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Over the last few months, many of you have expressed your concern and support for the University Museums, especially the Brunnier Art Museum, as we endured and progressed through the summer flood. We anticipate during this academic semester, museum life will return to normal with students in the galleries and staff working on curatorial and educational projects, and at last, not working on plumbing, environmental conditions, electrical and other flood related recovery demands. The museum staff and I thank you all for your thoughtfulness and kindness.

The primary business of the University Museums is education. The Visual Literacy and Learning (VLL) Program is inclusive and overarching in all museum exhibitions and educational activities. The VLL has been active since 1982 in the University Museums, with incorporation into all of ISU’s college curricula for the last 30 years. VLL is at our museum core, and it is evolving and changing to meet current educational needs and respond to campus partners. VLL links exhibitions, events, class assignments and pedagogies that are developed by museum staff and ISU faculty to utilize the University Museums as an interdisciplinary teaching resource. The ISU faculty uses the museums with its exhibitions and collections as a resource for teaching, classrooms, seminars, and subjects for research and writing. Periodically faculty also serve as co-curators and organizers of exhibitions, as authors for catalogue essays and gallery texts, and as participants in lectures and dialogues—through these means, faculty add their voices and expertise to the educational role of the University Museums. It is through VLL, ISU students can become museum interns, and perhaps museum professionals in his or her chosen career path.

While the museum staff integrates Visual Literacy and Learning principles and techniques in all we do, Nancy Girard, educator of Visual Literacy and Learning, leads these efforts to faculty and students. In this and each successive newsletter, Nancy will be writing to share with you inroads of VLL at Iowa State and the University Museums. I hope you enjoy her insights into the educational mission of the University Museums at Iowa State.

Annually, the end of December signals the conclusion of our annual membership solicitation and drive. Thank you to all who have once again supported the University Museums. We are grateful to each and every one of you! In 2010-2011, the Membership Program funds two of the five museum staff positions, and along with private project support, funds all of the museum exhibitions, educational, collection management, curatorial projects, conservation of permanent collections, and other programs that directly impact our 28,000 students and thousands of campus visitors. We could not succeed in our mission of educating and preserving our campus cultural heritage without your financial support. Thank you! Over the last decade state support for the museums has declined nearly 40%, and it is your membership, and those of over 500 others that provides fundamental fiscal support for the Anderson Sculpture Garden, the Art on Campus Program, Brunnner Art Museum, Christian Petersen Art Museum and the Farm House Museum.

Lynette L. Pohlman
Director and chief curator
University Museums
University Museums’ 2010-2011 Wish List

If you would like more information, or to donate to any of the wish list projects, please contact Lynette Pohlman at lpohlman@iastate.edu or Sue Olson at sdolson@iastate.edu or call 515.294.3342.

A gift of any amount to assist in the flood of 2010 recovery efforts. Funds will be used to replace pedestals, Plexiglas coverings, and exhibition supplies.

A gift of $750 to support Haunted ISU in 2011 - a tour of haunted campus history with over 900 students participating.

A gift of $1,000 to support twenty-five educational programs for ISU and Ames audiences at University Museums.

A gift of $1,500 to repair the Richard Haas murals, Untitled, in the Agronomy Building. (see image below)

A gift of $7,000 to support the conservation of several Christian Petersen sculptures by conservator Francis Miller in May 2011.

A gift of $9,500 to support the exhibition, Réalités: The Lyric Sculpture of William King, a two-year exhibition of nine sculptures in the Anderson Sculpture Garden.

A gift of $10,000 to support the Morrill Hall History Hallway, a long-term exhibition that will explore the Morrill Act and the early history of Iowa State.

A gift of $10,000 to support the design and printing of People’s College, an essay-based publication with historic images that will explore the Morrill Act and the early history of Iowa State College.

A gift of $15,000 for an Art on Campus publication which will document the growth of the nation’s largest campus public art collection and provide curatorial context for the public art collection.

A gift of $35,000-$50,000 to acquire a glass sculpture by contemporary artist Karen Lamonte for the permanent collection.

A gift of up to $1,000,000 for University Museums staff support. On-going contributions of any denomination are needed to expand support for funding the professional staff of the University Museums. Temporary or permanent position(s) will support curatorial, educational and collection management of the University Museums.

The University Museums Advisory Committee
The University Museums Advisory Committee (UMAC) is an advisory committee for University Museums’ policies including acquisitions, collection care and conservation, education, exhibitions, policy and strategic planning. The committee serves to increase departmental interaction and interdisciplinary activities between the University Museums and all University colleges. Members include: Carole Custer, University Marketing; Catherine Brown, Facilities, Planning and Management; Ingrid Lilligren, College of Design; James Andrews, College of Liberal Arts and Sciences; Russell Mullen, College of Agriculture and Life Sciences; Dana Schumacher, Honors Program; and, Lynette Pohlman, University Museums.
Due to economic and environmental factors, the University Museums will print only one newsletter per year to be published during the fall semester. We will continue to publish four additional newsletters electronically in October, January, March and May. The electronic newsletters will include all information previously available in the printed issues.

The opportunity to present loaned and permanent exhibitions and educational programs to the ISU community and the public is achieved through significant contributions from the University Museums’ membership program. Beginning October 2010, membership funds are supporting two staff member positions at the University Museums. Your continued membership will maintain the rich learning environment for visual literacy provided by the museums.

As a University Museums member, you will continue to receive invitations to special events and exhibits. If you would like to receive our e-newsletters, please send your current email address to museums@mail.adp.iastate.edu. If you have other questions or concerns please contact our office at 515-294-3342.

A Reminder...

Renew your University Museums Annual Membership today!

Gift Memberships are available!
For more information on annual memberships please call Sue Olson at 515.294.3342.

I am interested in becoming a volunteer or docent

Please make checks payable to the ISU Foundation.
To charge your membership, please include the information below:

Credit Card Number: ____________________________
Circle One: VISA       Master Card       Discover  Expiration Date: _____/_____/______
Name on card:______________________________________________
Signature:__________________________________________________

OR Print & Mail To:
ISU Foundation
2505 University Blvd.
P.O. Box 2230
Ames, Iowa 50010

DONATE NOW
ONLINE
Safe and secure!

IOWA STATE UNIVERSITY
University Museums
**2009-2010 Annual Membership Listing**

This listing reflects the University Museums Annual Members as of December 31, 2010. We would like to thank all of our members for their generous continued support of University Museums and its affiliates.

If you submitted your membership before December 15, 2010, but don’t see your name on this listing, and are not a confidential donor, please contact our office at 515.294.3342 or email sdolson@iastate.edu.

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Kay Ward
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Richard and Shirley Warren
Mary T. Watkins
Joanne Glazer Weiss and David Weiss
Rosemary Wellman
Darrell and Lorna Wessell
Toni and Bill Whitman
Kyra Wilcox-Conley and Craig Conley
Esther and Richard Willham
Stephen and Lee Anne Willson
Mary Ellen and Don Wishart
Karen Ackerman Witter
Dorothy Witter
Amy and Tom Worthen
Carol Wright
Kerald and Mary Yearns
Alvie and Katherine Young
Jason Zach
Suzanne Zilber and Adin Mann
Thomas and Zora Zimmerman
Kay and Don Zytowski
Thomas and Zora Zimmerman
Kay and Don Zytowski
Curator’s Associates - Fall 2010 Bi-Annual Meeting

This past semester, the University Museums Curator’s Associates toured the new installation *e+l+e+m+e+n+a+l* by artist Norie Sato at the Hach Chemistry Building. They also toured the newly completed, and largest mural at ISU, *The Healing Tree* by Michaela Mahady at the Dr. W. Eugene and Linda Lloyd Veterinary Medical Center. This was an exciting opportunity to see the three mural cycles that together make up this impressive installation - *The History of Veterinary Medicine; Equestrian Plain;* and, *The Healing Tree.*

After completing the campus art tours, the group stopped at the ISU Foundation for a brief business meeting before the morning concluded. The Curator’s received an update on *Campaign Iowa State: With Pride and Purpose* by Larissa Holtmyer Jones, Vice President for Development at the ISU Foundation. Museums’ Director Lynette Pohlman provided an update on flood recovery and announced some exciting news related to locating Christian Petersen’s *Panthers*! The event also included the presentation of a gift of Wedgwood from M. Burton Drexler, a talk by Nancy Girard on the new *Where’s Rodin?* project, and the announcement of new Curator’s Associates Walter and Barbara Gmelch.

