<table>
<thead>
<tr>
<th>Interpretations</th>
<th>eNEWSLETTER</th>
<th>ART@ISU</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Hours</strong></td>
<td>2</td>
<td></td>
</tr>
<tr>
<td><strong>4th of July</strong></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Exhibitions</strong></td>
<td>4-6</td>
<td></td>
</tr>
<tr>
<td><strong>Programs</strong></td>
<td>7</td>
<td></td>
</tr>
<tr>
<td><strong>40th Year Events</strong></td>
<td>8</td>
<td></td>
</tr>
<tr>
<td><strong>Museum Moments</strong></td>
<td>9</td>
<td></td>
</tr>
<tr>
<td><strong>University Museums Info</strong></td>
<td>10</td>
<td></td>
</tr>
</tbody>
</table>

**JUNE - JULY 2015**

Farm House Museum.
VISIT US!

SPECIAL HOURS & CLOSURES
June 1-5 the Christian Petersen Art Museum is closed for exhibition installation.

Friday, July 3, 2015 all University Museums facilities are closed.

Sat. & Sun., July 4-5 the Brunnier Art Museum is closed.

August 1-23, 2015 all University Museums facilities are closed for exhibition installation. Regular open hours resume Aug. 24, 2015.

BRUNNIER ART MUSEUM
295 Scheman Building
Tuesday - Friday 11:00 AM - 4:00 PM and Saturday - Sunday 1:00 PM - 4:00 PM
Closed Mondays and holidays

CHRISTIAN PETERSEN ART MUSEUM
1017 Morrill Hall
Monday-Friday 11:00 AM - 4:00 PM
Closed weekends and holidays

ELIZABETH AND BYRON ANDERSON SCULPTURE GARDEN
Around Morrill Hall
24/7

FARM HOUSE MUSEUM
Central Campus
Monday-Friday
Noon to 4:00 PM
Closed weekends and holidays
Join University Museums for Independence Day fun after the downtown Ames parade. Celebrate the 155-year-old first building on the ISU campus and the agricultural heritage of the institution.

- **Onion Creek Cloggers and Band** perform from 1:30 to 3:00pm
- **Gilbert Tractor Club** is showing many historic tractors and several balers
- Opening of the **time capsule** from the early days of the Farm House being open to the public as a historic house museum

*Bring your family, friends, lawn chairs and picnic, to enjoy celebrating the 40th year of Farm House as a museum!*

FREE event & open to the public!
Farm House Museum is located on Farm House Lane, north of Ross Hall. Parking is available on campus in spaces not reserved for "all hours, all days" or marked handicap. Consider parking in the lots southeast of the Food Sciences Building or in the Memorial Union Ramp.
More info: museums.iastate.edu  515.294.3342
Exhibitions

Brunnier Art Museum Exhibitions - Ending Soon!

295 Scheman Bldg., Iowa State Center

Ever Changing Land: The Art of Ellen Wagener

January 13, 2015 to July 31, 2015

The Iowa landscape has been a constant source of inspiration for the artist Ellen Wagener. Those unbroken vistas of rural fields and farmlands native to Iowa have been her muse throughout her career and she has won accolades for the accuracy and beauty of her depictions. As a native Iowan, born in Maquoketa and raised in DeWitt, Wagener’s vision of the land of her childhood remained with her. Wagener’s landscapes display a great reverence for nature and a passion for the rural lifestyle that is quickly disappearing throughout many of the Midwestern states. She appreciates the life that is made by the land and the hard work that is needed to endure and has that same passion and work ethic in her own artistic production. Her scenes encompass all that is stunning about the Iowa landscape, from the subtle colorations of the field, to the immense sky with its ever changing cloud formations. While life has taken her beyond Iowa, she always returns home in her art.

