SPECIAL HOURS & CLOSURES

March 14-18, 2016 Christian Petersen Art Museum and Farm House Museum closed for Spring Break

March 26-27 extended weekend hours (11:00 AM to 4:00 PM) at the Brunnier Art Museum.

BRUNNIER ART MUSEUM
295 Scheman Building
Tuesday - Friday 11:00 AM - 4:00 PM and
Saturday - Sunday 1:00 PM - 4:00 PM
Closed Mondays and holidays

CHRISTIAN PETERSEN ART MUSEUM
1017 Morrill Hall
Monday-Friday 11:00 AM - 4:00 PM
Closed weekends, breaks
and holidays

ELIZABETH AND BYRON ANDERSON SCULPTURE GARDEN
Around Morrill Hall
24/7

FARM HOUSE MUSEUM
Central Campus
Monday, Wednesday, Friday
Noon to 4:00 PM
Tuesday and Thursday
12:30 PM to 4:00 PM
Closed weekends, breaks
and holidays

For more information or to schedule a tour call 515.294.3342.
Celebrate spring, community and innovative design as Central Iowa florists, garden clubs, and students are challenged to create arrangements inspired by art from the current exhibition. All of the activities during this flower-filled weekend are free and open to the public. To kick things off and be the first to hear the judges reveal this year’s winners, come for opening night during Flowers After Hours on March 25th, from 6:00-8:00 PM in the Brunnier Art Museum, 295 Scheman Bldg., Iowa State Center. At this event, enjoy live music, cash bar, and treats. You will also have the chance to mingle with the floral artists to meet the brains behind all the beauty. There will be a chance for visitors to vote for the People’s Choice award and participate in a raffle and silent auction throughout the entire weekend. All proceeds go towards University Museums educational programming.

If you can’t make the opening night, the Weekend Showcase will take place Saturday, March 26th and Sunday, March 27th from 11:00 AM – 4:00 PM in the Brunnier Art Museum, 295 Scheman Bldg., Iowa State Center. The showcase will include additional events to compliment the already fun-filled weekend. Children’s crafts will be available on Saturday and Sunday.

Free parking is available north and south of the Scheman Building.

Be social - Facebook page Brunnier In Bloom or Twitter #BrunnierInBloom.
From Dawn to Dusk
Paintings by Gary Bowling
January 12 – July 31, 2016
Gary Bowling is a master landscape artist. His sensitive portrayals of fields, farms, and streams throughout the Midwest have won great acclaim. University Museums has long been a supporter of Bowling, scattering his uniquely beautiful canvasses around Iowa State through the Art on Campus Program. For the first time many of those works of art will be brought together, along with several loans, in a dynamic exhibition of Bowling’s landscapes in the Brunnier Art Museum. It will be an homage to the landscape that is so important to many at Iowa State and to the artist himself.

This exhibition is curated and organized by University Museums with support from Al and Ann Jennings, Clifford E. Smith, the Plant Sciences Institute at Iowa State University - Director Dr. Patrick Schnable, Deanne Brill and Dean Janssen, H. Dieter and Renate Dellmann, Kate Mason, and the University Museums Membership. The art in the exhibition has been generously loaned from many campus colleges and departments including the College of Human Sciences, the College of Agriculture and Life Sciences, the Plant Sciences Institute, the Department of Agronomy, the Department of Agricultural and Biosystems Engineering, Administrative Services, Frederiksen Court Community Center, and the Office of University Counsel. Additional works of art have been borrowed from the personal collections of Gary Bowling, Wendy Winterste ten and Robert Waggoner, the Gateway Hotel and Conference Center, and anonymous lenders.

40/40+
January 12 – July 31, 2016
The 40/40 exhibition (August - December 2015) was a grand celebration of University Museums 40th anniversary and the Iowa Artists collection that has been built throughout those 40 years. 40/40+ will include some of the exceptional art from 40/40, along with new donations to the Iowa Artists Collection that were given in response to the success of that celebratory exhibition. This exhibition continues the important work which University Museums has undertaken over those 40 years to support, embrace, and exhibit the arts of Iowa.

