**University Museums**

the smart adventure

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**Deer** by Gwynn Murrill, located in the Anderson Sculpture Garden.

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**MARCH 2015**

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SPECIAL HOURS
The Christian Petersen Art Museum is closed for installation and will re-open March 5 at 11:00 AM.

The Christian Petersen Art Museum will be OPEN regular hours M-F 11:00 AM to 4:00 PM during Spring Break, March 16-20, 2015.

The Farm House Museum will be closed March 16-20 for Spring Break.

The Brunnier Art Museum will be open extended hours, 11:00 AM to 4:00 PM for Brunnier in Bloom the weekend of March 28-29.

BRUNNIER ART MUSEUM
295 Scheman Building
Tuesday - Friday 11:00 AM - 4:00 PM and Saturday - Sunday 1:00 PM - 4:00 PM
Closed Mondays and holidays

CHRISTIAN PETERSEN ART MUSEUM
1017 Morrill Hall
Monday-Friday 11:00 AM - 4:00 PM
Closed weekends, semester breaks and holidays

ELIZABETH AND BYRON ANDERSON SCULPTURE GARDEN
Surrounding Morrill Hall
24/7

FARM HOUSE MUSEUM
Central Campus
Monday-Friday Noon to 4:00 PM
Closed weekends, semester breaks and holidays

For more information or to schedule a tour call 515.294.3342.
BRUNNIER IN BLOOM

University Museums’ 7th annual Brunnier in Bloom will be happening March 27th through the 29th this year in the Brunnier Art Museum, located on the second floor of the Scheman Building at the Iowa State Center. This highly anticipated annual event is a great way to celebrate spring, community and innovative design as Central Iowa florists, garden clubs, and students are challenged to create arrangements inspired by art from the current exhibition.

All of the activities during this flower-filled weekend are free and open to the public.

To kick things off and be the first to hear the judges reveal this year’s winners, come for opening night during Flowers After Hours on March 27th, from 6-8pm in the Brunnier Art Museum, 295 Scheman Bldg., Iowa State Center. This year’s judges include, Ed Lyon, new Director of Reiman Gardens and Letitia Kenemer, Fine Art Coordinator for the Memorial Union. At this event, enjoy live music by Evan Campbell and Nick Pigott, cash bar, and cupcakes donated by Ames Cupcake Emporium. You will also have the chance to mingle with the floral artists to meet the brains behind all the beauty. There will be a chance for visitors to vote for the People’s Choice award and participate in a raffle and silent auction throughout the entire weekend. All proceeds go towards University Museums educational programming.

If you can’t make the opening night, the Weekend Showcase will take place Saturday, March 28th and Sunday, March 29th from 11 am – 4pm in the Brunnier Art Museum, 295 Scheman Bldg., Iowa State Center. The showcase will include additional events to compliment the already fun-filled weekend. Amy Yoakum from Story County Conservation will present Saturday at 1:00 p.m. about native Iowan plants. Children’s crafts will be available on Saturday and Sunday.

Brunnier in Bloom 2015 is organized by University Museums. Original works of art for the silent auction have been donated by Andy Magee of St. Louis, Mike Gilger of Gilger Designs, Ames and Erna Waterman of Denver, Colorado. Raffle prizes donated by Reiman Gardens, the Des Moines Metro Opera, Raygun, Bar La Toca, The University Book Store, Wine and Canvas, Applebee’s, Portobello Road, Massage Heights, Grandma’s Attic, Creative Spirit Ames and many more!

Free parking is available north and south of the Scheman Building. Each visitor will also receive one half-off admission pass to Reiman Gardens for the same weekend.

Be social at Facebook page Brunnier In Bloom or use Twitter hashtag #BrunnierInBloom @ISU_Museums.