Ellen Wagener’s work was first exhibited by the Brunnier Art Museum when she was just a teenager through a community exhibition with 4-H. Her first forays into the art world were achieved through Iowa State University’s enduring support of the community and would set her on the path to becoming an outstanding artist. As the Brunnier Art Museum has grown into a significant art institution and Wagener has become a nationally recognized artist, the partnership has continued to grow.

Ellen Wagener is a remarkable Iowa artist whose belief in the beauty of the land is translated onto her canvasses. Her art is familiar, while also exceptionally beautiful and created with extreme skill. This exhibition will express all that is beautiful about the Iowa landscape, a landscape that Iowa State University continues to be a part of and indebted to.

The art in the exhibition is on loan courtesy of the artist and is curated and organized by University Museums as part of its 40th anniversary with support from the Department of Agronomy, Martha Allen, Wesley F. Buchele, the estate of Shirley Held, Al and Ann Jennings, Alan and Myrna Tubbs, Jan and Cornelia Flora, Ronald and Florine Swanson, Dr. Richard and Karen Ross, H. Dieter and Renate Dellmann, John and Kathy Howell, Olson-Larsen Galleries, Dennis and Betty Keeney, and the University Museums membership.

Beauty Through Experiment: The Ceramics of Wedgwood

August 26, 2014 – July 31, 2015

The iconic blue and white jasperware that has come to exemplify the ceramic work of Wedgwood throughout the world is only a small portion of the innovative production created during the company’s over 250 year existence. The founder and father of the company, Josiah Wedgwood, was not simply a potter, but an astute businessman, marketer, and one of the most innovative ceramic scientists that has ever worked in the field. This exhibition celebrates the original experiments of Josiah, which would change the entire pottery industry in England, and the continuing innovation of his family and manufactory.

The exhibition includes the newly acquired collection of M. Burton Drexler, whose love and knowledge of the art of Wedgwood makes this exhibition possible.

HOT and COOL: Three Generations of Gaffers

The studio art glass movement of the late 20th century stimulated a fresh interpretation of an ancient substance. Fifty years and three generations later, the art glass movement has provided a stunning array of artistic creativity that transcends glass from utilitarian functions and mass production to a medium of expressive fine art.

Studio glass sculpture emerged in the early 1960s with the experimentation in hot glass by artistic pioneers Harvey K. Littleton (American, b. 1922) and Dominic Labino (American, 1910-1987). In the 1970s, Dale Chihuly began to popularize the studio glass sculpture movement. After studying at U of W – Madison with Littleton, Chihuly established his own glass program at the Rhode Island School of Design. In 1971, he co-founded the Pilchuck Glass School in the Seattle, WA area. Examples of Chihuly’s early glass sculptures and those of his students, Sonja Blomdahl, Joey Kirkpatrick and Flora Mace, can be seen in the exhibition. Today, the studio glass movement focuses on expanding the potential of the glass medium, creating new techniques and finishes, and experimenting with shape and texture. As the next generation of studio art glass sculptors...
position themselves in history, it is important to reflect on their predecessors who ultimately laid the groundwork for artistic experimentation in glass form and technique.

This exhibition, located in the entry window of the Brunnier Art Museum, is curated from the permanent glass collection and features 12 works of contemporary studio glass.

**Sophisticated Simplicity of the Victorian Era:**
**Selections from the Iowa Quester Glass Collection**
August 26, 2014 – July 31, 2015

This exhibition explores the Victorian Era pressed glass pattern *Pleat and Panel*. "*Pleat and Panel* is an attractive pattern reminiscent of older stippled designs. This pattern (originally known as *Derby*) was introduced about 1882 by Bryce Brothers of Pittsburgh, Penn. When Bryce joined the U.S. Glass Company in 1891, it continued making the pattern."

“This pattern was originally produced in an extended table service from a good-quality clear non-flint glass. Although you may find odd pieces in amethyst, amber, blue, green, milk white, and vaseline, any color is rare. The design consists of heavily stippled panels separated by clear fluted bars. Forms are square and handles are pressed.” Source: Jenks, Bill; Jerry Luna and Darryl Reilly. *Identifying Pattern Glass Reproductions*. Radnor, PA: Wallace-Homestead Book Co., 1993.

