The newly commissioned sculpture Heaven Now What by Terry Allen is installed as part of the exhibition Terry Allen: Public Art Studies from Notebooks in the Christian Petersen Art Museum. The sculpture is based on the work of art Allen created for the climbing wall in the new State Gym Expansion.
MEMBERSHIP RENEWAL

Yes! I want to support Iowa State University Museums!

☐ University Museums Membership Fund (2327122) Amount: $__________
☐ Special Programs and Projects (2311822) I /We would also like to give an additional gift of: $__________

Name_______________________________________________________
Address:__________________________________________Apt:_______
City: _____________________State:____________ Zip Code:_________
Phone: _____________________________________________________
E-Mail:______________________________________________________

☐ Check enclosed (Payable to: ISU Foundation) OR ☐ Please bill my credit card: ☐ MC ☐ VISA ☐ Discover
Card Number:__________________________________________Exp. Date: ____________
Signature:________________________________________________Date: ________________

☐ Yes! I would like to receive Interpretations, the University Museums e-newsletter. My e-mail address is: ______________________
☐ Please send more information about other gifting opportunities, including making a pledge.
☐ My employer will match this gift. Name of employer: ___________________________________________________

Print, clip and mail to:
Iowa State University Foundation
P.O. Box 868
Ames, Iowa 50010-0868

University Museums Membership & Giving

Give Online Now

Click on the underlined link above to give a safe and secure donation through the ISU Foundation website!

For additional information on donations or annual membership, please contact Sue Olson, University Museums Development Secretary, at 515-294-3342 or by emailing sdolson@iastate.edu.

Did You Know?...
Securities are a great way to give!
Securities may be contributed as outright gifts or as a pledge payment. When you make a gift of appreciated securities (stocks, bonds or mutual funds that have grown in value), your income tax deduction is equal to the fair market value of the securities and you may avoid capital gains taxes on the transfer.
Learn more at www.foundation.iastate.edu/site/PageServer?pagename=give_noncash_stock
Terry Allen: Public Art Studies from Notebooks
Through the artist’s drawings and notebooks, this exhibition in the Christian Petersen Art Museum (1017 Morrill Hall) showcases the creative processes that Allen engages as he develops public art projects from conception through installation. While the exhibition focuses on A Public Perception at Iowa State University, other national public art projects represented in the exhibition include: Notre Denver for the Denver International Airport; Modern Communication for the Police & Fire Department Communication Center, Kansas City; The Fountain of Desire (aka Desire) a rejected proposal for Federal Reserve Bank, Dallas; and other projects.

The exhibition and related educational programs are generously supported with funds from Kathy and John Howell, IBM Corporation, the J. W. Fisher Artist in Residency Program, and the University Museums Membership.

State Gymnasium Expansion Public Art
Iowa State University’s remodeled State Gym and its 94,000 square-foot addition opened on January 9th with the ribbon cutting ceremony on February 3rd.

The addition features 18 neon signs throughout the facility by nationally recognized public artist Terry Allen. The installation, A Public Perception, showcases Allen’s truly ironic sense of humor and is the second neon installation in the Art on Campus Collection.

Thursday, March 1, 2012
Live Talk with Terry Allen! at 6:00 pm in 2019 Morrill Hall
Terry Allen has been described as “a true modern day renaissance man” and has received numerous awards for his art. Take this opportunity to interact with a major figure in contemporary art and join Allen as he discusses his interests and projects in art, music, and theater. View some of his current and completed projects on his website – www.terryallenartmusic.com.

Artist Reception with Terry Allen from 7:30-9:00 pm in the Christian Petersen Art Museum
Join visual artist and musician Terry Allen for a reception celebrating the new exhibition Public Art Studies from Notebooks. This exhibition showcases Allen’s development of several public art projects throughout the nation including the recently installed A Public Perception, which contains 18 text-based neon sculptures throughout the new addition to State Gym at Iowa State. The reception will feature light refreshments and live music by the band “Cup of Tea” (rock- and folk-influenced acoustic music).
Panther Tracks....ConservArt in Hamden, CT
by Allison Sheridan

This is the second installment of Panther Tracks to update you on the progress of Christian Petersen’s bronze Panthers as they make their way from their previous life on the East Coast to Ames. Through the generosity of private giving, University Museums now own the Panthers and they will become a prominent public work of art for central campus in April. The Panthers were created by Petersen when he lived in Attleboro, MA and installed at the Charles Davol Estate, Wildacres, near Narragansett, RI for a few decades. The Panthers changed hands several times, including being privately held and then auctioned off in Boston, before being donated in 2001 to Middlebury College in Vermont.