The Best in Show arrangement from 2014 was awarded to Daniel Brabec from Coe’s Floral and Gifts, for his arrangement inspired by Kimono, mid-20th century Japan.
**Ever Changing Land:**
The Art of Ellen Wagener

January 13, 2015 to July 31, 2015

The Iowa landscape has been a constant source of inspiration for the artist Ellen Wagener. Those unbroken vistas of rural fields and farmlands native to Iowa have been her muse throughout her career and she has won accolades for the accuracy and beauty of her depictions. As a native Iowan, born in Maquoketa and raised in DeWitt, Wagener’s vision of the land of her childhood remained with her. Wagener’s landscapes display a great reverence for nature and a passion for the rural lifestyle that is quickly disappearing throughout many of the Midwestern states. She appreciates the life that is made by the land and the hard work that is needed to endure and has that same passion and work ethic in her own artistic production. Her scenes encompass all that is stunning about the Iowa landscape, from the subtle colorations of the field, to the immense sky with its ever changing cloud formations. While life has taken her beyond Iowa, she always returns home in her art.

Ellen Wagener’s work was first exhibited by the Brunnier Art Museum when she was just a teenager through a community exhibition with 4-H. Her first forays into the art world were achieved through Iowa State University’s enduring support of the community and would set her on the path to becoming an outstanding artist. As the Brunnier Art Museum has grown into a significant art institution and Wagener has become a nationally recognized artist, the partnership has continued to grow.

Ellen Wagener is a remarkable Iowa artist whose belief in the beauty of the land is translated onto her canvasses. Her art is familiar, while also exceptionally beautiful and created with extreme skill. This exhibition will express all that is beautiful about the Iowa landscape, a landscape that Iowa State University continues to be a part of and indebted to.

The art in the exhibition is on loan courtesy of the artist and is curated and organized by University Museums as part of its 40th anniversary with support from the Department of Agronomy, Martha Allen, Wesley F. Buchele, the estate of Shirley Held, Al and Ann Jennings, Alan and Myrna Tubbs, Jan and Cornelia Flora, Ronald and Florine Swanson, Dr. Richard and Karen Ross, H. Dieter and Renate Dellman, Olson-Larsen Galleries, and the University Museums membership.

**Beauty Through Experiment:** The Ceramics of Wedgwood

August 26, 2014 –July 31, 2015

The iconic blue and white jasperware that has come to exemplify the ceramic work of Wedgwood throughout the world is only a small portion of the innovative production created during the company’s over 250 year existence. The founder and father of the company, Josiah Wedgwood, was not simply a potter, but an astute businessman, marketer, and one of the most innovative ceramic scientists that has ever worked in the field. This exhibition celebrates the original experiments of Josiah, which would change the entire pottery industry in England, and the continuing innovation of his family and manufactory.

The exhibition includes the newly acquired collection of M. Burton Drexler, whose love and knowledge of the art of Wedgwood makes this exhibition possible.

**HOT and COOL: Three Generations of Gaffers**

The studio art glass movement of the late 20th century stimulated a fresh interpretation of an ancient substance. Fifty years and three generations later, the glass art movement has provided a stunning array of artistic creativity that transcends glass from utilitarian functions and mass production to a medium of expressive fine art.

Studio glass sculpture emerged in the early 1960s with the experimentation in hot glass by artistic pioneers Harvey K. Littleton (American, b. 1922) and Dominic Labino (American, 1910–1987). In the 1970s, Dale Chihuly began to popularize the studio glass sculpture movement. After studying at U of W – Madison with Littleton, Chihuly established his own glass program at the Rhode Island School of Design. In 1971, he co-founded the Pilchuck Glass School in the Seattle, WA area. Examples of Chihuly’s early glass sculptures and those of his students, Sonja Blomdahl, Joey Kirkpatrick and Flora Mace, can be seen in the exhibition. Today, the studio glass movement focuses on expanding the potential of the glass medium, creating new techniques and finishes, and experimenting with shape and texture. As the
next generation of studio art glass sculptors position themselves in history, it is important to reflect on their predecessors who ultimately
laid the groundwork for artistic experimentation in glass form and technique.

This exhibition, located in the entry window of the Brunnier Art Museum, is curated from the permanent glass collection and features 12
works of contemporary studio glass.

