Image: *Cupid* by William King (American, 1924). This image was captured July 21, 2011 at the Garden Walk program by Dorothy Witter.
4H Youth Conference at Brunnier
This summer’s 4H Conference, *Aiming for Adventure*, brought Iowa high school students to Iowa State. Students had the opportunity to participate in special workshops and activities all over Iowa State’s campus.

At the Brunnier Art Museum, the *Mysteries of the Museum* workshop gave attendees the opportunity to take a closer look at paintings on exhibition using magnifying glasses and a black light. After a tour of the exhibitions, students tried their hands at making egg tempera paint.

Using real egg yolks as a binder, the students combined water and hand-ground pigment to make paint. Using NC Wyeth’s *America in the Making* series for inspiration, participants painted scenes they believed to be the most important in America’s history.

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*City*, detail by Marion Kitzman, 1976, Located in the Veterinary Medicine Complex. U90.66

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*For additional information on donations or annual membership, please contact Sue Olson, University Museums Development Secretary, at 515-294-3342 or by emailing sdolson@iastate.edu.*
Where’s Rodin?
by Nancy Girard, educator of visual literacy and learning

Since July 2010, Saint John the Baptist Preaching by Auguste Rodin and The Country Doctor by Christian Petersen have been travelling around campus to various campus sites, departments and colleges. These two sculptures from the permanent Art on Campus Collection have engaged thousands of students, faculty, and staff at temporary exhibition sites as they are integrated into curriculum across campus. This project continues to raise awareness of the Art on Campus Collection and its use as an educational asset to ISU classes.

In May, Where’s Rodin? greeted 250 ISU Alumni and their family at the Alumni Center during the Alumni Days celebration. Where’s Rodin? then travelled to the Hixson Lied Student Success Center for the months of June and July where nearly 11,000 students and their families were able to learn about our wonderful Art on Campus Collection during Orientation.

And recently, the exhibition was moved to the Gerdin Business Building where it will be located in the Bergstrom Commons through October. The College of Business has several projects that will integrate the sculptures into all areas of their curriculum. Here are a few of their planned lessons.

• **Accounting:** The visual presence of sculptures provides a good introduction to a discussion of the role of government in the support of art and creative endeavors. In more traditional accounting classes where corporate accounting is the focus, issues of valuation of art and the reasons corporations invest in art and provide charitable support to art institutions will be discussed.

• **Finance:** The Department is developing coursework in alternative investments. Being able to analyze real, valuable works, both quantitatively and qualitatively, will provide students with a unique opportunity.

• **Supply Chain:** The juxtaposition of real objects against the relatively sterile form of web images is an interesting issue. The web image has no object status, and to explore that problem against the confrontation of “real” objects underscores the significant limitations of the electronic medium.

The purpose of the Where’s Rodin? exhibition is to generate a lively discussion about a wide range of topics while using objects, in this case sculpture, as a primary resource. This exhibition will prove to be one with a lasting influence on students, faculty and staff as it helps them enhance their visual literacy and learning skills.

Images: Top - A student examines Saint John the Baptist Preaching by Auguste Rodin while it is installed at the Hixson Lied Student Success Center. Bottom - The exhibition installed in the atrium of the Alumni Center.

Two exciting new programming series join the fall line up of education events at University Museums. The **Art+Community** series explores the visual and cultural arts and how they uniquely impact communities of all shapes and sizes. The **See, Think, Know** series is an exploration of visual literacy and what we can learn by looking. Returning this semester are **ArtWalks** focused on the **Thousand Words Project**, which asks members of the Iowa State Community to re-interpret works of art in the Art on Campus Collection, and **Object Lessons**, a monthly hands on experience and conversation about what we can learn by looking at art.

