State of the University Museums
The donation boxes in the Brunnier Art Museum, Christian Petersen Art Museum, and Farm House Museum all say the same profound statement: *Art is Eternal. Funding is Not.* Funding of the arts is always the first to take a hit in times of budgetary constraints, yet many still seek solace in the comfort that works of art provide to their everyday lives. Without the proper funding of both people and operations, the University Museums struggle to provide the high level of enriching experiences expected by the students, faculty, staff and community.

By dictionary definition, a museum is, “a building or institution where objects of artistic, historical, or scientific importance and value are kept, studied, and put on display”. However, our museum is more than the four walls of a gallery, a collection of aging objects in storage, compelling exhibitions, or thought-provoking labels – consider the staff-power that is often behind the scenes preserving, educating, researching and informing. The University Museums accomplishes many outstanding projects each year. In this newsletter you will get a chance to discover more about the staff that work tirelessly for the University Museums. Whether educational events, tours, receptions, exhibitions, or publications – the professional staff approaches each project with the enthusiasm and creativity needed to strategically accomplish their goals. *We set our goals high and reach out to re-align the stars.*

The ability to fund both projects and people has become difficult as the quantity of staff has declined by almost half, the amount of facilities and sites under the University Museums’ charge increases, and state appropriations plummet. It is in these times that the University Museums become especially dependent on private monies—annual memberships and gifts. University Museums must look to corporations, individuals, and income from facility rentals and tours to finance these operation costs. To date, State appropriations that fund salaries and operations have declined almost 19.06% in the last 10 years. This reduction means that 2 out of the 6 members of the staff are now funded by private monies from donors like you. We have provided a few charts at the right to illustrate the past 10 years in staffing levels, state funding, and expansion of facilities and sites.

We truly appreciate your continued support through annual membership and would like to encourage additional giving to sustain both staff and operations for the coming years. You can contribute to the University Museums Fund for Excellence by contacting Sue Olson at 515.294.3342 or by emailing solson@iastate.edu or donate now online through the safe and secure ISU Foundation website by clicking on the link to the right.
University Museums’ 2010-2011 Wish List

If you would like more information, or to donate to any of the wish list projects, please contact Lynette Pohlman at lpohlman@iastate.edu or Sue Olson at sdolson@iastate.edu or call 515.294.3342.

A gift of any amount to assist in the flood of 2010 recovery efforts. Funds will be used to replace pedestals, Plexiglas coverings, and exhibition supplies.

A gift of $750 to support Haunted ISU in 2011 - a tour of haunted campus history with over 900 students participating.

A gift of $1,000 to support twenty-five educational programs for ISU and Ames audiences at University Museums.

A gift of $1,500 to repair the Richard Haas murals, Untitled I & II, in the Agronomy Building.

A gift of $4,000 to support the design and fabrication of a series of banners for Morrill Road promoting Christian Petersen Art Museum exhibitions and events.

A gift of $4,500 to support a five-year exhibition Christian Petersen to Nori Sato - Building the Art on Campus Collection in the Visual Literacy and Learning Gallery at the Christian Petersen Art Museum.

A gift of $7,000 to support the conservation of eight Christian Petersen sculptures by conservator Francis Miller in May 2011.

A gift of $9,500 to support the exhibition, Réalités: The Lyric Sculpture of William King, a two-year exhibition of nine sculptures in the Anderson Sculpture Garden.

A gift of $10,000 to support the Morrill Hall History Gallery, a long-term exhibition that will explore the Morrill Act and the early history of Iowa State.

A gift of $10,000 to support the design and printing of People’s College, an essay-based publication with historic images that will explore the Morrill Act and the early history of Iowa State College.

A gift of $15,000 for an Art on Campus publication which will document the growth of the nation’s largest campus public art collection and provide curatorial context for the collection.

A gift of $35,000-$50,000 to acquire a glass sculpture by contemporary artist Karen Lamonte for the permanent collection.

A gift of any amount for University Museums staff support. On-going contributions of any denomination are needed to expand support for funding the professional staff of the University Museums. Temporary and permanent position(s) will support curatorial, educational and collection management for the University Museums. You can contribute to the University Museums Fund for Excellence by contacting the ISU Foundation or Sue Olson at 515.294.3342 or sdolson@iastate.edu.