**Sophisticated Simplicity of the Victorian Era: Selections from the Iowa Quester Glass Collection**
August 26, 2014 –July 31, 2015

This exhibition explores the Victorian Era pressed glass pattern *Pleat and Panel*. “Pleat and Panel is an attractive pattern reminiscent of
older stippled designs. This pattern (originally known as Derby) was introduced about 1882 by Bryce Brothers of Pittsburgh, Penn. When
Bryce joined the U.S. Glass Company in 1891, it continued making the pattern.”

“This pattern was originally produced in an extended table service from a good-quality clear non-flint glass. Although you may find
odd pieces in amethyst, amber, blue, green, milk white, and vaseline, any color is rare. The design consists of heavily stippled panels

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**SPECIAL EXHIBITION**

**Food Sciences Building Courtyard**

**Chuck Ginnever: Rashomon**
Nov. 24, 2015 through July 1, 2015

University Museums is pleased to announce the opening of a new, temporary outdoor sculpture exhibition titled **Chuck Ginnever: Rashomon**
featuring 15 identical steel sculptures which can be placed in 15 different positions. The installation is on loan from the artist in association with Gayle Maxon-Edgerton, GME LLC, Santa Fe, NM and will be on view in the courtyard of the Food Sciences Building on Iowa State’s central campus. The exhibition is available for viewing on weekdays from 8 am - 5 pm. The contemporary sculpture exhibition is juxtaposed with Christian Petersen’s bas relief mural titled *The History of Dairying* which is permanently installed in the courtyard. *The History of Dairying* was one of the first sculpture projects funded by the New Deal Public Works of Art Project (PWAP) in 1934 and the realistic narrative sculpture is a thought-provoking contrast to Chuck Ginnever’s contemporary abstract sculpture.

For more than 50 years, Chuck Ginnever (American, b.1931) has created large-scale sculptures in bronze and steel that challenge and expand visual perception. “Rashomon affords us the opportunity to reiterate all the ways balance, geometry, and topology form art,” said Kate Greder, the exhibition’s coordinator at Iowa State’s University Museums. The title of the exhibition is borrowed from the seminal Japanese film *Rashomon*, in which one story is told from multiple perspectives. Each sculpture in the exhibition is identical but can be placed in 15 different positions. “This phenomenon—how we look at one problem from 15 different perspectives—is central to the Iowa State land-grant educational experience,” said Lynette Pohlman, Director of University Museums. Chuck Ginnever’s works of art can be seen in such places as Storm King Art Center (New Windsor, NY), the Metropolitan Museum of Art (New York City, NY), Laumeier International Sculpture Park (St. Louis, MO) and the Walker Art Center (Minneapolis, MN) among others.

Chuck Ginnever: Rashomon is a collaboration of the Center for Contemporary Art in Santa Fe, NM and Chuck Ginnever in association with Gayle Maxon-Edgerton, GME LLC. The exhibition originated at the San Jose Institute of Contemporary Art (SJICA) San Jose, CA, with an outdoor installation at the Montalvo Arts Center, Los Gatos, CA, and is part of the SJICA On the Road Traveling Exhibition Program. The installation is presented at Iowa State with the support from the Estate of Shirley Held and is part of the University Museums 40th Anniversary celebrations in 2015.
EXHIBITIONS

CHRISTIAN PETERSEN ART MUSEUM EXHIBITION
Morrill Hall Rm. 1017

COHERENCE: An Immersive Laser Installation
by Dan Corson
March 5 - May 29, 2015

The exhibition COHERENCE: An Immersive Laser Installation by Dan Corson will open Thursday, March 5 and will run through May 29, 2015 at the Christian Petersen Art Museum. A full color gallery guide for the exhibition will be available in late March.

About the Exhibition
The term “laser” originated as an acronym for “Light Amplification by Stimulated Emission of Radiation.” A laser differs from other sources of light because it emits light coherently. Spatial coherence allows a laser to be focused to a tight spot, enabling laser cutting. Spatial coherence also allows a laser beam to stay narrow over long distances, enabling applications such as laser pointers.

COHERENCE, the main room installation, utilizes the special inherent quality of spatial coherence to create the illusion of infinite spaces and provides the magic that will illuminate one filament and not the one next to it. Exploiting this special and unique nature of lasers elevates this environment to more than just a science experiment by creating the appearance of internal illumination where there is none, motion where there is none and with the addition of a mirrored floor, produces a subtle perceptive disorientation while defining and marking space in infinite and mesmerizing ways.

