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Closings

The Christian Petersen Art Museum will be closed Jan. 19 for University holiday.

The Brunnier Art Museum will be closed through Jan. 12, 2015 for winter break and installations.

The Farm House Museum will be closed Jan. 19 for University holiday.

The University Museums Offices will be closed Jan. 19 for University holiday.

Brunnier Art Museum
295 Scheman Building
Tuesday - Friday 11:00 AM - 4:00 PM and Saturday - Sunday 1:00 PM - 4:00 PM
Closed Mondays and holidays

Christian Petersen Art Museum
1017 Morrill Hall
Monday-Friday 11:00 AM - 4:00 PM
Closed weekends, semester breaks and holidays

Elizabeth and Byron Anderson Sculpture Garden
Surrounding Morrill Hall
24/7

Farm House Museum
Central Campus
Monday-Friday Noon to 4:00 PM
Closed weekends, semester breaks and holidays

For more information or to schedule a tour call 515.294.3342.
Kick-off Event for 40th Year-long Celebration
Thursday, January 15, Noon to 4:00 p.m., Farm House Museum

Farm House Museum - Preserving a Cultural Legacy: Open House
Celebrate the reopening of the Farm House Museum after a semester of renovations and be the first to see the newly restored and curated Farm House Museum. Light refreshments will be provided.

Thursday, January 15, 4:00 to 6:00 p.m., Farm House Museum

Farm House Museum - Preserving a Cultural Legacy: After Hours Celebration
Celebrate and view the newly curated Farm House Museum. Remarks by Senior Vice President Warren Madden and College of Agriculture and Life Sciences Dean Wendy Wintersteen will take place at 5:30 pm. Shuttle service will be available from the north Scheman Building parking lot from 3:30-6:30 pm. Significant historic wallpaper and window restoration was a collaborative campus effort between University Museums, the office of the Senior Vice President for Business and Finance, and Facilities Planning and Management. Light refreshments and music will be provided.

This Farm House Museum project is sponsored by Avis Andre, Jacqueline Andre Schmeel, Richard and Lucy Graeme, Greater Iowa Credit Union, Estate of Shirley Held, John Kluge, H.L. Munn Lumber Company, Arvid and Gayle Osterberg, John Pesek, Estate of Neva Petersen, Harold Pike Construction, LLC, Richard and Esther Willham, Jami and Teresa Larson, Gerald A. and Karen A. Kolschowsky, University Museums Membership, Office of the Senior Vice President for Business and Finance, and Facilities Planning and Management.
EXHIBITIONS
BRUNNIER ART MUSEUM EXHIBITIONS

Ever Changing Land:
The Art of Ellen Wagener
January 13, 2015 to July 31, 2015

The Iowa landscape has been a constant source of inspiration for the artist Ellen Wagener. Those unbroken vistas of rural fields and farmlands native to Iowa have been her muse throughout her career and she has won accolades for the accuracy and beauty of her depictions. As a native Iowan, born in Maquoketa and raised in DeWitt, Wagener’s vision of the land of her childhood remained with her. Wagener’s landscapes display a great reverence for nature and a passion for the rural lifestyle that is quickly disappearing throughout many of the Midwestern states. She appreciates the life that is made by the land and the hard work that is needed to endure and has that same passion and work ethic in her own artistic production. Her scenes encompass all that is stunning about the Iowa landscape, from the subtle colorations of the field, to the immense sky with its ever changing cloud formations. While life has taken her beyond Iowa, she always returns home in her art.

Ellen Wagener’s work was first exhibited by the Brunnier Art Museum when she was just a teenager through a community exhibition with 4-H. Her first forays into the art world were achieved through Iowa State University’s enduring support of the community and would set her on the path to becoming an outstanding artist. As the Brunnier Art Museum has grown into a significant art institution and Wagener has become a nationally recognized artist, the partnership has continued to grow.

Ellen Wagener is a remarkable Iowa artist whose belief in the beauty of the land is translated onto her canvasses. Her art is familiar, while also exceptionally beautiful and created with extreme skill. This exhibition will express all that is beautiful about the Iowa landscape, a landscape that Iowa State University continues to be a part of and indebted to.