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**SPECIAL EXHIBITION - ENDING SOON!**

**Chuck Ginnever: Rashomon**
Food Sciences Building Courtyard

Nov. 24, 2015 through July 1, 2015

For more than 50 years, Chuck Ginnever (American, b. 1931) has created large-scale sculptures in bronze and steel that challenge and expand visual perception. The title of the exhibition is borrowed from the seminal Japanese film *Rashomon*, in which one story is told from multiple perspectives. Each sculpture in the exhibition is identical but can be placed in 15 different positions.

Starting in the spring of 2015, Statistics students are helping us curate the fifteen sculptures that make up Chuck Ginnever’s *Rashomon* series. Each of the fifteen sculptures can be placed in fifteen different positions and statistics students are rotating the sculptures each week to experiment with the various permutations possible within the series. Each week we’re photographing the rotation from the same vantage point, at the exact same time of day (noon on Thursday). By the end of the exhibition’s run in July, we’ll piece together the various photographs and footage to show the various rubik’s-cube-like rotations.

University Museums is pleased to host the temporary outdoor sculpture exhibition titled *Chuck Ginnever: Rashomon* featuring 15 identical steel sculptures which can be placed in 15 different positions. The installation is on loan from the artist in association with Gayle Maxon-Edgerton, GME LLC, Santa Fe, NM and will be on view in the courtyard of the Food Sciences Building on Iowa State’s central campus. The exhibition is available for viewing on weekdays from 8 am - 5 pm. The contemporary sculpture exhibition is juxtaposed with Christian Petersen’s bas relief mural titled *The History of Dairying* which is permanently installed in the courtyard. *The History of Dairying* was one of the first sculpture projects funded by the New Deal Public Works of Art Project (PWAP) in 1934 and the realistic narrative sculpture is a thought-provoking contrast to Chuck Ginnever’s contemporary abstract sculpture.

For more than 50 years, Chuck Ginnever (American, b. 1931) has created large-scale sculptures in bronze and steel that challenge and expand visual perception. The title of the exhibition is borrowed from the seminal Japanese film *Rashomon*, in which one story is told from multiple perspectives. Each sculpture in the exhibition is identical but can be placed in 15 different positions.

**Chuck Ginnever: Rashomon** is a collaboration of the Center for Contemporary Art in Santa Fe, NM and Chuck Ginnever in association with Gayle Maxon-Edgerton, GME LLC. The exhibition originated at the San Jose Institute of Contemporary Art (SJICA) San Jose, CA, with an outdoor installation at the Montalvo Arts Center, Los Gatos, CA, and is part of the SJICA On the Road Traveling Exhibition Program. The installation is presented at Iowa State with the support from the Estate of Shirley Held and is part of the University Museums 40th Anniversary celebrations in 2015.
**CHRISTIAN PETERSEN ART MUSEUM EXHIBITION**

1017 Morrill Hall

**Campus Sculptor: The Nation’s First Permanent Artist-in Residence, 1934-1955**

June 8 - July 24, 2015

At age 48 Christian Petersen came to Iowa State and completed the *History of Dairying Mural* (1933-34) in the Dairy Industry Courtyard. Petersen was originally to be on campus for six months and create one campus art project, but he remained for 22 years as Iowa State’s sculptor-in-residence and created 12 major public works of art, and over 400 studio sculptures. Petersen was also the nation’s first permanent, university artist-in-residence, a truly remarkable and profound designation at any institution of higher education, but especially on a campus focusing on science, technology and agriculture. Petersen retired from Iowa State in 1955.

