Curators Associates
Curators Associates is a national, lifetime membership program comprised of individuals who have demonstrated a deep and ongoing commitment to Iowa State University and the University Museums’ collections and programs. Curators Associates encourage cultural growth and caring by helping fund acquisitions, conservation, exhibitions and programs.

Anyone can become a member of Curators Associates by donating a minimum gift of $15,000 over a period of five years (this gift can be in cash or objects). Membership is for life and includes two people. Curators Associates meet twice a year, spring and fall. These meetings primarily focus on exhibitions and collections. The Curators Associates has become an exciting and vibrant group; if you would like to learn more about this opportunity, please contact us by calling 515.294.3342.

Welcome 2012-2013 New Curators Associates!
- Connie Fox and William King from East Hampton, NY - Recent gift of King’s sculpture and ongoing commitment to University Museums since the early 1990s.
- Gene and Linda Lloyd from Shenandoah, IA and Ft. Myers, FL - Gift of funds and ongoing support of the public art at the new Lloyd Veterinary Hospital and Clinic.
- Ellen Wagener from Scottsdale, AZ - Recent gift of pastels to the permanent collection and ongoing commitment to University Museums since the 1990s.
- Don Jordahl from Des Moines, IA - Gift of funds for Christian Petersen’s *Panthers* and past support of bronze castings of Christian Petersen sculpture.
- Norie Sato and Ralph Berry from Seattle, WA - Recent gift of Sato’s prints and ongoing commitment to University Museums since the mid 1990s.
- Sally and John Greve from Ames, IA - Recent gift of sculpture to the permanent collection and ongoing relationship with University Museums.
- Janelle and George McClain from Cedar Rapids, IA - Recent gift of a painting *Dreaded Area* by Marvin Cone with conservation support and ongoing relationship with University Museums.

Special Projects - Brunnier Art Museum Decorative Arts Wing
In 1961 Ann and Henry Brunnier donated their encyclopedic decorative art collection to Iowa State University and founded the Brunnier Art Museum. Since then, more than 900 other collectors have donated to the Brunnier Art Museum’s permanent collection.

Adrienne Gennett recently joined the University Museums staff as assistant curator and is a formally trained decorative arts curator with experience at the National Gallery, the Philadelphia Museum of Art and the Corning Museum of Glass. Gennett will be curating from permanent and loaned collections to create complex and insightful exhibitions that support student and faculty engagement at Iowa State.

Objects in the Brunnier Art Museum are frequently utilized in integrated visual learning within ISU classes. These objects often combine arts and science, while exploring history, material, chemistry, human expressions, and a diversity of knowledge and expression. A remodeling of the Brunnier Art Museum will create the Decorative Arts Wing, a gallery dedicated to the study and exhibition of the permanent decorative arts collection.

Contributions to the Brunnier Art Museum General Fund will support research, remodeling, exhibition and educational programs. The Decorative Arts Wing remodeling project will include new museum quality lights, gallery reconfiguration, exhibition furniture, scholarship and educational programs.

Contribute securely online at [www.foundation.iastate.edu/museums](http://www.foundation.iastate.edu/museums)

February’s “Be Social” moment... kudos from @kray4cy

KRay @kray4cy Feb 4
Visited Morrill Hall & loved the @ISU_Museums exhibitions! Talked too long about the art though... extended lunch it is! #worthit

Tweet @ISU_Museums or use one of our event/exhibition hash tags!
Curating the *Curatorial Review*

I was welcomed on my first day at University Museums with both excited coworkers and a large empty space that I was to “fill”. Lynette [Pohlman] had conceived of the exhibition, “Curatorial Review: Selections from the Permanent Collection”, as a way for me to dive straight into discovering the hidden treasures that are held in the Brunnier Art Museum’s decorative arts collection. Of course I was a bit daunted at the expanse of empty space in front of me, I only had a limited idea of what was in the collection and I am not known for making speedy exhibition decisions (it’s the researcher in me, there is always more to learn!). I also realized that I had never been given an opportunity like this before and I had to simply go for it, trusting Lynette’s confidence in me.

