Interpretations eNEWSLETTER

ART@ISU

Detail of History of Dairying by Christian Petersen, showcasing the newly conserved pool and fountain.

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A “Be Social” moment...

These images are from the spring 2013 meeting of the University Museums Curators Associates, held April 19th. The group consists of Curators Associates, ISU Foundation Board of Governors/spouses as well as other invited guests of the University Museums. The meeting began at The Knoll where the group enjoyed a tour of the main level of the home by the First Lady of Iowa State University, Janet Leath. The meeting continued at the Brunnier Art Museum where the group toured the exhibition Curatorial Review; met new staff members; heard about an upcoming Curators Associates trip and met the two new couples that are now members of the Curators Associates.

Contribute securely online at www.foundation.iastate.edu/museums

Tweet @ISU_Museums or use one of our event/exhibition hash tags!
Above: Larry Nowlan, artist, with one of his *Athletes* bas reliefs at the new Cyclone Sports Complex.

Right: Larry Nowlan and Mrs. and Mr. Bill Bergan at the *Coach Bill Bergan* sculpture, April 28, 2013, Cyclone Sports Complex.

Below left: (top) Generations of the Bergan family celebrate the new sculpture. (bottom) Curator Henry Duffy of the Saint-Gaudens National Historic Site is thrilled to examine a bas relief roundel in ISU Special Collections. Duffy was able to reattribute the work of art to noted sculptor Augustus Saint-Gaudens.

Below right: Nowlan repairs his model for the *Coach Bill Bergan* sculpture, now a part of the University Museums’ permanent collection.
The University Museums will have several public hour changes beginning in May and lasting through the summer months. Please be sure to check the schedule, call or go online before planning a visit. The Brunnier Art Museum will be closed much of July and August for the installation of a permanent collection decorative arts gallery and replacement of the original lighting system with new LED lights. The Christian Petersen Art Museum will be open three days a week beginning in May with open hours including Sundays! The summer and early fall exhibition will explore Christian Petersen’s works of art as seen through Charlotte’s eyes. The lower gallery will remain closed and utilized as a curatorial and conservation staging area. The Farm House Museum will be open two days a week this summer with the exhibition of American and French Art Nouveau lamps and glass. Enjoy lemonade on the porch and tour the newly re-installed collection.

### Brunnier Art Museum, 295 Scheman Bldg.

- **May 1 - July 3, 2013** open regular hours  
  Tuesday-Friday 11:00 AM - 4:00 PM, Saturday - Sunday 1:00 PM - 4:00 PM
- **May 25-26, 2013** closed for Memorial weekend
- **July 4 - August 26, 2013** closed for Museum renovations
- **August 27, 2013** regular hours resume  
  Tuesday - Friday 11:00 AM - 4:00 PM, Saturday - Sunday 1:00 PM - 4:00 PM

### Christian Petersen Art Museum, 1017 Morrill Hall

- **April 29 - May 5, 2013** closed for exhibition installation
- **May 6-10, 2013** open 11:00 AM - 4:00 PM
- **May 11-19, 2013** closed for academic break
- **May 20 - August 9, 2013** summer hours (lower gallery closed)  
  Sunday, Monday and Thursday 11:00 AM - 4:00 PM
- **May 25-27, 2013** closed for Memorial weekend and Memorial Day
- **July 4, 2013** closed for Independence holiday
- **August 10 - 25, 2013** closed for exhibition installation
- **August 26, 2013** regular hours resume Monday-Friday 11:00 AM - 4:00 PM

### Farm House Museum, central campus

- **May 13 - May 19, 2013** closed for academic break
- **May 21 - August 9, 2013** summer hours  
  Tuesday and Wednesday Noon - 4:00 PM
- **August 10 - 25, 2013** closed for exhibition installation
- **August 26, 2013** regular hours resume Monday-Friday Noon - 4:00 PM

*For more information or to schedule a tour call 515.294.3342*
This spring and summer as you find yourself on our beautiful Iowa State campus, snap some photos of the public art you find and share them with us. You can upload photos to our facebook page and/or tag University Museums, or you can connect with us on twitter.