For a complete listing of programs and more information please visit [www.museums.iastate.edu](http://www.museums.iastate.edu).
**BRUNNIER ART MUSEUM**
**EXHIBITIONS**
*August 23 through December 18, 2011*

### Relationships: Interstitial Connections

**BOKA, Mark Chidister, Barbara Caldwell, and Steve Herrnstadt**

*Relationships: Integrated Studio Arts Faculty at the Brunnier* explores dynamic connections in the work of art faculty and colleagues across campus. Conceived as a cycle of exhibitions, each show presents the work of studio arts faculty. Educational programs presented by each artist and an on-campus cohort will provide stimulating insights into the relationships among visual art and disciplines in the sciences and humanities.

These artists create connections among visual art and related fields. Collaboration, audience participation, conversation, and transformation are themes woven through their projects, linking tangible making to unseen worlds.

*Image: Chest with drawers, detail, by Mark Chidister.*

### French Art Nouveau: From the Permanent Collection

The decorative arts were a principal component of the Art Nouveau movement which flourished in the latter half of the 19th century. Practicing artists were concerned about the loss of craftsmanship; a consequence of the industrialization of the European continent. Decorative arts provided an opportunity for artists to combine function with the flowing botanical forms which were the hallmark of the style. Glass was ideally suited to this purpose because of the inherently plastic nature which was readily worked into sinuous natural shapes. This exhibition presents a selection of French cameo glass and tapestry that illustrates a variety of imagery, symbolism, techniques and forms favored by Art Nouveau artists. These objects express the preciousness, richness and opulence of the Art Nouveau movement. Included are objects by Émile Gallé and his glass studio, which popularized 19th century cameo glass.

*The exhibition includes objects from the Ann and Henry Brunnier Art Collection.*


### The Age of Brilliance: Cut Glass from the Permanent Collection

*The Age of Brilliance* presents 29 glass objects from the Brilliant Period in American cut glass (1876-1914). In 1876, the Brilliant Period began when eight American glass companies exhibited their newly created patterns of geometric designs at the 1876 Centennial Exposition in Philadelphia, thus captivating the nation’s attention. Created by craftsmen and artisans, brilliant cut glass is decorated entirely by hand using a rotating stone or metal wheel, holding the clear, smooth glass blank against these wheels to cut a predetermined geometric pattern in the surface of the glass. Immediately, cut glass objects became symbolic of social status and refinement, and were acquired by the privileged and the middle class seeking social advancement.

*Objects in this exhibition are curated primarily from named University Museums Permanent Collections; the Ann and Henry Brunnier Collection, the Iowa Quester Glass Collection and the Helen Cook Glass Collection.*

*Image: Empress Pattern Cut Glass Vase. In the Quester Glass Collection, Brunnier Art Museum.*

### Iowa City and Keota Glass

Two glass manufacturing companies were briefly producing glass in the state of Iowa. Eagle Glass Works of Keota, Iowa (fall 1879 to winter 1880) and Iowa City Flint Glass Manufacturing Co. of Iowa City, Iowa (spring 1881 to summer 1882) [fig. 6], both under the supervision of J. Harvey Leighton, a glassmaker from Wheeling, West Virginia. The interesting history and scarcity of Keota and Iowa City glass are driving forces for those who appreciate and study glass as well as for the collector. *This exhibit focuses on Iowa City and Keota glass from the Iowa Quester Glass Collection and was organized by the Iowa Quester Glass Committee.*
Continuing exhibitions at the Brunnier Art Museum (now through December 18, 2011)

**Priscilla Sage: Contemporary Sculpture**
Color, movement and light are the hallmarks of Priscilla Sage’s contemporary textile sculptures. Sage uses her family’s quilts and traditions to inspire her inventive work with fiber.

*The exhibition is organized by the University Museums, Iowa State University, with support from Ann and Al Jennings and University Museums Membership.*

**A Fragile Thread of Glass**
Created from sand and fire, glass objects are formed from molten threads. This exhibition explores 30 centuries of glass as aesthetic objects and objects intended for utilitarian uses.

*The exhibition is organized by the University Museums, Iowa State University, with support from Ann and Al Jennings and University Museums Membership.*

Image: Double Unguentarium, Late 4th-5th c. from the Syro-Palestinian Coast, glass. Gift of Ann and Henry Brunnier.