Visual Literacy and Learning

by Nancy Girard, educator of visual literacy and learning

Last week, someone asked me, “What is the benefit of coming to a museum over viewing works of art on a PowerPoint?” The very simple, immediate response is objects. Interacting with actual objects can evoke emotional reactions that viewing images on a screen cannot. Our personal feelings contribute to and influence our understanding and interpretation of objects, our visual literacy.

Seventy students in Art History 386X: American Art to 1945, recently had the opportunity to interact with University Museums objects. During a discussion of American portraiture, several photographic portraits from the Farm House Museum Collection were brought in to their classroom for a hands-on learning activity. The students were able to take a closer look at daguerreotypes, images printed on a mirror-like surface that reflect your image back to you. This is an experience you cannot have when viewing a PowerPoint. This photographic process was extremely popular in the mid 19th Century because it added to the emotional experience of viewing a photograph – literally seeing yourself in an image of a loved one. Portrait photography has always been used as a medium to evoke feeling, which is why photographers are ever present at important life events. People want to capture the feeling of a moment or experience. Do you have a photograph of someone in your house that brings back a vivid memory?

Using our emotions and reactions when looking at works of art can help us understand it - which is the purpose of visual literacy. Just remember, when you do have a reaction, take a step back and think about why. What did you see that caused you to react that way?

I think getting to see the Farm House photos definitely added to the class. For objects so small, detailed, and precious, slide projections just don’t do them justice. After seeing the photos I feel I have a better idea of what typical early American photography was really like. It was also interesting to see that for some portraits, we know exactly who the people depicted are, but some have completely lost their context.

- Sarah Binder, Art Hist 386X student
**ANNOUNCEMENTS**

**Brunnner in Bloom 2011**

*Brunnner in Bloom* showcases the talents of Ames-area floral designers and garden clubs as they are challenged to create arrangements inspired by works of art in the University Museums’ permanent collection.

Opening night events will take place on Friday, March 25 from 6:00 to 8:00 pm in the Brunnner Art Museum. On opening night you will be the first to hear who the judges choose as this year’s winners. The event will continue on Saturday and Sunday, March 26 and 27 from 1:00 until 4:00 pm. Throughout the weekend, ballots will be collected to determine the People’s Choice for their favorite arrangement and the winner will be announced on Sunday afternoon at 3:00 pm. *Brunnner in Bloom* visitors will also be able to participate in a silent auction of selected arrangements and a raffle for fabulous prizes throughout the entire weekend. All money raised during the event will help support future University Museums educational programs.

*Brunnner in Bloom is free and open to the public, so bring your family and friends to this celebration of spring!* If you would like more information about how to participate in or support *Brunnner in Bloom*, please contact Nancy Girard, educator of visual literacy and learning at 515.294.3342 or nancyg@iastate.edu. This event is partially supported by the Ames Community Grant Program, Christopher (Kip) Koss, and Mary Ann and William Dilla.

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**We’re on the Hunt!**

University Museums is looking for a copy of the 1940 promotional calendar issued by John Morrell & Co. of Ottumwa, Iowa. The calendar is called *America in the Making* and is illustrated by N.C. Wyeth. According to records, two sizes of this calendar were issued by the company. The University Museums has the 12 original paintings by Wyeth in the permanent collection and would like to augment the exhibition of these paintings with the original printed calendar. If you have this calendar, please consider donating it to the University Museums. Also, keep your eyes open as you shop antique stores, auctions, and online for a copy of this calendar. We would appreciate any help in obtaining a good copy. Please contact Allison Juull with any information at aclone@iastate.edu or 515.294.3342.

*Image: January - Francisco Vasquez de Coronado, by N.C. Wyeth, 1938, oil on panel. In the permanent collection, Brunnner Art Museum, University Museums, Iowa State University, Ames, Ia.*

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**Renew your University Museums Annual Membership today!**

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**Gift Memberships are available!**

For more information on annual memberships please call Sue Olson at 515.294.3342.

