Interpretations

eNEWSLETTER

President & Executive Director

Christian Petersen’s *Panthers* after a December blizzard.

JAN. - FEB. 2013

Membership & Curators Associates    2-3
Collections                        3
New Staff                          4
Education                          5
Exhibitions                       6-7
Programs                          8-9
Museum Moments                   10
Art on Campus                     11
UM Information                    12

IOWA STATE UNIVERSITY

University Museums
### 2012-2013 Annual Membership and Curator’s Associates Listing

This listing reflects the University Museums Annual Members and Curators Associates as of January 1, 2013. We would like to thank all of our members and Curators Associates for their generous continued support of University Museums and its affiliates. If you submitted your membership before January 1, 2013, but do not see your name on this listing, and are not a confidential donor, please contact our office at 515.294.3342 or e-mail sdolson@iastate.edu. If you would like to give to University Museums, you can do so securely online through the ISU Foundation website at by clicking here. (* indicates deceased)

| 3M Foundation | Wayne P. and Ferne Bonomi Davis | Kathy and John Howell |
| Barb and Jack Adams | Shirley and Marvin Davis | Stephen and Elizabeth Howell |
| Martha Allen | Tim DeLong and Lea Rosson DeLong | Mei-Hsuan Huang |
| Marvin* and Julia* Anderson | Bob and Carol Deppe | Etha S. Hub Hutchcroft |
| Ralph* and Irene* Anderson | John DeVries | Lois Irvine* |
| Elizabeth Anderson | Patricia and James Dinsmore | James and Margery Iversen |
| Mark Finlay and Kelly Applegate | Robert Downer | Beverly and Bill Jackson |
| Donald and Martha* Arends | M. Burton Drexler | Lori Jacobson and Jason Kogan |
| Armstrong Family Ltd. Partnership | Gordon and Virginia Eaton | Mary McGregor James |
| Mary and Alan Atherly | Virginia and Richard Eck | Barbara Janson and Arthur Hilsinger |
| King and Ann Au | Barbara* and Bob* Eddy | Al and Ann Jennings |
| William Barnes | A* and Maurice Edmond | Jane Johnson |
| Deborah and Bill Barrett | Elizabeth Anderson Ehrhart | Donald Jordahl |
| Thomas Barta | Dorothy Ekberg | Becky Seim Jordan and Dennis Jordan |
| Tom and Betty Barton | Juli and Jon Ellis | Amy Kalbacken |
| Rick Bartsch | Debra and David Engle | Ruth and Fred Kammeyer |
| Mary Howard and Bob Bataille | Anne Estapa | Dennis and Betty Keeney |
| Barry Bauman | Solon* and Dorothy Ewing | Shaun Keister and Walter Allen |
| Marvin Beck and Jane Farrell-Beck | Barbara and LeVern Faidley | Marilyn and Clair Keller |
| Louise Beckemeyer* | Ferne* and George* Felton | William King and Connie Fox |
| Kay and Roger Beckett | Janet Figg | Christine and Alex King |
| Judy and Don Beitz | Dr. Richard and Ruth Forsythe | Barbara and Luther* Kiser |
| Neala and Chuck Benson | Charlotte Forsythe* | Janet and Erv Klaas |
| Gordon and Muriel Bivens | Jacqueline Francis | Arthur Klein |
| Mark and Deborah Blaedel | Nancy Franzenburg | Rebecca J. Klemm |
| Richard* and Patricia* Bliss | Charles and Joanne Frederiksen | Carol and Gerald Kline |
| Robert* and Roberta Boeke | Richard Woods and Rebecca Fritzschke | Marianne Kliney |
| Bev and Bob Bole | Virginia Frye* | John Kluge |
| Jean and John Brayton | Lucy Futrell | Debbie and Skip Knapp |
| C. Robert and Babette C. Brenton | Pilar A. Garcia | Jo Knudson* |
| Joyce Brewer | Dolores Garst* | Anne and Jerry Kohn |
| Deanne Brill and Dean Janssen | Eden and Michael Gens | Gerald A. & Karen A. Kolschowsky |
| Joyce and Rodney Brink | Kathy and Gregory Geoffroy | Dan Konrady |