**Ulfert Wilke: Words To Be Seen**
Ulfert Wilke (1907-1987) was born and educated in Germany and immigrated to the United States after World War II. Wilke was an artist, a professor of art, and later became director of the University of Iowa Museum of Art, Iowa City. Well versed in and a collector of many areas of art, he was heavily influenced by Asian calligraphy which formed a lifelong interest and impact in his own art. Wilke was internationally recognized and accomplished in printmaking, calligraphy, as well as oil painting and water color. In terms of the calligraphy, his so-called words are fragmented and broken and do not depict a legible text. It is the design and expression of the calligraphy he desired to capture.

In 1984, the Brunnier Art Museum, Iowa State University, presented a major retrospective of Wilke’s art. At which time, works of art in this exhibition were acquired. To act as a stimulus for experimentation in creative writing and visual projects, this exhibition was planned to encourage the general public to look and see and look again…and see.

*The exhibition is organized by the University Museums, Iowa State University, with support from Ann and Al Jennings and University Museums Membership.*

**N. C. Wyeth: America in the Making**
The exhibition includes 12 paintings from the permanent collection. This exhibition is funded by the University Museums and its Membership.

**Iowa College Pottery**
The history of art pottery at Iowa State began in 1920 with the hiring of Paul Cox (American, 1879-1968) as acting head of the Ceramic Engineering Department. Cox had previously spent eight years at Newcomb College in New Orleans as technical director of Newcomb Pottery. Cox eventually became the official head of ISU’s Ceramic Engineering Department in 1926. Because of Cox’s influence, the modeling of clay and the production of art pottery began to receive equal attention with the technical aspects of ceramics. The Ceramic Engineering Department slowly gained popularity among students and faculty.

In 1924 Cox hired Newcomb graduate Mary Lanier Yancey (American, 1902-1983) as an instructor in the Ceramic Engineering Department. Yancey’s Arts and Crafts style pottery was sold and the resulting funds were returned to the department to assist in funding its operations. Art pottery production at Iowa State ended in 1930 with both Cox and Yancey leaving the department. The “art” aspect of the Ceramic Engineering Department at Iowa State was terminated in 1939 when the emphasis went entirely to engineering and technical matters.

*The exhibition includes over 40 works of Iowa College Pottery from the permanent collection. This exhibition is funded by the University Museums and its Membership.*
Subject to Change: Art and Design in the Twentieth Century
In the Christian Petersen Art Museum, Campbell Gallery, 1017 Morrill Hall
As the name implies, this exhibition will change throughout the semester with a varying array of works of art and design on view. From this gathering of diverse objects and creators’ visual voices, common themes emerge and present themselves to the viewer: austerity and abundance, fragmentation, fragility, solitude, transformation, sustainability, spirituality, and joy.

The old adage, ‘The more things change, the more they stay the same’ is a reference point - as well as challenge point - for exploring the art in this exhibition. Depending upon circumstances and the viewer’s past experiences, one object is subject to changing interpretations and the more art becomes Subject to Change. This exhibition considers how the past persists in the present and how art and design engages with the changing world. Masterworks of art and design from the permanent collection will include painting, sculpture, furniture, ceramics, glass, and drawings created between 1890 and 2000.

This exhibition is organized by the University Museums from the permanent collection, and funded by Martha Allen and the University Museums Membership. Image: Untitled (Goddess), 2004, oil on canvas. Gift to President Gregory M. Geoffroy, president Iowa State University from Erwin Sutanto. U2009.211

ELIZABETH AND BYRON ANDERSON SCULPTURE GARDEN
Now through July 2012

Realités: The Lyric Sculpture of William King
This exhibition is organized by the University Museums and made possible by the gracious loan of works of art from the artist, William King. The Anderson Sculpture Garden is located around Morrill Hall on central Iowa State University campus. Hours are 24/7 and paid parking is available in the Memorial Union Ramp or the Armory Parking Lot.

The exhibition is sponsored by Richard Bartosh, George and Susan Christensen, Chuck and Joanne Fredericksen, Beverly and Warren Madden, Rebecca Klemm, JaneAnn and Michael Stout and the University Museums Membership.