Curators Associates is a lifetime membership program comprised of individuals who have demonstrated a deep and ongoing commitment to Iowa State University and the University Museums’ collections and programs. Curators Associates encourage cultural growth and caring by helping fund acquisitions, conservation, exhibitions and programs. Anyone can become a member of Curators Associates by donating a minimum gift of $15,000 over a period of five years. Membership is for life and includes two people.
Curators Associates
This listing reflects the University Museums Curators Associates lifetime members as of December 31, 2010. We would like to thank all of our Curators Associates for their generous support of University Museums. If you are interested in becoming a Curators Associate please contact our office at 515.294.3342 or email sdolson@iastate.edu.

Martha Allen
Elizabeth Anderson
Ralph* and Irene Anderson*
Marvin* and Julia Anderson
Kelly and Mark Applegate
Donald and Jane Arends
Martha Arends*
Ann and King Au
Debora and Bill Barrett
Olive Batcher
Barry Bauman
Louise Beckemeyer
Kay and Roger Beckett
Patricia Lounsbury Bliss* and Richard Bliss*
Robert* and Roberta Boeke
Bev and Bob Bole
Babette and Bob Brenton
Joyce Brewer
Jo Rosauer and William Buck*
Marny and Peter Buck
Cornelia (Nike) Buck*
Stewart Burger
Agatha and George Burnet
Nancy and Lyle Campbell
Maxine Charity*
Susan and George Christensen
Barbara and Bill Clark
Helen Cook
David and Cheryl Dahlquist
Linda and John Dasher
Margaret Davidson*
Ruth and John DeVries
M. Burton Drexler
Virginia and Gordon Eaton
Barbara* and Bob Eddy*
Maurine and Al Edmond
Betty Ehrhart
Julie and Jon Ellis
Debra and David Engle
Solon* and Dorothy Ewing
Ferne* and George Felton*
Charlotte Forsythe*
Richard H. Forsythe
Joanne and Charles Frederiksen
Virginia Frye*
Pilar Garcia
Kathy and Greg Geoffroy
Debbie and Bob Gitchell
Walter and Barbara Gmelch
Elizabeth Goetsch*
Liz and Bill Goodwin
John* and Carol Grant
Mark Keairnes and Sarah Grant
Betty and Dick Grant
Allison and Thomas Greenwald
June Hagie
Carl* and Ruth Hamilton*
Cordelia Hamilton
Sam* and Louise Hamilton
Louise Haug*
Grover* and Gladys Hertzberg
Robert Hillestad
Lorraine Hilstrom
Carole and Jack Horowitz
Irwin* and Donna Howard
Kathy and John Howell
Lois Irvine*
Mary McGregor James
Ann and Al Jennings
Dr. and Mrs. Martin Jischke
Ruth and Fred Kammeier
Betty and Dennis Keeney
Arthur Klein
Rebecca Klemm
Debbie and Skip Knapp
Anne and Jerry Kohs
Karen and Gerald Kolschowsky
Andrea and Kip Koss
Jo Kundson*
Lucius Legg*
Nancy and Rob Lincoln
Beverly and Warren Madden
John Pieters and Michaela Mahady
Sheila and Kent Mauck
Sandy and Everett May
Jeannie and Charles McCandless
John* and Dorothy Mcnee
Kathy and Jim Melsa
Betty and Vern Miller
Wayne and Mary* Moore
Marjorie Acheson Morrison*
Deborah Kosina and Marc Moulton
Kimmy and Long Nguyen
Marlene and Gary Olson
William* and Ruth Oppold
I.H. Pace
Gene and John Pace
Albert and Frances Paley
James* and Barbara Palmer
Arloe* and Mary Paul*
Harold* and Barbara Paul*
Ivan and Dorothy* Paulson
Nancy* and Ernest Pegram*
W. Allen Perry*
Charlie Persinger
June Seery and Mary Petersen
Neva Petersen*
Joseph* and Dorothy Picken
Lynette and John Pohlman
Stacy Polypoorden
Monica and Max Porter
Bobbi and Roy Reiman
Helen Fleming & William Reinhardt
Mary Alice Reinhardt*
Rita and Norm Riis
Robert* and Helen Roe
Jo Rosauer
Karen and Dick Ross
Warren* and Velma Sargent
Susan and Phil Sargent
Jackie and Richard Schmeal
Helen Sebek
Suzan and John Shierholz
Jim and Beej Nierengarten-Smith
Clifford E. Smith
Ruth Smith*
Robert* and Virginia Stafford
Julie and Tom Stancliffe
Mary Stieglitz
Florine and Ron Swanson
Ruth and Clayton Swenson
Richard W. Taylor
Florence* and Joel Teigland
Jay-lin Jane and David Topel
Bertha* and Edward Waldee*
Thomas and Kathy* Whitson
Jack Wilkes
Esther and Mike Wilson
Geitel Winakor
Maggie and Brent Wynja
Alice Zissler
Kathy and Steven Zumbach

* Indicates the Curators Associate is deceased

Detail of The Moth by Mac Adams. Located by Coover Hall.
EXHIBITIONS

BRUNNIER ART MUSEUM
EXHIBITIONS

Open now and running through May 8, 2011

Relationships: Drawn, Analog to Digital
Relationships explores dynamic connections between the art faculty and colleagues across campus. Conceived as a cycle of exhibitions, each exhibition will present the work of three to four art faculty. Educational programs presented by each artist and their on campus cohort will provide stimulating insights into the relationships among art and disciplines in the sciences and humanities. Our third exhibition, Drawn, Analog to Digital features work by Dean Biechler, Anson Call and Chuck Richards. These faculty draw as a primary means of artistic communication and work across the spectrum employing traditional and digital methods.

This exhibition is organized by Integrated Studio Arts and University Museums, with funding from the College of Design, the Department of Art and Design, the Center for Excellence in the Arts and Humanities, and the University Museums Membership.

The Observant Eye: Beth Van Hoesen

The Observant Eye is an exhibition of 75 drawings, paintings, intaglio prints and lithographs by Beth Van Hoesen. The selections include realistic images of animals, floral studies, figure drawings and portraits that span over 30 years of creative endeavors.

Born in 1926, Van Hoesen began to participate in both Bay Area figuration and regional efflorescence of intaglio printmaking in the 1950s. At a time when abstract was the in artistic style, Van Hoesen remained centered in the age of tradition of realism, landscapes, still lifes and nature. Van Hoesen’s subjects are those people, animals, and encounters of daily life that through the artist’s eye we see, truly see, and feel. The works of art represent small things from our daily life that lead to sublime and serene discovery of a mosaic of the wonderfully ordinary and quietly exotic. David Row wrote, “...her prints celebrate the acuity and pleasure of the eye that is attuned to the beauty of the measured life.” The exhibition is accompanied by an illustrated catalogue.

We are saddened to announce the passing of artist Beth Van Hoesen on November 16, 2010. Her artistic legacy will continue at Iowa State through recent gifts to the University Museums’ permanent collection.

The exhibition is organized by Anne Kohs and Associates, Portola Valley, California. The exhibition is locally sponsored by Ethel M. Bohan, Dorothy and Robert Rust, the University Museums and its Membership.