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ISU Foundation
2505 University Blvd.
P.O. Box 2230
Ames, Iowa 50010

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**University Museums**
EXHIBITIONS

BRUNNIER ART MUSEUM
EXHIBITIONS
Now through May 8, 2011

Relationships: **Drawn, Analog to Digital**
Relationships: *Drawn, Analog to Digital* features work by Dean Biechler, Anson Call and Chuck Richards. These faculty draw as a primary means of artistic communication and work across the spectrum employing traditional and digital methods.

*This exhibition is organized by Integrated Studio Arts and University Museums, with funding from the College of Design, the Department of Art and Design, the Center for Excellence in the Arts and Humanities, and the University Museums and its Membership.*

**The Observant Eye: Beth Van Hoesen**
The *Observant Eye* is an exhibition of 75 drawings, paintings, intaglio prints and lithographs by Beth Van Hoesen. The selections include realistic images of animals, floral studies, figure drawings and portraits that span over 30 years of creative endeavors.

*The exhibition is organized by Anne Kohs and Associates, Portola Valley, California. The exhibition is locally sponsored by Ethel M. Bohan, Dorothy and Robert Rust, the University Museums and its Membership.*

**Translation of Light: Mark Adams**
Adams’ watercolor style involved exploring everyday objects—a tie, a bowl of soup—and portraying them with new meaning through a series of vivid, delicate, and translucent color washes. Adams had his first watercolor show in 1977. Soon his art was exhibited nationally and internationally. He continued to produce watercolors into the 1990s. This exhibition includes 32 prints and one tapestry by Adams.

*This exhibition is organized by Anne Kohs and Associates, Portola Valley, California. The exhibition is locally sponsored by Malcolm Rougvie, Ruth Robson, and the University Museums and its Membership.*

**The American Scene: Rural Images from a Turbulent Era**
The exhibition includes 75 prints and drawings created during the Depression era from the permanent collection. *The American Scene is funded by the University Museums and its Membership.*

**N. C. Wyeth: America in the Making**
One of three projects Wyeth completed for John Morrell and Company of Ottumwa, Iowa, *America in the Making* depicts twelve dramatic scenes taken from American history. Painted in 1939/39, these paintings were used as illustrations for the John Morrell and Company’s 1940 calendar. Look for a publication on this collection around mid-April 2011!

*The exhibition includes 12 paintings from the permanent collection. This exhibition is funded by the University Museums and its Membership.*

**The Perfectly Set Table**
During the mid to late 1800s, every housewife wanted her table to be set perfectly. That included having what is now known as a four-piece table set. A table set included a creamer, covered sugar, covered butter and spoon holder. There were many accessory objects beyond this basic set, a few are included in the exhibition.

*This exhibit focuses on table sets from different glass patterns in the Iowa Quester Glass Collection and was organized by the Iowa Quester Glass Committee.*
ELIZABETH AND BYRON ANDERSON SCULPTURE GARDEN

Now through July 2012

Realités: The Lyric Sculpture of William King
This exhibition is organized by the University Museums and made possible by the gracious loan of works of art from the artist, William King. The Anderson Sculpture Garden is located around Morrill Hall on central Iowa State University campus. Hours are 24/7. Paid parking is available in the Memorial Union Ramp or the Armory Parking Lot.

The exhibition is sponsored by Richard Bartosh, George and Susan Christensen, Chuck and Joanne Fredericksen, Beverly and Warren Madden, Rebecca Klemm, JaneAnn and Michael Stout and the University Museums Membership.

FARM HOUSE MUSEUM

On permanent exhibition

The Farm House Museum, the first building constructed in 1860-63 on the Iowa State campus, presents a 150th Anniversary exhibition that focuses on the Farm House and Iowa State’s cultural heritage from 1858 through 1900. The exhibition reflects the early beginnings of the Farm House as a model agricultural farm; a thriving boarding home for faculty and students at the college when it opened its doors in 1869; and home to farm managers, deans of agriculture, a college president, Adonijah Welch, and acting President Seaman Knapp.