FARM HOUSE MUSEUM
Now through May 4, 2012

Be It Enacted: Legislation and the Farm House
Since its construction as the first building on campus in 1860—two years after the founding of the Iowa Agricultural College—the Farm House has stood as either a direct product of or a witness to every major legislative action related to Iowa State University. Be It Enacted highlights state and federal legislative history with an exhibition of portraits, texts, and objects in the Farm House Museum.

Iowa State University has undergone dramatic changes since its inception as a small, strictly agricultural school in the mid-19th century. By focusing on state and federal laws related to the college and the Farm House, Be It Enacted offers a focused historical lens to help visitors envision how legislative milestones turned this small agricultural school into the internationally recognized state university ISU is now. The exhibition features the people, events, and cultural context surrounding a selection of major legislative acts, beginning with the Iowa General Assembly’s establishment of the Iowa Agricultural College and Model Farm in 1858 and moving through Congress’s involvement in the museum restoration in the 1970s and onward.
Wednesday, August 31 at 12:00 pm
ArtWalk - Agronomy & Food Sciences
Join Nancy Girard, educator of visual literacy and learning, for a tour of the Art on Campus in Agronomy Hall and the Food Sciences Building. This semester’s ArtWalks focus on the Thousand Words Project, which asks members of the Iowa State Community to re-interpret works of art in the Art on Campus Collection. Meet Nancy in the Agronomy Courtyard.

September 2011

Thursday, September 1 from 4:30 to 6:00 pm at the Brunnier Art Museum
Relationships: Interstitial Connections Reception
Pamela White, College of Human Sciences Dean, along with the faculty in Integrated Studio Arts invite you to join them in celebrating the exhibition Relationships: Interstitial Connections at the Brunnier Art Museum. Enjoy light refreshments, conversation, and a brief program at 5:15 p.m. with remarks from Dean White, College of Design Dean Luis Rico-Gutierrez, and faculty exhibition coordinator Ingrid Lilligren.

Tuesdays at 12:00 pm in the Farm House Museum
Tuesday Tea at the Farm House Museum
Come to the Farm House Museum to enjoy tea and conversation about all things Farm House. Mark your calendar from 12:00 pm-1:00 pm Tuesdays this month and enjoy the 150 year old structure in a whole new way. Check the University Museums website to learn what the discussion topic will be. Can’t make it at noon? The Farm House will be serving tea from 12 to 4 pm on Tuesdays so stop in any time. Reservations not required.

Thursday, September 8 at 7:00 pm in the Christian Petersen Art Museum
Object Lessons – Planning Public Art
There are over 350 public art programs in the United States, all with their own unique mission and collection. Join University Museums Director and Chief Curator Lynette Pohlman as she shares her experiences and challenges of planning public art using the Art on Campus Collection as a case study. Object Lessons is a monthly hands on experience and conversation about what we can learn by looking at art.

Wednesday, September 14 at 12:00 pm
ArtWalk - Gerdin Business Building
Join Dorothy Witter, interpretation specialist, for a tour of the Art on Campus in the Gerdin Business Building. This semester’s ArtWalks focus on the Thousand Words Project, which asks members of the Iowa State Community to re-interpret works of art in the Art on Campus Collection. Meet Dorothy inside the west entrance to Gerdin.

Thursday, September 15 at 7:00 pm in the Christian Petersen Art Museum
The Thinking Eye, the Seeing Brain
What can research tell us about how we design and interpret our visual world? Research in cognitive psychology is unlocking the mysteries of what many call the last frontier of science: the human mind and brain. Some of the questions that cognitive psychologists are addressing include: How do our sensory and perceptual systems acquire information about the world, and how does the mind attend to some aspects of the world and ignore other aspects? Join Eric Cooper, associate professor in Psychology, as he shares his research on visual cognition. This talk is part of University Museums’ See, Think, Know program series.