Image credit: Traci, 1990 by Beth Van Hoesen (b. 1926) Aquatint, drypoint, hardground etching with roulette. On loan from the E. Mark Adams and Beth Van Hoesen Adams Trust.
**Translation of Light: Mark Adams**

Born in Fort Plains, N.Y., Mark Adams (1925-2006) decided early on that he wanted to be an artist. He attended Syracuse University from 1943-1945, but left before graduation to study abstract art in New York with prominent abstract expressionist Hans Hoffman. This came at a time in the 1940s when abstract art was at its most innovative and offered a compelling impetus to young American artists.

Adams was a tapestry and stained-glass designer early in his artistic career, blending art with architecture. He designed the windows for Temple Emanu-El, San Francisco’s largest synagogue, in Presidio Heights. He also created stained glass for Grace Episcopal Cathedral on Nob Hill. His tapestry works of art are in the de Young Museum collection, San Francisco. In the 1970s, Adams turned from the large-scale decorative art projects and returned to painting, his early love, and specifically to watercolor. “I wanted to do something small, intimate, and personal...something that nobody was going to see for a while.” Adams’ watercolor style involved exploring everyday objects—a tie, a bowl of soup—and portraying them with new meaning through a series of vivid, delicate, and translucent color washes. Adams had his first watercolor show in 1977. Soon his art was exhibited nationally and internationally. He continued to produce watercolors into the 1990s.

This exhibition includes 32 watercolors and 1 tapestry by Adams. This exhibition is organized by Anne Kohs and Associates, Portola Valley, California. The exhibition is locally sponsored by Malcolm Rougvie, Ruth Robson, and the University Museums and its Membership.


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**The American Scene: Rural Images from a Turbulent Era**

Faced with tough economic times during the 1930s, American artists celebrated our nation’s drive and determination. This exhibition explores rural experiences during the Great Depression. The 1930s and 40s were tumultuous eras and even rural America struggled to feed and sustain itself. Ironically, as a result of New Deal federal employment programs, this era was also one of the most artistically prolific in American history. The sheer volume of new art inspired artists working outside of the federal programs to adopt themes of work, progress and survival, such as those by Christian Petersen, artist-in-residence from 1934 to 1955 at Iowa State College. Reacting to policies and economic cries of the time, artists conveyed their concerns about social ills that affected millions, as well as an optimistic spirit through imagery of people and rural industry. Some artists sought to establish a unique style that would convey their renewed belief in the promise of America. For inspiration, they turned to the Midwest where the folkways, customs and ideals of farmers and workers provided an endless bounty of reassuring, nostalgic images. With straightforward naturalism, artists depicted the everyday heroism of life on the farm and in small towns.

The exhibition includes 75 prints and drawings from the permanent collection, and is funded by the University Museums Membership.

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**N. C. Wyeth: America in the Making**

N.C. Wyeth (1882-1945) was an active participant in the golden years of American illustration, which lasted through the first decades of the twentieth century. Wyeth’s first illustration was published by The Saturday Evening Post on February 21, 1903, and up until his death, he created nearly 4,000 works of art. One of three projects completed for John Morrell and Company of Ottumwa, Iowa, *America in the Making* depicts twelve dramatic scenes taken from American history—those events that N.C. Wyeth believed were the most pivotal in American history. Painted in 1939, these paintings were used as illustrations for the John Morrell and Company’s 1940 calendar. In 1940, the president of John Morrell and Company presented the twelve painted panels to Iowa State College as a gift. Although Wyeth created the majority of his work in series, few have remained intact like *America in the Making*, making the assembling and exhibition of this painting series important.

The exhibition includes 12 paintings from the Permanent Collection. This exhibition is funded by the University Museums Membership.
**EXHIBITIONS**

CHRISTIAN PETERSEN ART MUSEUM

EXHIBITIONS

Opening January 3, 2011 and running through August 5, 2011

**Interpretations of Interpretations: Photographs by King Au**

*Realities: The Lyric Sculpture of William King*

In the Christian Petersen Art Museum, Reiman Gallery, 0003 Morrill Hall

Iowa State University is outstanding among American academic campuses for its abundance of public works of art. With the largest campus public art collection in the nation, Iowa State’s Art on Campus Program and Collection runs the gamut of artists, media, and styles. From realism to abstraction, murals to sculpture, and terrazzo to glass, the collection is vast and varied with a depth that has grown since the first public work of art was commissioned during the height of the Great Depression.

In 1992 photographer King Au was commissioned by University Museums to artistically interpret, in his unique style, the campus public art collection. At times the artist photographed the entire work of art in its landscape site-emphasizing the art of nature and the art of humanity. In other works of art, Au chose to photograph works of art up close, thus engaging the viewer in the details of the art, and at times forcing the viewer to determine what work of art is being examined. *Interpretations of Interpretations* is comprised of seven silver gelatin photographs by King Au from the Permanent Collection.

In 1990 William King was commissioned to sculpt a work of art for the entrance of the then new Lied Recreation Facility. *Stride*, depicts three, twenty-foot tall figures who appear to race after an imagined ball, and reflect Iowa State students playful, competitive interactions. In 1991, *Forward*, another heroic scaled sculpture, was added to the permanent collection, and has become an iconic campus sculpture of students walking in tandem to classes, concerts, events, and even graduation. William King is an internationally acclaimed artist known for his simplified figurative sculpture, which is often presented with a warm and subtle touch of humor.

*This exhibition is organized by the University Museums with the gracious loan of works of art from the artist. The exhibition is sponsored by Richard Bartosh, George and Susan Christensen, Chuck and Joanne Fredericksen, Beverly and Warren Madden, Rebecca Klemm, JaneAnn and Michael Stout, Ann and John Jennings and the University Museums Membership.*


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**Subject to Change: Art and Design in the Twentieth Century**

In the Christian Petersen Art Museum, Campbell Gallery, 1017 Morrill Hall

This exhibition, as the name implies, will continually change, with a varying array of works of art and design on view. From this gathering of diverse objects and creators’ voices, common themes emerge and present themselves to the viewer: fragmentation, fragility, metamorphosis, reconfiguration, compassion, notions of comfort, transformation, refuge.

Revealing the University Museums’ permanent collection as a seismograph of shifts in modern and contemporary culture. The more things change, the more objects become *Subject to Change*. This exhibition considers how the past persists in the present, and how art and design engages with the changing world. Masterworks of art and design from the permanent collection will include painting, sculpture, furniture, ceramics, glass, drawings, costume, textile and industrial design from 1890 to 2000. From the creators, Emille Gallé to Dale Chihuly to that of Charles and Ray Eames, Hans Wagner, Juane Quick-To-See Smith, and Andrew Wyeth, these objects convey the last century’s revolutionary changes in art and design, as well as the tremendous social impact of technology.

*This exhibition is organized by the University Museums from the permanent collection, and funded by Martha Allen and the University Museums Membership.*

Image Credit: *Orange and Red Persian Seaforms Set w/ Blue Lip Wrap* by Dale Chihuly, prior to 1996. Hand blown glass sculptures. Gift of Art Klein. In the permanent collection, University Museums, Iowa State University, Ames, IA. UM2009.189a-d
ELIZABETH AND BYRON ANDERSON SCULPTURE GARDEN
open now through July 2012

Realités: The Lyric Sculpture of William King

This year brings a chance for University Museums to showcase incredible examples of art focusing on the human form, a core part of our mission and collecting goals. In keeping with this mission, William King’s figurative and often whimsical sculptures were installed in the Elizabeth and Byron Anderson Sculpture Garden in the fall. The exhibition, Realités: The Lyric Sculpture of William King, will run through July 2012. This exhibition is organized by the University Museums and made possible by the gracious loan of works of art from the artist, William King.

