Big Horn Sheep by Gwynn Murrill. On loan from the artist. Installed in the Elizabeth and Byron Anderson Sculpture Garden.
SPECIAL HOURS & CLOSURES
Nov. 23-27, 2015 Christian Petersen Art Museum and Farm House Museum
Closed for Thanksgiving Break

Nov. 26-29, 2015 All University Museums facilities are closed for University Holiday


Dec. 20, 2015 - Jan. 11, 2016 Brunnier Art Museum closed for installations and Winter Break

Dec. 24, 2015 - Jan. 3, 2016 All University Museums facilities including the University Museums main office are closed

BRUNNIER ART MUSEUM
295 Scheman Building
Tuesday - Friday 11:00 AM - 4:00 PM and Saturday - Sunday 1:00 PM - 4:00 PM
Closed Mondays and holidays

CHRISTIAN PETERSEN ART MUSEUM
1017 Morrill Hall
Monday-Friday 11:00 AM - 4:00 PM
Closed weekends and holidays

ELIZABETH AND BYRON ANDERSON SCULPTURE GARDEN
Around Morrill Hall
24/7

FARM HOUSE MUSEUM
Central Campus
Monday-Friday
Noon to 4:00 PM
Closed weekends and holidays

University Museums 40th anniversary year ends with a final exhibition showcasing 40 new acquisitions of 40 new Iowa artists to the permanent collection. Each of these works of art represents significant artists who have had an impact upon the arts of Iowa both in the state and by bringing the arts of Iowa to a national audience. University Museums has collected and promoted Iowa artists since its inception. This exhibition is a culminating celebration of all the work that has been accomplished over the past 40 years to further the arts of Iowa and how Iowa artists have had a significant impact on the arts of America. There is also a companion exhibition of 40 newly acquired works of art by Iowa artists already represented within University Museums permanent collection. Both exhibitions are filled with exceptional works of art made possible by the generous gifts of artists and collectors. 40/40 is a wonderful testament to the past and future collecting of University Museums as an institution dedicated to the education of Iowans through the arts of Iowa.

The exhibition was curated by University Museums with substantial and extraordinary help from Marlene Olson and Janelle McClain. Major support was given by Arthur Klein and Dirk and Lucinda Scholten in memory of Margaret and Roger Scholten. Exhibition and object acquisition support was also provided by: Al and Ann Jennings, Ruth Anne Ohde, Carol Grant, Virginia Stafford, Stewart Burger, Maria M. Shahidi, the Struss family in memory of Rollie Struss, the College of Design, Debbie and Tom Johnson, Lois Kline, Julie and Len Rodman, Susan and John Russo, Terri and Elvin Hasselman, the Neva M. Petersen Acquisition Endowment Fund, Bruce McKee, Jim and Marcia Henderson Borel, Office of the Vice President for Research, the Brunnier Art Museum Acquisition Fund, Agricultural and Biosystems Engineering Department, ISU graduate students of Bruce Thompson, Legal Counsel Office, University Museums Endowment Fund, College of Engineering, Richard and Sunday Antrim, David and Hanna Gradwohl, Stephen and Elizabeth Howell, Kathryn Miller, Max and Monica Porter, Philip and Susan (Kreitschmar) Sargent, Virginia Stafford, and Don and Mary Ellen Wishart.


Dreamers, 2013 by Michael Brangoccio (American, b. 1954). Acrylic on canvas. Purchased with funds from the Office of the Vice President for Research. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa. UM2015.3
Legacy: 40 Years of Important Collectors and Collections
August 25 to July 31, 2016
The Ann Brunnier Decorative Arts Gallery may have only been established two years ago, but the art exhibited in this unique area of the Brunnier Art Museum has been gathered throughout the University Museum’s 40 year history. The initial gift of Ann and Henry Brunnier set the course for the path of future University Museums collecting. Not only by the objects they had collected, but by their exceptional generosity as donors who understood the importance of a university such as Iowa State needing to have a collection of art which could be used in curriculum engagement throughout the institution. Their example developed into a legacy that other donors admired and took upon themselves to follow.