Monday, September 26 at 5:00 pm in the Christian Petersen Art Museum
Reception
Museum

Mark your calendar for the 2011 Haunted Iowa State event Wednesday, October 26 at 7:00 pm on the ISU Campus. We are currently looking for volunteers and sponsors - please contact Dorothy at dwitter@iastate.edu if interested.

More info at www.museums.iastate.edu
An Artful August on Iowa State Campus
“The art on campus is a strategic educational asset.” -Gregory Geoffroy, President, Iowa State University

Public art installations abound in August before the official start of the ISU fall semester. Both the Small Animal Hospital and Clinic, and the State Gymnasium addition will have major new public works of exterior and interior art by nationally and internationally renowned artists!

Vet Medicine – Small Animal Hospital and Clinic
The original 1937 Gentle Doctor sculpture by Christian Petersen moves on August 8th from the 2nd floor of the Scheman Building to the interior entrance of the new Small Animal Hospital and Clinic in the Veterinary Medicine complex addition. The sculpture was removed due to weather-related deterioration from the Veterinary Quadrangle (now Lagomarcino Hall) in 1975. Paul Shao cast in 1976 a bronze casting of the Gentle Doctor which was painted to resemble the original terra cotta, and was installed at the Veterinary Medicine mural site. After a 35-year hiatus in the Scheman Building, the original Gentle Doctor will return to its rightful location among the veterinarians who work and train at Iowa State. Image of Gentle Doctor at right.

Iowa State has over 30 major murals across campus ranging from oil on canvas and carved painted wood, to sandblasted glass. It is in this mural tradition and in contrast to Petersen’s 1930s era Gentle Doctor, that Sarah Grant and Sticks, Inc. of Des Moines was commissioned to create the installation artwork. The installation consists of two totem sculptures, a male vet titled No devotion more true, no affection more heartfelt, a female vet titled We love them simply because they love us back, and nine wall panels as part of a series titled What Animals Do For Us that focus on the animals primarily cared for in the Small Animal Hospital and Clinic – mostly companion animals (dogs, cats, birds, reptiles) and exotic animals. As the contemporary veterinary profession includes both women and men, the totems reflect this compassionate care to animals provided by both genders. The primary artist for Sticks is Ames native Sarah Grant, however the installation was created by a team of artists employed by the Sticks studio. Image at left is a detail of a panel, image at right is one of eight installed panels in the small animal waiting rooms.

Gwynn Murrill’s (American, b. 1942) bronze sculptures of dogs and a cat are sure to bring smiles to the visitors of the Small Animal Hospital and Clinic as the sculptures are installed on August 8th prominently frolicking in the entrance area lawn. Murrill’s style captures the essence and personality of companion animals. The animal sculptures include: Circle Cat, a cat playfully chasing its tail; Running Saluki, a large, majestic and elegant dog that has been the companion of kings since Egypt’s Middle Kingdom and is one of the oldest of domesticated dogs; and Midnight and Varna, a black and a white dog romping and play-fighting with each other. Images below are (from left to right) Running Saluki, Circle Cat, and Midnight and Varna.

article continued on page 9
(article continued from page 8)

**State Gymnasium Expansion**

The public art for the State Gymnasium Expansion reflects the following vision: The progressive and transformative experience of recreational, sports and fitness activities that integrate mind and body through self awareness. In light of this vision, on August 8th through the 14th Terry Allen’s and Eric Sealine’s public art installations will join the historic bas relief Three Athletes by Christian Petersen.

Terry Allen’s installation titled *A Public Perception* is the first public art project to incorporate neon sculpture on campus. The project consists of individual words, sentences and phrases that reflect concepts of physical movement and intellectual inquiry. Allen explores the ironic, humorous and sardonic in his choice of words, and plays upon the innate physicality of human interaction and reaction. The text choices have overlays which provide multiple meanings to words and phrases. “I began thinking about color, about words, colored words and this naturally led to thinking about neon colored words...neon because the color is rich and beautiful and very human and familiar and, like VACANCY in a motel window, is loaded with all kinds of imaginings and possibility.” (Terry Allen, 2011) The neon elements are slated to be installed beginning August 8th both inside and outside of the newly expanded facility. Multiple neon colors will be used, and scale of text will vary. Terry Allen (American, b. 1943) is an internationally renowned artist and musician based in Santa Fe, New Mexico. Image is of Terry Allen during an Art in State Buildings committee meeting.

