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University Museums Membership & Giving

Give Online Now

Click on the underlined link above to give a safe and secure donation through the ISU Foundation website!

For additional information on donations or annual membership, please contact Sue Olson, University Museums Development Secretary, at 515-294-3342 or by emailing sdolson@iastate.edu.

Did You Know?...

Securities are a great way to give! Securities may be contributed as outright gifts or as a pledge payment. When you make a gift of appreciated securities (stocks, bonds or mutual funds that have grown in value), your income tax deduction is equal to the fair market value of the securities and you may avoid capital gains taxes on the transfer.

Learn more at www.foundation.iastate.edu/site/PageServer?pagename=give_noncash_stock
Twenty New Prints by Sato are Installed
Norie Sato (Japanese-American, b. 1949)
This is an Iowa Art in State Buildings Project for the Chemistry Department at Hach Hall. These public works of art are in the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa. The prints are all located in the lobby of Hach Hall.

Sato (center) at Art IS 324 Jewelry & Metalsmithing
Sato (left) at Art IS 357 Intaglio & Monotype Printing

Mary Ellen and Don Wishart visit with Sato (center)
Students in Hach Hall enjoy the reception food after Sato’s lecture.
Reception guests enjoy meeting Sato (right) and discussing her installation
1. The Panthers are off loaded Monday, April 16.
2. The Anamosa limestone bases are temporarily set on site.
3. The male Panther is sited for the first look at the installation.
4. Lea Rosson DeLong evaluates the initial placement of the Panthers.
5. It is decided to angle and build up some of the stone bases to achieve the right sight-lines between the two Panthers.
6. Francis Miller drills into the male's stone base to allow the pins to anchor into place.
7. The male Panther is installed on Tuesday, April 17, atop three layers of Anamosa limestone.
8. The female Panther proved to be more difficult to place due to the deer and limestone is carved out to properly fit the base of the sculpture.
9. One of many passersby glances at the crew at work on day two.
10. The Panthers are shrouded before the unveiling of them by Dr. and Mrs. Leath and Susan and Phil Sargent at a Thursday night dinner for Curators Associates and donors to the project.
11. Shrubs, hostas, and ferns are selected by Chris Strawhacker, landscape architect, and planted on Wednesday by ISU Grounds Crew.

Special thanks to the project donors: John and Mary Pappajohn, Des Moines, Iowa; Philip and Susan (Kretschmar) Sargent; W. Eugene and Linda Lloyd; Arthur Klein; Elizabeth Anderson; Max and Monica Porter; Rita and Norman Riis; Carol Berg Grant; Don Jordahl; and Mike Polka in memory of Sande McNabb.

Follow the Panthers and get involved at:
Facebook page: Petersen's Panthers
Twitter: #PetersenPanthersFound
On Friday, the Curator’s Associates had their spring meeting at the Christian Petersen Art Museum. They had the opportunity to welcome new curators, hear artist Jennifer Drinkwater speak, and see the arduous conservation process for the Petersen Panthers with Francis Miller.

12. The male Panther installed.
13. The female Panther with Deer installed.
14. Conservator Francis Miller presents to the Curator’s Associates on the conservation and repatination process that the Panthers underwent.
15. Malcom Rougvie, a researcher for the Panthers project, admires the installation of these long-sought after felines.
16. Director Pohlman discusses the installation and site choice for the Panthers with the Curators Associates.
17. First lady of ISU, Janet Leath (pictured left), gets a closer look at one of the Panthers with Curator’s Associate guest Jean Griffen (pictured right).
It was cold, wet, and windy...but worth the wait as the Panthers were unveiled to the ISU and Ames community during the VEISHEA parade. Our float won 2nd place in the non-traditional category!

18. Staff and Interns from University Museums, along with staff from the Greater Iowa Credit Union help to build the float on Friday night.
19. Interns Steph and Brittany do some last minute affixing of the banner letters on the sides of the float.
20. FOUND! tattoo on one of several children that marched in the parade with the float.
21. UM Staff Nancy and Sue with Farm House Museum intern Lindsey and Haunted ISU budding actress Anna hand out candy and information along the parade route.
22. Lost & Found... The VEISHEA 2012 Petersen’s Panthers Found float designers, creators, supporters, volunteers and all-around awesome crew!!

Special thanks to the Greater Iowa Credit Union!
At the conclusion of the VEISHEA parade, the Petersen Panthers were permanently installed on a site across from Morrill Hall, centrals campus. In these images you can see the crowd that gathered to watch the two sculptures be craned off the float and onto their limestone bases. In vests are ISU Grounds Crew, Tim Watson, Cory Ritland and Brandon Williams. Please be sure to visit the Panthers and enjoy one of Petersen’s earliest large-scale sculpture.