While there is still much of the collection for me to discover, this exhibition has certainly allowed me to get well acquainted with a large portion, much of which comes from the original collection donated by Ann and Henry Brunnier. I first explored our database, to get a feel for the manufacturers and makers familiar to me who were represented in the collection. Although looking at three dimensional objects on a computer screen is no match for handling the real thing, so I quickly made my way into storage.

I delved first into the diverse collection of glass; as I had just come from a museum focused only on glass I thought, why not test my knowledge. I immediately found a small gold ruby glass cup and saucer with gilt silver mounts and delicately engraved flowers. The creation of gold ruby glass was centered upon great scientific discoveries of early European chemists. Alchemists of the 17th century, searching for ways to transmute various elements into gold, came upon the formula for a translucent, brilliant, deeply red glass known as gold ruby glass because it was produced by adding a solution of gold to the batch of raw materials needed to create glass. Gold ruby glass was mostly produced in Germany and popular for only a small amount of time in the late 17th and early 18th century. The mounts on our cup and saucer testify to its German production, with the town marks for Nuremburg (one of the most important areas for silver production) from c. 1700.

Finding an important and exciting object such as this in the collection so quickly, I knew that I would truly enjoy my digging. I also began to formulate an idea of how to give my exhibition some meaning, which I believed was extremely important, especially for a university setting. I wanted each vitrine to be a teachable moment, a space where all of the objects spoke to one larger idea within the decorative arts. These ideas are discovery, imitation, innovation, and exoticism, but I also include a central display that I use to explain the differences between the decorative arts and the “fine arts” of painting and sculpture. It is most often inspiration where that difference lies. Paintings and sculpture are created from the mind of the artist, an exploration of their imagination or their world; whereas the decorative arts are most often responding to a dominant culture, the time period, politics and royal taste, or the constant change of technology.

The decorative arts have the ability to teach us about the values and desires of past cultures and deepen our understanding of history in a completely different manner than the fine arts. My intent with this installation, and ensuing changes, is that visitors and students will be able to take home a bit more knowledge about what many may consider functional or everyday objects and how they relate to the larger context of world history.

-Adrienne Gennett

---

**CURATOR’S CHOICE**

Tuesday, March 12, 2013 at 7:00 pm
Brunnier Art Museum, 295 Scheman Bldg.

Meet Adrienne Gennett, assistant curator and the newest addition to the University Museums staff, for a discussion of the latest exhibition in the Brunnier Art Museum.

This semester’s exhibition, *Curatorial Review*, will feature new objects every month with a variety of themes from ceramics, glass, and jade to enamels, furniture, and dolls.

Free parking available north and south of the Scheman Building. Event is free and open to the public.

www.museums.iastate.edu
515.294.3342

---

Iowa State University
Brunnier Art Museum
University Museums Affiliate
The Contemporary Sculpture course, ArtIS 301X, really enjoyed Andy’s visit. The students were very pleased to get a “behind the scenes” look at how a nationally recognized working sculptor visualizes his work, collects material, and executes his ideas. The students particularly enjoyed the one on one critiques of their projects and really valued the exchange of ideas they received regarding concept and material choices. His enthusiasm towards their work combined with his innovative manipulation of media will undoubtedly be a highlight of their semester. – Michael Stanley, Lecturer

Andy presented an informative, thought provoking and entertaining overview of his work. My students really had a great opportunity in being able to ask him questions about his ideas and working process, and enjoyed the fact that he creates provocative work using common, non-art materials. – Chuck Richards, Associate Professor

Students in ArtIS 310 had the opportunity to interact with Andy both in the fall and in the spring. It was valuable for both groups to interact with him in the presence of his work. We appreciated learning about his educational background, his life as an artist, the conceptual underpinnings of his work, and many details that go into executing pieces like the ones on exhibit. His approachability and willingness to field any question was a great encouragement to the group. – Mark Chidister, Associate Professor