The exhibition is curated by University Museums with support from University Museums Membership. Support is also provided by Stewart Burger, Ruth Ann Ohde, Julie and Len Rodman, Jasmine Sewell, Sewell Fine Portraiture, LLC., Maria M. Shahidi, the Struss family in memory of Rollie Struss, Bruce McKee, and the Neva M. Petersen Acquisition Endowment Fund. Generous donations of art came from many collectors and artists including Marilyn Annin, Chunghi Choo, Peter Hamann, Brent Holland, Thomas C. Jackson, Brenda Jones, Joey Kirkpatrick and Flora C. Mace, Ingrid Lilligren, Christopher Martin, Janelle and George McClain, Mary Merkel-Hess, Joseph Muench, Marlene and Gary Olson, Nancy Polster, Wendy S. Rolfe, Carmon Slater and Donald Randall, Tilly Woodward, and the family of Gretchen Weber.

Image: Detail of George, 2015 by Bobbie McKibbin. Commissioned by University Museums with support from Jasmine Sewell, Sewell Fine Portraiture, LLC.
Legacy: 40 Years of Important Collectors and Collections
August 25 to July 31, 2016
The Ann Brunnier Decorative Arts Gallery may have only been established two years ago, but the art exhibited in this unique area of the Brunnier Art Museum has been gathered throughout the University Museum’s 40 year history. The initial gift of Ann and Henry Brunnier set the course for the path of future University Museums collecting. Not only by the objects they had collected, but by their exceptional generosity as donors who understood the importance of a university such as Iowa State needing to have a collection of art which could be used in curriculum engagement throughout the institution. Their example developed into a legacy that other donors admired and took upon themselves to follow.

Today the University Museums’ permanent collection is comprised of artworks given by over 500 donors. From large estates to singular donations, University Museums is fortunate that there are so many generous patrons willing to donate their art to further develop what has become a dynamic collection of decorative and fine arts. These collections are used to teach visual literacy and creative thinking to the many young students who come to Iowa State unaware of how the understanding of art can be applied to their specific studies and lives. University Museums strives to make our collections interactive to our unique community; to honor those who understood our mission as a museum within a land-grant science and technology university and wanted to join in our collective goal of bringing art to the students of Iowa State University.


Gathering Glass: University Museums and the Iowa Questers
January 12 – July 31, 2016
In celebration of the Questers international meeting that will be held in Des Moines in April 2016, an exhibition of the greatest examples of glass donated by members from many of the various Iowa chapters to University Museums’ permanent collection will be on display. University Museums and the Iowa Questers created a partnership in 1996, with the understanding that the Questers would help to continue developing the collection of American made glass from 1840-1945. It has been a fruitful collaboration and the Iowa Quester Glass Collection now numbers well over 1,000 objects. The Gathering Glass exhibition will celebrate the generosity of these collectors and also their great interest in furthering the knowledge of historic glass at Iowa State. Additional small exhibitions of the Iowa Quester Glass Collection will explore cut glass, Iowa made glass, historical and commemorative glass, and table sets.

Table Set, Jumbo (AKA Jumbo and Barnum) pattern, 1881-1885 by the Aetna Glass and Manufacturing Company (American, 1880 – 1891) or the Canton Glass Company (Canton, OH, 1883 – 1999). Non-flint clear and frosted pressed glass. Gift of John and Nancy Nath. (covered butter, spoon holder, covered sugar) Gift of Ted Friesner. (spoon rack)

EXHIBITIONS

CHRISTIAN PETERSEN ART MUSEUM EXHIBITION
1017 Morrill Hall

Campus Beautiful
Curating a Democratic Public
Art Collection for Student Learning
Now - mid-July 2016, Campbell Gallery, 1017 Morrill Hall
Creating a beautiful campus that inspired student learning was a practical, educational, aesthetic and founding decision of Iowa State College in the 1860s. Establishing a verdant landscape was the original campus aesthetic expression, with iconic architecture soon to be constructed. In 1927, President Raymond Hughes established a fine art collection to contribute to an aesthetic campus. Over eight decades later the Art on Campus Collection has grown to become the largest campus public art collection in the nation, with its primary mission to serve as an educational means that inspires learning, and contributes to diversity of thought and expression.

This overview exhibition explores the methods and processes of commissioning and acquiring works of art for the Art on Campus Collection, and how campus participation from thousands of faculty, staff, students and alumni have directed the selection of public art at Iowa State.

This exhibition is organized by the University Museums with support from the Office of the President, Ann and Al Jennings and University Museums Membership.