| Wayne Brooks | Jane Gibb | Andrea and Kip Koss |
| Barbara and Roger Bruene | Nancy and Dean Girard | Ken and Bev Kruemel |
| Buchele Associates, Ltd. | Robert* and Debbie Gitchell | Allen and Joy Lang |
| Anne and Robert Buck | Larry Gleason | Merle C. Lawyer |
| Cornelia Buck* | Walter and Barbara Gmelch | Lucius Legg* |
| Stewart and Mary Buck | Elizabeth Goetsch* | Randy Lengeling |
| William Buck* | William and Elizabeth Goodwin | Phyllis and Larry Lepke |
| Peter Buck and Marny Creveling-Buck | Richard and Lucy Graeme | Ingrid Lilliarg |
| Stewart L. Burger | John* and Carol Grant | Nancy and Robert Lincoln |
| Temple Burling | Sarah Grant and Marie Keairnes | Nancy and Robert Lindemeyer |
| George Burnet and Agatha Huepenbecker Burnet* | Betty and Richard Grant | Linda and Gene Lloyd |
| Jan Burns | Margaret A. Grassley | Jane Lohnes |
| Dorothy and John Burnstrom | Ruth and Jake Graves | Duffy* and Joe Lyon |
| Lori and Lee Burras | Allison and Thomas Greenwald | Beverly and Warren Madden |
| Diann and John Burright | Shirley Greufe | Michaela Mahady and John Pietras |
| Lyle and Nancy Campbell | June Hage* | Peggy Mallen |
| Robert and Elizabeth Carlson | Carli* and Ruth* Hamilton | Dick and Jackie Manatt |
| Cathy and David Carlyle | Cordelia Hamilton | Joan Mannheimer |
| Margy Chamblin | Sam* and Louise* Hamilton | Sara and Michael Marcketti |
| Maxine Charity* | Rick and Rebecca Harmon | Kate Mason |
| Norman and Beth Cheville | Mary Harns | Eugene and Joyce Mathern |
| George and Susan J. Christensen | Louise Haug* | Sheila and Kent Mauck |
| William and Barbara Clark | Elene and Duane Heeren | John Maves |
| John and Judy Clem | Ann and Jim Hetl | Everett and Sandy May |
| Anne Clubine | Keith Hemingway | Jeannie and Charles McCandless |
| Shirley and Kay Connelly | Gladys and Grover* Hertzberg | McClain Consulting LLC |
| Marilyn and Dwight Conover | Robert C. Hillestad | Murray and Elizabeth McKee |
| Helen L. Cook | Lorraine Hillstrom | Bruce McKee |
| Harold and Rachel Crawford | David and Judie Hoffman | Dorothy and John* McNeely |
| David Curry and Donna Friedman Curry | Willa and Dave Holger | Helen F. McRoberts |
| Carole and Roger Custer | Larissa Holtmyer-Jones and Dean Jones | Donna Meier |
| Alice J. Dague | Home State Bank Charitable Foundation | James and Katherine Melsa |
| Dahlquist Clayworks | Carole and Jack Horowitz | Meredith Corp. Foundation |
| Linda and John Dasher | Patricia Howard | Marjorie M. Mickelson |
| Margaret Davidson* | Donna and Irwin* Howard | John and Kathryn Miller |
MEMBERS & CURATORS ASSOCIATES

Recent Additions to the Permanent Collections

Oil lamp. Bull’s eye with Wishbone pattern. C. 1850s. Manufacture unknown. Clear pressed glass with brass stem and collar and square marble base. Gift of James W. Jung, Sacajawea #90. In the Iowa Quester Glass Collection, Brunnier Art Museum, University Museums, Iowa State University, Ames, Iowa. UM2012.308


NEW STAFF MEMBERS

Susan Larson, Administrative Specialist
(sklarson@iastate.edu)

Susan is the newcomer to the University Museums team. Susan attended Iowa State University (‘83) and California State University Long Beach (’84-’88). She previously spent the past 6 years as an Office Manager/Bookkeeper at Everts Flowers Home & Gifts, Ames. She brings eighteen years of administrative and financial management experience. Larson will manage departmental state appropriated, private and sponsored project budgets; fiscal operations; budget policies; and administrative duties. Susan is the assistant to the museum director and staff of University Museums. You will find her on occasion receiving guests at the Christian Petersen Art Museum.