Today the University Museums’ permanent collection is comprised of artworks given by over 500 donors. From large estates to singular donations, University Museums is fortunate that there are so many generous patrons willing to donate their art to further develop what has become a dynamic collection of decorative and fine arts. These collections are used to teach visual literacy and creative thinking to the many young students who come to Iowa State unaware of how the understanding of art can be applied to their specific studies and lives. University Museums strives to make our collections interactive to our unique community; to honor those who understood our mission as a museum within a land-grant science and technology university and wanted to join in our collective goal of bringing art to the students of Iowa State University.

Reflecting on Glass
Ends December 8, 2015
As University Museums is celebrating its 40th anniversary, it is the perfect moment to reflect upon one of the materials that has been collected since the earliest moment of our existence, glass. The original collection of Ann and Henry Brunnier included a wide variety of glass decorative arts. Ann Brunnier’s almost insatiable love of collecting and her obvious passion for glass were evident in the great breadth and depth of glass she had collected. Because of the Brunnier’s generosity, we have examples from innovative ancient Roman glass to the technical perfection of Bohemian glass, and many more 19th and 20th century examples from Europe and America.

Today we continue to exhibit many of those precious examples of glassmaking that first created the University Museums collection, thanks to the Brunnier’s. Building upon that initial gift and interest in glass as a medium, University Museums sought to exhibit and collect glass, over time creating one of our signature collecting areas.

With the advent of the studio glass movement in the 1960s, glass as an artform became exceptionally popular and innovative. It all began in 1962 when Harvey Littleton teamed up with the research scientist Dominic Labino to lead two glassblowing workshops at the Toledo Museum of Art. The idea of blowing glass on one’s own as an artistic endeavor had not been largely explored before. Labino developed a furnace to melt glass which could be used in a studio and the borosilicate marbles that would melt into a molten glass suitable for small scale blowing. After these innovative and exploratory workshops the movement grew rapidly. Littleton began the glass program at the University of Wisconsin in Madison and many of his early students went on to establish programs at universities around the country, along with becoming important glass artists in their own right. By the time University Museums was created with the opening of the Brunnier Gallery in 1975, the movement was in full swing and glass as a collectible art object was growing in popularity.

As Iowa State is a science and technology university, it seemed appropriate that University Museums found a niche within the world of glass art. The creation of glass takes exceptional scientific knowledge of the chemical properties of glass along with artistic ability, a perfect union of science and art. Throughout the years many outstanding glass exhibitions have been curated by University Museums, including Harvey K. Littleton: A Retrospective Exhibition, Dale Chihuly: A Decade in Glass, Recent Sculpture: Joey Kirkpatrick and Flora Mace, Clearly Art: Pilchuck’s Glass Legacy, Stephen Proctor: For the Gathering of Light, and Perspectives: Josh Simpson: Planets and Tektites.

There has also been a focus on continuing to collect historic glass and build on the original gift of the Brunnier’s. Through a unique collaboration with the Questers of Iowa, an organization that is dedicated to the collecting of many forms of art and objects, University Museums has developed a dedicated collection of American glass with objects given by Questers from all over the state. This partnership began in 1996 and after a fruitful 19 years, University Museums now has well over 1,000 examples of primarily American glass from 1840 to 1950 donated by Questers, including exceptional examples of brilliant cut glass, art glass, and early American pressed glass.
University Museums has also continued to make a concerted effort to collect contemporary studio glass sculpture. This has led to the contemporary glass exhibitions that have been curated over the 40 years. Today the collection includes a number of significant glass artists such as Harvey Littleton and Dominic Labino, Dale Chihuly, Flora Mace and Joey Kirkpatrick, Toots Zynsky, Josh Simpson, and many more.

Glass has become a passion for University Museums and a way to engage with the curriculum and student population at Iowa State. As we have been examining our many successes and happy moments over the past year, it is only right that we take a moment to celebrate and reflect upon the importance of glass as art for our collection and the mission of our institution.

**Inspired by Nature, Influenced by Technology**
Ends December 8, 2015

The decorative arts were a principal component of the Art Nouveau movement which flourished in the latter half of the 19th century. Practicing artists were concerned about the loss of craftsmanship, which was a consequence of the industrialization of the European continent. Decorative arts provided an opportunity for artists to combine function with the flowing botanical forms which were the hallmark of the style. Glass was ideally suited to this purpose because of its inherently plastic nature which was readily worked into sinuous natural shapes. This exhibition presents a selection of glass that illustrates a variety of imagery, symbolism, techniques and forms favored by Art Nouveau artists and enhanced by technological developments in color and application. These objects express the preciousness, richness and opulence of the Art Nouveau movement.