“I see these pieces as exploring the very act of seeing- as it relates to how light enters our eyes and produces the experiences we perceive and feel. The kinetic manipulation of laser beams through the vibrationally calibrated scanners and pea-sized mirrors, creates a perception of movement and allows for the project to change and evolve marking both time and space. Aesthetically, there is a formal quality to the work that through a minimalist vocabulary allows the viewer/participants to personally engage the work through their subjective sensorial experiences and corporeal movement through the gallery.”
-Dan Corson

About the Artist
Dan Corson is an award winning public artist from Seattle, WA. He attended the University of Washington where he received his Masters in Art, and received his BA in Theatrical Design from San Diego State University. His light-inspired installations have since received numerous awards. He has been honored with 8 Public Art Network Year-in-Review National Awards. Corson has received the NIAUSI prize, the NW Institute for Architecture and Urban Studies fellowship in Italy. He has partnered with architects on projects and in turn been listed by Seattle Homes and Lifestyle as a definition of “Seattle Design.” Through collaborations, he has also received three awards from the American Society of Landscape Architects and four from American Institute of Architects.

Corson’s artwork blurs the boundaries of art, theatrical design, architecture, landscape architecture and sometimes even magic. Projects of his have ranged from complex rail stations and busy public intersections to quiet interpretive buildings, meditation chambers and galleries. His installations often use and engage the viewers as co-creators. The viewer/participant gives the environments an added layer connecting the audience to Corson’s work. See more of Corson’s works of art in Council Bluffs, Iowa. More: dancorson.com

Artist Lecture & Opening Reception
Please join us Thursday, March 5, 2015 at 7:00 pm for a lecture with the public artist, Dan Corson. The lecture will be followed by the COHERENCE exhibition reception at 8:00 pm for an opportunity to meet the artist and tour the exhibition in the Christian Petersen Art Museum, 1017 Morrill Hall. Light refreshments will be provided. This event is free and no RSVP is required.

This exhibition is organized by University Museums as part of its 40th anniversary, and the Iowa West Foundation with support from the Neva M. Petersen Endowment for the Christian Petersen Art Museum, the estate of Shirley Held, Kathy and John Howell, Peter and Rae Reilly, the College of Engineering, Country Plastics, The ARK Pet Shop, the College of Design, and the University Museums Membership.
EXHIBITIONS

CHRISTIAN PETERSEN ART MUSEUM EXHIBITION
Morrill Hall Rm. 1017

Selections from the Christian Petersen Art Collection

At age 48 Christian Petersen came to Iowa State and completed the History of Dairying Mural (1933-34) in the Dairy Industry Courtyard. Petersen was originally to be on campus for six months and create one campus art project, but he remained for 22 years as Iowa State’s sculptor-in-residence and created 12 major public works of art, and over 400 studio sculptures. Petersen was also the nation’s first permanent, university artist-in-residence, a truly remarkable and profound designation at any institution of higher education, but especially on a campus focusing on science, technology and agriculture. Petersen retired from Iowa State in 1955.

In 1982 the University Museums formally established Iowa State’s Art on Campus Program and Collection, and considers Christian Petersen to be the founding artist for this campus public art collection, although Christian Petersen probably would have never claimed the honor for himself. Today with over 650 public works of art created by many artists, the Art on Campus Collection is the largest such campus collection in the nation. The Art on Campus Collection is a strategic educational and cultural asset for Iowa State students and contributes to the “Campus Beautiful” ideal for Iowa State.

This exhibition presents models, maquettes and works of art from the permanent collections, and explores the creative processes of Christian Petersen. After viewing this exhibition, you may wish to tour campus and experience the completed public art projects that intellectually and aesthetically enrich Iowa State’s campus.

ANDERSON SCULPTURE GARDEN EXHIBITION
Surrounding Morrill Hall

Gwynn Murrill’s Sculptures: A Walk on the Wild Side
August 20, 2014 - July 24, 2016

Take a walk on the wild side in the Anderson Sculpture Garden!