David Faux, Interpretation Specialist
(dafaux@iastate.edu)

David is a 2012 graduate of Iowa State University with a BS in History and minor in Native American Studies. David first got involved with University Museums in 2010 as a student by taking the Introduction to Museums course taught by University Museums and the Textiles and Clothing Department. After completing the course he started working as an intern and in 2011 was awarded the Wayne and Eleanor Ostendorf Assistantship at the Farm House Museum. As the Interpretation Specialist David now coordinates tour scheduling and facility rental for all University Museums locations, gives tours, as well as assists with developing and presenting museum educational programs.

Adrienne Gennett, Assistant Curator of Collections and Education
(agennett@iastate.edu)

Adrienne Gennett joined the University Museums in January 2013 as our new Assistant Curator of Collections and Education. She comes to Iowa State from The Corning Museum of Glass, in Corning, NY, where she was employed as the Curatorial Assistant. In that position she worked with all four curators to research, preserve, and grow their large and diverse collection of glass. She also developed the special exhibition focusing on the glass bead and beadwork collection held by the museum, which will open in May 2013.

Adrienne graduated from The George Washington University in 2001 with a B.A. in Anthropology and a minor in Art History. She attained her M.A. in the History of the Decorative Arts from Parsons The New School for Design in New York City in 2006, where she focused on 18th century English silver and 19th century French furniture. She has held positions at The National Gallery of Art and with the American Art Department at the Philadelphia Museum of Art.

While Adrienne worked in Philadelphia, she also taught the History of Modern Design at Drexel University and Arcadia University, which explored design and the decorative arts from 17th century France to the present. Her experience teaching in the undergraduate classroom is what piqued her interest and ambition to work within a university museum. The ability to use a museum collection to teach diverse curriculums through art is exceptionally exciting to her as she believes that art has the ability to tell students so much about culture and history from a point of view that many have not considered. She is excited to begin working with the students and professors and to delve into the collections of the University Museums.
Andy Magee - Redux
Magee will help us celebrate the continuation of the exhibition Post-Pop Redux through the Spring semester with a week of in-class visits, lunches with the artist, and a public reception with food and live music. Post-Pop Redux will continue through April 26th and Magee will be with the University Museums the week of February 4th. Check the programs calendar or email nancyg@iastate.edu for additional information.

Artful Yoga Returns!
Curious about Yoga or looking to spice up your exercise routine? Try Artful Yoga on Wednesdays beginning January 30th at the Christian Petersen Art Museum. Beginners as well as seasoned professionals are welcome, just remember to bring your own yoga mat. For a listing of each Artful Yoga session, please see the program and events calendar.

Mark Your Calendars!
Sunday, April 28 at 2:00 pm in the Brunnier Art Museum, 295 Scheman Bldg. Artist Lecture and Reception with Larry Nowlan
Celebrate another addition to the Art on Campus Collection with Larry Nowlan, sculptor of the recently installed Bill Bergan bronze sculpture at the new Cyclone Sports Complex (image at right). Join us in the Brunnier Art Museum for a lecture and reception with the artist. Nowlan will discuss his new works of art and visitors will have the opportunity to view the maquette for the sculpture, on exhibit in the museum for a limited time. Esteemed curator of the Saint Gaudens National Historical Site, Dr. Henry Duffy, will provide an introductory historical perspective on the portrait legacy in American art, addressing Nowlan’s, Saint Gaudens’ and Christian Petersen’s art.
**Real and Imagined Aspects of the State Capitol: Prints by Amy Worthen**

*Real and Imagined Aspects of the State Capitol* represents some of Amy Worthen’s best-known work, combining a legendary local landmark with fanciful characters and perspectives. Worthen is a well-known Des Moines printmaker and scholar in the art of printmaking. Her engravings, often architectural in content, combine humor, history and a dedication to expressing the full effects of the printmaking medium. The works of art in this exhibition are a gift of the Iowa State University Class of 1967 and are all part of the permanent collection.