University Museums, Iowa State University
ISU_Museums

Mark Your Calendars!
Sunday, May 12 at 2:00 pm in the Brunnier Art Museum, 295 Scheman Bldg.
Mother's Day at the Museum

Join Brunnier in Bloom 2011 Best in Show winner Ronnie Lindeman, of Memory Maker Designs, for a demonstration on floral preservation and arrangement. Members of the Iowa Questers will also give tips on how to care for your glass vases and bowls.
Real and Imagined Aspects of the State Capitol: Prints by Amy Worthen

Real and Imagined Aspects of the State Capitol represents some of Amy Worthen’s best-known work, combining a legendary local landmark with fanciful characters and perspectives. Worthen is a well-known Des Moines printmaker and scholar in the art of printmaking. Her engravings, often architectural in content, combine humor, history and a dedication to expressing the full effects of the printmaking medium. The works of art in this exhibition are a gift of the Iowa State University Class of 1967 and are all part of the permanent collection.

Woven Together: Art and Design in Native American Textiles, Ceramics and Baskets

This exhibition examines fifty years in the first half of the 20th Century of artistic developments in Southwest Native American weaving, pottery and basketry. Drawn from the museum’s permanent collection, the exhibition presents Navajo and Pueblo blankets, rugs, and weaving dating from the 1880s to 1940s. The textiles are accompanied by fine examples of basketry and pottery from the University Museums’ permanent collection.

In the 1890s Iowa State College professors, such as Dean of Agriculture Charles F. Curtiss traveled for college research purposes. During his and others travels in the Southwest United States they returned with pottery and baskets which were functional vessels for Native American agricultural crops such as corn and beans. During the 1920s, Iowa State College Applied Art and Textiles and Clothing faculty continued to travel to the Southwest and return with blankets and textiles, objects intended for tourist commerce. These academic research objects entered the University Museums’ permanent collection in the 1970s and 1980s.

These exhibitions are organized by the University Museums and generously funded by the University Museums Membership and Ann and Al Jennings.

Curatorial Review

Adrienne Gennett joined the University Museums staff in January 2013 as assistant curator and educator. Prior to coming to Iowa State University she was on the museum staffs at the National Gallery, the Philadelphia Museum of Art and the Corning Glass Museum. It was in these institutions where she developed both her knowledge and passion for the decorative arts.

Ms. Gennett will be selecting from the permanent collection works of art that primarily explore the decorative arts of the Ann and Henry Brunnier Art Collection. In 1961 the Brunniers made a promised gift of their decorative art collection and funding to construct the then Henry J. Brunnier Galleries, now known as the Brunnier Art Museum. In 1974 the 30,000 object decorative art collection that spanned a lifetime of collecting by Ann Brunnier, arrived at Iowa State University and a selection was presented as one of the inaugural exhibitions in the fall of 1975.

This exhibition will explore by topic, materials, country of origin, and theme, the diverse range of decorative arts found within the Brunnier Art Collection, as well as selected objects from other generous donors who have added to the Permanent Collection over the last 37 years. The exhibition will evolve over time as Ms. Gennett further explores the wealth of University Museums’ decorative arts, which began with the Brunniers’ original gift and continues to grow.

Continuing Exhibitions

Now through July 3, 2013

French Art Nouveau: Cameo Glass from the Permanent Collection
The Age of Brilliance: Cut Glass from the Permanent Collection
Novel was the Norm: Novelty Glass from the Iowa Quester Collection
Iowa College Pottery
HOT and COOL: Three Generations of Gaffers
Salon to Modern Gallery: Works of Art from the Permanent Collection
Through Charlotte’s Eyes: Christian Petersen, Sculptor

In 1929 Charlotte Garvey (American, 1888-1985) met Christian Petersen (Danish American, 1885-1961) at the jewelry manufacturing firm of Dodge and Ascher in Chicago. She was a secretary at the company and he was desperately seeking employment during the Great Depression. According to Mary Petersen, their daughter, the meeting was retold to her by Charlotte, “He was a solidly built man, piercing blue eyes, and he was humming – an opera. I had to follow him. I love opera. I soon loved him.” Christian was fourteen years senior to the young Charlotte. He was serious, quiet, brooding, dedicated and determined to be a fine art sculptor of substance. She was a gay, bright lass of Irish descent who loved music, people, laughing, children, her family, faith, literature and the world in general. From their marriage in 1931, they lived their dreams, mostly at Iowa State College in Ames, Iowa. Charlotte believed in her husband, and his artistic legacy. She was his best promoter, she was his one woman muse. As Christian was a great narrative sculptor, Charlotte was his equal in vividly relating stories with language, and a twinkle in her eye. Together they created and left an enduring, aesthetic legacy to Iowa State and its generations of students.