Research continues on these sculptures as museum staff tries to pinpoint why and exactly when these sculptures were created; what was the inspiration; and which foundry cast the bronze for Petersen. These ferocious Panthers are a stark departure from Petersen’s early die-cut work creating spoons, medallions, and other small-scale designs. It is believed that the Panthers were transitional sculptures in Petersen’s artistic career - transforming Petersen to a large-scale public art sculptor. As more pieces to the Panther puzzle reveal themselves, we find that Petersen created these felines in a era where wildlife was exotic, misunderstood, and revered all at the same time.

Conservation

In September, the Panthers were de-installed from Middlebury, VT and are currently undergoing major conservation in the studio of Francis Miller, owner of ConservArt in Hamden, CT. The Panthers are being cleaned and the original patina will be restored by Miller.

The main objectives of this conservation effort:

• Remove a failing clear coating on the sculpture (seen at right)
• Repair casting flaws and possible joint weaknesses
• Clean loose corrosion from the bronze surfaces
• Document the existing brown patina and historic research on existing Petersen bronze sculpture
• Patinate the sculpture to a more historically accurate color based on patination documentation
• Apply a protective coating to prevent future corrosion

Mark your calendars for VEISHEA 2012 during which we will unveil the new installation of Christian Petersen’s Panthers sculpture! Events will be held on April 19-21, 2012. Watch your mailboxes around mid-March for further details. Also see our ad in VISIONS magazine, April edition.


Follow the progress and get involved at:
Facebook page: Petersen’s Panthers
Twitter: #PetersenPanthersFound
Art & Amour
What have you always wanted for Valentine’s Day? The usual expressions of amour are chocolate, roses, a dinner date, hugs and kisses. But I have always wanted Cupid to appear. And this year, my wish came true!

It is with great pleasure that on Valentine’s Day 2012 the University Museums announced the newest sculpture acquisition to the Art on Campus Collection. Sculptor William King has gifted Cupid to the permanent Art on Campus Collection. I have to admit, that I will never dream of chocolate and roses on Valentine’s Day again!

I invite you and your significant other to the Anderson Sculpture Garden on any day, including your milestones—wedding day, anniversary, first date—to have your photograph taken with King’s heroic-scaled Cupid. With his angel wings, Cupid is easy to identify. Look more closely and you will see the bow and arrow formed with his arms and legs. (Image at right)

On behalf of Iowa State University, we are grateful to William King for his twenty years of support of our Art on Campus Collection. In 2007, King received the Lifetime Achievement Award from the International Sculpture Center (he is one of only 23 artists to receive this distinguished honor). King’s sculptures are represented in major public art collections and museums throughout the United States.

Are you ready?
After almost two decades of searching, University Museums has discovered one of Christian Petersen’s sculptures created early in his career. So it is with great fanfare, that I invite you to join the Iowa State University community and visitors to VEISHEA, April 21, to get a first-hand view of Petersen’s Panthers. The bronze felines will be unveiled in the VEISHEA parade and then installed in the Anderson Sculpture Garden, east of Morrill Hall following the parade.

Christian Petersen (1885-1961) was Iowa State’s sculptor-in-residence from 1934 to 1955 and is becoming one of the nation’s respected Regionalist artists – a group that includes Grant Wood, John Steuart Curry and Thomas Hart Benton.

The story of finding Petersen’s Panthers, is one of intrigue, mystery, dead ends, loose connections, a faded newspaper clipping and an unwavering passion to make Iowa State’s Christian Petersen Art Collection the most robust in the world.

To learn the details of the hunt to find the Panthers, go to www.museums.iastate.edu/CPetersensPanthers.html, find the Petersen’s Panthers page on Facebook, or comment on Twitter using #PetersenPanthersFound.

Mark your calendar and join in the unveiling and celebration of this exciting addition to the Christian Petersen Art Collection on Saturday, April 21, 2012!