In 1982 the University Museums formally established Iowa State’s Art on Campus Program and Collection, and considers Christian Petersen to be the founding artist for this campus public art collection, although Christian Petersen probably would have never claimed the honor for himself. Today with over 650 public works of art created by many artists, the Art on Campus Collection is the largest such campus collection in the nation. The Art on Campus Collection is a strategic educational and cultural asset for Iowa State students and contributes to the “Campus Beautiful” ideal for Iowa State.

This exhibition presents models, maquettes and works of art from the permanent collections, and explores the creative processes of Christian Petersen. After viewing this exhibition, you may wish to tour campus and experience the completed public art projects that intellectually and aesthetically enrich Iowa State’s campus.

**ANDERSON SCULPTURE GARDEN EXHIBITION**

Surrounding Morrill Hall

**Gwynn Murrill’s Sculptures:**

**A Walk on the Wild Side**

August 20, 2014 - July 24, 2016

*Take a walk on the wild side in the Anderson Sculpture Garden!*

Seven large-scale bronzes created by Los Angeles-based sculptor Gwynn Murrill are integrated into the landscape of the Anderson Sculpture Garden. From seemingly passive panthers poised to pounce and a ram overlooking the student passer-bys, to the crouching cougar and grazing deer, all the sculptures are inviting yet perhaps somewhat menacing in the central campus landscape. Murrill is interested in creating forms that are both abstract and figurative. “It is a challenge to try and take the form that nature makes so well and to derive my own interpretation of it,” Murrill said. Gwynn Murrill entered the Art on Campus Collection in 2011 with three bronze sculptures *Circle Cat*, *Midnight* and *Varna*, and *Running Saluki* permanently sited at the College of Veterinary Medicine Small Animal Hospital entrance.

Iowa State University is outstanding among American academic campuses for its abundance of public works of art. With the largest campus public art collection in the nation, Iowa State's Art on Campus Program and Collection runs the gamut of artists, media, and styles. From realism to abstraction, murals to sculpture, and terrazzo to glass, the collection is vast and varied with a depth that has grown since the first public work of art was commissioned in 1933. The Anderson Sculpture Garden provides the opportunity to present nationally acclaimed public artists that are represented in the permanent Art on Campus Collection in a larger visual and intellectual context to more fully explore their artistic themes.

*This exhibition is organized by the University Museums with the gracious loan of works of art from the artist. The exhibition is sponsored by Diane and Jim Patton, Arthur Klein, an Iowa Tourism Grant and University Museums Membership and is part of the University Museums 40th Anniversary celebrations in 2015.*
Tuesday, June 16th, 7:00 pm, Food Sciences Courtyard.
Outdoor Film showing: Rashomon
In conjunction with the temporary sculpture exhibit titled Chuck Ginnever: Rashomon on view in the Food Sciences courtyard, University Museums is showing the seminal Japanese film Rashomon, directed by Akira Kurosawa. Widely considered one of the greatest films ever made, the story is a riveting psychological thriller that investigates the nature of truth and the meaning of justice. In the movie, four people give different accounts of a man's murder and the rape of his wife, which is presented with striking imagery and an ingenious use of flashbacks. This eloquent masterwork and international sensation revolutionized film language and introduced Japanese cinema to the Western World. Film is unrated with adult themes and content. Film Run Time: 88 minutes
The sculpture exhibition by the renowned artist Chuck Ginnever features fifteen identical sculptures which can be placed fifteen different ways. The installation plays on the Rashomon effect and tells one story, from multiple perspectives. The exhibition is on view Monday-Friday from 8:00 am to 5:00 pm until July 1st.

Saturday, July 4, Noon to 4:00 PM, Farm House Museum, central campus
Old Fashioned Independence Day Celebration
Join University Museums for 4th of July fun after the downtown Ames parade. Celebrate the 155-year-old first building on Iowa State campus and the agricultural heritage of the institution. The Onion Creek Cloggers and Band will perform from 1:30 to 3:00pm and the Gilbert Tractor Club will have a showing of many historic tractors and several balers during the event. In addition, we will open a 1990s time capsule from the 20th anniversary of Farm House being open to the public as a historic home museum. Bring your family, friends, and even a picnic, and enjoy this celebration of the 40th year of Farm House as a museum!