This exhibition is a reinterpretation of Charlotte’s views of her sculptor husband as told to her daughter Mary Petersen; Patricia Lounsbury Bliss, Petersen’s first biographer; and, Lynette Pohlman, exhibition curator. If you knew Charlotte, you too may have re-told stories to share. This exhibition was curated and organized by the University Museums. We deeply appreciate the friendship of Mary Petersen who for many years has supported the University Museums’ efforts to preserve and maintain Christian and Charlotte Petersen’s legacies. The exhibition is funded through the University Museums Membership Program.

Art Nouveau: Lighting with Style

Beginning in the late 1880s until the First World War (1914-1916), Europe and the United States witnessed the development of the Art Nouveau or “New Art” movement. Inspired by the organic, Art Nouveau style was synonymous with botanical forms and ocean creatures – the natural world at its most intricate and sinuous. Art Nouveau’s foundation was in the Aesthetic movement following the credo “art for art’s sake,” the Arts and Crafts movement of hand crafted objects, and the influx of Japanese design. The Art Nouveau movement encompassed architecture, graphic and printed materials, furniture and decorative arts.

This exhibition highlights the newly electrified campus and Farm House through objects that tell the story of the Art Nouveau artistic movement. Featured in this exhibition are light fixtures, furniture and decorative art objects from the most prominent artists who practiced during the Art Nouveau movement in both Europe and America - Louis Comfort Tiffany, Emile Gallé, Victor Durand, Daum, Loetz, and Frederick Carder. This exhibition continues the focus on the electrification of Iowa State Campus and the Farm House with a feature on Art Nouveau lamps and light fixtures.

The first stages of electrified lighting on campus began in 1884, four short years from when Thomas Edison invented the light bulb. Previously, the campus was lit by gas supplied by numerous generators. Old Main, the pre-cursor to Beardshear Hall, was the first building to receive electric lights under a contract with Western Edison Light Company. Two years later, the number of lights on campus had almost doubled. By 1898 the first exterior light on the campus grounds was installed. In November 1902, the ISC Student newspaper reported. “Each night shows more lights distributed on the campus, their friendly rays lending light to the wandering pedestrian.”

This exhibition is organized by University Museums and funded through the estate of Neva M. Petersen. All objects are in the University Museums’ permanent collection and selected from the Helen and Rex Cook Collection and Ann and Henry Brunner Art Collection. 1. Day, H. Summerfield. The Iowa State University Campus and Its Buildings 1859-1979. pg. 84-86. Retrieved 10/15/12 from: http://www.lib.iastate.edu/spcl/exhibits/150/campus/campus.html
FARM HOUSE MUSEUM

Icy cold lemonade at the Farm House Museum, central campus.

Visit the oldest building on ISU’s campus this summer!

May 21 - August 9, 2013
Tuesday and Wednesday
Noon - 4:00 PM

FREE! Drop-in’s welcome.

For more information or to schedule a tour of the Farm House Museum call 515.294.3342.

Parking available at the East Parking Deck or in the Memorial Union Parking Ramp for a nominal fee.

May
Sunday, May 12 at 2:00 pm
in the Brunnier Art Museum, 295 Scheman Bldg.
Mother’s Day at the Museum
Join Brunnier in Bloom 2011 Best in Show winner Ronnie Lindeman, of Memory Maker Designs, for a demonstration on floral preservation and arrangement. Members of the Iowa Questers will also give tips on how to care for your glass vases and bowls.

June
Sunday, June 2 at 2:00 pm
in the Christian Petersen Art Museum, 1017 Morrill Hall
Gallery Walk, Christian Petersen’s Sculpture
Christian Petersen, Iowa State’s first sculptor-in-residence, built an artistic tradition on campus that endures today. Learn more about the life and career of this historic ISU figure as you tour the Christian Petersen Art Museum and Anderson Sculpture Garden. Rarely exhibited works of art from Petersen’s early career will be on display today only!

In less than two weeks, the original Marriage Ring sculpture inside of MacKay Hall will be removed for remodeling by conservator Francis Miller. The sculpture will reside in the lower gallery of the Christian Petersen Art Museum until the renovations on MacKay are completed. Miller will also be conserving several studio works of art by Christian Petersen in the lower gallery space the week of May 13th.