T-Shirts
In order to ensure the care and routine maintenance of the Panthers, the limited edition Petersen Panthers FOUND t-shirts are for sale. Each shirt (only sizes XL and XXL) will be “sold” for $250 with the monies raised going into a fund for the long-term care and conservation of the sculpture pair. If you would like to participate in this project, please contact Sue Olson at sdolson@iastate.edu or 515.294.3342.
HOT / COOL
Contemporary Studio Glass from the Permanent Collection

Studio glass sculpture emerged in the early 1960s with the experimentation in hot glass by artistic pioneers Harvey K. Littleton (American, b. 1922) and Dominic Labino (American, 1910-1987). In 1962 Labino and Littleton lead the Toledo Museum of Art glassblowing workshops. Through these workshops, Littleton was introduced to Labino’s creative solution of mixing the raw batches of glass using fiberglass marbles which he formulated to melt at lower temperatures. This revolutionary technique allowed for more fluidity and flexibility in the creation of glass sculpture. From there, Littleton went on to develop the prestigious glass program and curriculum at the University of Wisconsin, Madison. Labino continued to influence the art of contemporary studio glass sculpture through experimentations with unique formulas, chemical mixtures, and techniques.

In the 1970s, Dale Chihuly went on to popularize the studio glass sculpture movement. After studying with Harvey Littleton at Madison, Chihuly established his own glass program at the Rhode Island School of Design. In 1971, he co-founded the Pilchuck Glass School in Stanwood, Washington. The Pilchuck Glass School and apprenticeship program opened the doors for many glass artists as Paul Marioni, William Morris, Toots Zynsky, Sonja Blomdahl, Joey Kirkpatrick and Flora Mace to succeed in the world of 20th and 21st century contemporary studio glass sculpture.

The sculptures in this exhibition will present the creative processes of glass sculpting and also explore the individual artistic expressions of today’s most accomplished artists, who express themselves in the media of glass.

Continuing Exhibitions
French Art Nouveau: From the Permanent Collection
The Age of Brilliance: Cut Glass from the Permanent Collection
Made in Iowa: Iowa City and Keota Glass
Priscilla Sage: Contemporary Sculpture
A Fragile Thread of Glass
N.C. Wyeth: America in the Making
Iowa College Pottery
Salon to Modern Gallery: Works of Art from the Permanent Collections

CHRISTIAN PETERSEN ART MUSEUM
EXHIBITIONS
May 14 through August 3, 2012

Remembering the Sculpture of Christian Petersen
In the Christian Petersen Art Museum, Campbell Gallery, 1017 Morrill Hall

Christian Petersen (Danish-American, 1885-1961) was the nation’s first, permanent sculptor-in-residence at any college, and began his career at Iowa State in 1934. Selected from the permanent Christian Petersen Art Collection this exhibition will focus on thirty sculptures and drawings that highlight his campus art career, as well as his early sculpting career on the East Coast during the first decades of the twentieth century. Recent acquisitions to the Christian Petersen Art Collection will also be presented for the first time at the Christian Petersen Art Museum. While exploring his sculpture, interpretive labels will also illustrate recent research into his career.

This exhibition is supported by Martha Allen and the University Museums Membership Program.
ELIZABETH AND BYRON ANDERSON SCULPTURE GARDEN
Now through July 2012

Realités: The Lyric Sculpture of William King
This exhibition is organized by University Museums and made possible by the gracious loan of works of art from the artist, William King. The Anderson Sculpture Garden is located around Morrill Hall on Iowa State University central campus. Hours are 24/7 and paid parking is available in the Memorial Union Ramp or the Armory Parking Lot.

The exhibition is sponsored by Richard Bartosh, George and Susan Christensen, Chuck and Joanne Fredericksen, Beverly and Warren Madden, Rebecca Klemm, Ann and Al Jennings, JaneAnn and Michael Stout and the University Museums Membership Program.

FARM HOUSE MUSEUM

As the first building on campus as well as a National Historic Landmark, the Farm House was built in 1860 before campus was occupied by students or classrooms. The prairie landscape was bleak and desolate at the time, and those first farm tenants primed the land for agricultural experimentation. This early practice led to Iowa State Agricultural College and Model Farm opening its doors to Iowa students for free in 1869 under the provisions of the Morrill Act (or Land-grant Act) of 1862.

Many important Iowa State figures have made the Farm House their home throughout the 150 years of use. The first president of the College, Adonijah Welch, briefly stayed at the Farm House and wrote his inaugural speech in the Northeast bedroom on the second floor. James “Tama Jim” Wilson resided for much of the 1890s with his family at the Farm House until he was asked to join President McKinley’s cabinet as Secretary of Agriculture.