Parking is available on campus in spaces not reserved for “all hours, all days” or marked handicap. Consider parking in the lots southeast of the Food Sciences Building or in the Memorial Union Ramp.

Hmmm... What Could it Be?
In the Farm House’s attic, shoved deep behind some holiday decor staff located a can...er, “time capsule.” This unassuming foil wrapped can is a time capsule from the early days of the Farm House as a museum. With a cryptic note Scotch-taped to the top, museum staff learned that it was to be opened in the year 2000.

So, a little behind schedule, we shall open the time capsule during this year’s 4th of July celebration at the Farm House Museum marking the beginning of the 40th year of Farm House as a museum. Curious about what is inside? So are we! Join us on Saturday, July 4th for the afternoon festivities and learn what treasures are inside the mystery time capsule.
University Museums will spend 2015 celebrating 40 years on Iowa State’s campus. There will be special events and exhibitions all year long at various locations to observe the anniversary. University Museums consists of the Anderson Sculpture Garden, Art on Campus Collection and Program, Brunnier Art Museum, Christian Petersen Art Museum, and Farm House Museum. Below is a list of the anniversary’s biggest events. More information on each event will be announced closer to the event date.

Saturday, July 4, Noon to 4:00 p.m.
Farm House Museum, Central Campus
Old Fashioned Independence Day Celebration
Join University Museums for 4th of July fun after the downtown Ames parade. Celebrate the 155 year old first building on Iowa State campus and the agricultural heritage of the institution. More info on pg. 3.

Saturday, September 19, Time to be announced
Brunnier Art Museum, 295 Scheman
University Museums’ 40th Anniversary Celebration
Come dressed in your best for University Museum’s festive event marking the official 40th anniversary of the opening of the Brunnier Art Museum. Join us as we celebrate the Brunnier Art Museum and 40 years of University Museums. Ticketed event. More info to come.

Thursday, October 1 from 11:00 to 2:00 pm, Anderson Sculpture Garden, South Side of Morrill Hall
Sculpture Garden Party
Join University Museums as we celebrate the anniversary of the Elizabeth and Byron Anderson Sculpture Garden. There will be music, food, and a temporary public art installation. Iowa State is home to the country’s largest campus public art program with more than 2000 carefully sited sculptures and art installations located throughout the university’s pastoral 490-acre central campus. The Elizabeth and Byron Anderson Sculpture Garden is the epicenter of Iowa State’s public art collection with a newly opened meditation garden. In keeping with University Museum’s 40th Year anniversary celebrations, we will have a garden party outside Morrill Hall.

The Elizabeth and Byron Anderson Sculpture Garden is given to Iowa State University by Elizabeth Anderson in memory of her husband, Byron.

Friday, October 9 at 7:30 pm, Music Hall, Martha-Ellen Tye Recital Hall
ISU Symphony Orchestra Concert
The ISU Symphony Orchestra will be premiering a new musical composition by Jeff Prater, Professor Emeritus of Composition and Theory at Iowa State, to celebrate the occasion of the 40th anniversary of University Museums. The concert will also feature Assistant Professor of Violin - Boro Martinic - performing Tchaikovsky's Violin Concerto.

Major support for the University Museums 40 year celebration is provided by Arthur Klein, Claire Andreasen, Kay Kretschmar Runge, Martha Allen, James and Diane Patton, Neil and Darlene Harl, Barbara Janson and Arthur Hilsinger, Bruce McKee, J.W. Fisher Endowed Outreach Fund at ISU, Estate of Shirley Held, and University Museums Membership.

Submit your story about our 40 Years!

Do you have a story about University Museums to share? We want to hear from you!