The art in the exhibition is on loan courtesy of the artist and is curated and organized by University Museums as part of its 40th anniversary with support from the Department of Agronomy, Martha Allen, Wesley F. Buchele, the estate of Shirley Held, Al and Ann Jennings, Alan and Myrna Tubbs, Jan and Cornelia Flora, Ronald and Florine Swanson, Dr. Richard and Karen Ross, H. Dieter and Renate Dellman, Olson-Larsen Galleries, and the University Museums membership.

Beauty Through Experiment: The Ceramics of Wedgwood
August 26, 2014 – July 31, 2015

The iconic blue and white jasperware that has come to exemplify the ceramic work of Wedgwood throughout the world is only a small portion of the innovative production created during the company’s over 250 year existence. The founder and father of the company, Josiah Wedgwood, was not simply a potter, but an astute businessman, marketer, and one of the most innovative ceramic scientists that has ever worked in the field. This exhibition celebrates the original experiments of Josiah, which would change the entire pottery industry in England, and the continuing innovation of his family and manufactory.

The exhibition includes the newly acquired collection of M. Burton Drexler, whose love and knowledge of the art of Wedgwood makes this exhibition possible.

HOT and COOL: Three Generations of Gaffers

The studio art glass movement of the late 20th century stimulated a fresh interpretation of an ancient substance. Fifty years and three generations later, the glass art movement has provided a stunning array of artistic creativity that transcends glass from utilitarian functions and mass production to a medium of expressive fine art.

Studio glass sculpture emerged in the early 1960s with the experimentation in hot glass by artistic pioneers Harvey K. Littleton (American, b. 1922) and Dominic Labino (American, 1910-1987). In the 1970s, Dale Chihuly began to popularize the studio glass sculpture movement.
After studying at U of W – Madison with Littleton, Chihuly established his own glass program at the Rhode Island School of Design. In 1971, he co-founded the Pilchuck Glass School in the Seattle, WA area. Examples of Chihuly's early glass sculptures and those of his students, Sonja Blomdahl, Joey Kirkpatrick and Flora Mace, can be seen in the exhibition. Today, the studio glass movement focuses on expanding the potential of the glass medium, creating new techniques and finishes, and experimenting with shape and texture. As the next generation of studio art glass sculptors position themselves in history, it is important to reflect on their predecessors who ultimately laid the groundwork for artistic experimentation in glass form and technique.

This exhibition, located in the entry window of the Brunnier Art Museum, is curated from the permanent glass collection and features 12 works of contemporary studio glass.

**Sophisticated Simplicity of the Victorian Era: Selections from the Iowa Quester Glass Collection**

August 26, 2014 – July 31, 2015

This exhibition explores the Victorian Era pressed glass pattern *Pleat and Panel*. “*Pleat and Panel* is an attractive pattern reminiscent of older stippled designs. This pattern (originally known as *Derby*) was introduced about 1882 by Bryce Brothers of Pittsburgh, Penn. When Bryce joined the U.S. Glass Company in 1891, it continued making the pattern.”

“This pattern was originally produced in an extended table service from a good-quality clear non-flint glass. Although you may find odd pieces in amethyst, amber, blue, green, milk white, and vaseline, any color is rare. The design consists of heavily stippled panels separated by clear fluted bars. Forms are square and handles are pressed.” Source: Jenks, Bill; Jerry Luna and Darryl Reilly. *Identifying Pattern Glass Reproductions.* Radnor, PA: Wallace-Homestead Book Co., 1993.

**SPECIAL EXHIBITION**

**Food Sciences Building Courtyard**

**Chuck Ginnever: Rashomon**

Nov. 24, 2015 through July 1, 2015

University Museums is pleased to announce the opening of a new, temporary outdoor sculpture exhibition titled *Chuck Ginnever: Rashomon* featuring 15 identical steel sculptures which can be placed in 15 different positions. The installation is on loan from the artist in association with Gayle Maxon-Edgerton, GME LLC, Santa Fe, NM and will be on view in the courtyard of the Food Sciences Building on Iowa State’s central campus. The exhibition is available for viewing on weekdays from 8 am - 5 pm. The contemporary sculpture exhibition is juxtaposed with Christian Petersen’s bas relief mural titled *The History of Dairying* which is permanently installed in the courtyard. *The History of Dairying* was one of the first sculpture projects funded by the New Deal Public Works of Art Project (PWAP) in 1934 and the realistic narrative sculpture is a thought-provoking contrast to Chuck Ginnever’s contemporary abstract sculpture.