The experience of visiting the Andy Magee exhibit and meeting him was invaluable for our high school art students. It was a rare opportunity for the students to meet a nationally exhibiting artist and ask him questions about his art. His art tied in well with our 3-D students’ projects. They are making sculptures from found objects. The art history students who came will be studying Modern and contemporary art. Meeting an actual contemporary artist really brought art alive for them. Thank you so much for letting our large group of almost 70 students have this great experience! - Sandy Quintero, Ames High School Art Teacher

Andy presented an informative, thought provoking and entertaining overview of his work. My students really had a great opportunity in being able to ask him questions about his ideas and working process, and enjoyed the fact that he creates provocative work using common, non-art materials. – Chuck Richards, Associate Professor

(at left) My students in ArtIS 305 thought Andy Magee was very down-to-earth and approachable. They liked his artwork very much. – Teresa Paschke, Associate Professor
Two ArtWalks in March

“Art washes away from the soul the dust of everyday life.” - Pablo Picasso.

This month, stay fit and be inspired by ArtWalks with our education staff and docents! On Wednesday, March 13 at Noon at State Gym, join us for “The Art of Staying Fit” where you can explore the artwork that inspires and motivates students to stay active. Begin the tour with Christian Petersen’s iconic Three Athletes and continue on into the newly renovated recreation space to discuss the mosaic mural Learning to Fly and neon installation A Public Perception. Meet the tour guide on the north side of State Gym under Three Athletes. On Wednesday, March 27 at Noon in Music Hall partake in the ArtWalk “To Inspire the Inspiring”. Join University Museums as we wash away a little bit of the daily dust by engaging and discussing the public art in a creative space. Meet the tour guide at the north entrance of Music Hall. Image: Polyphonic Abstraction by Bill Barrett. Gift of an anonymous donor. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa.

Explore the Unusual on Friday, March 8 at 3:00 pm in the Christian Petersen Art Museum, 1017 Morrill Hall as we look at the exhibition Cabinet of Curiosities. From the wonderfully unique and odd to the bizarre objects on loan from teaching collections across campus. Exhibition Curator Allison Sheridan will talk briefly about how the objects were located, chosen, and placed into our exhibit of curios. She will be joined by Barb Pleasants and Nick Howell, who will answer your questions about the objects loaned to the exhibition from the Biology and Horticulture Departments. Together, they will answer the often asked questions, “Where did it all come from?” and “What is that?”

Mark Your Calendars!

Sunday, April 28 at 2:00 pm in the Brunnier Art Museum, 295 Scheman Bldg. Artist Lecture and Reception with Larry Nowlan

Celebrate another addition to the Art on Campus Collection with Larry Nowlan, sculptor of the recently installed Bill Bergan bronze sculpture (seen at right) at the new Cyclone Sports Complex (image at right). Join us in the Brunnier Art Museum for a lecture and reception with the artist. Nowlan will discuss his new works of art and visitors will have the opportunity to view the maquette for the sculpture, on exhibit in the museum for a limited time. Esteemed curator of the Saint Gaudens National Historical Site, Dr. Henry Duffy, will provide an introductory historical perspective on the portrait legacy in American art, addressing Nowlan’s, Saint Gaudens’ and Christian Petersen’s art.
Real and Imagined Aspects of the State Capitol: Prints by Amy Worthen

Real and Imagined Aspects of the State Capitol represents some of Amy Worthen’s best-known work, combining a legendary local landmark with fanciful characters and perspectives. Worthen is a well-known Des Moines printmaker and scholar in the art of printmaking. Her engravings, often architectural in content, combine humor, history and a dedication to expressing the full effects of the printmaking medium. The works of art in this exhibition are a gift of the Iowa State University Class of 1967 and are all part of the permanent collection.