Artist William King’s lyrical sculptures explore the strengths and weaknesses of the human condition. The elongated and larger-than-life (or “heroic”) forms often poke fun at the realities of human action and interaction. Along with the reinstallation of Forward by William King from the Art on Campus Collection, the loaned sculptures installed in the garden include:

- Power Tennis, c. 1990
- Marry Me, c. 2000
- Solo, c. 1990
- Cupid, c. 2000 – pictured at right
- Adam and Eve, c. 2000
- Satisfaction, c. 1990

William King (American, b. 1925) is an internationally renowned sculptor. King is known for his simplified figurative cutouts in metal, which are often presented with a warm and subtle touch of humor. He has shown at galleries, including many solo exhibitions, and in museums across the country during his long and productive career. He has received many commissions for public sites, including the highly visible, figures placed at the Mid America Center and on the highway in Council Bluffs, Iowa. His sculptures are in collections at the Metropolitan Museum of Art; Solomon R. Guggenheim Museum; Hirshhorn Museum and Sculpture Garden, Sheldon Museum of Art at University of Nebraska; Smithsonian American Art Museum; and the Whitney Museum of American Art, and belong to many notable private collectors. In November 2007, King was honored by the International Sculpture Center with the Lifetime Achievement Award.

The Anderson Sculpture Garden is located around Morrill Hall on central Iowa State University campus. Hours are 24/7. Paid parking is available in the Memorial Union Ramp or the Armory Parking Lot. The exhibition is sponsored by Richard Bartosh, George and Susan Christensen, Chuck and Joanne Fredericksen, Beverly and Warren Madden, Rebecca Klemm, JaneAnn and Michael Stout and the University Museums Membership.

FARM HOUSE MUSEUM
on permanent exhibition

Iowa State celebrated its sesquicentennial (150th) year in 2008. The Farm House Museum, the first building constructed in 1860-63 on the Iowa State campus, presents an 150th Anniversary exhibition that focuses on the Farm House and Iowa State’s cultural heritage from 1858 through 1900. The exhibition reflects the early beginnings of the Farm House as a model agricultural farm; a thriving boarding home for faculty and students at the college when it opened its doors in 1869; and home to farm managers, deans of agriculture, a college president, Adonijah Welch, and acting President Seaman Knapp.
SPECIAL EVENTS

Brunnier Blooms in March
On the weekend of March 25th, University Museums will again be transformed for the third annual Brunnier in Bloom. This event showcases the talents of Ames-area floral designers and garden clubs as they are challenged to create arrangements inspired by works of art in the Museums’ permanent collection. Last year’s event attracted more than 500 people to the Brunnier Art Museum for this unique exhibit of beautiful art and fabulous flowers.

Opening night events will take place on Friday, March 25 from 6:00 to 8:00 pm in the Brunnier Art Museum. On opening night you will be the first to hear who the judges choose as this year’s winners. Brian Smith from Evert’s Flowers received the Best in Show award from the judges last year. Two honorable mentions will also be announced by the judges. The event will continue on Saturday and Sunday, March 26 and 27 from 1:00 until 4:00 pm. Throughout the weekend, ballots will be collected to determine the People’s Choice for their favorite arrangement and the winner will be announced on Sunday afternoon at 3:00 pm. Last year’s People’s Choice award went to Betsy Bradshaw Eness from Reiman Gardens for the second year in a row.

Brunner in Bloom visitors will also be able to participate in a silent auction of selected arrangements and a raffle for fabulous prizes throughout the entire weekend. All money raised during the event will help support future University Museums educational programs.

Brunnier in Bloom is free and open to the public, so bring your family and friends to this celebration of spring!

If you would like more information about how to participate in or support Brunnier in Bloom, please contact Nancy Girard, educator of visual literacy and learning at 515.294.3342 or nancyg@iastate.edu. This event is partially supported by the Ames Community Grant Program.

2010 I ♥ Campus Art Photo Contest Winner
Following a month of community voting, University Museums is proud to announce Sun Kissed by Kate Moore as the winner of the third annual “I ♥ Campus Art” photography contest. This is the second time Moore has won first place in this contest.

Kate Moore, a sophomore in Art and Design at Iowa State, received a framed poster of her winning photo as well as having the photo featured in the Brunnier Art Museum Store for sale in poster size.

Moore provided this interpretation of her photograph:
“Iowa State University is such a beautiful campus, especially during dusk and dawn. The Campanile is also such a powerful symbol of the ISU Campus that I feel it is an important part of the picture—peeking through the center of the sculpture hidden by trees. I wanted to create a different visual of the Campanile by using the setting sun as well as the sculpture.”

A total of 266 votes were collected on the University Museums’ website throughout the month of October for a variety of photographs submitted by students, staff, alumni and community members. This year’s contest was sponsored by photosynthesis of Ames and Priscilla and Charles Sage.

Moore’s photograph is available as a limited edition poster and can be purchased at the museum store. Unframed posters retail for $10.00.

Betsy Bradshaw Eness was the 2010 Brunnier in Bloom People’s Choice Award winner for her arrangement titled Two Part Rhythm inspired by Brenda by Brenda Jones.

I enjoy the curvy line of the skirt as it divides the bold color in this painting. I also admire the subtle differences in color throughout the painting, especially as the eye moves from the bottom of the canvas to the top. Finally, the artist’s use of two canvases challenged me to create a structure for this arrangement that was out of the ordinary.

– Betsy Bradshaw Eness

Brian Smith of Evert’s Flowers was the 2010 Best in Show winner for his arrangement titled I see you… inspired by All eyes are watching by Brenda Jones.

Using a clear glass container shows that all is viewed inside and out for all to see. Peachy pink and cream colors enhance the various textures and shapes.

– Brian Smith
January 2011

Thursday, January 20 from 4:30 pm to 6:00 pm in the Brunnier Art Museum

Relationships: Drawn, Analog to Digital – Exhibition Reception
Jonathan Wickert, College of Engineering Dean, along with the faculty in Integrated Studio Arts invite you to join them in celebrating the exhibition Relationships: Drawn, Analog to Digital at the Brunnier Art Museum. Enjoy refreshments, conversation, and a brief program at 5:15 with remarks from Dean Wickert, College of Design Dean Luis Rico-Gutierrez, and faculty exhibition coordinator Ingrid Lilligren.

Thursday, January 27 at 7:00 pm in the Christian Petersen Art Museum

Object Lessons
Have you ever wondered what is involved in the installation of an exhibition? Join University Museums Director Lynette Pohlman as she takes you behind-the-scenes of the new exhibition Subject to Change at the Christian Petersen Art Museum. Object Lessons is a monthly hands on experience and conversation about what we can learn by looking at art.

Sunday, January 30 at 2:00 pm in the Christian Petersen Art Museum

Reélités: The Lyric Sculpture of William King
William King’s lyrical sculptures explore the strengths and weaknesses of the human condition. The elongated and larger-than-life forms often poke fun at the realities of human action and interaction. King is an internationally renowned sculptor known for his simplified figurative cutouts in metal, which are often presented with a warm and subtle touch of humor. Nancy Girard, educator of visual literacy and learning, will discuss King’s human figure tradition and his installation in the Elizabeth and Byron Anderson Sculpture Garden.

February 2011

Tuesdays at 12:00 pm in the Farm House Museum

Tuesday Tea at the Farm House Museum
Come to the Farm House Museum to enjoy tea and conversation about all things Farm House. Mark your calendar from 12:00 pm-1:00 pm Tuesdays this month and enjoy the 150 year old structure in a whole new way. Check the University Museums website to learn what the discussion topic will be. Can’t make it at noon? The Farm House will be serving tea from 12 to 4 pm on Tuesdays so stop in any time. www.museums.iastate.edu

Tuesday, February 1 at 7:00 pm in the Brunnier Art Museum

Picture Books – For Children of All Ages
Chuck Richards, author, illustrator, and associate professor in Art & Design, will share all aspects of his picture books for young readers including the artwork currently on display in the Relationships: Drawn, Analog to Digital exhibition. Chuck will be joined by Amy Popillion, senior lecturer in Human Development and Family Studies, who will discuss historical and contemporary trends in children’s literature and help put Chuck’s books and illustrations in context.