-Lynette L. Pohlman, Director and Chief Curator
EXHIBITIONS

BRUNNIER ART MUSEUM
EXHIBITIONS
January 10 through May 6, 2012

Relationships: Spheres of Influence
Chris Martin, Brent Holland, Ingrid Lilligren, and Teresa Paschke
Relationships: Integrated Studio Arts Faculty at the Brunnier explores dynamic connections in the work of art faculty and colleagues across campus. Conceived as a cycle of exhibitions, each show will present the work of studio arts faculty. Educational programs presented by each artist and their on-campus cohort will provide stimulating insights into the relationships among art and disciplines in the sciences and humanities.

These artists engage diverse materials and multiple processes to discover and illuminate interconnections and overlapping concepts. Image: *Red Lipstick* by Teresa Paschke

French Art Nouveau: From the Permanent Collection
The decorative arts were a principal component of the Art Nouveau movement which flourished in the latter half of the 19th century. Practicing artists were concerned about the loss of craftsmanship, a consequence of the industrialization of the European continent. Decorative arts provided an opportunity for artists to combine function with the flowing botanical forms which were the hallmark of the style. Glass was ideally suited to this purpose because of the inherently plastic nature which was readily worked into sinuous natural shapes. This exhibition presents a selection of French cameo glass and tapestry that illustrates a variety of imagery, symbolism, techniques and forms favored by Art Nouveau artists. These objects express the preciousness, richness and opulence of the Art Nouveau movement. Included are objects by Émile Gallé and his glass studio, which popularized 19th century cameo glass.


The Age of Brilliance: Cut Glass from the Permanent Collection
The Age of Brilliance presents 24 glass objects from the Brilliant Period in American cut glass (1876-1914). In 1876, the Brilliant Period began when eight American glass companies exhibited their newly created patterns of geometric designs at the 1876 Centennial Exposition in Philadelphia, captivating the nation’s attention. Created by craftsmen and artisans, brilliant cut glass is decorated entirely by hand using a rotating stone or metal wheel, holding the clear, smooth glass blank against these wheels to cut a predetermined geometric pattern in the surface of the glass. Immediately, cut glass objects became symbolic of social status and refinement, and were acquired by the privileged and the middle class seeking social advancement.

Objects in this exhibition are curated primarily from named University Museums Permanent Collections: the Ann and Henry Brunnier Collection, the Iowa Quester Glass Collection and the Helen Cook Glass Collection. Image: *Empress Pattern Cut Glass Vase*. In the Iowa Quester Glass Collection, Brunnier Art Museum. Two-part Vase. Gift of Kay Beckett.

Made in Iowa: Iowa City and Keota Glass
In the late 1800s, two glass manufacturing companies briefly produced glass in the state of Iowa: Eagle Glass Works of Keota, Iowa (fall 1879 to winter 1880) and Iowa City Flint Glass Manufacturing Co. of Iowa City, Iowa (spring 1881 to summer 1882), both under the supervision of J. Harvey Leighton, a glassmaker from Wheeling, West Virginia. The interesting history and scarcity of Keota and Iowa City glass are driving forces for those who appreciate and study glass. This exhibit focuses on Iowa City and Keota glass from the Iowa Quester Glass Collection and was organized by the Iowa Quester Glass Committee.
Salon to Modern Gallery - Works of Art from the Permanent Collection

This installation of over 30 works of art from the permanent collection compares salon and modernist gallery installations. Museum galleries are curatorially designed to influence the way we think and feel. This exhibition encourages you to explore and compare art in these two installation environments, and also how each of the installations affect your perception and understanding of the art. The exhibition’s purpose is to examine the relationship between the installation, physical space and intellectual space, and the idea of museum galleries.

The salon-style presentation is markedly different from the minimalist aesthetic at many modern and contemporary art museums today. The resulting salon density is perhaps the exhibition’s most dramatic feature when compared with the white box density of one work of art. Works of art from the permanent collection are arranged in no particular order and in no obvious hierarchy. The way a visitor views an exhibition installation plays a determining role in their context and understanding of the individual works of art and the relationship to other works of art in a gallery.