Woven Together: Art and Design in Native American Textiles, Ceramics and Baskets

This exhibition examines fifty years in the first half of the 20th Century of artistic developments in Southwest Native American weaving, pottery and baskets. Drawn from the museum’s permanent collection, the exhibition presents Navajo and Pueblo blankets, rugs, and weaving dating from the 1880s to 1940s. The textiles are accompanied by fine examples of basketry and pottery from the University Museums’ permanent collection.

In the 1890s Iowa State College professors, such as Dean of Agriculture Charles F. Curtiss traveled for college research purposes. During his and others travels in the Southwest United States they returned with pottery and baskets which were functional vessels for Native American agricultural crops such as corn and beans. During the 1920s, Iowa State College Applied Art and Textiles and Clothing faculty continued to travel to the Southwest and return with blankets and textiles, objects intended for tourist commerce. These academic research objects entered the University Museums’ permanent collection in the 1970s and 1980s.

These exhibitions are organized by the University Museums and generously funded by the University Museums Membership and Ann and Al Jennings.

Curatorial Review

Adrienne Gennett joined the University Museums staff in January 2013 as assistant curator and educator. Prior to coming to Iowa State University she was on the museum staffs at the National Gallery, the Philadelphia Museum of Art and the Corning Glass Museum. It was in these institutions where she developed both her knowledge and passion for the decorative arts.

Ms. Gennett will be selecting from the permanent collection works of art that primarily explore the decorative arts of the Ann and Henry Brunnier Art Collection. In 1961 the Brunniers made a promised gift of their decorative art collection and funding to construct the then Henry J. Brunnier Galleries, now known as the Brunnier Art Museum. In 1974 the 30,000 object decorative art collection that spanned a lifetime of collecting by Ann Brunner, arrived at Iowa State University and a selection was presented as one of the inaugural exhibitions in the fall of 1975.

This exhibition will explore by topic, materials, country of origin, and theme, the diverse range of decorative arts found within the Brunnier Art Collection, as well as selected objects from other generous donors who have added to the Permanent Collection over the last 37 years. The exhibition will evolve over time as Ms. Gennett further explores the wealth of University Museums’ decorative arts, which began with the Brunniers’ original gift and continues to grow.

Continuing Exhibitions

Now through August 4, 2013

French Art Nouveau: Cameo Glass from the Permanent Collection
The Age of Brilliance: Cut Glass from the Permanent Collection
Novel was the Norm: Novelty Glass from the Iowa Quester Collection
Iowa College Pottery
HOT and COOL: Three Generations of Gaffers
Salon to Modern Gallery: Works of Art from the Permanent Collection
EXHIBITIONS

CHRISTIAN PETERSEN ART MUSEUM
EXHIBITIONS
Rm. 1017, 0003 and ground floor hallways of Morrill Hall

Continuing Exhibitions
Post-Pop Redux: Material Based Art by Andy Magee (through April 26)
Cabinet of Curiosities (through April 21)
The Land-Grant Act and the People’s College: Iowa State University (ongoing)
Commissioning a Collection: 75 Years of Public Art (ongoing)

ELIZABETH AND BYRON ANDERSON SCULPTURE GARDEN
Now through mid-April 2013

Realités: The Lyric Sculpture of William King
This exhibition is organized by University Museums and made possible by the gracious loan of works of art from the artist, William King. The Anderson Sculpture Garden is located around Morrill Hall on Iowa State University central campus. Hours are 24/7 and paid parking is available in the Memorial Union Ramp or the Armory Parking Lot. The exhibition is sponsored by Richard Bartosh, George and Susan Christensen, Chuck and Joanne Frederiksen, Beverly and Warren Madden, Rebecca Klemm, Ann and Al Jennings, JaneAnn and Michael Stout and the University Museums Membership Program.