**Woven Together: Art and Design in Native American Textiles, Ceramics and Baskets**

This exhibition examines fifty years in the first half of the 20th Century of artistic developments in Southwest Native American weaving, pottery and baskets. Drawn from the museum’s permanent collection, the exhibition presents Navajo and Pueblo blankets, rugs, and weaving dating from the 1880s to 1940s. The textiles are accompanied by fine examples of basketry and pottery from the University Museums’ permanent collection.

In the 1890s Iowa State College professors, such as Dean of Agriculture Charles F. Curtiss traveled for college research purposes. During his and others travels in the Southwest United States they returned with pottery and baskets which were functional vessels for Native American agricultural crops such as corn and beans. During the 1920s, Iowa State College Applied Art and Textiles and Clothing faculty continued to travel to the Southwest and return with blankets and textiles, objects intended for tourist commerce. These academic research objects entered the University Museums’ permanent collection in the 1970s and 1980s.

**Curatorial Review (opens January 22, 2013)**

Each month University Museum curators will be selecting from the permanent collection works of art that explore the decorative arts of the Ann and Henry Brunnier Art Collection. In 1961 the Brunners made a promised gift of their decorative art collection and funding to construct the then Henry J. Brunnier Galleries, now known as the Brunnier Art Museum. In 1974 the collection that spanned a lifetime of collecting by Ann Brunnier, arrived at Iowa State University and a selection was presented as one of the inaugural exhibitions in the fall of 1975. This exhibition will explore by topic, materials, country of origin and theme, the ceramics, glass, jade, enamels, furniture and dolls of the Brunnier Art Collection, as well as selected objects from other generous donors who have added to the Permanent Collection.

**Continuing Exhibitions**

Now through August 4, 2013

*French Art Nouveau: Cameo Glass from the Permanent Collection*

*The Age of Brilliance: Cut Glass from the Permanent Collection*

*Novel was the Norm: Novelty Glass from the Iowa Quester Collection*

*Iowa College Pottery*

*HOT and COOL: Three Generations of Gaffers*

*Salon to Modern Gallery: Works of Art from the Permanent Collections*
CHRIStIAN PETERSEN ART MUSEUM
EXHIBITIONS
Rm. 1017, 0003 and ground floor hallways of Morrill Hall

Continuing Exhibitions

Post-Pop Redux: Material Based Art by Andy Magee (through April 26)
Cabinet of Curiosities (through April 21)
The Land-Grant Act and the People’s College: Iowa State University (ongoing)
Commissioning a Collection: 75 Years of Public Art (ongoing)

ELIZABETH AND BYRON ANDERSON SCULPTURE GARDEN
Now through mid-April 2013

Realités: The Lyric Sculpture of William King
This exhibition is organized by University Museums and made possible by the gracious loan of works of art from the artist, William King. The Anderson Sculpture Garden is located around Morrill Hall on Iowa State University central campus. Hours are 24/7 and paid parking is available in the Memorial Union Ramp or the Armory Parking Lot. The exhibition is sponsored by Richard Bartosh, George and Susan Christensen, Chuck and Joanne Frederiksen, Beverly and Warren Madden, Rebecca Klemm, Ann and Al Jennings, JaneAnn and Michael Stout and the University Museums Membership Program.

FARM HOUSE MUSEUM
EXHIBITIONS
January 14 through October 2013

Art Nouveau: Lighting with Style
Beginning in the late 1880s until the First World War (1914-1916), Europe and the United States witnessed the development of the Art Nouveau or “New Art” movement. Inspired by the organic, Art Nouveau style was synonymous with botanical forms and ocean creatures – the natural world at its most intricate and sinuous. Art Nouveau’s foundation was in the Aesthetic movement following the credo “art for art’s sake,” the Arts and Crafts movement of hand crafted objects, and the influx of Japanese design. The Art Nouveau movement encompassed architecture, graphic and printed materials, furniture and decorative arts.