Christian Petersen, Sculptor
The Founding Artist of the Art on Campus Collection
Now - mid-July 2016, Reiman Gallery, 0003 Morrill Hall
This exhibition presents works of art, models and drawings by Christian Petersen from the permanent collections. The exhibition includes works of art before Petersen came to Iowa and also explores the creative processes he used to research, create, site and install the public works of art now in the Art on Campus Collection. After viewing this exhibition, you may wish to tour campus and experience the completed public art projects by Petersen that intellectually and aesthetically enrich Iowa State’s campus.

ANDERSON SCULPTURE GARDEN EXHIBITION
Surrounding Morrill Hall

Gwynn Murrill’s Sculptures: A Walk on the Wild Side
Now - June 2016
Take a walk on the wild side in the Anderson Sculpture Garden!
Seven large-scale bronzes created by Los Angeles-based sculptor Gwynn Murrill are integrated into the landscape of the Anderson Sculpture Garden. From seemingly passive panthers poised to pounce and a ram overlooking the student passer-bys, to the crouching cougar and grazing deer, all the sculptures are inviting yet perhaps somewhat menacing in the central campus landscape. Murrill is interested in creating forms that are both abstract and figurative.

This exhibition is organized by the University Museums with the gracious loan of works of art from the artist. The exhibition is sponsored by Diane and Jim Patton, an Iowa Tourism Grant and University Museums Membership and is part of the University Museums 40th Anniversary celebrations in 2015.
Over a decade in the making, the *Campus Beautiful* publication presents a strikingly illustrated overview of the origins and development of Iowa State’s campus landscape, architecture, and public art collection from 1858 to present. Now you have the opportunity to acquire Iowa State's most comprehensive history exploring the evolution of the beautiful campus that you grew to know and love while at ISU.

Learn about the transformation from prairie to university campus in essays authored by noted landscape, architecture and art historians, and campus leaders—brought to life through inspiring historical and contemporary photographs and maps.

*Campus Beautiful* is an exquisitely produced full-color, hard-cover, 10-x-12-inch book with over 480 pages and 400 images. The first edition is limited to 2,000 copies.

$100 / $75 University Museums Member Price + s/h

Credit cards, cash, and checks accepted. Published by University Museums. Contact University Museums at sklarson@iastate.edu or 515.294.3342 to order.
PROGRAM CALENDAR

Sunday, February 7 at 2:00 pm, Brunnier Art Museum, 295 Scheman
Curator’s Tour of 40/40 +
Join Assistant Curator Adrienne Gennett as she guides a tour through the exhibition 40/40+. 40/40 was the 40th anniversary exhibition celebrating University Museums continued support of the Iowa Artists Collection through the donation of over 80 new objects to the permanent collection, all created by Iowa Artists. The exhibition was a great success and donations of art created by Iowa artists continued to be collected into the collection after the opening. 40/40 + includes a selection from the original exhibition along with these new donations as University Museums continues to honor and commend the amazing artists and donors who have made the past 40 years possible.

Wednesday, February 10 at 12:00 pm, Horticulture Hall atrium
ArtWalk – In From the Cold, Art to Warm Your Way
Join University Museums’ Interpretation Specialist, David Faux, for a ‘mostly’ indoor tour of selections from the Art on Campus Collection in spaces that are sure to warm on a wintry day. Starting in the Horticulture Hall atrium, we will journey to the Palmer Building and through MacKay and LeBaron Halls, enjoying and discussing the various artful treasures hidden away from the cold in each location. Meet David inside the Horticulture Hall atrium.

Wednesday, February 10 at 5:30 pm
Christian Petersen Art Museum, 1017 Morrill Hall
Artful Yoga
This practice will enrich your yoga experience by going beyond the physical and inviting an artistic perspective to your awareness. Arrive early for a brief discussion of the current exhibition beginning at 5:15. The practice will begin at 5:30. No yoga experience is necessary, but please bring your own mat. To reserve your spot, e-mail nancyg@iastate.edu by 3:00 pm on the day of the class. This monthly free yoga practice is sponsored by University Museums and Recreation Services.

Monday, February 15 at 12:00pm
Christian Petersen Art Museum, 1017 Morrill Hall
The Electronic Museum
Did you know that there are nearly 40,000 objects in the University Museums permanent collection!? Bring your lunch to the Christian Petersen Art Museum and hear from our educator about how to browse and utilize the objects not on view through eMuseum, University Museums’ recently launched online collections database. You may discover objects that could inform the paper you are writing, the research you are pursuing, or your class discussions.