For the next two years, seven large-scale bronzes created by Los Angeles-based sculptor Gwynn Murrill are integrated into the landscape of the Anderson Sculpture Garden. From seemingly passive panthers poised to pounce and a ram overlooking the student passer-bys, to the crouching cougar and grazing deer, all the sculptures are inviting yet perhaps somewhat menacing in the central campus landscape. Murrill is interested in creating forms that are both abstract and figurative. “It is a challenge to try and take the form that nature makes so well and to derive my own interpretation of it,” Murrill said.

Gwynn Murrill entered the Art on Campus Collection in 2011 with three bronze sculptures Circle Cat, Midnight and Varna, and Running Saluki permanently sited at the College of Veterinary Medicine Small Animal Hospital entrance.

Iowa State University is outstanding among American academic campuses for its abundance of public works of art. With the largest campus public art collection in the nation, Iowa State’s Art on Campus Program and Collection runs the gamut of artists, media, and styles. From realism to abstraction, murals to sculpture, and terrazzo to glass, the collection is vast and varied with a depth that has grown since the first public work of art was commissioned in 1933. The Anderson Sculpture Garden provides the opportunity to present nationally acclaimed public artists that are represented in the permanent Art on Campus Collection in a larger visual and intellectual context to more fully explore their artistic themes.

This exhibition is organized by the University Museums with the gracious loan of works of art from the artist. The exhibition is sponsored by Diane and Jim Patton, Arthur Klein, an Iowa Tourism Grant and University Museums Membership and is part of the University Museums 40th Anniversary celebrations in 2015.
Thursday, March 5 at 7:00 pm, 2019 Morrill Hall
**Blurring the Boundaries - An Evening with Dan Corson**
Dan Corson is an award winning public artist from Seattle, WA who uses his background in art and theatrical design to create installations filled with drama, light, and engaging viewer interactions. His projects have ranged from complex rail stations and busy public intersections to quiet interpretive buildings, meditation chambers and galleries. Corson’s work is infused with drama, passion, layered meanings and often he engages the public as co-creators within his environments. He is particularly interested in green design and new technologies and how these tools can help frame and amplify the natural word and our shifting relationship to it. Corson has partnered with architects and landscape architects and has received many honors for these projects as well as been listed by *Seattle Homes and Lifestyle* as one of the top people that define Seattle Design. Corson will discuss several of his past, present, and upcoming projects.

Friday, March 27, from 6:00 to 8:00 pm
Brunnier Art Museum, 295 Scheman
**Brunnier in Bloom – Flowers After Hours**
Stop and smell the roses at opening night of University Museums’ annual *Brunnier in Bloom*. This event showcases the talents of floral designers as they are challenged to create arrangements inspired by works of art on exhibition in the Brunnier Art Museum. On opening night you will be the first to hear who the judges choose as this year’s winners, while enjoying music, light refreshments, and mingling with the floral designers.

Saturday and Sunday, March 28 and 29, 11:00 to 4:00 pm
Brunnier Art Museum, 295 Scheman
**Brunnier in Bloom Weekend Showcase**
Celebrate spring and the current exhibitions during *Brunnier in Bloom*, the Museum’s annual pairing of beautiful art and fabulous flowers. This event showcases the talents of floral designers as they are challenged to create arrangements inspired by works of art on exhibition in the Brunnier Art Museum. Visitors will be able to cast their vote for the People’s Choice award and participate in a raffle for prizes, with all of the proceeds supporting Brunnier in Bloom and University Museums educational programming.

Thursday, March 5, from 8:00 to 9:00 pm
Christian Petersen Art Museum, 1017 Morrill Hall
**COHERENCE Exhibition Opening and Reception**
Join University Museums as we celebrate public artist Dan Corson and the opening of his new installation exhibition in the Christian Petersen Art Museum, *COHERENCE: An Immersive Laser Installation by Dan Corson*. You have never seen anything like this on campus. Bring your friends to experience and enjoy Corson’s light and laser filled environment. Live music and light refreshments will be provided.