Sunday, February 6 at 2:00 pm in the Brunnier Art Museum

Translating the Everyday
A necktie, a sugar bowl, a bowl of soup – these are just a few of the seemingly simple subjects Mark Adams depicts in his watercolors. Why are these common, everyday objects the focus in his art? Join Nancy Girard, educator of visual literacy and learning, for a gallery walk and discussion of Mark Adams: Translation of Light to learn more, about why common object are popular in art and how our visual attitudes and experiences shape our perceptions of them.

Thursday, February 17 at 7:00 pm in the Farm House Museum

Object Lessons
The Farm House Museum Collection includes early photographic processes such as daguerreotypes, tintypes, stereocards, and carte d’visits. Take this opportunity to look closely at these rarely exhibited objects and learn more about the processes involved. Object Lessons is a monthly hands on experience and conversation about what we can learn by looking at art.

Tuesday, February 22 at 7:00 pm in the Brunnier Art Museum

Time and the 3rd Dimension – Art & Computer Science
Anson Call, associate professor in Art and Design, combines computers and art in his 3-D works of art seen in the Relationships: Drawn, Analog to Digital exhibition. Anson will discuss his art and will be joined by Chris Johnson, lecturer in Computer Science, who will help the audience understand the history and development of computer generated images.

Wednesday, February 23 at 12:00 pm on the Iowa State University Campus

ArtWalk – College of Engineering
Join Nancy Girard, educator of visual literacy and learning, on a tour of Art on Campus around the College of Engineering including The Moth by Mac Adams and sculptures by Seymour Lipton. Meet Nancy inside the east entrance to Howe Hall.

March 2011

Tuesdays at 12:00 pm in the Farm House Museum

Tuesday Tea at the Farm House Museum
Come to the Farm House Museum to enjoy tea and conversation about all things Farm House. Mark your calendar from 12:00 pm-1:00 pm Tuesdays this month and enjoy the 150 year old structure in a whole new way. Check the University Museums website to learn what the discussion topic will be. Can’t make it at noon? The Farm House will be serving tea from 12 to 4 pm on Tuesdays so stop in any time. www.museums.iastate.edu

Sunday, March 6 at 2:00 pm in the Brunnier Art Museum

Revisiting N.C. Wyeth’s America in the Making
In 1940, the John Morrell & Company of Ottumwa, Iowa released a calendar illustrated by N.C. Wyeth. The calendar depicts the top twelve historical events or influential people that helped shape America as determined by Wyeth. Join art historian Lea Rosson DeLong as she discusses Wyeth’s choices and how art can influence perceptions of history.

Thursday, March 10 at 7:00 pm in the Christian Petersen Art Museum

Object Lessons
The University Museums Christian Petersen Art Collection has 85 percent of the art created by the artist, but at any given time only 3 to 5 percent of the collection is on exhibition. Take this opportunity to view some of his lesser known studio sculptures and intimate drawings from his personal sketchbook. Object Lessons is a monthly hands on experience and conversation about what we can learn by looking at art.
Wednesday, March 23 at 12:00 pm on the Iowa State University Campus

ArtWalk – College of Human Sciences
Join Nancy Girard, educator of visual literacy and learning, on a tour of Art on Campus around the College of Human Sciences including sculptures by Christian Petersen and One, Now, All, an installation by Nori Sato. Meet Nancy in the Lagomarcino courtyard.

Friday, March 25 from 6:00 to 8:00 pm in the Brunnier Art Museum

Brunnner in Bloom Opening Night
Be among the first to experience Brunnier in Bloom, the University Museums’ annual pairing of beautiful art and fabulous flowers. This event showcases the talents of Ames-area floral designers and garden clubs as they are challenged to create arrangements inspired by works of art in the Museums’ permanent collection. On opening night you will be able to participate in a silent auction and raffle for fabulous prizes, and be the first to hear who the judges choose as this year’s winners. Brunnier in Bloom is free and open to the public, so bring your family and friends to this celebration of spring! This event is partially supported by the Ames Community Grant Program.

Saturday & Sunday, March 26, 27 1:00 to 4:00 pm in the Brunnier Art Museum

Brunnner in Bloom
Celebrate spring and the current exhibitions during Brunnier in Bloom, the Museum’s annual pairing of beautiful art and fabulous flowers. This event showcases the talents of Ames-area floral designers and garden clubs as they’re challenged to create arrangements inspired by works of art in the Museum’s collection. This event is partially supported by the Ames Community Grant Program.

Tuesday, March 29 at 7:00 pm in the Brunnier Art Museum

In Search of Learning and Healing
Working as a scientific and medical illustrator for nearly 40 years, Dean Biechler has created a long, intimate relationship with nature and a love for the land. Whatever his subject matter may be, it is always about being immersed into a situation, seeing, learning and understanding. Dean, lecturer in Art and Design, will be joined by Donald Sakaguchi, professor of Genetics, Development and Cell Biology. Together they will explore the important relationship between science and art.

April 2011

Tuesdays at 12:00 pm in the Farm House Museum

Tuesday Tea at the Farm House Museum
Come to the Farm House Museum to enjoy tea and conversation about all things Farm House. Mark your calendar from 12:00 pm-1:00 pm Tuesdays this month and enjoy the 150 year old structure in a whole new way. Check the University Museums website to learn what the discussion topic will be. Can’t make it at noon? The Farm House will be serving tea from 12 to 4 pm on Tuesdays so stop in any time. www.museums.iastate.edu

Sunday, April 3 at 7:00 pm in 2019 Morrill Hall

Free Expression, the Arts, and Federal Funding
As First Amendment Day approaches ask yourself, should museums be safe and welcoming for all, or places where challenging ideas are explored? The issue becomes more heated when museums receive funding from Federal institutions such as the National Endowment for the Arts. Jeff Fleming, director of the Des Moines Arts Center, will discuss the nature of free expression in the visual arts, including a personal experience where he came under scrutiny for curating a controversial exhibit.

Thursday, April 7 at 12:00 pm on the Iowa State University Campus

ArtWalk – Celebrate the First Amendment
Join University Museums on First Amendment Day for a tour of selections from the Art on Campus collection that touch on issues of free expression in public art, exploring all 5 freedoms covered by the First Amendment. Meet your guides outside the south entrance to Parks Library.

Sunday, April 10 at 2:00 pm in the Brunnier Art Museum

Storytime with Chuck
Bring the entire family to the Brunnier Art Museum to hear the exciting tale of Critter Sitter and Jungle Gym Jitters read by author and illustrator Chuck Richards. Following storytime, children will be invited to complete a scavenger hunt of works of art in the museum.

Saturday, April 16 after the parade to 3:00 pm at all University Museums Facilities

VEISHEA Open House
Continue the VEISHEA celebration after the parade ends by visiting your favorite University Museums! The Brunnier Art Museum, Christian Petersen Art Museum, and Farm House Museum will open at the conclusion of the parade and welcome all ISU friends, family, and alumni to view the current exhibitions.

Sunday, April 17 at 2:00 pm in the Brunnier Art Museum

Table Set Stories with the Iowa Questers
During the mid to late 1800s, every housewife wanted her table to be set perfectly. That included having what is now known as a four-piece table set. Join Iowa Quester, Jackie Smith, as she highlights some of the table set patterns currently on view in the A Perfectly Set Table exhibition. She will also showcase some table set accessory pieces such as syrup jugs, sugar shakers, and honey dishes.