Education programs are free and open to the public unless otherwise noted. If you would like to sponsor an education program, or a series of programs, please contact Nancy Girard at nancyg@iastate.edu or 515.294.3342. A full listing of programs can be found on the University Museums website under “Calendar”. On rare occasions, a program must be cancelled, so we suggest that before making a special trip to the Museums you visit our website www.museums.iastate.edu or call 515-294-3342 for program information.
**ART ON CAMPUS**

Ken Smith (American, b. 1947) *Gilded Fern*, 2010, pigment ink on paper. 30 x 22 inches. Purchased by University Museums. On exhibition at The Knoll. When working digitally, he produces his still life compositions by scanning an actual leaf or flower and then manipulating the color and contrast of the image.

Gary Bowling (American, b. 1948) *Marsh Grass and Red Pond*, 2004, oil on canvas, 40 x 50 inches. Purchased by University Museums. On exhibition at The Knoll. Gary Bowling is one of the Midwest’s most popular painters. He uses many brushstrokes, which give his paintings a dynamic texture. Gary uses this technique in such a way that it enhances his depictions of light hitting the leaves of a tree, reflecting on rippling water, or soaking a field of corn.

Rebecca Ekstrand’s (American, b. 1950) untitled mosaics for Hach Hall are being installed over the next few months. They illustrate the four stages of H_2O and will be on each floor of the building surrounding, appropriately, the water fountains. Pictured at top is Mark Goodrich from Olson-Larsen Galleries, West Des Moines, IA. To the left is Ekstrand inspecting the installation of one of the mosaics. These mosaics are part of the Art in State Buildings Project for Hach Hall.

Ken Smith (American, b. 1947) *Gilded Fern*, 2010, pigment ink on paper. 30 x 22 inches. Purchased by University Museums. On exhibition at The Knoll. When working digitally, he produces his still life compositions by scanning an actual leaf or flower and then manipulating the color and contrast of the image.
**ART ON CAMPUS**

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*Stride* by William King is removed from its site at the Lied Recreation Center to temporary storage while construction work takes place over the next few months. Thank you to mother nature for providing us with a snowy May day for the removal.

Ann Gardener, artist, visits the Troxel Hall site and presents her proposal for a suspended sculpture within the new facility as part of the Art in State Buildings project. Look for this work of art to be installed in the fall.

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Have you seen it yet? The pool is filled and the fountain is running at the *History of Dairying* mural in the old Dairy Industry Building courtyard (now Food Sciences). After fifteen years of being empty, this important sculpture by Christian Petersen is now restored and fully functioning as Petersen intended. The work of art was re-dedicated with much fanfare during the 2013 VEISHEA week. Enjoy this work of art during building open hours M-F 7:30AM to 5:00PM.

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**Planned Summer and Fall installations of new works of public art on campus:**

**SUMMER**
- Curtiss Hall, Julie Chang terrazzo
- Curtiss Hall, Corinne Ulmann glass mural
- Hach Hall, Ekstrand murals completed
- Beardshear, Josh Simpson glass sculpture

**FALL**
- Troxel Hall, Ann Gardner suspended sculpture

*Subject to change.*
A new secondary entrance to the Farm House Museum is planned to coalesce with the opening of Troxel Hall, north of the Farm House Museum on central campus. “Once completed, the 400-seat classroom auditorium will optimize the quality of instruction and student learning in introductory courses in the physical and social sciences. The facility will feature state-of-the-art instructional technology and lecturer demonstration capabilities.”

To optimize access to the Farm House Museum, a new brick sidewalk will be constructed north of the museum with decorative shrubs and perennials flanking the walkway. This access point will lead visitors to the north porch area and into the house through the educational room. Look for this project to be completed in the fall of 2013.

The Iowa State University Museums exhibit art from around the world dating from ancient times to the present, historic Iowa State material culture, and modern and contemporary sculpture. In addition to its permanent collection, the University Museums offer changing exhibitions, accompanied by related educational programs and publications.

University Museums
515.294.3342  www.museums.iastate.edu

Anderson Sculpture Garden & Art on Campus
Open 24/7 (or building hours)

Brunnier Art Museum
Tues. - Fri. 11 am - 4 pm
Saturday - Sunday 1 pm - 4 pm
Closed Mondays and University holidays
Closed July 4 through August 27, 2013

Christian Petersen Art Museum
Sunday, Monday, Thursday 11 am - 4 pm
Closed University holidays and semester breaks

Farm House Museum
Tuesday & Wednesday, Noon - 4 pm
Closed weekends, University holidays, and semester breaks

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