FARM HOUSE MUSEUM
EXHIBITIONS
January 14 through October 2013

Art Nouveau: Lighting with Style
Beginning in the late 1880s until the First World War (1914-1916), Europe and the United States witnessed the development of the Art Nouveau or “New Art” movement. Inspired by the organic, Art Nouveau style was synonymous with botanical forms and ocean creatures – the natural world at its most intricate and sinuous. Art Nouveau’s foundation was in the Aesthetic movement following the credo “art for art’s sake,” the Arts and Crafts movement of hand crafted objects, and the influx of Japanese design. The Art Nouveau movement encompassed architecture, graphic and printed materials, furniture and decorative arts.

This exhibition highlights the newly electrified campus and Farm House through objects that tell the story of the Art Nouveau artistic movement. Featured in this exhibition are light fixtures, furniture and decorative art objects from the most prominent artists who practiced during the Art Nouveau movement in both Europe and America - Louis Comfort Tiffany, Emile Gallé, Victor Durand, Daum, Loetz, and Frederick Carder. This exhibition continues the focus on the electrification of Iowa State Campus and the Farm House with a feature on Art Nouveau lamps and light fixtures.

The first stages of electrified lighting on campus began in 1884, four short years from when Thomas Edison invented the light bulb. Previously, the campus was lit by gas supplied by numerous generators. Old Main, the pre-cursor to Beardshear Hall, was the first building to receive electric lights under a contract with Western Edison Light Company. Two years later, the number of lights on campus had almost doubled. By 1898 the first exterior light on the campus grounds was installed.1 In November 1902, the ISC Student newspaper reported.

“This exhibition is organized by University Museums and funded through the estate of Neva M. Petersen. All objects are in the University Museums’ permanent collection and selected from the Helen and Rex Cook Collection and Ann and Henry Brunner Art Collection. 1. Day, H. Summerfield. The Iowa State University Campus and Its Buildings 1859-1979. pg. 84-86. Retrieved 10/15/12 from: http://www.lib.iastate.edu/spl/exhibits/150/campus/campus.html
MARCH 2013

Sunday, March 3 at 2:00 pm
in the Brunnier Art Museum, 295 Scheman Bldg.

Film Screening – In Plain Sight: Public Art in the City
Public art can have a profound effect on a city. In Plain Sight follows the history of public art in Santa Barbara, from ancient cave paintings to modern installations like Herbert Bayer’s Chromatic Gate. Meet the artists and discover the challenging process of getting new works of art approved and installed. The film offers a multifaceted perspective on the value and meaning of permanent and temporary public art in our lives. Runtime: 41 minutes

Wednesday, March 6 at 5:20 pm
in the Christian Petersen Art Museum, 1017 Morrill Hall

Artful Yoga
Build strength, endurance, and balance in a yoga class that will leave you feeling relaxed and centered. Behind all of those sore muscles you may find patience, peace, and a stronger mind/body connection. No yoga experience is necessary, but please bring your own mat. This free yoga practice is sponsored by the University Museums and Recreation Services.

Friday, March 8 at 3:00 pm
in the Christian Petersen Art Museum, 1017 Morrill Hall

Where Did It All Come From?
Cabinet of Curiosities exhibits wonderfully unique, odd, and bizarre objects from collections across campus. Exhibition Curator Allison Sheridan will talk briefly about how the objects were located, chosen, and placed into our exhibit of curios. She will be joined by Barb Pleasants and Nick Howell, who will answer your questions about the objects loaned to the exhibition from the Biology and Horticulture Departments.

Tuesday, March 12 at 7:00 pm
in the Brunnier Art Museum, 295 Scheman Bldg.

Curator’s Choice
Meet Adrienne Gennett, assistant curator and the newest addition to the University Museums staff, for a discussion of the latest exhibition in the Brunnier Art Museum. This semester’s exhibition, Curatorial Review, will feature new objects every month with a variety of themes from ceramics, glass, and jade to enamels, furniture, and dolls.