Friday, April 22 at 4:00 to 6:00 pm on the Iowa State University Campus

Keep Iowa State Beautiful
Iowa State University is known for its beautiful campus which includes the largest collection of campus public art in the country. Join University Museums staff as we celebrate Earth Day and join forces with the Keep Iowa State Beautiful initiative by picking up litter around exterior campus sculptures. Do your part for the environment and meet in the Anderson Sculpture Garden, south side of Morrill Hall.

Thursday, April 28 at 7:00 pm in the Brunnier Art Museum

Object Lessons
Art is a response to the world and environment of the artist but is also used as inspiration for other types of creative expression. Materials will be provided for you to draw or write in creative response to the current exhibitions at the Brunnier Art Museum. Object Lessons is a monthly hands on experience and conversation about what we can learn by looking at art.

May 2011

Sunday, May 1 at 2:00 pm in the Brunnier Art Museum

Garden Inspirations
Artist Beth Van Hoesen, currently on exhibit at the Brunnier Art Museum, choose to create works of art with universal appeal using nature as her inspiration. Betsy Bradshaw Eness, horticulturist at Reiman Gardens, will discuss the floral prints of Van Hoesen and show the audience living examples of her subject matter.

Education programs are free and open to the public unless otherwise noted. On rare occasions, a program must be cancelled, so we suggest that before making a special trip to the Museums you visit our website www.museums.iastate.edu or call 515-294-3342 for program information.
Christian Petersen and Michaela Mahady

For over a decade the University Museums has been working to place Christian Petersen and his sculpture in context of American art history. To that end we have presented bronze castings of the Cornhusker to major American art museums, the Smithsonian American Art Museum, the Nelson Atkins Museum of Art, Brookgreen Gardens and others. Major exhibitions and publications have also been presented and published.

As part of our contemporary Art on Campus Collection, public artist Michaela Mahady has created several heroic and magnificent campus murals. Mahady found inspiration in Petersen’s sculpture and murals, and referenced his visual vocabulary in her three etched glass murals. Mahady’s Procession (2006, LeBaron Auditorium) refers to Christian Petersen as creator of campus art; in River of Milk (2008, ISU Dairy Farm) presents Petersen’s iconic Jersey cows from his first terra cotta mural created in 1934; and finally, in The Healing Tree (2009-2010, Veterinary Medicine College), Michaela references the compassion and synergistic relationship between veterinarian and animals, reflecting similar feelings expressed by Petersen’s Gentle Doctor.

Michaela Mahady is an accomplished public artist and architect. She has recently authored and published, Welcoming Home: Creating a House that Says Hello (published by Gibbs Smith, Utah, in hard cover, 2010), which explores homes and their human qualities and expressions. Malady’s book is as warm and welcoming as she is—during her time at Iowa State, she became a genuine friend. Her very soul—and art—reflect honesty and genuineness. This true human quality is where she and Christian Petersen’s art met and assimilated—three generations removed from each other, both artists sculpt warmth and humanity into their art. I encourage you to read Michaela’s new book, Welcoming Home. You can find it on amazon.com -- and I encourage you to consider writing a review! Perhaps take the time to write a review of the other University Museums publications: Christian Petersen, Sculptor; Grant Wood’s Main Street; and When Tillage Begins, Other Arts Follow: Grant Wood and Christian Petersen Murals. Your review may help others explore public art in the Art on Campus Collection at Iowa State University.

Object Lessons

The University Museums Collection includes objects made of a variety of materials including glass, ceramic, wood, ivory, and paper. Join Allison Juul, collections manager, as she demonstrates proper object handling techniques and invites you to get up close and personal with permanent collection objects. Object Lessons is a monthly hands on experience and conversation about what we can learn by looking at art.

Wednesday, May 18 at 12:00 pm on the Iowa State University Campus
ArtWalk – College of Veterinary Medicine
Join Dorothy Witter, interpretation specialist, on a tour of Art on Campus around the College of Veterinary Medicine including murals by Christian Petersen and Michaela Mahady. Meet Dorothy outside the entrance to the small animal clinic.

Wednesday, May 26 at 7:00 pm in the Christian Petersen Art Museum
Conserving a Legacy
When one speaks of the legacy of Christian Petersen, usually his public art created for Iowa State is first to come to mind. During his twenty-one year tenure, Petersen completed twelve major public works of art and changed the way Iowa State would look forever. Conservator Francis Miller will share his personal experience with conserving the sculptures of Christian Petersen and discuss some of the seemingly unusual techniques he uses to ensure that Petersen’s legacy will endure.

June 2011

Wednesday, June 1 at 12:00 pm on the Iowa State University Campus
ArtWalk – Central Campus
Join Nancy Girard, educator of visual literacy and learning, on a tour of art near central campus including sculptures by Christian Petersen, Luis Jimenez, and Albert Paley. Meet Nancy at the north entrance to the Memorial Union.

Thursday, June 16 at 7:00 pm in the Christian Petersen Art Museum
Object Lessons
The technique of lost wax bronze casting was one of man’s earliest technologies, and not much has changed over the past 6,000 years. Learn about the process of casting and conserving bronze sculptures by examining the bronze sculptures of Christian Petersen with Director Lynette Pohlman and get a lesson on bronze waxing too. Object Lessons is a monthly hands on experience and conversation about what we can learn by looking at art.

July 2011

Thursday, July 7 at 7:00 pm in the Farm House Museum
Object Lessons
The ability to understand history using material culture lies in the close examination of objects. Join Director Lynette Pohlman and explore objects in the Farm House Museum Collection in the context of both historic and contemporary culture. Object Lessons is a monthly hands on experience and conversation about what we can learn by looking at art.

Wednesday, July 13 at 12:00 pm on the Iowa State University Campus
ArtWalk - Athletics
Join Dorothy Witter, interpretation specialist, as she takes you on a tour of selections from the Art on Campus Collection focusing on ISU Athletics. This tour will include artwork at Jack Trice Stadium by Ed Dwight, David Dahlquist, Christopher Bennett, and Ray King. Meet Dorothy at the north side of the Jacobson Athletic Building.

Thursday, July 21 at 7:00 pm in the Anderson Sculpture Garden
Garden Walk – Sculptures by Bill King and Christian Petersen
Take an evening tour through the Elizabeth and Byron Anderson Sculpture Garden to see the exhibition Realitès: The Lyric Sculpture of William King. King’s Pop Art sculptures represent themes that are inclusive of Iowa State student life including romance, accomplishment, recreation and community. We will also revisit student life of the 1930’s and 40’s through some of your favorite sculptures by Christian Petersen. The tour will begin on the south side of Morrill Hall.
An Introduction to Visual Literacy and Learning

by Nancy Girard, educator of visual literacy and learning

Today, clearly, we live in a visual world. Visual information is everywhere. Television, computer screens, signs, symbols, books, magazines, movies, even body language all contain visual messages. The description, analysis, interpretation, and judgment of these daily messages is the foundation of Visual Literacy.

You may ask: How does Visual Literacy work? Simply put, most of us learn by seeing. Current research suggests that becoming more visually literate increases growth in all types of learners.

Most people become literate by learning to read at an early age, but very few people devote as much time and practice to reading information presented visually. Objects and images are a distinct means of making sense of reality and the practice of Visual Literacy will give you an alternative form of access to knowledge and understanding. Studies show that by becoming more visually literate, you will learn how to think more effectively.

Critical thinking, communication, and evidential reasoning skills all increase with practice!

Visual Literacy and Learning Exercises

Use the following exercises to improve your Visual Literacy and Learning capacity. Use the image of Shoulders of Giants by Nina de Creeft Ward as practice to review these techniques. Form logical thoughts and ideas that allow you to draw conclusions directly from what you see.

1. “Meet” your subject matter. The questions you ask yourself about an unfamiliar image or object are similar to those you ask when you meet someone for the first time, so think of getting-to-know-you questions to ask about what you’re seeing. Become acquainted with the work of art.