The Grand Salon exhibition installation tradition—seemingly random and dense placement of works of art stacked floor to ceiling—evokes the history museums of 19th century Europe. Both highly organized, as well as a visual jumble, art from all moments of the institution’s history are nestled side by side. For example, visitors may find images of a 1930s landscape next to contemporary portraits with only color or size being of immediate similarity. The salon wall is a cacophony of images and ideas waiting to be interpreted by each viewer. Perhaps these works of art have absolutely nothing to do with one another and are made by artists who would never have crossed paths. However in this installation, they live together, awaiting the discovery of some subtlety that will become the context of their shared gallery wall.

In 1929, the then new Museum of Modern Art began a revolutionary new gallery installation methodology of installing art exhibitions in a white box room with art hung at near eye level and in a linear progression—an installation methodology that remains prevalent today. The modernist white cube concept of exhibition installation is often preferred as a means to develop an environment in which works of art can be viewed objectively and in relative isolation. This modern-style art gallery installation has static walls designed to display 2-dimensional works of art in a hierarchal and curatorial manner or 3-dimensional sculpture “in the round,” where it could be viewed from all angles.

In this exhibition of the permanent collection, the viewer can compare installation methodologies—which have a bit of aesthetic friction—and interpret the seemingly serendipitous placement of the art. Remember, all of the art was, at one time, contemporary.

Untitled (Goddess), 2004 by Mohammad Harahap (Indonesian, b. 1951), oil on canvas Gift to President Gregory Geoffroy from Erwin Sutanto and Mahar Sembiring. In the Art on Campus Collection, University Museums, Iowa State University, Ames, IA. U2009.211
Continuing exhibitions at the Brunnier Art Museum
now through May 6, 2012

**Priscilla Sage: Contemporary Sculpture**
Color, movement and light are the hallmarks of Priscilla Sage’s contemporary textile sculptures. Sage uses her family’s quilts and traditions to inspire her inventive work with fiber.

The exhibition is organized by the University Museums, Iowa State University, with support from Ann and Al Jennings and University Museums Membership.

Image: *Silver Mylar* by Priscilla Sage. Promised gift to the collection from the artist.

**A Fragile Thread of Glass**
Created from sand and fire, glass objects are formed from molten threads. This exhibition explores 30 centuries of glass as aesthetic and utilitarian objects.

The exhibition is organized by University Museums, Iowa State University, with support from Ann and Al Jennings and University Museums Membership.

Image: *Opposite and Equal* by Stephen Proctor

**N. C. Wyeth: America in the Making**
The exhibition includes 12 paintings from the permanent collection in the *America in the Making* series.

This exhibition is funded by the University Museums and its Membership.

Image: *Thomas Jefferson* by NC Wyeth

**Iowa College Pottery**
The history of art pottery at Iowa State began in 1920 with the hiring of Paul Cox (American, 1879-1968) as acting head of the Ceramic Engineering Department. Cox had previously spent eight years at Newcomb College in New Orleans as technical director of Newcomb Pottery. Cox eventually became the official head of Iowa State’s Ceramic Engineering Department in 1926. Because of Cox’s influence, the modeling of clay and the production of art pottery began to receive equal attention with the technical aspects of ceramics. The Ceramic Engineering Department slowly gained popularity among students and faculty.

In 1924 Cox hired Newcomb graduate Mary Lanier Yancey (American, 1902-1983) as an instructor in the Ceramic Engineering Department. Yancey’s Arts and Crafts style pottery was sold and the resulting funds were returned to the department to assist in funding its operations. Art pottery production at Iowa State ended in 1930 with both Cox and Yancey leaving the department. The “art” aspect of the Ceramic Engineering Department at Iowa State was terminated in 1939 when the emphasis went entirely to engineering and technical matters.

The exhibition includes over 40 works of Iowa College Pottery from the permanent collection and is funded by the University Museums and its Membership.
**Terry Allen:**

*Public Art Studies From Notebooks*

In the Christian Petersen Art Museum, Campbell Gallery, 1017 Morrill Hall

Songwriter and visual artist, Terry Allen (American, b. 1943) is an independent artist working since 1966 in a wide variety of media including musical and theatrical performances, sculpture, painting, drawing and video, and installations which incorporate any and all of these media. In 2009, Allen was commissioned by the University Museums to create an integrated site-specific public work of art for the State Gymnasium Addition. Allen’s new project, *A Public Perception* includes 18 neon sculptures located throughout the new student recreation facility. The text-based sculptures reflect Allen’s sense of irony, multiple interpretations of words, and reflects the physical, psychological, intellectual and emotional activities of the new fitness building.