Wednesday, February 24 at 7:00 pm
Christian Petersen Art Museum, 1017 Morrill Hall
CPAM Speaks
For more than 20 years, University Museums has commissioned and collected poetry inspired by the Art on Campus Collection. CPAM Speaks will present a selection of the Art on Campus Poetry Collection that has been inspired by public art in the current exhibition. Any interested attendees will be invited to share their own art inspired poetry.

Wednesday, March 9 at 12:00 pm, Dean’s Gallery, 1st Floor Curtiss Hall
ArtWalk – A Dean’s Gallery Restored and Redefined
Join University Museums’ Interpretation Specialist, David Faux, on a tour of one of ISU’s most uniquely art-integrated spaces, The Dean’s Gallery in Agriculture and Life Sciences. The tour will showcase the striking pastels of the four seasons by Ellen Wagener as well as the newly commissioned portrait of George Washington Carver and Henry A. Wallace by Rose Frantzen. Meet David at the north entry to the Dean’s Gallery on the 1st floor of Curtiss Hall.

Wednesday, March 9 at 5:30 pm, Christian Petersen Art Museum, 1017 Morrill Hall
Artful Yoga
This practice will enrich your yoga experience by going beyond the physical and inviting an artistic perspective to your awareness. Arrive early for a brief discussion of the current exhibition beginning at 5:15. The practice will begin at 5:30. No yoga experience is necessary, but please bring your own mat. To reserve your spot, e-mail nancyg@iastate.edu by 3:00 pm on the day of the class. This monthly free yoga practice is sponsored by University Museums and Recreation Services.

Friday, March 25, from 6:00 to 8:00 pm, Brunnier Art Museum, 295 Scheman
Brunnier in Bloom – Flowers After Hours
Stop and smell the roses at opening night of University Museums’ annual Brunnier in Bloom. This event showcases the talents of floral designers as they are challenged to create arrangements inspired by works of art on exhibition in the Brunnier Art Museum. On opening night you will be the first to hear who the judges choose as this year’s winners, while enjoying music, light refreshments, and mingling with the floral designers.

Saturday and Sunday, March 26 and 27, 11:00 to 4:00 pm, Brunnier Art Museum, 295 Scheman
Brunnier in Bloom
Celebrate spring and the current exhibitions during Brunnier in Bloom, the Museum’s annual pairing of beautiful art and fabulous flowers. This event showcases the talents of floral designers as they are challenged to create arrangements inspired by works of art on exhibition in the Brunnier Art Museum. Visitors will be able to cast their vote for the People’s Choice award and participate in a silent auction and raffle for prizes donated by local businesses, with all of the proceeds supporting Brunnier in Bloom and University Museums educational programming.

Educational programs are free and open to the public unless otherwise noted. If you would like to sponsor an education program, or a series of programs, please contact Nancy Gebhart at nancyg@iastate.edu or 515.294.3342. A full listing of programs can be found on the University Museums website under “Calendar”. On rare occasions, a program must be cancelled, so we suggest that before making a special trip to the Museums you visit our website www.museums.iastate.edu or 515-294-3342 for program information.
Gary Bowling is a master landscape artist. His sensitive portrayals of fields, farms, and streams throughout the Midwest have won great acclaim. University Museums has long been a supporter of Bowling, scattering his uniquely beautiful canvasses around Iowa State through the Art on Campus Program. For the first time many of those works of art are brought together, along with several loans, in a dynamic exhibition of Bowling’s landscapes in the Brunnier Art Museum. It is a homage to the landscape that is so important to many at Iowa State and to the artist himself.

SAVE THE DATE
Gary Bowling Lecture and Gallery Walk
Wednesday, April 20, 7:00 pm, Brunnier Art Museum, 295 Scheman
One of the preeminent Midwestern landscape painters, Gary Bowling will discuss his art, history, and passion for this genre of painting. Please join University Museums in celebrating one of our most popular and wonderful artists and his solo exhibition on campus.

Image: *Late Summer Corn*, 2004 by Gary Bowling (American, b. 1948). Commissioned by the College of Agriculture. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa.
Karen Strohbeen (American, b.1949), *Flower Field*, 1980s, Print
Recent acquisition for the Iowa Artists Collection. Gift of Carmon Slater and Donald Randall. Currently on view within the 40/40+ exhibition in the Brunnier Art Museum.