2. Close your eyes and visualize your subject—how much do you remember about it? Imagine that you will meet up with a friend later in the day. Could you describe the image so well that your friend could visualize it too?

3. Pretend that this work of art belongs to you. Where would you place it? Why would you choose that location? Who would enjoy seeing it, and why?

For these and other Visual Literacy and Learning exercises, visit our website at http://www.museums.iastate.edu/VisualLiteracy1.htm. To arrange an in-class or site specific Visual Literacy or Object Learning session, or for more information on these topics please contact University Museums at 515-294-3342 or email nancyg@iastate.edu.
A triumph of terra firma
four continental glaciers
four accomplished sculptresses
some 14,000 years ago
with alternating violence and tenderness
gouged rivers and lakes
with great love and force
deliberately, they
carved peaks and valleys
created this topographic masterpiece
an oeuvre that lies
parallel
to the sky, its majesty
unparalleled
by any meager mountain or ocean
the subtleties of undulating earth dancing
wildflowers seas of grasses
an abstract expanse of serenity
big sky horizon
blurred division
of heaven and earth
by Lydia Rae Levinson
in response to Prairie Sky by Kurt Anderson
located in Parks Library

This poem was submitted by Lydia Rae Levinson, ISU Senior in Community and Regional Planning, in response to Prairie Sky by Kurt Anderson for University Museums The Thousand Words Project.

For more information about The Thousand Words Project, please contact Nancy Girard, educator of visual literacy and learning, at 515.294.3342 or by e-mail at nancyg@iastate.edu.

Grant Wood: A Life
On Sunday, November 7th R. Tripp Evans gave his lecture on Grant Wood’s private life and very public career. To a full house, Evans shared his belief that Wood was a closeted homosexual, the values of the Heartland in Wood’s art, and how he was not the rustic Iowan many seem to portray him as.

The follow quote is in response to Evans’ lecture:
Learning about Wood’s personal life and family through the hidden images in his artwork was very fascinating to me. I love when artists incorporate secret messages into their paintings for those several generations past their death to figure out. Without Evans, I would have never known any of these hidden messages and it helped me understand Wood much better.

I was quickly intrigued and his lecture definitely surpassed my expectations due to his outfit, humor and interesting approach to Wood’s work. When the women who introduced him remarked about his wardrobe, I instantly had respect for this man! Anyone who can pull off a bow tie deserves respect and demands your attention.
– Sunnett Reynolds, senior in Apparel, Merchandising, and Design

Evans’ new publication, Grant Wood: A Life, is available online for purchase.

Image credit: R. Tripp Evans poses in front of the Grant Wood mural cycle When Tillage Begins, Other Arts Follow located in the ISU Parks Library.

Francis Miller, principal of Conserve Art from Hamden, CT, has examined, researched, repaired and conserved Christian Petersen sculptures at Iowa State for nearly twenty years. He will return to campus once again May 23-27, 2011 to assist with the installation of Petersen’s Reclining Nudes in the Elizabeth and Byron Anderson Sculpture Garden, conserve the Fountain of the Four Seasons at the Memorial Union, and to also conserve smaller studio sculptures in the permanent collection in the Reiman Gallery, Christian Petersen Art Museum. Mark your calendar and visit these campus sites to view the conservation process. Francis will also be presenting a public program on Thursday evening, May 26 at 7:00 p.m in the Christian Petersen Art Museum, 1017 Morrill Hall.
It Takes a Campus

With great appreciation to the continuing fiscal support of Elizabeth Anderson, the University Museums was able – with the help of over 30 campus staff -- to add new plantings and William King’s sculptures to the Elizabeth and Byron Anderson Sculpture Garden last fall. The care and expansion of the Anderson Sculpture Gardens was done by Iowa State’s Grounds Crew. The sculpture installations are the labor of Facilities, Planning and Management’s Shop Crew and ISU’s Central Stores. The garden’s plantings are designed by Christopher Strawhacker, landscape architect, FP&M.

While you can experience Realités: The Lyric Sculpture of William King in the Anderson Garden now, I hope you anticipate visiting the garden in the spring and witness the new plants - from the bright violet scilla bulbs blooming in April to the new roses blossoming in June.

Be on the lookout for the upcoming 2011 University Museums publication on William King’s sculpture installation in the Anderson Sculpture Garden!

Images: top, Solo; bottom, Power Tennis both by William King.

Art on Campus Blog
by Museum Interns

Hi! My name is Elizabeth Grant (at left) and I was the education intern this past semester at University Museums. As a part of my curriculum, I have been creating blog postings filled with my opinions, interpretations, and a little background information on different works of art in the Art on Campus Collection. I have had a wonderful time researching and experiencing each work of art and I encourage you to follow each posting. A link for the blog can be found on the University Museums website. As my time comes to an end at the University Museums, I would like to introduce the future author of the Art on Campus blog, Emily Van Nostrand.

Hey! I’m Emily Van Nostrand (at right) and I am beginning my education internship at the University Museums during this semester. I am a senior in the Integrated Studio Arts program at the College of Design. At the moment, I am pursuing a career as an art museum educator. I am looking forward to working with the University Museums to bring art to the campus and the community. I believe that no matter what your interests are, you can learn from or get inspired by art. I am looking forward to writing about the art on campus next semester, and hopefully it will inspire you as the reader to go and look at the works of public art yourself.
ISU’s Facilities Planning & Management Grounds and Shop Crews work to install Marry Me by William King in the Elizabeth and Byron Anderson Sculpture Garden on a late September afternoon.

As part of their community engagement project, over 30 incoming freshman helped University Museums staff clean and wax sculptures installed in the Elizabeth and Byron Anderson Sculpture Garden in late August. The new Iowa Staters were also treated to an Art on Campus tour on what proved to be one of the hottest days of the summer.

ISU’s Central Stores staff helps to relocate St. John the Baptist Preaching by Rodin to the College of Design in November. This site, along with many others, are part of the Where’s Rodin? project on campus. Next stop for the sculpture will be Physics Hall then in February on to Pearson Hall.

The Ames Children’s Chamber Choir filled the Farm House Museum with melodious holiday tunes on Sunday, December 12. The performance was part of a series of open houses to celebrate the exhibition Merry Christmas to All: 1870s.

University Museums in conjunction with Students 2 Students, a peer health education program through the Thielen Student Health Center, participated in the World AIDS Day or Day without Art by shrouding select works of public art on campus on December 1st. This image, taken in Parks Library, shows the shrouded sculpture On the Shoulders of Giants by Nina Ward. Observed annually beginning in 1989 Day without Art is a nationally recognized event. This day of global awareness commemorates and honors those who have died or are currently living with HIV or AIDS. Communities across the nation observe Day without Art by shrouding works of art to remember those who have died from AIDS in order to raise awareness about the epidemic and to symbolize what life would be like without art. This day is also about educating with the hope for a change in behavior to prevent the spread of the disease.
Meet University Museums Newest Staff Member

Dorothy Witter joined the University Museums staff in October as the new Interpretation Specialist. Dorothy graduated from Miami University (OH) in 2008 with dual BA degrees in Art History and Mass Communication. During her undergraduate years, she volunteered at the Miami University Art Museum. In 2010, Dorothy received her MA in Museum Communication from The University of the Arts in Philadelphia, PA. During graduate school, she worked at the Philadelphia Museum of Art as well as the Pennsylvania Academy of the Fine Arts as an education intern.

Currently, Dorothy is planning events for two exhibitions in the Brunnier Art Museum, N.C. Wyeth’s America in the Making and Mark Adams: Translation of Light. Guest lecturers will lead discussions about paintings and prints from the permanent collection and traveling exhibitions.

She is also working to develop education programs for classes during the spring semester. There are many opportunities to integrate curriculum-based projects and lectures into University Museums’ exhibitions and collections. Incorporating visual literacy and learning techniques into lesson plans is a great way for students engage in University Museums in new and unique ways.