This exhibition highlights the newly electrified campus and Farm House through objects that tell the story of the Art Nouveau artistic movement. Featured in this exhibition are light fixtures, furniture and decorative art objects from the most prominent artists who practiced during the Art Nouveau movement in both Europe and America - Louis Comfort Tiffany, Emile Gallé, Victor Durand, Daum, Loetz, Rookwood, and Frederick Carder. This exhibition continues the focus on the electrification of Iowa State Campus and the Farm House with a feature on Art Nouveau lamps and light fixtures.

The first stages of electrified lighting on campus began in 1884, four short years from when Thomas Edison invented the light bulb. Previously, the campus was lit by gas supplied by numerous generators. Old Main, the pre-cursor to Beardshear Hall, was the first building to receive electric lights under a contract with Western Edison Light Company. Two years later, the number of lights on campus had almost doubled. By 1898 the first exterior light on the campus grounds was installed. In November 1902, the ISC Student newspaper reported. “Each night shows more lights distributed on the campus, their friendly rays lending light to the wandering pedestrian.”

This exhibition is organized by University Museums and funded through the estate of Neva M. Petersen. All objects are in the University Museums’ permanent collection and selected from the Helen and Rex Cook Collection and Ann and Henry Brunner Art Collection.

JANUARY

Wednesday, January 30 at 12:00 pm Parks Library, central campus
ArtWalk - A Journey Through Time
Join University Museums for a tour and discussion of the sculptures Shoulders of Giants and Left-Sided Angel at the entrance to Parks Library. Then discover which works of art in the library have served as inspirational gatekeepers in the past. Meet the docent inside the entrance of Parks Library.

Wednesday, January 30 at 5:20 pm in the Christian Petersen Art Museum, 1017 Morrill Hall
Artful Yoga
Build strength, endurance, and balance in a yoga class that will leave you feeling relaxed and centered. Behind all of those sore muscles you may find patience, peace, and a stronger mind/body connection. No yoga experience is necessary, but please bring your own mat. This free yoga practice is sponsored by the University Museums and Recreation Services.

Thursday, January 31 at 7:00 pm in the Farm House Museum, central campus
Art Nouveau Lamps
You may have heard about Tiffany lamps before, but what is it that makes them so special? The University Museums is home to an extensive collection of Art Nouveau lamps and art objects. This style of art was popular during the late 1800s and early 1920s. Join Lynette Pohlm, director and chief curator, to see some of the most unique and rare objects in the collection and learn what makes these objects so desirable to collectors.

FEBRUARY

Monday, February 4 from 12:00 to 1:00 pm in the Christian Petersen Art Museum, 1017 Morrill Hall
Lunch with Andy Magee – Open House
Bring your lunch and join artist Andy Magee in the Christian Petersen Art Museum as he answers your questions about the current exhibition Post-Pop Redux.

Tuesday, February 5 from 6:00 to 7:30 pm in the Christian Petersen Art Museum, 1017 Morrill Hall
Post-Pop Redux: Material Based Art by Andy Magee Artist Reception
By popular demand, Magee's Post-Pop Redux exhibition has been extended through the spring semester! Join artist Andy Magee for a public reception in the Christian Petersen Art Museum. Enjoy live music and light refreshments.

Wednesday, February 6 at 12:00 pm at the Communications Building, ISU campus
ArtWalk - Can you hear me? Can you hear me now?
Join University Museums for a tour and discussion of Lingo and Links, two works of art that challenge us to think differently about communication and connections. Meet the docent at the east entrance of the Communications Building.

Tuesday, February 12 at 7:00 p.m. in the Brunnier Art Museum, 295 Scheman Bldg.
Curator's Choice
Meet Adrienne Gennett, assistant curator and the newest addition to the University Museums staff, for a discussion of the latest exhibition in the Brunnier Art Museum. This semester’s exhibition, Curatorial Review, will feature new objects every month with a variety of themes from ceramics, glass, and jade to enamels, furniture, and dolls.