The week of August 8th in the new Natatorium (swimming area), ISU alumni Eric Sealine (B.S. ‘70 Design; M.S ‘78 Ceramic Engineering) will install *Learning to Fly*, an 80 ft. by 24 ft. mosaic tile mural based upon a painting he created several years ago. “I remember the day I learned to swim. I couldn't have been more than four or five, and the swimming lessons were not going well. The instructor kept telling us to relax, that we could float, that the water would support us. I sank. I was a scared, skinny kid, blue with cold, and I resolutely sank. And then... I took a big gulp of air, intentionally went under water and kicked off the wall. I pulled up for more air, went back down, and found that I didn't have to swim, because I could fly... underwater. I’ve loved the water ever since.” (Eric Sealine, 2011) To Sealine (American, b. 1948), *Learning to Fly* is about that delight we take at moments of great engagement with the world, moments when all our senses are running at 100% of their capacity. For more about Eric Sealine visit http://www.ericsealine.com. Image is a digital rendering of the new mural.

**Additional Public Art Installations in August**

*Yellow Tulip*, 1984 by Karen Strohbeen (American, b. 1949) and William Luchsinger (American, b.1944), a painted aluminum 60 inch sculpture of a tulip flower will be installed August 18 at the Horticulture Building. This work of art has been previously installed at several locations on campus. Image at right.

*Reclining Nudes*, 1936 by Christian Petersen (Danish-American, 1885-1961), a 163 inches long terra cotta fountain will be installed August 22 – September 2 in the Anderson Sculpture Garden, between the Hub and Morrill Hall. This fountain was previously installed at Roberts Hall and was removed in the early 1990s.

*Alcove*, 1995 by Harriet Bart (American, b. 1941), an environmental installation of bronze pilasters and book stacks, limestone bench, and a bronze quote, will be installed August 22 – Sept. 2 in the Anderson Sculpture Garden, between the Hub and Morrill Hall. This installation was previously sited at Catt Hall and was removed in 2008.
Special Hours and Closures, Aug./Sept. 2011

Hours listed are subject to change. For the most current updates, please check the University Museums website www.museums.iastate.edu.

August 6-21
Farm House Museum and Christian Petersen Art Museum closed for semester break.

August 8-22
Brunnner Art Museum closed for installation.

September 3-5
University Museums closed for holiday.

Check out our new Youtube.com channel featuring video testimonial from faculty, staff and students. Look for additional clips of upcoming programs to be posted throughout the year. August public art installation videos will be available on University Museums’ YouTube channel within several days of completion. Also follow University Museums staff as they post on Facebook and Twitter about the week-long installation at both Vet Med – Small Animal Hospital and Clinic and the State Gymnasium Expansion.

Channel: ISUMuseums
Link: http://www.youtube.com/user/ISUMuseums

The Iowa State University Museums exhibit art from around the world dating from ancient times to the present, historic Iowa State material culture, and modern and contemporary sculpture. In addition to its permanent collection, the University Museums offer changing exhibitions, accompanied by related educational programs and publications.

UNIVERSITY MUSEUMS
Anderson Sculpture Garden - Art on Campus Collection - Brunnier Art Museum
Christian Petersen Art Museum - Farm House Museum

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UNIVERSITY MUSEUMS INFO

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Anderson Sculpture Garden & Art on Campus
Open 24/7 (or building hours)

Brunnner Art Museum
Tues. - Fri. 11 am - 4 pm
Saturday - Sunday 1 pm - 4 pm
Closed Mondays and University holidays

Christian Petersen Art Museum
Monday - Friday 11 am - 4 pm
Closed weekends and University holidays and semester breaks

Farm House Museum
Mon. - Fri. Noon - 4 pm
Closed weekends and University holidays and semester breaks

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