Please feel free to contact Dorothy at dwitter@iastate.edu or 515-294-4442.

The Last Day

Following the August flood, hundreds of people helped to restore the Scheman Building and maintain environmental stability inside the Brunnier Art Museum for over 90 days. Nick (John Nicholas Zavala), Gulf Coast Representative from Dryco, assisted everyday for three months, and maintained air quality in the museum. The photograph at right shows Nick’s last day, Oct 30th as he rolls up over 2,000 running feet of plastic “lay flat” temporary ducting that brought conditioned air into the museums’ spaces from the industrial generators located in the north Scheman parking lot, keeping loaned and permanent collections stable. The Brunnier Art Museum reopened to the public just shy of 12 weeks from the date of the flooding. Thank you to Nick and all of the staffs from Dryco, ServiceMaster, Mortenson Construction, Iowa State Center, Enviromental Health & Safety and Facilities Planning & Management.
Stepping back 140 years in time, the Farm House Museum celebrated Christmas 1870s style with themed events during the 2010 holiday season. Keeping decorations to a minimum, the Farm House Museum was decked in true, homemade, pioneer style. Outside of regular hours, the Farm House opened its doors to the public during WinterFest as well as the first two weekends in December. During weekend hours, the public came to enjoy a variety of events including a presentation on early Iowan wildlife from Story County Conservation, demonstrations and tips from the Mid-Iowa Woodcarvers Association, rustic craft demonstrations by the student curator, and a performance by the Ames Children’s Chamber Choir. With over 350 visitors to our special holiday events, we consider Christmas 1870s at the Farm House a great success and would like to thank the volunteers, employees, and presenters for their hard work in helping to make the season bright.

Haunted Iowa State - It’s a Wrap!
Since 2001, Haunted Iowa State has been frightening students and community members. 2010 marked Haunted ISU’s most frightening, elaborate, and extensive program to date. Visitors endured the frigid night to encounter ghouls and creepers at eight locations on campus including Morrill Hall, Lagomarcino, Beardshear, the Memorial Union, and the prevailing favorite the Farm House Museum. Visitors were scared by many of the actors they encountered along their journey, receiving historical information about different prominent figures in Iowa State’s history as well as hearing ghost stories from various locations on campus. The highlight of the night was the Farm House Museum which led only the brave on a journey through time, familiarizing visitors with the house’s former residents. The success of this event was possible with the help of many volunteers, donors, student coordinators and sponsors. We look forward to adding even more frights to the program next year.

Images credit: “Ghosts” haunt the rooms and halls of the decorated and spooky Farm House Museum during Haunted Iowa State.

Christmas 1870's
Two ISU students sip hot cider during WinterFest in the 1870s style kitchen decorated for the holiday season.
Fall 2010 Classes Utilize University Museums
This past Fall semester, many Iowa State students had the opportunity to get outside the classroom and engage in curriculum specific projects with University Museums. More than 3,500 students interacted with museum objects and improved their understanding of visual literacy and learning. Here are a few examples from this semester.

Following a semester long introduction to museums, students in TC 257 Museum Studies had the opportunity to research an object from the permanent collection and organize an exhibition in the Brunner Art Museum.

Agronomy students had a chance to visit the Farm House Museum and Art on Campus Collection through the Connecting Art with Science in Agriculture (CASA) program offered as a part of Agronomy 114. Using visual literacy skills, the undergraduates learned how agriculture can relate to art.

Students from the Greenlee School of Journalism completed a project for the Brunner Art Museum. Using the new exhibition, Relationships: Drawn, Analog to Digital, students in JL MC 321 worked in teams to produce a gallery guide with original content and supplemental information for the exhibit.

Philosophy students studying moral theory and practice used the G-Name Project in the Molecular Biology Building as the foundation for a discussion on art and ethics. Through reflection and dialogue with their classmates, the students experienced how art can influence our discussion by confronting ethical issues.

Students studying the History of Photography in Art H 496 were able to hold and closely examine Daguerreotypes, Tin Types, Carte d’visits, and other early photography methods when objects from the Farm House Museum Collection were brought in to their classroom.

If you have questions about using the University Museums’ Collection in your classroom or developing curriculum specific projects based on visual literacy and learning, please contact Nancy Girard at 515.294.3342 or nancyg@iastate.edu.

Keep Iowa State Beautiful!
An ISU student group vows to keep ISU beautiful for students, staff and visitors this semester. Lead by former University Museums intern, Anna Mullen, this small but mighty group diligently picks up waste around campus works of art, especially in the Anderson Sculpture Garden surrounding Morrill Hall. Thank you to all of their hard efforts this semester!

From right to left: A few members of the Liberal Arts & Sciences Student Ambassadors and Dean’s Student Leadership Council: Anna Mullen – Senior in Anthropology and History, Amanda Gilbert – Junior in Sociology, Emily Gleason - Sophomore in Biology/Pre-Med, Brenda Janning – Senior in Political Science & Technical Communication, Bryant Hogenson - Sophomore in Mathematics. This group has a total of 34 members and will be adding another building to maintain in the near future!
Special Hours and Closures, Winter / Spring 2011
Subject to change. For the most current updates, please check the University Museums website www.museums.iastate.edu.

Jan. 4, 2011  Brunnier Art Museum - regular hours resume
Jan. 10  Christian Petersen Art Museum and Farm House Museum regular hours resume
Jan. 17  University Museums closed for holiday
March 14-18  Christian Petersen Art Museum and Farm House Museum closed for break
May 7-15  Christian Petersen Art Museum and Farm House Museum closed for break
May 28-30  University Museums closed for holiday

Walt Gmelch, former dean of the College of Education, takes a picture of The Healing Tree glass mural during the tour of the Curator’s Associates in October 2010.

Snap and share your favorite Art on Campus pictures by uploading them to our Facebook page!

University Museums
290 Scheman Building
Iowa State University
Ames, Iowa 50011-1110
515.294.3342 fax 515.294.3342
www.museums.iastate.edu

Brunnier Art Museum
Tues. - Fri. 11 am - 4 pm
Saturday - Sunday 1 pm - 4 pm
Closed Mondays and University holidays

Farm House Museum
Mon. - Fri. Noon - 4 pm
Closed weekends and University holidays and semester breaks

Elizabeth and Byron Anderson Sculpture Garden and Art on Campus
Open 24/7

Christian Petersen Art Museum
Monday - Friday 11 am - 4 pm
Closed weekends and University holidays and semester breaks

University Museums Staff

Lynette Pohlman
director and chief curator
lpohlman@iastate.edu

Nancy Girard
educator of visual literacy and learning
nancyg@iastate.edu

Allison Juull
collections manager and communication coordinator
aclone@iastate.edu

Susan Medley
Farm House Museum custodian
smmedley@iastate.edu

Susan Olson
development secretary
sdolson@iastate.edu

Angela Shippy
administrative specialist
ashippy@iastate.edu

Dorothy Witter
interpretive specialist
dwitter@iastate.edu

IOWA STATE UNIVERSITY
University Museums
SHOP

30% off all regular priced merchandise, January 4th through 16th, 2011*
* some exclusions apply, cannot be used in conjunction with the 10% membership discount.

Visit our new store webpage where you can find information on sales and promotions, read descriptions about the artists in the store, see new products and view a selection of work by our artists.

http://www.museums.iastate.edu/Store.htm

The Brunnier Art Museum Store is located on the 2nd floor of the Scheman Building.

Store hours are Tuesday through Friday 11am to 4pm and Weekends 1-4pm. Closed on University holidays.

For more information call 515-294-3342.

UNIVERSITY MUSEUMS
Art on Campus Collection - Brunnier Art Museum - Christian Petersen Art Museum
Elizabeth and Byron Anderson Sculpture Garden - Farm House Museum

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