For more than 50 years, Chuck Ginnever (American, b.1931) has created large-scale sculptures in bronze and steel that challenge and expand visual perception. “Rashomon affords us the opportunity to reiterate all the ways balance, geometry, and topology form art,” said Kate Greder, the exhibition’s coordinator at Iowa State’s University Museums. The title of the exhibition is borrowed from the seminal Japanese film *Rashomon*, in which one story is told from multiple perspectives. Each sculpture in the exhibition is identical but can be placed in 15 different positions. “This phenomenon—how we look at one problem from 15 different perspectives—is central to the Iowa State land-grant educational experience,” said Lynette Pohlman, Director of University Museums. Chuck Ginnever’s works of art can be seen in such places as Storm King Art Center (New Windsor, NY), the Metropolitan Museum of Art (New York City, NY), Laumeier International Sculpture Park (St. Louis, MO) and the Walker Art Center (Minneapolis, MN) among others.

Chuck Ginnever: Rashomon is a collaboration of the Center for Contemporary Art in Santa Fe, NM and Chuck Ginnever in association with Gayle Maxon-Edgerton, GME LLC. The exhibition originated at the San Jose Institute of Contemporary Art (SJICA) San Jose, CA, with an outdoor installation at the Montalvo Arts Center, Los Gatos, CA, and is part of the SJICA On the Road Traveling Exhibition Program. The installation is presented at Iowa State with the support from the Estate of Shirley Held and is part of the University Museums 40th Anniversary celebrations in 2015.
CHRISTIAN PETERSEN ART MUSEUM EXHIBITION
Morrill Hall Rm. 1017

Gwynn Murrill: Menagerie of Maquettes

Over 60 small bronze maquettes featuring domestic and wild animals are presented in the Campbell Gallery. Sixteen color photographs of her work in progress by Los Angeles photographer, Wayne Shimabukuro highlight the bronze fabrication process.

Murrill creates forms that are both abstract and figurative. Each sculpture discovered will charm and delight. Gwynn Murrill entered the Art on Campus Collection in 2011 with three bronze sculptures Circle Cat, Midnight and Varna, and Running Saluki permanently sited at the College of Veterinary Medicine Small Animal Hospital entrance. This exhibition is the first public showing of two life-size bronze dogs cast from molds taken of her most recent sculptures executed in Koa wood.

Since the first exhibition of her sculpture in 1972 at Rico Mizuno Gallery in Los Angeles, Gwynn Murrill’s sculpture has been included in thirty-nine solo and fifty-nine group exhibitions, most recently presented on the Avenue of the Stars, Los Angeles.

This exhibition is organized by the University Museums with the gracious loan of works of art from the artists, Gwynn Murrill and Wayne Shimabukuro. The exhibition is sponsored by Diane and Jim Patton, Arthur Klein, an Iowa Tourism Grant and University Museums Membership.

ANDERSON SCULPTURE GARDEN EXHIBITION
Surrounding Morrill Hall

Gwynn Murrill’s Sculptures: A Walk on the Wild Side
August 20, 2014 - July 24, 2016

Take a walk on the wild side in the Anderson Sculpture Garden!

For the next two years, seven large-scale bronzes created by Los Angeles-based sculptor Gwynn Murrill are integrated into the landscape of the Anderson Sculpture Garden. From seemingly passive panthers poised to pounce and a ram overlooking the student passer-bys, to the crouching cougar and grazing deer, all the sculptures are inviting yet perhaps somewhat menacing in the central campus landscape. Murrill is interested in creating forms that are both abstract and figurative. “It is a challenge to try and take the form that nature makes so well and to derive my own interpretation of it,” Murrill said.

Gwynn Murrill entered the Art on Campus Collection in 2011 with three bronze sculptures Circle Cat, Midnight and Varna, and Running Saluki permanently sited at the College of Veterinary Medicine Small Animal Hospital entrance.

Iowa State University is outstanding among American academic campuses for its abundance of public works of art. With the largest campus public art collection in the nation, Iowa State’s Art on Campus Program and Collection runs the gamut of artists, media, and styles. From realism to abstraction, murals to sculpture, and terrazzo to glass, the collection is vast and varied with a depth that has grown since the first public work of art was commissioned in 1933. The Anderson Sculpture Garden provides the opportunity to present nationally acclaimed public artists that are represented in the permanent Art on Campus Collection in a larger visual and intellectual context to more fully explore their artistic themes.