**Collector’s Choice - Toothpick Holders**
Selections from the Iowa Quester Glass Collection
Ends December 8, 2015

In 1996, a partnership was formed between the Iowa Questers led by Kay Beckett of the Neta Snook Chapter in Ames, then Iowa Questers’ State President, Shirley Foster, and University Museums’ director, Lynette Pohlman. Now entering its 20th year, the Iowa Quester Glass Collection numbers over 1,000 objects ranging from monumental Brilliant Period cut glass to colorful art glass and a diverse array of Early American Pattern Glass. This unique collection, housed in and cared for by University Museums, showcases American glass from 1840 to 1950. The bulk of the collection is American pressed glass pre-Depression Era most of which would fall under the Early American Pattern Glass (EAPG) classification. Iconic works of glass include a Jumbo pattern table set, many pieces of Iowa City and Keota glass, a Rebecca at the Well tall standard compote, Terrestrial Globe pattern butter dish, examples from historical glass and the states series.

Thoughtful gifting of three major pressed glass collections in recent years included dozens of whale oil lamps, a collection of 150 sauce dishes, and 130 toothpick holders from the Estate of Iva Bader. Bader was a well-known and knowledgeable collector of toothpick holders, often simply called toothpicks by collectors. A selection of her collection was gifted to the Iowa Quester Glass Collection and can be seen in this exhibition.
Gathering Glass: University Museums and the Iowa Questers
January 12 – July 31, 2016
In celebration of the Questers international meeting that will be held in Des Moines in April 2016, an exhibition of the greatest examples of glass donated by members from many of the various Iowa chapters to University Museums’ permanent collection will be on display. University Museums and the Iowa Questers created a partnership in 1996, with the understanding that the Questers would help to continue developing the collection of American made glass from 1840-1945. It has been a fruitful collaboration and the Iowa Quester Glass Collection now numbers well over 1,000 objects. The Gathering Glass exhibition will celebrate the generosity of these collectors and also their great interest in furthering the knowledge of historic glass at Iowa State. Additional small exhibitions of the Iowa Quester Glass Collection will explore cut glass, Iowa made glass, historical and commemorative glass, and table sets.

From Dawn to Dusk
Paintings by Gary Bowling
January 12 – July 31, 2016
Gary Bowling is a master landscape artist. His sensitive portrayals of fields, farms, and streams throughout the Midwest have won great acclaim. University Museums has long been a supporter of Bowling, scattering his uniquely beautiful canvasses around Iowa State through the Art on Campus Program. For the first time many of those works of art will be brought together, along with several loans, in a dynamic exhibition of Bowling’s landscapes in the Brunnier Art Museum. It will be an homage to the landscape that is so important to many at Iowa State and to the artist himself.

40/40+
January 12 – July 31, 2016
The 40/40 exhibition (August - December 2015) was a grand celebration of University Museums 40th anniversary and the Iowa Artists collection that has been built throughout those 40 years. 40/40+ will include some of the exceptional art from 40/40, along with new donations to the Iowa Artists Collection that were given in response to the success of that celebratory exhibition. This exhibition continues the important work which University Museums has undertaken over those 40 years to support, embrace, and exhibit the arts of Iowa.
(Re)discovering S(h)elves
Selections from the Permanent Collection
Ends December 18, 2015 at 3:00 PM

How does society define identity? How do you? How do pieces of the identity puzzle such as gender, color, social class or spirituality influence our experiences? Through a diverse selection of artists and media, this exhibition explores some of the many ways in which identity can be empowered or marginalized, multidimensional or stereotyped. The works of art presented offer different lenses through which to view society. The paintings, sculptures, crafts, and other objects in this exhibition embody and connect to a wide variety of social issues and perspectives to inspire visitor discussion and develop critical thinking skills through visual literacy.

This exhibition reflects a multi-disciplinary curatorial approach to reexamining the permanent collection in conjunction with the 40th Anniversary celebration of University Museums. These collaborative interpretations, juxtaposed with the works of art, aim at encouraging viewers to examine themselves and varying perceptions of identity.