In 1976, after much time and effort was put into restoring the early beauty of the modest farm home and over 110 years after the initial construction, the Farm House became a public museum. Now students, faculty and community members can enjoy the museum while remembering the significance that one small farm home had upon shaping a nationally recognized land-grant university.

Future Exhibition
Post-Pop Redux
Material Based Art by Andy Magee

At the Christian Petersen Art Museum, 1017 Morrill
August 20 through December 14, 2012

Post-Pop Redux exhibits a collection of found-material sculptural art by artist Andy Magee that combines individual viewer’s perceptions of everyday objects and familiar iconography. Magee uses a variety of found objects that viewers have a personal connection with and generates a completely new meaning by interlacing them with contemporary issues including politics, religion, money, and sex.

Image: Artificial Sweetener, 2007, Equal, Splenda and Sweet ‘n Low packets, 8 feet x 8 feet. On loan from the collection of the artist.
MAY
Wednesday, May 23 at 12:00 pm on the ISU Campus
ArtWalk – Veterinary Medicine Small Animal Clinic
Join Dorothy Witter, Interpretation Specialist, for a tour of the Art on Campus Collection in the Small Animal Clinic. This semester’s ArtWalks focus on the Thousand Words Project, which asks members of the Iowa State Community to re-interpret works of art in the Art on Campus Collection. Meet Dorothy inside the main entrance to the Clinic.

JUNE
Sunday, June 3 at 2:00 pm in the Christian Petersen Art Museum
Remembering the Sculpture of Christian Petersen – Gallery Walk
Christian Petersen (Danish-American, 1885-1961) was the nation’s first, permanent sculptor-in-residence at any college, and began his career at Iowa State in 1934. Selected from the permanent Christian Petersen Art Collection this exhibition and gallery walk will focus on thirty sculptures and drawings including some recent acquisitions to the Christian Petersen Art Collection.

Wednesday, June 13 at 12:00 pm on the ISU Campus
ArtWalk – Scheman Building
Join Dorothy Witter, Interpretation Specialist, for a tour of the Art on Campus in the Scheman Building. This semester’s ArtWalks focus on the Thousand Words Project, which asks members of the Iowa State Community to re-interpret works of art in the Art on Campus Collection. Meet Dorothy outside the North, ground floor entrance of the building.

Sunday, June 24 at 2:00 pm in the Brunnier Art Museum
Object Lessons- #askacurator
What exactly does a curator do? How do you decide what “stuff” goes into an exhibition? How do you even decide on the topic for an exhibition? Leading up to Thursday’s program, tweet us your questions @ISU_Museums or e-mail them to dwitter@iastate.edu. Object Lessons is a hands on experience and conversation about what we can learn by looking at art.

JULY
Sunday, July 8 at 2:00 pm in the Brunnier Art Museum
Defying Gravity: An Historic Achievement in Glass Featuring Artist Josh Simpson
This film follows renowned glass artist Josh Simpson as he crafts the largest glass object of his career: a luminous 100-pound Megaplanet. Cameras capture every step of the year-and-a-half process from commission to creation. The film features Simpson’s triumphs, disappointments, technical obstacles and inspiration, and the grand unveiling of the Megaplanet at the Corning Museum of Glass in New York. Source: www.aptonline.org Run Time: 57 Minutes

Wednesday, July 25 at 12:00 pm on the ISU Campus
ArtWalk – Anderson Sculpture Garden
Join Dorothy, Interpretation Specialist, for a tour of the art in the Anderson Sculpture Garden. This semester’s ArtWalks focus on the Thousand Words Project, which asks members of the Iowa State Community to re-interpret works of art in the Art on Campus Collection. Meet Dorothy outside the south entrance to Morrill Hall.

Iowa State will be on display at the Smithsonian Folklife Festival this summer
Iowa State will be center stage in Washington, D.C., this summer when the nation celebrates the 150th anniversary of the signing of the Morrill Act and creation of the U.S. Department of Agriculture. The university will participate in the 2012 Smithsonian Folklife Festival, which is celebrating the 150-year partnership between land-grant universities, the USDA and communities. The festival will be June 27-July 1, 2012 and July 4-8, 2012 on the National Mall. The festival theme this year, “Campus and Community: Public and Land-grant Universities and the USDA at 150,” is being produced in partnership with the Association of Public and Land-grant Universities (APLU) and the USDA. Iowa State’s exhibit, “Transforming Communities: Design in Action,” will highlight the central role of design in the land-grant mission, and extension’s past, present and future impact on communities. The project involves the Offices of the Executive Vice President and Provost, Vice President for Research and Economic Development, and Vice President for Extension and Outreach; College of Design; University Relations; University Marketing; University Museums; and Information Technology Services.