This exhibition is organized by the University Museums with the gracious loan of works of art from the artist. The exhibition is sponsored by Diane and Jim Patton, Arthur Klein, an Iowa Tourism Grant and University Museums Membership and is part of the University Museums 40th Anniversary celebrations in 2015.
**Program Calendar**

Education programs are free and open to the public unless otherwise noted. If you would like to sponsor an education program, or a series of programs, please contact Nancy Girard at nancyg@iastate.edu or 515.294.3342. A full listing of programs can be found on the University Museums website under “Calendar”. On rare occasions, a program must be cancelled, so we suggest that before making a special trip to the Museums you visit our website [www.museums.iastate.edu](http://www.museums.iastate.edu) or call 515-294-3342 for program information.

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**Wednesday, January 14, 5:30 pm**

**Christian Petersen Art Museum, 1017 Morrill Hall**

**Artful Yoga**

This practice will enrich your yoga experience by going beyond the physical and inviting an artistic perspective to your awareness. This month we will focus on the dynamics and energy of group practice. Please arrive early for a discussion on the month’s topic beginning at 5:15. The practice will begin at 5:30. No yoga experience is necessary, but please bring your own mat. To reserve your spot, please e-mail nancyg@iastate.edu by 3:00 pm on the day of the class. This monthly free yoga practice is sponsored by University Museums and Recreation Services.

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**Wednesday, January 28, 12:00 pm, Parks Library**

**Art Walk – A Celebration of Beginnings**

Join University Museums Interpretation Specialist David Faux as we celebrate the University Museums’ 40th Anniversary by examining the origin of Iowa State’s Art on Campus program, Grant Wood’s *When Tillage Begins, Other Arts Follow*. Meet David in the Parks Library rotunda.

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**Friday, January 30, 2:00 pm**

**Christian Petersen Art Museum, 003 Morrill Hall**

**Collecting Petersen**

Christian Petersen was artist-in-residence at Iowa State from 1934 to 1955. For 40 years, University Museums has worked to make sure Iowa State has the largest and most significant collection of works of art created by Petersen and we are adding more to the collection every year. Join University Museums Director Lynette Pohlman for a talk about some of the most interesting and exciting ways we have acquired art by Christian Petersen and learn why it is important to continue collecting, curating, and educating through his sculpture.

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**Friday, February 6, 5:30 to 7:30 pm, Brunnier Art Museum, 295 Scheman**

**Ellen Wagener Exhibition Reception**

See pg. 9 of this eNewsletter for more information on this event.

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**Tuesday, February 10, 7:00 pm**

**Food Sciences Auditorium, Room 2432 in the Food Sciences Bldg.**

**Film showing: Rashomon**

Coordinated in conjunction with the temporary sculpture exhibit titled *Chuck Ginnever: Rashomon* on view in the Food Sciences courtyard, University Museums is showing the seminal Japanese film *Rashomon*, directed by Akira Kurosawa. Widely considered one of the greatest films ever made, the story is a riveting psychological thriller that investigates the nature of truth and the meaning of justice. Film is unrated with adult themes and content. Film Run Time: 88 minutes

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**Wednesday, February 11, 12:00 pm, Molecular Biology Building**

**Art Walk – A Celebration of Artful Integration**

Join University Museums Interpretation Specialist David Faux as we continue the University Museums’ 40th Anniversary celebration by examining one of Iowa State’s most uniquely integrated, site specific works of public art, *The G-Nome Project* by Andrew Leicester. Meet David inside the south entrance to the Molecular Biology Building.

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**Wednesday, February 11, 5:30 pm**

**Christian Petersen Art Museum, 1017 Morrill Hall**

**Artful Yoga**

This practice will enrich your yoga experience by going beyond the physical and inviting an artistic perspective to your awareness. This month we will focus on the dynamics and energy of group practice. Please arrive early for a discussion on the month’s topic beginning at 5:15. The practice will begin at 5:30. No yoga experience is necessary, but please bring your own mat. To reserve your spot, please e-mail nancyg@iastate.edu by 3:00 pm on the day of the class. This monthly free yoga practice is sponsored by University Museums and Recreation Services.