EXHIBITIONS

CHRISTIAN PETERSEN ART MUSEUM

EXHIBITIONS

Now through August 5, 2011

Interpretations of Interpretations: Photographs by King Au
Realities: The Lyric Sculpture of William King

In the Christian Petersen Art Museum, Reiman Gallery, 0003 Morrill Hall

Interpretations of Interpretations is comprised of seven gelatin silver photographs by King Au from the Permanent Collection. Realities showcases sculpture by William King, an internationally acclaimed artist known for his simplified figurative sculpture, which is often presented with a warm and subtle touch of humor.

This exhibition is organized by the University Museums with the gracious loan of sculpture from the artist, William King. The exhibition is sponsored by Richard Bartosh, George and Susan Christensen, Chuck and Joanne Fredericksen, Beverly and Warren Madden, Rebecca Klemm, JaneAnn and Michael Stout, Ann and Al Jennings and the University Museums Membership.

Subject to Change: Art and Design in the Twentieth Century
In the Christian Petersen Art Museum, Campbell Gallery, 1017 Morrill Hall

This exhibition, as the name implies, will change throughout the semester with a varying array of works of art and design on view. From this gathering of diverse objects and creators’ visual voices, common themes emerge and present themselves to the viewer: austerity and abundance, fragmentation, fragility, solitude, transformation, sustainability, spirituality, and joy.

The old adage, 'The more things change, the more they stay the same’ is a reference point - as well as challenge point - for exploring the art in this exhibition. Depending upon circumstances and the viewer’s past experiences, one object is subject to changing interpretations and the more art becomes Subject to Change. This exhibition considers how the past persists in the present and how art and design engages with the changing world. Masterworks of art and design from the permanent collection will include painting, sculpture, furniture, ceramics, glass, and drawings created between 1890 and 2000.

This exhibition is organized by the University Museums from the permanent collection, and funded by Martha Allen and the University Museums Membership.
Education programs are free and open to the public unless otherwise noted. On rare occasions, a program must be cancelled, so we suggest that before making a special trip to the Museums you visit our website www.museums.iastate.edu or call 515-294-3342 for program information.

February 2011

Tuesday, February 22 at 7:00 pm in the Brunner Art Museum
Time and the 3rd Dimension – Art & Computer Science
Anson Call, associate professor in Art and Design, combines computers and art in his 3-D works of art seen in the Relationships: Drawn, Analog to Digital exhibition. Anson will discuss his art and will be joined by Chris Johnson, lecturer in Computer Science, who will help the audience understand the history and development of computer generated images.

Wednesday, February 23 at 12:00 pm on the Iowa State University Campus
ArtWalk – College of Engineering
Join Nancy Girard, educator of visual literacy and learning, on a tour of Art on Campus around the College of Engineering including The Moth by Mac Adams and sculptures by Seymour Lipton. Meet Nancy inside the east entrance to Howe Hall.

Sunday, February 27 at 2:00 pm in the Brunner Art Museum
The Wyeths: A Father and His Family - film
The Wyeths: A Father and His Family explores the life and art of Newell Convers Wyeth (American, 1882-1945), an active participant in the golden years of illustration. During his career, he created over 3,000 paintings and illustrated 112 novels, including Robin Hood, Rip Van Winkle and Treasure Island. Wyeth had a profound effect on the lives and artistic careers of his five children. This film is a portrait of the artist as a family man, told through the cherished photos, home movies and memories of his kids.

March 2011

Tuesdays at 12:00 pm in the Farm House Museum
Tuesday Tea at the Farm House Museum
Come to the Farm House Museum to enjoy tea and conversation about all things Farm House. Mark your calendar from 12:00 pm-1:00 pm Tuesdays this month and enjoy the 150 year old structure in a whole new way. Check the University Museums website to learn what the discussion topic will be. Can’t make it at noon? The Farm House will be serving tea from 12 to 4 pm on Tuesdays so stop in any time. www.museums.iastate.edu

Sunday, March 6 at 2:00 pm in the Brunner Art Museum
Revisiting N.C. Wyeth’s America in the Making
In 1940, the John Morrell & Company of Ottumwa, Iowa released a calendar illustrated by N.C. Wyeth. The calendar depicts the top twelve historical events or influential people that helped shape America as determined by Wyeth. Join art historian Lea Rosson DeLong as she discusses Wyeth’s choices and how art can influence perceptions of history.