University Museums has 40 years of friends, donors, past staff, and artists under its belt. Now, it is time for you to share your memories of exhibitions, events, staff, installations and projects. Do you have a story about your favorite work of art? How about a funny experience at one of our museums? Were you the one in the tan suit at the Brunnier on opening day in 1975? (see image)

From Petersen to Pie Recipes, we are starting to hear tales from some of our members like you. Consider sharing your story by June 20 by emailing aclone@iastate.edu. Look for your story to appear on our weekly emails! Include pictures if you would like.

We look forward to reading your insights into our past 40 years!
MUSEUM MOMENTS

A Jazzy Lunch
The Music in the Courtyard program was a success! Over 75 people enjoyed the musical stylings of Ken Jolls in the courtyard of the Dairy Industry Building at noon on Friday, May 1st. Look for our fall events calendar to be published in early August and plan on attending many exciting events just like this one!

Tis’ the Season for Road Construction
Impacting access to the Christian Petersen Art Museum, Farm House Museum, Anderson Sculpture Garden, and Brunner Art Museum, several central campus roads closed Monday, May 11 after spring commencement. These road closures are either for pavement replacement or major utility projects beneath them. Pictured is the beginning of a project to reconstruct the south end of Farm House Lane and reconfigure its intersection with Wallace Road. The museums remain open through the summer months. Please pay close attention to the road closures below as they may impact your access to specific museums from May through July:

Wallace Road: from Union Drive intersection east to the parking deck entrance, May 11 to early July

Beach Road: between power plant and Forker Building, May 11-June 26

Osborn Drive: 50-foot section north of Snedecor Hall, May 11-June 1

South end of Farm House Lane (includes entrance to Lot 49 southeast of Curtiss Hall), 2-3 weeks in June

Union Drive: from Wallace Road intersection to The Knoll entrance, early July to Aug. 1

Center Drive: from Beach Avenue to the east side of Stephens Auditorium, schedule TBA
Looking to visit the ISU Library? Make sure to see the installation of Chinese jades, carved hard stones, and scrolls in the historic Periodicals Room on the 2nd floor. The exhibition is open during Library open hours throughout the year. Parking available in the Memorial Union Ramp, Armory, or in metered spaces.

The Iowa State University Museums exhibit art from around the world dating from ancient times to the present, historic Iowa State material culture, and modern and contemporary sculpture. In addition to its permanent collection, the University Museums offer changing exhibitions, accompanied by related educational programs and publications.

University Museums
515.294.3342 www.museums.iastate.edu

Anderson Sculpture Garden & Art on Campus
Open 24/7 (or building hours)

Brunnier Art Museum
Tues. - Fri. 11 am - 4 pm
Saturday - Sunday 1 pm - 4 pm
Closed Mondays and University holidays

Christian Petersen Art Museum
Monday - Friday 11 am - 4 pm
Closed University holidays

Farm House Museum
Monday - Friday Noon - 4 pm
Closed University holidays and semester breaks (open 12-4 July 4th)

University Museums Staff

Lynette Pohlman
director and chief curator
lpohlman@iastate.edu

David Faux
interpretation specialist
da faux@iastate.edu

Adrienne Gennett
assistant curator of collections and education
agennett@iastate.edu

Nancy Gebhart
educator of visual literacy and learning
nancyg@iastate.edu

Katharine Greder
campus outreach coordinator
kcgreder@iastate.edu

Susan Larson
administrative specialist
sklarson@iastate.edu

Susan Olson
development secretary
sdolson@iastate.edu

Allison Sheridan
collections manager and communication coordinator
aclone@iastate.edu

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IOWA STATE UNIVERSITY
University Museums
Anderson Sculpture Garden - Art on Campus Collection - Brunner Art Museum - Christian Petersen Art Museum - Farm House Museum
290 Scheman Building, Ames, Iowa 50011-1110
515.294.3342 www.museums.iastate.edu