Wednesday, March 13 at 12:00 pm at State Gym

ArtWalk - The Art of Staying Fit
Explore the artwork that inspires and motivates students to stay active. Join University Museums for a tour and discussion of the public art at State Gym. Starting with Christian Petersen’s Three Athletes and continuing into the newly renovated recreation space to discuss Learning to Fly and A Public Perception. Meet the docent on the north side of State Gym under Three Athletes.

Wednesday, March 13 at 5:20 pm
in the Christian Petersen Art Museum, 1017 Morrill Hall

Artful Yoga
Build strength, endurance, and balance in a yoga class that will leave you feeling relaxed and centered. Behind all of those sore muscles you may find patience, peace, and a stronger mind/body connection. No yoga experience is necessary, but please bring your own mat. This free yoga practice is sponsored by the University Museums and Recreation Services.

Wednesday, March 27 at 12:00 pm Music Hall

ArtWalk - To Inspire the Inspiring
“Art washes away from the soul the dust of everyday life.” - Pablo Picasso. Join University Museums as we wash away a little bit of the daily dust by engaging and discussing the public art in a creative space. Meet the docent at the north entrance of Music Hall.

Wednesday, March 27 at 5:20 pm
in the Christian Petersen Art Museum, 1017 Morrill Hall

Artful Yoga
Build strength, endurance, and balance in a yoga class that will leave you feeling relaxed and centered. Behind all of those sore muscles you may find patience, peace, and a stronger mind/body connection. No yoga experience is necessary, but please bring your own mat. This free yoga practice is sponsored by the University Museums and Recreation Services.

Friday, March 29 from 6:00 to 8:00 pm
in the Brunnier Art Museum, 295 Scheman Bldg.

Brunnier in Bloom – Flowers after Hours
Stop and smell the roses at opening night of University Museums’ fifth annual Brunnier in Bloom. This event showcases the talents of central Iowa floral designers and garden clubs as they are challenged to create arrangements inspired by works of art on exhibition in the Brunnier Art Museum. On opening night you will be the first to hear who the judges choose as this year’s winners, while enjoying music, light refreshments, and mingling with the floral designers.

Saturday, March 30 and Sunday, March 31 from 11:00 to 4:00 pm
in the Brunnier Art Museum, 295 Scheman Bldg.

Brunnier in Bloom
Celebrate spring and the current exhibitions during Brunnier in Bloom, the Museum’s annual pairing of beautiful art and fabulous flowers. This event showcases the talents of central Iowa floral designers and garden clubs as they are challenged to create arrangements inspired by works of art in the Museum’s collection. Visitors will be able to cast their vote for the People’s Choice award and participate in a raffle for prizes, with all of the proceeds supporting Brunnier in Bloom and University Museums educational programming.
SCHEDULE OF EVENTS

Friday, March 29th – 6:00 to 8:00 pm  
*Flowers After Hours* - opening night of *Brunnner in Bloom*  
  Light refreshments, cash bar  
  Live Music  
  Judges’ winners announced at 7:45pm  
  *Best in Show* award  
  2 *Honorable Mention* awards  
  Votes for *People’s Choice* award will be collected  
  *Brunnner in Bloom* raffle

Saturday, March 30th – 11:00 to 4:00 pm  
Votes for *People’s Choice* award will be collected  
Children’s Activities, all day  
*Brunnner in Bloom* raffle  
Designing your Home Landscape program with Chris Strawhacker,  
  ISU Landscape Architect, 3:00 pm

Sunday, March 31st – 11:00 to 4:00 pm  
Votes for *People’s Choice* award will be collected through 3:30pm  
Children's Activities, all day  
*Brunnner in Bloom* raffle  
People’s Choice award announced at 3:45 pm  
Raffle winners chosen and contacted at 4:00 pm

Website: [www.museums.iastate.edu/BIB2013.html](http://www.museums.iastate.edu/BIB2013.html)
A Whirlwind of Sorts...