This exhibition is organized by the University Museums. The exhibition and related educational programs are generously supported with funds from Kathy and John Howell, IBM Corporation, the J. W. Fisher Artist in Residency Program, and the University Museums Membership. Image: Notebook Studies for *A Public Perception*, 2011, by Terry Allen; color pencil, graphite on paper. In the Art on Campus Preparatory Study and Maquette Collection.

---

**Working Over Wood: Recomposing the Grant Wood Murals**

In the Christian Petersen Art Museum, Reiman Gallery, 0003 Morrill Hall

In Lea Rosson DeLong’s book *When Tillage Begins, Other Arts Follow: Grant Wood and Christian Petersen Murals*, the author gives evidence that Grant Wood intended to create six additional murals for Parks Library (specifically for the Reference Room) to accompany the nine panels of Wood’s 1934 mural *When Tillage Begins, Other Arts Follow*. The undefined subjects of the six murals - that were never made - were meant to celebrate the fine arts that “follow” the original practical arts.

The climate of Iowa State in 2012 has many parallels to the climate of Iowa State in 1934. Both suffer from financial turbulence, decreasing state support, and a general feeling of unrest. With an invitation to Wood in 1933, President Raymond Hughes took those discouraging circumstances to build the foundation for the largest collection of campus public art in the nation, citing the appreciation of beauty to be integral to the education of every Iowan. What are we doing to promote art in 2012?

In 2012, Jennifer Drinkwater is inviting the Iowa State community to reinterpret and recompose the original nine murals by Grant Wood by incorporating those lost arts as well as references from the history of Iowa State and images referring to contemporary events and issues on campus and in the greater Iowa community. Each original mural panel has been recreated on a 2.5 by 6 foot piece of steel, providing the background on which viewers are encouraged to participate by composing the rest of the painting through placement of painted magnets. Participants are able to physically create and manipulate the compositions therefore creating their own meaning. Drinkwater’s paintings encourage physical participation from the viewers. In doing so, Drinkwater’s “hope is that meaning is created through an active dialogue between artist, object, and participant, rather than remaining solely in the work.” Image: *Working Over Wood*, 2011-2012, by Jennifer Drinkwater. On loan from the artist.
E X H I B I T I O N S

ELIZABETH AND BYRON ANDERSON SCULPTURE GARDEN
Now through July 2012

Realités: The Lyric Sculpture of William King
This exhibition is organized by the University Museums and made possible by the gracious loan of works of art from the artist, William King. The Anderson Sculpture Garden is located around Morrill Hall on central Iowa State University campus. Hours are 24/7 and paid parking is available in the Memorial Union Ramp or the Armory Parking Lot.

The exhibition is sponsored by Richard Bartosh, George and Susan Christensen, Chuck and Joanne Fredericksen, Beverly and Warren Madden, Rebecca Klemm, Ann and Al Jennings, JaneAnn and Michael Stout and the University Museums Membership.

FARM HOUSE MUSEUM
Now through May 4, 2012

Be It Enacted: Legislation and the Farm House
Since its construction as the first building on campus in 1860—two years after the founding of the Iowa Agricultural College—the Farm House has stood as either a direct product of or a witness to every major legislative action related to Iowa State University. Be It Enacted highlights state and federal legislative history with an exhibition of portraits, texts, and objects in the Farm House Museum.

Iowa State University has undergone dramatic changes since its inception as a small, strictly agricultural school in the mid-19th century. By focusing on state and federal laws related to the college and the Farm House, Be It Enacted offers a focused historical lens to help visitors envision how legislative milestones turned this small agricultural school into the internationally recognized state university ISU is now. The exhibition features the people, events, and cultural context surrounding a selection of major legislative acts, beginning with the Iowa General Assembly’s establishment of the Iowa Agricultural College and Model Farm in 1858 and moving through Congress’s involvement in the museum restoration in the 1970s and onward.

Spend your Saturday at the Brunnier Art Museum!
Each Saturday a guided tour of the current exhibitions will be offered at 2:00 PM by University Museums staff. Saturday tours are free and open to the public! Reservations are not required.