The curatorial team includes Amy Bix, History; April Eisman, Art History; Nancy Gebhart, University Museums; Christiana Langenberg, English; Sara Marcketti, Apparel, Events, and Hospitality Management; Amy Popillion, Human Development and Family Studies; Michèle Schaal, French and Women’s and Gender Studies; Jodi Sterle, Animal Science; and Gloria Jones-Johnson, Sociology-LAS.

This exhibition is supported by ISU’s Women’s and Diversity Grants Program, Michèle Schaal and Jean-Philippe Tessonnier, Sara Marcketti, the Department of Apparel Events and Hospitality Management, the Department of History, the Department of English, the Department of Women’s Studies, and the University Museums Membership.

Gwynn Murrill’s Sculptures: A Walk on the Wild Side
August 20, 2014 - July 24, 2016

Take a walk on the wild side in the Anderson Sculpture Garden!

Seven large-scale bronzes created by Los Angeles-based sculptor Gwynn Murrill are integrated into the landscape of the Anderson Sculpture Garden. From seemingly passive panthers poised to pounce and a ram overlooking the student passer-bys, to the crouching cougar and grazing deer, all the sculptures are inviting yet perhaps somewhat menacing in the central campus landscape. Murrill is interested in creating forms that are both abstract and figurative.

This exhibition is organized by the University Museums with the gracious loan of works of art from the artist. The exhibition is sponsored by Diane and Jim Patton, an Iowa Tourism Grant and University Museums Membership and is part of the University Museums 40th Anniversary celebrations in 2015.
Program Calendar

Friday, December 4 from 12:00 to 4:00 pm, Farm House Museum
Christmas at the Farm House
Celebrate the holiday season at the Farm House Museum during WinterFest. Warm up with hot cocoa as you explore the first building on Iowa State’s campus and experience what Christmas was like at the turn of the century.

Friday, December 4 from 5:00 to 7:00 pm
Brunnner Art Museum, 295 Scheman
40/40 Exhibition Closing Reception
Please join University Museums in a final celebration of our 40th anniversary year. To cap off our year we will host a reception for the exhibition 40/40, to say thank you to the artists and donors who have made this exhibition and much of the past 40 years such a success. Light refreshments will be provided.

Saturday and Sunday, December 5 and 6 from 1:00 to 4:00 pm, Farm House Museum
Christmas at the Farm House
Celebrate the holiday season at the Farm House Museum. Warm up with hot cocoa as you explore the first building on Iowa State’s campus and experience what Christmas was like at the turn of the century. Children’s crafts, carol singers, and Santa Claus will all be part of the fun.

Wednesday, December 9th at 12:00 pm, Farm House Museum
Art Walk – A Celebration of Beginnings; A Celebration of the Future
Join University Museums Interpretation Specialist, David Faux, for an exploration of the Gerdin Business Building. Come and discover the past, present, and future of University Museums. “The future belongs to those who believe in the beauty of their dreams.” – Eleanor Roosevelt

Wednesday, December 9 at 5:30 pm
Christian Petersen Art Museum, 1017 Morrill Hall
Artful Yoga
This practice will enrich your yoga experience by going beyond the physical and inviting an artistic perspective to your awareness. Please arrive early for a brief discussion of the new exhibition beginning at 5:15. The practice will begin at 5:30. No yoga experience is necessary, but please bring your own mat. To reserve your spot, please e-mail nancyg@iastate.edu by 3:00 pm on the day of the class. This monthly free yoga practice is sponsored by University Museums and Recreation Services.

Educational programs are free and open to the public unless otherwise noted. If you would like to sponsor an education program, or a series of programs, please contact Nancy Gebhart at nancyg@iastate.edu or 515.294.3342. A full listing of programs can be found on the University Museums website under “Calendar”. On rare occasions, a program must be cancelled, so we suggest that before making a special trip to the Museums you visit our website www.museums.iastate.edu or call 515-294-3342 for program information.