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**Thursday, February 19, 4:00 pm**

**Christian Petersen Art Museum, 1017 Morrill Hall**

**Art and Animals**

This is the last week for the exhibition of animal sculptures by Gwynn Murrill in the Christian Petersen Art Museum. To give the Murrill animals a proper send off, educators from the Blank Park Zoo will be bringing a group of live animals, both wild and domestic, to the Christian Petersen Art Museum. Take this opportunity to see the exhibit one more time and pet an alligator while you are here.

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**Tuesday, February 24, 7:00 pm, Brunnier Art Museum, 295 Scheman**

**Aesthetics of Atmosphere – Weather in Art**

Weather and the ever changing sky play significant roles in the rural life of many Iowans and Midwesterners. Ellen Wagener faithfully depicts both the chaos and serenity found in our skies as artists have long been inspired by the natural beauty that can be found in the atmospheres above. Dr. William Gallus, Professor of Geological and Atmospheric Sciences, will discuss the many variations that can be found in our skies and how they have inspired creativity in art, in relation to the art of Ellen Wagener.
The smART adventure begins at University Museums!

University Museums will spend 2015 celebrating 40 years on Iowa State’s campus. There will be special events and exhibitions all year long at various locations to observe the anniversary. All events will be free and open to the public.

University Museums consists of the Anderson Sculpture Garden, Art on Campus Collection and Program, Brunnier Art Museum, Christian Petersen Art Museum, and Farm House Museum. Friends of University Museums have an opportunity to see the re-opening of the Farm House Museum as a kick-off to the anniversary year, new exhibition installations in the Brunnier Art Museum and Christian Petersen Art Museum, a return of the Farm House Museum 4th of July celebration, and much more. Below is a list of the anniversary’s biggest events beginning on January 15, 2015. More information on each event will be announced closer to the event date.

Friday, February 6, 5:30 to 7:30 p.m.
Brunnier Art Museum, 295 Scheman
Ellen Wagener Exhibition Reception
Join University Museums and the artist Ellen Wagener to celebrate the opening of the exhibition Ever Changing Land: The Art of Ellen Wagener. Wagener’s pastels perfectly capture the beauty of Iowa’s rural landscape, in both moments of peace and natural catastrophe. Please join us to meet the artist and tour this unique exhibition. Light refreshments will be provided.

Thursday, March 5 at 7:00 pm, 2019 Morrill Hall
Blurring the Boundaries - An Evening with Dan Corson
Dan Corson is an award winning public artist from Seattle, WA who uses his background in art and theatrical design to create installations filled with drama, light, and engaging viewer interactions. Corson’s work is infused with drama, passion, layered meanings and often he engages the public as co-creators within his environments. Corson will discuss several of his past, present, and upcoming projects.

Thursday, March 5, 8:00 to 9:00 p.m.
Christian Petersen Art Museum, 1017 Morrill Hall
COHERENCE Exhibition Opening and Reception
Join University Museums as we celebrate public artist Dan Corson and the opening of his new installation exhibition in the Christian Petersen Art Museum, COHERENCE: An Immersive Laser Installation by Dan Corson. You have never seen anything like this on campus. Bring your friends to experience and enjoy Corson’s light and laser filled environment. Live music and light refreshments will be provided.

Friday, March 27, 6:00 to 8:00 p.m., Brunnier Art Museum, 295 Scheman
Brunnier in Bloom - Flowers After Hours
Stop and smell the roses at opening night of University Museums’ annual Brunnier in Bloom. This event showcases the talents of floral designers as they are challenged to create arrangements inspired by works of art on exhibition in the Brunnier Art Museum. On opening night you will be the first to hear who the judges choose as this year’s winners, while enjoying music, light refreshments, and mingling with the floral designers.

Saturday and Sunday, March 28 and 29, 11:00 a.m. to 4:00 p.m.
Brunnier Art Museum, 295 Scheman
Brunnier in Bloom
Celebrate spring and the current exhibitions during Brunnier in Bloom, the Museum’s annual pairing of beautiful art and fabulous flowers. This event showcases the talents of floral designers as they are challenged to create arrangements inspired by works of art on exhibition in the Brunnier Art Museum. Visitors will be able to cast their vote for the People’s Choice award and participate in a raffle for prizes, with all of the proceeds supporting Brunnier in Bloom and University Museums educational programming.

