David at the main door to the new learning center located south of the Towers dormitory complex near the Ames Ice Arena.
Over a decade in the making, the Campus Beautiful publication presents a strikingly illustrated overview of the origins and development of Iowa State’s campus landscape, architecture, and public art collection from 1858 to present. Now you have the opportunity to acquire Iowa State’s most comprehensive history exploring the evolution of the beautiful campus that you grew to know and love while at ISU.

Learn about the transformation from prairie to university campus in essays authored by noted landscape, architecture and art historians, and campus leaders—brought to life through inspiring historical and contemporary photographs and maps.

Campus Beautiful is an exquisitely produced full-color, hard-cover, 10-x-12-inch book with over 480 pages and 400 images. The first edition is limited to 2,000 copies.

$100 / $75 University Museums Member Price + s/h

Credit cards, cash, and checks accepted. Published by University Museums. Contact University Museums at sklarson@iastate.edu or 515.294.3342 to order.
Marston Muses are getting a makeover
By Erin Rosacker [From Inside Iowa State, Aug. 6, 2015]

When renovations for Marston Hall began taking shape, so did a plan for restoration work on the sculptures perched atop the east side of the building.

“The Marston Hall Muses are an important part of history for the College of Engineering and all of Iowa State,” said University Museums director Lynette Pohlman. “They are so iconic.”

The four limestone sculptures, each of which stand eight feet tall and are original to the building, represent the engineering disciplines taught at the college when construction began on Engineering Hall in 1900. Each of the unique Greco-Roman, robed women holds artifacts that symbolize the area of engineering it represents -- (from left to right) mining, civil, mechanical and electrical. They are affixed on pedestals along the fourth-floor parapet of the building and gaze across central campus.

Francis Miller, a Connecticut-based conservator, is on site this week, working from scaffolding that stands four stories high. He and his assistant are cleaning, treating, sealing and repairing the sculptures. The process takes more than two weeks, with a return trip next month to install a replacement piece (mining pick axe) and apply a consolidant to the statues.

“The limestone surface is soft and very pitted,” Miller said. “The consolidant will strengthen the stone and slow down loss.”

Miller has worked on several other large campus artworks, including many Christian Petersen sculptures. The artist who created the muses is unknown. Based on the different ways they were carved, Miller suspects there were at least two sculptors.

The project is a collaboration between the College of Engineering and University Museums, with an estimated cost of $40,000.
University Museums
515.294.3342 www.museums.iastate.edu

Anderson Sculpture Garden & Art on Campus
Open 24/7 (or building hours)

Brunnier Art Museum
Tues. - Fri. 11 am - 4 pm
Saturday - Sunday 1 pm - 4 pm
Closed Mondays and University holidays

Christian Petersen Art Museum
Monday - Friday 11 am - 4 pm
Closed University holidays

Farm House Museum
Monday - Friday Noon - 4 pm
Closed University holidays and semester breaks

University Museums Staff
Lynette Pohlman
director and chief curator
lpohlman@iastate.edu

David Faux
interpretation specialist
dafaith@iastate.edu

Nancy Gebhart
educator of visual literacy and learning
nancyg@iastate.edu

Adrienne Gennett
assistant curator of collections and education
agennett@iastate.edu

Katharine Greder
campus outreach coordinator
kcgreder@iastate.edu

Susan Larson
administrative specialist
sklarson@iastate.edu

Susan Olson
development secretary
sdolson@iastate.edu

Allison Sheridan
collections manager and communication coordinator
aclone@iastate.edu

Do You Know What's Inside This Flower? George Washington Carver Mentors a Young Henry A. Wallace, 2015 by Rose Frantzen (American, b. 1965), oil on panel. Commissioned by the College of Agriculture and Life Sciences and University Museums with funds generously provided by Jim and Marcia Henderson Borel (class of 1978). In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa. U2015.2 On exhibition in 40/40 at the Brunnier Art Museum.

The Iowa State University Museums exhibit art from around the world dating from ancient times to the present, historic Iowa State material culture, and modern and contemporary sculpture. In addition to its permanent collection, the University Museums offer changing exhibitions, accompanied by related educational programs and publications.