Wednesday, February 13 at 12:00 pm at the Communications Building, ISU campus
Lunch with Andy Magee – Open House
Bring your lunch and join artist Andy Magee in the Christian Petersen Art Museum as he answers your questions about the current exhibition Post-Pop Redux.
Wednesday, February 13 at 5:20 pm in the Christian Petersen Art Museum, 1017 Morrill Hall
Artful Yoga
Build strength, endurance, and balance in a yoga class that will leave you feeling relaxed and centered. Behind all of those sore muscles you may find patience, peace, and a stronger mind/body connection. No yoga experience is necessary, but please bring your own mat. This free yoga practice is sponsored by the University Museums and Recreation Services.

Wednesday, February 20 at 5:20 pm in the Christian Petersen Art Museum, 1017 Morrill Hall
Artful Yoga
Build strength, endurance, and balance in a yoga class that will leave you feeling relaxed and centered. Behind all of those sore muscles you may find patience, peace, and a stronger mind/body connection. No yoga experience is necessary, but please bring your own mat. This free yoga practice is sponsored by the University Museums and Recreation Services.

Thursday, February 21 at 7:00 pm in the Brunnier Art Museum, 295 Scheman Bldg.
From Whale Bones to the White Cube
Humans have an innate need to collect and organize the world around them. Dating back to ancient times, buildings devoted to learning and the arts were given the Latin name ‘museum’ which translates to ‘a place scared to the muses.’ Modern day museums have long been a way to display collections and share them with the world. Join Lynette Pohlman, director and chief curator, as she takes you through the history of museums from ancient times to today.

Sunday, February 24 at 2:00 pm in the Christian Petersen Art Museum, 0003 Morrill Hall
Where Did It All Come From?
Cabinet of Curiosities exhibits wonderfully unique, odd, and bizarre objects from collections across campus. Exhibition Curator Allison Sheridan will talk briefly about how the objects were located, chosen, and placed into our exhibit of curios. She will be joined by Deb Lewis, curator of the Ada Hayden Herbarium, who will talk specifically about the botanical specimens in the exhibition.

Wednesday, February 27 at 12:00 pm at the Molecular Biology Building, ISU campus
ArtWalk, GMO and The G-Nome
Join University Museums for a tour and discussion of The G-Nome Project. Explore and discuss the meaning and role of the buildings’ sacred guardians and the ethical questions that challenge the field of genetic engineering. Meet the docent outside the south entrance of the Molecular Biology Building.

Wednesday, February 27 at 5:20 pm in the Christian Petersen Art Museum, 1017 Morrill Hall
Artful Yoga
Build strength, endurance, and balance in a yoga class that will leave you feeling relaxed and centered. Behind all of those sore muscles you may find patience, peace, and a stronger mind/body connection. No yoga experience is necessary, but please bring your own mat. This free yoga practice is sponsored by the University Museums and Recreation Services.

BRUNNIER IN BLOOM - MARCH 2013
Friday, March 29 from 6:00 to 8:00 pm in the Brunnier Art Museum, 295 Scheman Bldg.
Brunnier in Bloom – Flowers after Hours
Stop and smell the roses at the opening night of University Museums’ fifth annual Brunnier in Bloom. This event showcases the talents of central Iowa floral designers and garden clubs as they are challenged to create arrangements inspired by works of art on exhibition in the Brunnier Art Museum. On opening night you will be the first to hear who the judges choose as this year’s winners, while enjoying music, light refreshments, and mingling with the floral designers.

Saturday, March 30 and Sunday, March 31 from 11:00 to 4:00 pm in the Brunnier Art Museum, 295 Scheman Bldg.
Brunnier in Bloom
Celebrate spring and the current exhibitions during Brunnier in Bloom, the Museum’s annual pairing of beautiful art and fabulous flowers. This event showcases the talents of central Iowa floral designers and garden clubs as they are challenged to create arrangements inspired by works of art in the Museum’s collection. Visitors will be able to cast their vote for the People’s Choice award and participate in a raffle for prizes, with all of the proceeds supporting Brunnier in Bloom and University Museums educational programming.
FP&M Grounds crew installing the holiday lights outside the Farm House Museum.

MUSEUM MOMENTS

TC257 Museums course final project, exhibition installation and object research, at the Brunnier Art Museum.