Thursday, December 10 at 4:00 pm
Christian Petersen Art Museum, 1017 Morrill Hall
Photographing Identity - Lecture by Artist Stephanie Brunia
Stephanie Brunia is an Iowan, University of Iowa and University of New Mexico alumna, a daughter, a sister, a woman, a teacher, a photographer, an artist. She will speak about her photography and what influences her art in conjunction with the exhibition (Re)discovering (Sh)elves. Four photographs from Brunia’s Untitled series have been acquired for the permanent Art on Campus Collection and will be located in the Women’s and Gender Studies Department following the closing of the exhibition.

Sunday, December 13 at 2:00 pm
Brunnner Art Museum, 295 Scheman
The Future of University Museums
As the 40th anniversary year comes to a close, hear from University Museums Director Lynette Pohlman about her plans and goals for the future of University Museums. “The future belongs to those who believe in the beauty of their dreams.” – Eleanor Roosevelt

Wednesday, January 13 at 12:00 pm, Gerdin Business Building
ArtWalk – The Art of Business
Join University Museums’ Interpretation Specialist, David Faux, for an exploration of the Gerdin Business Building. Come and discover the public art commissioned and purchased specifically for the home of the College of Business and rediscover some of the works of art that have found a new home in the art-filled building. Meet David inside the west main entryway.

Wednesday, January 13 at 5:30 pm
Christian Petersen Art Museum, 1017 Morrill Hall
Artful Yoga
This practice will enrich your yoga experience by going beyond the physical and inviting an artistic perspective to your awareness. Please arrive early for a brief discussion of the new exhibition beginning at 5:15. The practice will begin at 5:30. No yoga experience is necessary, but please bring your own mat. To reserve your spot, please e-mail nancyg@iastate.edu by 3:00 pm on the day of the class. This monthly free yoga practice is sponsored by University Museums and Recreation Services.

Wednesday, January 27 at 7:00 pm
Christian Petersen Art Museum, 1017 Morrill Hall
Art + Issues
This gallery talk will use art as a launching pad for a community discussion on campus issues. The current exhibition is focused on the democratic process of commissioning public art for the Art on Campus Collection and will be the foundation for our discussion. The program will include a guided looking exercise, followed by an open-ended dialogue facilitated by the University Museums’ Educator of Visual Literacy and Learning, which draws upon the art in the exhibition and the issues raised by the attendees.
Need a retirement, graduation, holiday, or birthday gift?

With Campus Beautiful, you can give the gift of Iowa State history, art, architecture, and landscape!

Over a decade in the making, the Campus Beautiful publication presents a strikingly illustrated overview of the origins and development of Iowa State’s campus landscape, architecture, and public art collection from 1858 to present. Now you have the opportunity to acquire Iowa State’s most comprehensive history exploring the evolution of the beautiful campus that you grew to know and love while at ISU.

Learn about the transformation from prairie to university campus in essays authored by noted landscape, architecture and art historians, and campus leaders—brought to life through inspiring historical and contemporary photographs and maps.

Campus Beautiful is an exquisitely produced full-color, hard-cover, 10-x-12-inch book with over 480 pages and 400 images. The first edition is limited to 2,000 copies.

$100 / $75 University Museums Member Price + s/h

Credit cards, cash, and checks accepted. Published by University Museums. Contact University Museums at sklarson@iastate.edu or 515.294.3342 to order.
Day With(out) Art
by Liz Reams, Awareness Director, Global Health and AIDS Coalition and Senior in Global Resource Systems, ISU
On December 1, 2015, Iowa State University will join in the celebration of a Day Without Art. The University Museums, in collaboration with the Global Health and AIDS Coalition, have decided to use December 1st to cover works of art on the first floor of the Parks Library. The goal behind this event is to remember and honor people who have died and people who are living with HIV/AIDS. Many museums throughout the world use December 1st as an international day of action and mourning in response to the HIV/AIDS epidemic. Day Without Art has been celebrated since 1989, when the AIDS crisis was first on the rise.

The title “Day Without Art” was changed to “Day With(out) Art” after the 10 year anniversary of this celebration to include current works of art focused on the AIDS epidemic and programs for artists living with HIV.

On the 1st floor of the Parks Library, students will see public art covered such as Library Boy and Girl, Old Woman at Prayer, and part of the Grant Wood mural among others. It is the goal of the Global Health and AIDS Coalition to educate people at ISU on HIV/AIDS and call everyone to action. The Global Health and AIDS Coalition will also be hosting other events on campus during this week, as it is World AIDS Awareness week. Learn more about the Global Health and AIDS Coalition at facebook.com/ISUGHAC.