To schedule a private or group tour, please contact Dorothy Witter at dwitter@iastate.edu or use our online tour request form http://www.museums.iastate.edu/Tours-Programs.html
4th Annual
Brunnier In Bloom
March 23-25, 2012
Brunnrier Art Museum

March 23 from 6:00 pm to 8:00 pm.
March 24 & 25 from 11:00 am to 4:00 pm each day.
Brunnirer Art Museum, 295 Scheman Bldg., Iowa State Center

Celebrate spring and the current exhibitions during Brunnier in Bloom, the Museum’s annual pairing of beautiful art and fabulous flowers. This event showcases the talents of Ames-area floral designers and garden clubs as they’re challenged to create arrangements inspired by works of art currently on exhibition in the Brunnier Art Museum.

The public is encouraged to attend and cast a vote for their favorite arrangement in the People’s Choice award category. The winner for People’s Choice will be announced on Sunday, March 25 at 3pm. There will also be a Best in Show and two Honorable Mentions awarded on Friday night which will be judged by local judges including Janet Leath, first lady of ISU; Deb Lewis, curator of the Ada Hayden Herbarium; and Letitia Kennemer, coordinator of the Memorial Union Art Collection.

This year’s event will also include a raffle for donated prizes during the run of the event. Raffle tickets are $2 each. Selected raffle prizes donated by: Josh Simpson Contemporary Glass, Lucullan’s Italian Grill, Ames Cupcake Emporium, Iowa State Center, Chocolaterie Stam, Stomping Grounds, Party Time Rentals, Reiman Gardens, Applebees Bar and Grill, Works of Glass, Left Bank Studio, Dublin Bay, Raygun, Kil’n Time Studio, Canvas on Demand, Dutch Oven Bakery and Arcadia Cafe.

The opening night event will feature tasty cupcakes donated by Ames Cupcake Emporium!

All proceeds help support University Museums educational programming. This year’s event is sponsored by University Museums.

This event is free and open to the public with a suggested donation of $3.00 per person.

Free parking is available north and south of the Scheman Building, Iowa State Center.

http://www.museums.iastate.edu/BIB2012.html
SPECIAL EVENT

NORIE SATO

WEDNESDAY APRIL 4, 2012

Echoes and Conversations Artist Lecture at 4:10 pm in 1352 Gilman
Join acclaimed public artist Norie Sato as she discusses the contexts, importance of site, and the site's function in her public art installations. Sato has completed two public art projects at Iowa State – e+l+e+m+e+n+t+a+l (2010-11) at Hach Hall and One, Now, All (2000) in the Palmer Building.

Artist Reception with Norie Sato from 5:30 to 7:00pm in Hach Hall
Join University Museums as we celebrate artist Norie Sato and her contributions to ISU’s Art on Campus Collection. Take this opportunity to interact with a major figure in contemporary art and join Sato on a walk through her site-specific installation e+l+e+m+e+n+t+a+l. Light refreshments will be provided.

Free and open to the public.
Sponsored by the Department of Chemistry and University Museums.
www.museums.iastate.edu

IOWA STATE UNIVERSITY

Art on Campus

UNIVERSITY MUSEUMS AFFILIATE

CELEBRATE
ART@ISU
SEE and BE SEEN
MARCH 2012

Thursday, March 1
**Live Talk with Terry Allen** at 6:00 pm in 2019 Morrill Hall
Terry Allen has been described as “a true modern day renaissance man” and has received numerous awards for his art. Take this opportunity to interact with a major figure in contemporary art and join Allen as he discusses his interests and projects in art, music, and theater. View some of his current and completed projects on his website – www.terryallenartmusic.com. Check-in on Foursquare.com to the Christian Petersen Art Museum for a free Terry Allen “Heaven Now What” poster March 1st 11am-4pm. Come back for the Artist Lecture and Reception to have Terry Allen sign your poster!!

**Artist Reception with Terry Allen** from 7:30-9:00 pm in the Christian Petersen Art Museum
Join visual artist and musician Terry Allen for a reception celebrating the new exhibition *Public Art Studies from Notebooks*. This exhibition showcases Allen’s development of several public art projects throughout the nation including the recently installed *A Public Perception*, which contains 18 text-based neon sculptures throughout the new addition to State Gym at Iowa State. Live music by the band “Cup of Tea” (rock- and folk-influenced acoustic music).