Thursday, April 2, 2:00 pm
Farm House Museum, central campus
**Embracing the Arts and Crafts Movement in the Midwest**
The Arts and Crafts movement began in England in the mid-19th century and crossed the Atlantic to America in the late 19th and early 20th century, where it would evolve into a uniquely American style of design which became a hallmark of that time. What are the Arts and Crafts and how did they come to play a part in the interiors of a campus Farm House in the middle of Iowa? This tour will examine the history of the style and how the Farm House Museum has been recently renovated to better depict the style of this moment in time at Iowa State.

Wednesday, March 11, 12:00 pm, Black Engineering
**Art Walk – A Celebration of Art in State Buildings**
Join University Museums Interpretation Specialist David Faux as we continue the University Museums’ 40th Anniversary celebration by examining the three works of art that were the first Iowa State public art projects funded by the Iowa Art in State Buildings legislation: Carom, Left-Sided Angel, and Janus Agri Altar. Meet David outside at Carom on the east side of Black Engineering.

Wednesday, March 11, 5:30 pm
Christian Petersen Art Museum, 1017 Morrill Hall
**Artful Yoga**
This practice will enrich your yoga experience by going beyond the physical and inviting an artistic perspective to your awareness. This month we will focus on cultivating inner awareness. Please arrive early for a discussion on the month’s topic beginning at 5:15. The practice will begin at 5:30. No yoga experience is necessary, but please bring your own mat. To reserve your spot, please e-mail nancyg@iastate.edu by 3:00 pm on the day of the class. This monthly free yoga practice is sponsored by University Museums and Recreation Services.

Wednesday, April 8, 12:00 pm
Jischke Honors Building, central campus
**Art Walk – A Celebration of the Artist Priscilla Sage**
Join University Museums in welcoming artist Priscilla Sage to campus to celebrate her contributions to the Art on Campus Collection and to the campus aesthetic. Starting with *Flora Forest* and *Knoll Garden*, we will journey across campus to view and discuss her public art at Iowa State. Meet Priscilla at the north entrance of the Jischke Honors Building.

**PROGRAM CALENDAR**

Educational programs are free and open to the public unless otherwise noted. If you would like to sponsor an education program, or a series of programs, please contact Nancy Gebhart at nancyg@iastate.edu or 515.294.3342. A full listing of programs can be found on the University Museums website under “Calendar”. On rare occasions, a program must be cancelled, so we suggest that before making a special trip to the Museums you visit our website www.museums.iastate.edu or call 515-294-3342 for program information.
University Museums will spend 2015 celebrating 40 years on Iowa State’s campus. There will be special events and exhibitions all year long at various locations to observe the anniversary. All events will be free and open to the public.

University Museums consists of the Anderson Sculpture Garden, Art on Campus Collection and Program, Brunnier Art Museum, Christian Petersen Art Museum, and Farm House Museum. Below is a list of the anniversary’s biggest events. More information on each event will be announced closer to the event date.

Thursday, March 5, 8:00 to 9:00 p.m.  
Christian Petersen Art Museum, 1017 Morrill Hall  
**COHERENCE Exhibition Opening and Reception**  
Join University Museums as we celebrate public artist Dan Corson and the opening of his new installation exhibition in the Christian Petersen Art Museum, **COHERENCE: An Immersive Laser Installation by Dan Corson**. You have never seen anything like this on campus. Bring your friends to experience and enjoy Corson’s light and laser filled environment. Live music and light refreshments will be provided.

Friday, March 27, 6:00 to 8:00 p.m., Brunnier Art Museum, 295 Scheman  
**Brunnier in Bloom - Flowers After Hours**  
Stop and smell the roses at opening night of University Museums’ annual **Brunnier in Bloom**. This event showcases the talents of floral designers as they are challenged to create arrangements inspired by works of art on exhibition in the Brunnier Art Museum. On opening night you will be the first to hear who the judges choose as this year’s winners, while enjoying music, light refreshments, and mingling with the floral designers.