For more information: http://www.news.iastate.edu/news/2012/apr/SmithsonianFolklifeFest or contact Teddi Barron, News Service, 515-294-4778, tbarron@iastate.edu
(Above and at right) April 18-20, Francis Miller and Ben Komola remove the cap stones for the *Marriage Ring* in order to conserve them. All but one of the capstones were reinstalled in April—the final capstone will be installed following conservation in September.

Artist Norie Sato, center front, with members of the Art in State Buildings Committee for Hach Hall

Recent acquisition, *Solo* by William King, in the Anderson Sculpture Garden.

A detail of Stick’s newest installation on campus, the entire lobby of the Horticulture Building.

*Artful Yoga* in the Christian Petersen Art Museum.
Publication Distributor for University Museums Publications

Finney Company, Lakeville, MN, a growing independent publisher and distributor of educational materials and trade books, has entered into an arrangement with University Museums to be a wholesale distributor of their fine art books. University Museums focuses on publishing scholarly materials relating to Regionalist artists Grant Wood and Christian Petersen, as well as contemporary artists and Iowa State University history. The deal was finalized April 13, 2012 and the titles are now available through Finney Company and University Museums.

The University Museums publications include:

- The Land-Grant Act and the People’s College
  edited by Allison H. Sheridan
- Christian Petersen: Urban Artist 1900-1934
  by Lea Rosson DeLong
- University Museums Collections Handbook
  by University Museums
- Grant Wood’s Main Street
  by Lea Rosson DeLong
- All the Evils…Christian Petersen and the Art of War
  by Lea Rosson DeLong
- Albert Paley: Portals & Gates
  by M. Jessica Rowe
- Priscilla Sage: 1958-2008 Fifty Years of Sculpting
  by Jane Gilmore
- N.C. Wyeth’s America in the Making
  by Lea Rosson DeLong
- Christian Petersen: Sculptor
  by Lea Rosson DeLong
- When Tillage Begins, Other Arts Follow: Grant Wood and Christian Petersen Murals
  by Lea Rosson DeLong

“The opportunity to distribute these titles and help inform the world about the strengths of Iowa State University and its rich Museum collections fits perfectly with our mission to help improve the quality of lifelong learning worldwide. As a proud graduate of Iowa State University, I personally saw this as a way to give back and help support the work of the Alumni Association and the University Museums. We’re confident that our craft book customers, which include artists, art educators, and museums, will be interested and impressed by the quality and content of these publications,” said Alan Krysan, president of Finney Company.

In recent years, Finney Company has sought to expand their distribution practice in order to fulfill the company’s mission. Some of Finney Company’s other distribution clients include the Early American Industries Association, The Guild of Metalsmiths, Drache Publications, and Pine Forest Publishing.

Established in 1947, Finney Company currently has more than 400 proprietary publications and distributes more than 6,000 quality products, enhancing the company’s mission to help improve the quality of lifelong learning worldwide. For additional information about Finney Company, visit www.finneyco.com or call (952) 469-6699.
SUMMER 2012
Special Hours and Closings

May 7-13, 2012: The Farm House Museum and Christian Petersen Art Museum are closed for installations.

Beginning May 14, 2012 through August 3, 2012 the Farm House Museum will only be open on Tuesdays and Wednesdays from Noon to 4pm each week.

Visits outside these hours by appointment only. For appointments please call 515.294.4442 at least 48 hours in advance. The Farm House Museum will be closed July 3rd-4th for University holiday.

Memorial Day and Weekend: All University Museums facilities will be closed May 26-28, 2012.

Independence Day: All University Museums facilities will be closed July 4, 2012

The Iowa State University Museums exhibit art from around the world dating from ancient times to the present, historic Iowa State material culture, and modern and contemporary sculpture. In addition to its permanent collection, the University Museums offer changing exhibitions, accompanied by related educational programs and publications.

UNIVERSITY MUSEUMS
Anderson Sculpture Garden - Art on Campus Collection - Brunnier Art Museum - Christian Petersen Art Museum - Farm House Museum

290 Scheman Building
Ames, Iowa 50011-1110
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www.museums.iastate.edu

IOWA STATE UNIVERSITY
University Museums

University Museums
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www.museums.iastate.edu

Anderson Sculpture Garden & Art on Campus
Open 24/7 (or building hours)

Brunnner Art Museum
Tues. - Fri. 11 am - 4 pm
Saturday - Sunday 1 pm - 4 pm
Closed Mondays and University holidays

Christian Petersen Art Museum
Monday - Friday 11 am - 4 pm
Closed weekends and University holidays and semester breaks

Farm House Museum
Tue. - Wed. Noon - 4 pm*
Closed weekends and University holidays and semester breaks

*Visits outside these hours by appointment only.

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