Fridays, January 27-April 27, 11:00 to 4:00 pm, 0003 Morrill Hall
**Working Over Wood: Artist Studio Open House**
Every Friday, artist Jennifer Drinkwater will set up her studio in the ground floor gallery of the Christian Petersen Art Museum. She invites the public to visit with her, participate, and develop a dialog about her current project to reinterpret and recompose the Grant Wood mural *When Tillage Begins, Other Arts Follow*.

Tuesday, March 6 at 12:00 pm in the Farm House Museum
**Tuesday Tea at the Farm House Museum**
Come to the Farm House Museum to enjoy tea and conversation about all things Farm House. Mark your calendar from 12:00 pm-1:00 pm the first Tuesday of every month and enjoy the 150 year old structure in a whole new way. Can’t make it at noon? The Farm House will be serving tea from 12 to 4 pm so stop in any time.

Wednesdays, February 15 – April 25 at 5:20 pm (no yoga March 14)
**Artful Yoga**
Release that mid-week stress surrounded by the beauty of the Christian Petersen Art Museum during this free weekly yoga practice. Transform body, mind and spirit through a flowing series of postures and breath work! No yoga experience is necessary, but please bring your own yoga mat. Meet the Recreation Services yogi in 1017 Morrill Hall. This free yoga practice is sponsored by University Museums and Recreation Services.

**Brunnier in Bloom Opening Event**
Be among the first to experience *Brunnier in Bloom*, the University Museums’ annual pairing of beautiful art and fabulous flowers. This event showcases the talents of Ames-area floral designers and garden clubs as they are challenged to create arrangements inspired by works of art currently on exhibition in the Brunner Art Museum. On opening night you will be the first to hear who the judges choose as this year’s winners, while enjoying music, light refreshments, and mingling with the floral designers. *Brunnier in Bloom* is free and open to the public, so bring your family and friends to this celebration of spring!

**Brunnier in Bloom**
Celebrate spring and the current exhibitions during *Brunnier in Bloom*, the Museum’s annual pairing of beautiful art and fabulous flowers. This event showcases the talents of Ames-area floral designers and garden clubs as they’re challenged to create arrangements inspired by works of art in the Museum’s collection. Visitors will be able to cast their vote for the People’s Choice award and participate in a raffle for fabulous prizes with all of the proceeds supporting *Brunnier in Bloom* and University Museums educational programming.

Thursday, March 8 at 7:00 pm in the Christian Petersen Art Museum
**Visual In•Site**
The In•Site Research Group at ISU’s College of Design undertake research to design and evaluate a social educational experience for children with autism spectrum disorders (ASD). This play experience, called Play•IT, seeks to create a collaborative learning environment that allows a child with ASD and a typical child to play together in ways that are socially, emotionally, behaviorally and motivationally appropriate for both children. Join Debra Satterfield, program director in Graphic Design and member of the In•Site Research Group, as she shares the ongoing investigations of this research. This talk is part of University Museums’ *See, Think, Know* program series.

Wednesday, March 21 at 12:00 pm on the ISU Campus
**ArtWalk – Horticulture Hall**
Join Nancy Girard, Educator of Visual Literacy and Learning, for a tour of the recently installed murals in the Horticulture Building. This semester’s ArtWalks focus on the *Thousand Words Project*, which asks members of the Iowa State Community to re-interpret works of art in the Art on Campus Collection. Meet Nancy outside the west entrance to the building.

Friday, March 23 from 6:00 to 8:00 pm in the Brunner Art Museum
**Brunnier in Bloom**
Celebrate spring and the current exhibitions during *Brunnier in Bloom*, the Museum’s annual pairing of beautiful art and fabulous flowers. This event showcases the talents of Ames-area floral designers and garden clubs as they are challenged to create arrangements inspired by works of art currently on exhibition in the Brunner Art Museum. On opening night you will be the first to hear who the judges choose as this year’s winners, while enjoying music, light refreshments, and mingling with the floral designers. *Brunnier in Bloom* is free and open to the public, so bring your family and friends to this celebration of spring!