Saturday and Sunday, March 28 and 29, 11:00 a.m. to 4:00 p.m.  
Brunnier Art Museum, 295 Scheman  
**Brunnier in Bloom**  
Celebrate spring and the current exhibitions during **Brunnier in Bloom**, the Museum’s annual pairing of beautiful art and fabulous flowers. This event showcases the talents of floral designers as they are challenged to create arrangements inspired by works of art on exhibition in the Brunnier Art Museum. Visitors will be able to cast their vote for the People’s Choice award and participate in a raffle for prizes, with all of the proceeds supporting Brunnier in Bloom and University Museums educational programming.

Saturday, July 4, Noon to 4:00 p.m.  
Farm House Museum, Central Campus  
**Old Fashioned Independence Day Celebration**  
Play old timey games, enjoy entertainment, and spend your Fourth of July with the community as the Farm House Museum celebrates its official 39th birthday as a public museum on central campus.

Saturday, September 19, Time to be announced  
Brunnier Art Museum, 295 Scheman  
**40/40 Exhibition Event & 40th Anniversary of the Brunnier Art Museum**  
Come dressed in your best for University Museum’s black tie optional event marking the official 40th anniversary of the opening of the Brunnier Art Museum. Join us as we celebrate the Brunnier Art Museum and 40 years of University Museums.

Thursday, October 1, 11:00 a.m. to 1:00 p.m.  
Anderson Sculpture Garden, Morrill Hall  
**Anderson Sculpture Garden & Art on Campus Celebration**  
More information at a later date.

**Major support for the University Museums 40 year celebration is provided by Arthur Klein, Claire Andreasen, James and Diane Patton, Neil and Darlene Harl, Barbara Janson and Arthur Hilsinger, Bruce McKee, J.W. Fisher Endowed Outreach Fund at ISU, Estate of Shirley Held, and University Museums Membership.**

“**The five part entity of University Museums has enhanced the campus experience for students, faculty, and staff at ISU since 1975. Events planned for the 40th year will celebrate all of the different aspects of University Museums and encourage the public to join the celebration.”**
— Lynette Pohlman, University Museums Director and Chief Curator
The forthcoming publication *Campus Beautiful* will present a stunningly illustrated overview of the origins and evolution of Iowa State’s campus landscape, architecture and public art collection from 1858 to present.

Learn about the transformation from prairie to university campus in essays authored by noted landscape, architecture and art historians—brought to life through carefully selected inspiring contemporary and historical photographs and maps.

*Campus Beautiful* will be a full color, hard-cover, 10 x 12 inch book with over 450 pages and 400 images. Publication release date is September 19, 2015.

For a limited time pre-order *Campus Beautiful* for $80 + s/h
Suggested retail price: $100 University Museums Member Price: $75
Maximum pre-order: 25 copies Pre-order deadline: May 29, 2015
Contact University Museums at sklarson@iastate.edu or 515.294.3342 for details.

Farm House Museum opening event
Images from the opening reception for the newly renovated Farm House Museum on Jan. 15, 2015.
Denis and Betty Keeney, who helped to fund several works of art for the permanent collection, with museum director Lynette Pohlman.

Carole Horowitz, artist Ellen Wagener, and Victoria Szopinski.

Jim and Diane Patton, University Museums’ 40th Anniversary Year sponsors.

Denis and Betty Keeney, who helped to fund several works of art for the permanent collection, with museum director Lynette Pohlman.

Artist Ellen Wagener with Wes Buchele. 1965, Round Hay Bales is presented to the University Museums’ permanent collection in honor of Dr. Wesley F. Buchele. Dr. Buchele was a Professor of agricultural engineering at Iowa State and originated several agricultural safety courses, the first of their kind in the country. He is a renowned farm safety expert. Dr. Buchele also developed several patents, including one for the large round baler. This acquisition to the permanent collection is provided by Ellen Wagener, the College of Agriculture and Life Sciences and the University Museums.

The Goodrich Family from Des Moines. Mark Goodrich framed many of the works of art in the exhibition.
The Iowa State University Museums exhibit art from around the world dating from ancient times to the present, historic Iowa State material culture, and modern and contemporary sculpture. In addition to its permanent collection, the University Museums offer changing exhibitions, accompanied by related educational programs and publications.