Saturday, July 4, Noon to 4:00 p.m.
Farm House Museum, Central Campus
Old Fashioned Independence Day Celebration
Play old timey games, enjoy entertainment, and spend your Fourth of July with the community as the Farm House Museum celebrates its official birthday as a public museum on central campus.

Saturday, September 19, Time to be announced
Brunnier Art Museum, 295 Scheman
40/40 Exhibition Event & 40th Anniversary of the Brunnier Art Museum
Come dressed in your best for University Museum’s black tie optional event marking the official 40th anniversary of the opening of the Brunnier Art Museum. Join us as we celebrate the Brunnier Art Museum and 40 years of University Museums.

Thursday, October 1, 11:00 a.m. to 1:00 p.m.
Anderson Sculpture Garden, Morrill Hall
Anderson Sculpture Garden & Art on Campus Celebration
More information at a later date.

Major support for the University Museums 40 year celebration is provided by Arthur Klein, Claire Andreassen, James and Diane Patton, Neil and Darlene Harl, Barbara Janson and Arthur Hilsinger, Bruce McKee, J.W. Fisher Endowed Outreach Fund at ISU, Estate of Shirley Held, and University Museums Membership.

“The five part entity of University Museums has enhanced the campus experience for students, faculty, and staff at ISU since 1975. Events planned for the 40th year will celebrate all of the different aspects of University Museums and encourage the public to join the celebration.”
– Lynette Pelinman, University Museums Director and Chief Curator
EXHIBITION OPENING RECEPTION

Friday, February 6, 5:30 to 7:30 pm
Brunnier Art Museum, 295 Scheman

Ellen Wagener Exhibition Reception

Join University Museums and the artist Ellen Wagener to celebrate the opening of the exhibition Ever Changing Land: The Art of Ellen Wagener.

Wagener’s pastels perfectly capture the beauty of Iowa’s rural landscape, in both moments of peace and natural catastrophe.

Please join us to meet the artist and tour this unique exhibition.

Light refreshments will be provided.

The art in the exhibition is on loan courtesy of the artist, and is curated and organized by University Museums with support from the Department of Agronomy, Martha Allen, Wesley F. Buchele, the estate of Shirley Held, Al and Ann Jennings, Alan and Myrna Tubbs, Jan and Cornelia Flora, Ronald and Flonne Swanson, Dr. Richard and Karen Ross, H. Dieter and Renate Dellman, Olson-Larsen Galleries, and the University Museums membership. Major support for the University Museums 40 year celebration is provided by Arthur Klein, Claire Andersen, James and Diane Patton, Neil and Darlene Harl, Barbara Janson and Arthur Hilsinger, Bruce McKee, J.W. Fisher Endowed Outreach Fund at ISU, Estate of Shirley Held, and University Museums Membership.

Consider Participating in Brunnier in Bloom 2015!

It’s that time of year! University Museums will be hosting our 7th annual Brunnier in Bloom on the weekend of March 27th. We would love to have you participate this year by entering a floral arrangement, inspired by an object on exhibition, for display and competition at this event.

Last year was a great success with 18 floral artists participating and over 500 visitors, and we know this year will only be better! As always, we will be offering cash prizes to the best floral arrangements, as determined by a panel of qualified judges. The Best in Show winner will receive $100, two Honorable Mentions and the People’s Choice winner will each receive $50. A new $50 prize for amateur arrangers will be added this year.

The event will take place from 6-8 pm on Friday, March 27th, as well as 11 am - 4 pm on the Saturday and Sunday following. You can visit the Brunner Art Museum to choose your object for inspiration several weeks ahead of time. There is no entry fee to participate in Brunnier in Bloom. As a participant, you need not be present for the duration of Brunnier in Bloom. However, participants need to make plans to have their arrangements picked up at the conclusion of the event.

Please email Nancy Girard at nancyg@iastate.edu by March 1st if you would like to participate. Like Brunnier in Bloom on Facebook to keep up with all the latest happenings. We look forward to hearing from you and seeing your beautiful floral designs.