Saturday & Sunday, March 24-25 from 11:00 to 4:00 pm in the Brunner Art Museum
**Brunnier in Bloom**
Celebrate spring and the current exhibitions during *Brunnier in Bloom*, the Museum’s annual pairing of beautiful art and fabulous flowers. This event showcases the talents of Ames-area floral designers and garden clubs as they’re challenged to create arrangements inspired by works of art in the Museum’s collection. Visitors will be able to cast their vote for the People’s Choice award and participate in a raffle for fabulous prizes with all of the proceeds supporting *Brunnier in Bloom* and University Museums educational programming.

Tuesday, March 27 at 7:00 pm in the Brunner Art Museum
**High/Low: Graffiti, Embroidery, Technology**
Teresa Paschke, associate professor of Integrated Studio Arts, creates art that explores the notion of tags, monograms, and other “markings” through textiles. She will be joined by Amy Bix, associate professor of History, who will talk about the history and technological development of textile printing and Nancy Girard, educator for University Museums, who will talk about how graffiti writers used tags to create their own personal identity and define their community.
(At left) The opening reception for *Relationships: Spheres of Influence* at the Brunnier Art Museum on January 19th. Pictured from left to right: Chris Martin, artist; Wendy Wintersteen, dean, College of Agriculture; Ingrid Lilligren, artist; Dr. Steven Leath, president of ISU; Teresa Paschke, artist; Brent Holland, artist; and Luis Rico-Gutierrez, dean, College of Design.

(Below) Visitors enjoy the reception, meeting the artists in-person, and discussing the artwork with colleagues during the opening of *Relationships: Spheres of Influence*.


Jennifer Drinkwater (right) talks with visitors to her *Working Over Wood* installation. Drinkwater encourages audience participation in the dynamic installation. Visitors can suggest magnet additions to the mural, manipulate existing magnets, and on Friday’s, create their own magnets!

Last winter, when this image was taken, *George Washington Carver* had a coat of snow. This winter, he is at a loss for words since snow accumulations are a bit of an enigma. This *George Washington Carver* sculpture is located at the entrance to Seed Sciences Building.
Check-in on Foursquare.com to the downstairs gallery at the Christian Petersen Art Museum for a free Grant Wood poster. Offer only valid Fridays during Jennifer Drinkwater’s open artist studio hours for the Working Over Wood exhibition.

Check-in on Foursquare.com to the Christian Petersen Art Museum for a free Terry Allen Heaven Now What poster March 1st 11am-4pm. Come back for the Artist Lecture and Reception to have Terry Allen sign your poster!!

MARCH - APRIL 2012 Special Hours and Closings

Christian Petersen Art Museum & Farm House Museum
March 12-16, closed
April 21, open 1-3pm (after VEISHEA parade)

Brunnier Art Museum
April 21, closed

The Iowa State University Museums exhibit art from around the world dating from ancient times to the present, historic Iowa State material culture, and modern and contemporary sculpture. In addition to its permanent collection, the University Museums offer changing exhibitions, accompanied by related educational programs and publications.

UNIVERSITY MUSEUMS
Anderson Sculpture Garden - Art on Campus Collection - Brunnier Art Museum - Christian Petersen Art Museum - Farm House Museum

290 Scheman Building
Ames, Iowa 50011-1110
515.294.3342
www.museums.iastate.edu

IOWA STATE UNIVERSITY
University Museums

University Museums
290 Scheman Building
Iowa State University
Ames, Iowa 50011-1110
515.294.3342 fax 515.294.3342
www.museums.iastate.edu

Anderson Sculpture Garden & Art on Campus
Open 24/7 (or building hours)

Brunnier Art Museum
Tues. - Fri. 11 am - 4 pm
Saturday - Sunday 1 pm - 4 pm
Closed Mondays and University holidays

Christian Petersen Art Museum
Monday - Friday 11 am - 4 pm
Closed weekends and University holidays and semester breaks

Farm House Museum
Mon. - Fri. Noon - 4 pm
Closed weekends and University holidays and semester breaks

University Museums Staff

Lynette Pohlman
director and chief curator
lpohlman@iastate.edu

Nancy Girard
educator of visual literacy and learning
nancyg@iastate.edu

Susan Medley
Farm House Museum housekeeper
smmedley@iastate.edu

Susan Olson
development secretary
sdolson@iastate.edu

Allison Sheridan
collections manager and communication coordinator
aclone@iastate.edu

Angela Shippy
administrative specialist
ashippy@iastate.edu

Dorothy Witter
interpretation specialist
dwitter@iastate.edu