The new workspace and kitchen within the Farm House Museum, remodeled Dec. 2012.

TC257 Museums course students pose in their exhibition Invisible Threads, December 2012.

Artist Dean Beichler talks to the Nevada Multi-Age students in the Brunnier Art Museum during a series of tours in November.

The new workspace and kitchen within the Farm House Museum, remodeled Dec. 2012.

TC257 Museums course final project, exhibition Invisible Threads, enjoyed by many visitors during the opening reception.
Christian Petersen’s *History of Dairying*
Undergoes Plumbing Work

The *History of Dairying* installation in the Food Sciences courtyard saw activity over the last several months as the water circulation system was redesigned and the pool was re-lined. Now, with the work completed, the space will once again become a site of reflection, a quiet study space, and a time line of dairy technology and operations pre-1940s.

**Background on the project:**
When the addition to the Food Science building was built in 1986, for some reason reconnecting and making the fountain functional was an alternate that was not accepted. In the last 26 years, there have been repeated attempts to make the fountain functional but these have failed for various reasons. For occasions where a group wanted water in the fountain the water had to be added with a garden hose, because water could come out the cow’s mouth but could not be recirculated and had to be turned on by climbing along a long tunnel to a valve. Last year the discussion of making the fountain functional occurred when the basin was to be re-coated as a tie-in with the Memorial Union fountain. After various starts and stops with different consultants, Chad Hutson with Hutson-Thompson Plumbing from Huxley agreed to help in the design and to make the fountain fully functional. This re-design also incorporated the expertise of Bart Dobson in Facilities Planning & Management (FP&M) who worked on the Memorial Union fountain.

The design of the circulation system is similar to the design of the MacKay fountain (*Wedding Ring* by Christian Petersen). Included in the design is a sand filter, recirculation pump, and automatic fill device. There are also valves to turn off the water coming out of the cow’s mouth and only recirculate water in the basin. Controls and pumps have been located in the basement of the Food Science building to allow for easy maintenance. The goal of the design is to be able to operate the fountain starting this spring and thru the summer months. Departments in the Food Science building have agreed to a maintenance contract with FP&M to monitor the water quality and regularly clean the filters - similar to what is now done at the MacKay fountain. Conservation funded by the Office of the Vice President for Business and Finance and University Museums. Image at right: top-before work; bottom-after project completion.

**Dedication of Bill Bergen sculpture by Lawrence Nowlan**

In October, the ISU campus celebrated another addition to the Art on Campus Collection by sculptor Larry Nowlan. Nowlan’s sculpture of ISU Track coach *Bill Bergen* is now installed at the new Cyclone Sports Complex. In April 2013, Nowlan’s three bas reliefs in the tradition of Christian Petersen’s *Three Athletes* will be installed to complete the project. Nowlan’s maquettes for both projects have been added to the Art on Campus Model and Maquette Collection.
The Iowa State University Museums exhibit art from around the world dating from ancient times to the present, historic Iowa State material culture, and modern and contemporary sculpture. In addition to its permanent collection, the University Museums offer changing exhibitions, accompanied by related educational programs and publications.

**Special Hours and Closings**

**January 21** - All museums closed for University Holiday

**March 18-22** - Farm House Museum and Christian Petersen Art Museum closed for Spring Break

**April 20** - Farm House Museum and Christian Petersen Art Museum special hours for VEISHEA after the Parade to 3:00 pm

---

The University Museums exhibit art from around the world dating from ancient times to the present, historic Iowa State material culture, and modern and contemporary sculpture. In addition to its permanent collection, the University Museums offer changing exhibitions, accompanied by related educational programs and publications.

**University Museums Staff**

Lynette Pohlman
director and chief curator
lpohlman@iastate.edu

David Faux
interpretation specialist
dafaux@iastate.edu

Adrienne Gennett
assistant curator and educator
agennett@iastate.edu

Nancy Girard
educator of visual literacy and learning
nancyg@iastate.edu

Susan Larson
administrative specialist
sklarson@iastate.edu

Susan Olson
development secretary
sdolson@iastate.edu

Allison Sheridan
collections manager and communication coordinator
acleone@iastate.edu