90 Something and Still Counting...

Award-winning Des Moines based wildlife artist Maynard Reece added another duck to his painting Ninety-Something Mallards, an ongoing birthday tradition for him. On this occasion, the mallard was added to the painting while it resides in the ISU President’s office suite. The painting is currently on loan to ISU from the Maynard Reece family.
NEW TO THE COLLECTIONS

Table Set Gonterman pattern. Manufactured by George Duncan’s Sons, c.1887-1890, Pittsburgh, PA. Non-flint glass, amber stain with frosting. Gift of the Iowa Questers. In the Iowa Quester Glass Collection, Brunnier Art Museum, University Museums, Iowa State University, Ames, Iowa.

Lemonade Set, manufacturer unknown, ceramic, c. 1900. Gift of M. M. Mickelson. In the permanent collection, Brunnier Art Museum, University Museums, Iowa State University, Ames, IA.

Weaving Counterchange, by Shirley Held. Gift of the Estate of Shirley Held. In the permanent collection, University Museums, Iowa State University.

Vase by Mary Yancey. Iowa College Pottery. Transferred from the Department of Materials Sciences and Engineering.

Carving of Man Pulling Seal by Johnassie, 1964. Gift of John L. and Ethel Margaret Gillmor Bohan. In the permanent collection, Brunnier Art Museum, University Museums, Iowa State University, Ames, IA.


Helen Lorraine Cook, 99, passed away Wednesday, December 17, 2014 at Iowa Jewish Senior Life Center in Des Moines, Iowa where she had been living for the last six years.

Helen (Wagner) Cook was born August 3, 1915 in Des Moines, IA, the daughter of Leonard and Victoria (Matykovich) Wagner. She graduated from Lincoln High School in 1933. She married Rex Cook and they enjoyed 57 years together. Helen and Rex enjoyed vacationing at their cottage on Clear Lake. In her younger years, Helen was the bookkeeper for her husband’s plumbing business.

Helen had a strong faith and was an active member of Stover Memorial Church of the Brethren. She was a member of the Questers Club and collected antiques for many years. Helen enjoyed working in her yard and tending her flower gardens. She was an avid bridge player and liked working with ceramics.

Helen was preceded in death by her husband, Rex Raymond Cook and her son, Breon Cook.

The Helen and Rex Cook Collection
Helen and Rex literally, not figuratively, spent much of their lives in a glass house. Their passion for late 19th and early 20th century glass was thoughtfully extended outside of their home to the Brunnier Art Museum. Rex, who passed away in 1994, was a Des Moines area plumber and astute businessman with a passion for glass blowing and the finer details of glass making. Helen was a life-long member of the University Museums Curator’s Associates and dedicated patron of the arts. Helen and Rex met while both working at a Des Moines hardware store and were married in 1938. They bought their first vase in 1969 and the collecting torch was lit! Throughout their lives, they amassed a collection of art glass from France, England, Austria, Germany and the United States.

Neither Helen nor Rex attended college, Helen always dreamed of graduating from a university such as Iowa State. Their connection with Iowa State was formalized in the late 1970s by Dr. David Martin of the College of Engineering when he introduced Helen and Rex to the University Museums. The Cook Collection at the Brunnier Art Museum includes over 150 decorative art glass objects including exquisite examples of rare vases, lamps, and bowls. Several of the impressive lamps are on exhibition currently in the Farm House Museum.

The Helen and Rex Cook Collection contains:
- 150 decorative art glass objects and lamps
- Cut glass, cameo glass, and art glass
- A reference library of materials relating to the glass collection
University Museums
515.294.3342 www.museums.iastate.edu

Anderson Sculpture Garden &
Art on Campus
Open 24/7 (or building hours)

Brunnner Art Museum
Tues. - Fri. 11 am - 4 pm
Saturday - Sunday 1 pm - 4 pm
Closed Mondays and University holidays

Christian Petersen Art Museum
Monday - Friday 11 am - 4 pm
Closed University holidays and semester breaks

Farm House Museum
Monday - Friday Noon - 4 pm
Closed University holidays and semester breaks

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The Iowa State University Museums exhibit art from around the world dating from ancient times to the present, historic Iowa State material culture, and modern and contemporary sculpture. In addition to its permanent collection, the University Museums offer changing exhibitions, accompanied by related educational programs and publications.

University Museums, Iowa State University

ISU_Museums

ISUMuseums Channel

AMD 257 Museums class during their exhibition opening on December 4, 2014.