Santa is out there!
by Kelsey LaBuda, Wayne and Eleanor Ostendorf FHM Undergraduate Assistant
Christmas arrives early this year at the Farm House Museum on ISU’s central campus. On weekdays 12-4pm, November 30- December 16 stop in for our walk in crafts. Join us in celebrating a Victorian Christmas with crafts, snacks and a special Christmas exhibit. Open Monday- Friday 12-4 with special hours December 5 & 6 from 1-4pm. Stop in as a part of WinterFest 2015 during regular hours Dec. 4th! Prints from Thomas Nast in the parlor bring to life the joy of Christmas. Feather trees, greenery and other Christmas traditions are spread throughout the whole house showing how the residents of the Farm House would have been decorating for this time of year. Decorations meant nothing if there were not people visiting to celebrate Christmas. Join us for fun Victorian crafts such as fans, decorative bookmarks and lanterns. Meet Santa himself at the Farm House on Saturday, December 5 from 1-4! We look forward to you joining us at the Farm House to celebrate a Victorian Christmas!

As winter sets in, remember that spring and a blooming good time is just around the corner!
Friday, March 25, from 6:00 to 8:00 pm, Brunnier Art Museum, 295 Scheman
Brunnier in Bloom – Flowers After Hours
Stop and smell the roses at opening night of University Museums’ annual Brunnier in Bloom. This event showcases the talents of floral designers as they are challenged to create arrangements inspired by works of art on exhibition in the Brunnier Art Museum. On opening night you will be the first to hear who the judges choose as this year’s winners, while enjoying music, light refreshments, and mingling with the floral designers.

Saturday and Sunday, March 26 and 27, 11:00 to 4:00 pm, Brunnier Art Museum, 295 Scheman
Brunnier in Bloom
Celebrate spring and the current exhibitions during Brunnier in Bloom, the Museum’s annual pairing of beautiful art and fabulous flowers. This event showcases the talents of floral designers as they are challenged to create arrangements inspired by works of art on exhibition in the Brunnier Art Museum. Visitors will be able to cast their vote for the People’s Choice award and participate in a silent auction and raffle for prizes donated by local businesses, with all of the proceeds supporting Brunnier in Bloom and University Museums educational programming.

We are currently looking for an intern to help plan and implement Brunnier in Bloom 2016. If you, or any student you know, is interested in applying, contact Nancy Gebhart at nancyg@iastate.edu or 515-294-3342. Interns will receive a stipend payment at the completion of the event and must be current ISU students.
(Re)discovering Sh(h)elves event Women in the Arts – A Roundtable Discussion. Four artists participated in this inspiring conversation moderated by assistant professor Michele Schaal, and they spoke candidly and vulnerably for the crowd in the Christian Petersen Art Museum. Answering questions from why did they choose to be an artist to questions related to stereotypes and challenges of being a woman artist, the panelists range of experiences and opinions came together to create a cohesive message. Priscilla Sage, Larassa Kabel, Letitia Kenemer, and Stephanie Brunia are artists. They absorb the world around them and reflect it back through their textile sculptures, paintings, assemblages, and photographs. Choosing to be an artist was not an option for these women. As Larassa put it, “You don’t choose to be an artist; you choose not to be an artist.”

Campus Beautiful author Paula Mohr led a tour of Iowa State’s central campus green space highlighting the development of the landscape, architecture and artwork that make Iowa State so stunning.

University Museums staff spent a crisp fall morning cleaning and waxing two large bronze sculptures in the Art on Campus Collection. The staff worked on Janus Agri Altar by Beverly Pepper located in the Agronomy Building courtyard and Bill Barrett’s Bravo III installed at the west entrance to the Gerdin Business Building.

University Museums and the College of Design hosted “A Night at the Museum” for current Design students. The night featured discussion with Design faculty that are featured in the current Brunnier Art Museum exhibition 40/40.
The Iowa State University Museums exhibit art from around the world dating from ancient times to the present, historic Iowa State material culture, and modern and contemporary sculpture. In addition to its permanent collection, the University Museums offer changing exhibitions, accompanied by related educational programs and publications.