Hi everyone, David Faux here. I wanted say hello and talk about some of the exciting things that I've been doing in my new role with University Museums and explain what I've been doing as the new Interpretation Specialist. The position works under the direction of Nancy Girard, the Educator of Visual Literacy and Learning, to help develop, plan, and implement education programs at the University Museums.

My new responsibilities include meeting with professors to facilitate the incorporation of various museum collections into class curriculum, working with and coordinating our docents, planning and organizing educational programs specific to our current exhibitions and Art on Campus. I also give tours and engage with visitors while staffing our three museums spaces: Farm House Museum, Christian Petersen Art Museum, and the Brunnier Art Museum, while coordinating and organizing all tour and facility rental requests and inquiries. If you or your group would like to schedule a tour I am the person to contact, dafaux@iastate.edu.

During my first two months on the job I have had the great pleasure of being involved with a variety of exciting programs and events, but none more exciting than the three days in early February spent with the artist Andy Magee. Magee’s exhibition Post-Pop Redux is currently installed in the Christian Petersen Art Museum and he was on campus February 4th through the 6th to engage with Iowa State students and Ames community members. I assisted Andy at several of the class lectures and events that he participated in during his time here. It was incredible to see students of all disciplines taking advantage of the opportunity to experience Andy’s works of art and ask him questions about his artistic processes, inspirations, and personal story. It was exciting to see students directly connecting with the artist and seeing how many of them took away new inspirations and ideas which may someday aid in the creation of their own art; perhaps one day becoming a successful artist who may have their own University Museums exhibition like Andy Magee.

My first two months have been a bit of a whirlwind, but as they say, “time flies, when you’re having fun” and I am having a fantastic time. Many exciting things will be happening at the University Museums in the upcoming months and I am extremely eager to be able to do my part in expanding student and community interest and involvement. Thank you to everyone who has been so kind welcoming me to the University Museums’ family and I look forward to meeting at our programs and functions this semester and in the future.

-David Faux
University Museums
515.294.3342
www.museums.iastate.edu

Anderson Sculpture Garden &
Art on Campus
Open 24/7 (or building hours)

Brunnier Art Museum
Tues. - Fri. 11 am - 4 pm
Saturday - Sunday  1 pm - 4 pm
Closed Mondays and University holidays

Christian Petersen Art Museum
Monday - Friday 11 am - 4 pm
Closed weekends and University holidays and semester breaks

Farm House Museum
Mon. - Fri. Noon - 4 pm
Closed weekends and University holidays and semester breaks

University Museums Staff

Lynette Pohlman
director and chief curator
lpohlman@iastate.edu

David Faux
interpretation specialist
dafaux@iastate.edu

Adrienne Gennett
assistant curator and educator
agennett@iastate.edu

Nancy Girard
educator of visual literacy and learning
nancyg@iastate.edu

Susan Larson
administrative specialist
sklarson@iastate.edu

Susan Olson
development secretary
sdolson@iastate.edu

Allison Sheridan
collections manager and
communication coordinator
aclone@iastate.edu

Special Hours and Closings
March 18-22 - Farm House Museum and Christian Petersen Art Museum closed for Spring Break

April 20 - Farm House Museum and Christian Petersen Art Museum special hours for VEISHEA after the Parade to 3:00 pm

The Iowa State University Museums exhibit art from around the world dating from ancient times to the present, historic Iowa State material culture, and modern and contemporary sculpture. In addition to its permanent collection, the University Museums offer changing exhibitions, accompanied by related educational programs and publications.

Howell Curatorial Interns Laura and Erica seen photographing objects in the collection with the new digital camera and equipment funded by John and Kathy Howell for the eMuseum online collections project.

IOWA STATE UNIVERSITY
University Museums
Anderson Sculpture Garden - Art on Campus Collection -
Brunnier Art Museum - Christian Petersen Art Museum -
Farm House Museum
290 Scheman Building, Ames, Iowa 50011-1110
515.294.3342 www.museums.iastate.edu