Thursday, March 10 at 7:00 pm in the Christian Petersen Art Museum
Object Lessons
The University Museums Christian Petersen Art Collection has 85 percent of the art created by the artist, but at any given time only 3 to 5 percent of the collection is on exhibition. Take this opportunity to view some of his lesser known studio sculptures and intimate drawings from his personal sketchbook. Object Lessons is a monthly hands on experience and conversation about what we can learn by looking at art.

Wednesday, March 23 at 12:00 pm on the Iowa State University Campus
ArtWalk – College of Human Sciences
Join Nancy Girard, educator of visual literacy and learning, on a tour of Art on Campus around the College of Human Sciences including sculptures by Christian Petersen and One, Now, All, an installation by Nori Sato. Meet Nancy in the Lagomarcino courtyard.

Friday, March 25 from 6:00 to 8:00 pm in the Brunner Art Museum
Brunner in Bloom Opening Night
Be among the first to experience Brunner in Bloom, the University Museums’ annual pairing of beautiful art and fabulous flowers. This event showcases the talents of Ames-area floral designers and garden clubs as they are challenged to create arrangements inspired by works of art in the Museums’ permanent collection. On opening night you will be able to participate in a silent auction and raffle for fabulous prizes, and be the first to hear who the judges choose as this year’s winners. Brunner in Bloom is free and open to the public, so bring your family and friends to this celebration of spring! This event is partially supported by the Ames Community Grant Program.

Saturday & Sunday, March 26, 27 from 1:00 to 4:00 pm in the Brunner Art Museum
Brunner in Bloom
Celebrate spring and the current exhibitions during Brunner in Bloom, the Museum’s annual pairing of beautiful art and fabulous flowers. This event showcases the talents of Ames-area floral designers and garden clubs as they’re challenged to create arrangements inspired by works of art in the Museum’s collection. This event is partially supported by the Ames Community Grant Program.

Tuesday, March 29 at 7:00 pm in the Brunner Art Museum
In Search of Learning and Healing
Working as a scientific and medical illustrator for nearly 40 years, Dean Biechler has created a long, intimate relationship with nature and a love for the land. Whatever his subject matter may be, it is always about being immersed into a situation, seeing, learning and understanding. Dean, lecturer in Art and Design, will be joined by Donald Sakaguchi, professor of Genetics, Development and Cell Biology. Together they will explore the important relationship between science and art.

Announcement

NEW DATE!
Wednesday, April 6 at 12:00 pm on the Iowa State University Campus
ArtWalk – Celebrate the First Amendment
Join University Museums on First Amendment Day for a tour of selections from the Art on Campus collection that touch on issues of free expression in public art, exploring all 5 freedoms covered by the First Amendment. Meet your guides outside the south entrance to Parks Library.

[Previously scheduled for April 7th]
We at University Museums are a small but mighty family. In this newsletter we would like to take the opportunity to introduce ourselves and shed light on the work that we proudly do. From our long-time Director to the newest hire, take the time to meet each of the staff members and learn directly from them about the moments of inspiration, levels of perspiration, and that special passion needed to make University Museums a success!

Lynette Pohlman, Director and Chief Curator
What do I do at the University Museums? A simple question that can have a very dry-sounding and one page answer which would not at all reflect what I have the privilege of doing every day. As usual, I have a story to share, and not just a simple, succinct answer...

However, if you wish to read no further, the short answer is, whatever it takes.

I have been director and chief curator since 1980, but my museum story and journey really began on April 11, 1971 at the first meeting of the Farm House Restoration Committee. Soon thereafter the unpacking of the Brunner Art Collection, then the openings of both the Farm House Museum and the Henry J. Brunner Galleries, soon followed by the formation of the Art on Campus Collection, and a couple of decades later the Christian Petersen Art Museum and the Elizabeth and Byron Anderson Sculpture Garden. Then, as now, my job is to do whatever it takes (as long as it is legal, ethical and moral) and to “figure it out”, (my favorite administrative directive—to a creative staff who then takes concepts to new levels). Officially—and always with a legion of others—my position is to determine the University Museums’ vision and mission, goals and objectives; plan, organize, manage staff; museum fiscal management; strategic planning; develop all museum policy and procedures with emphasis on collections, education and exhibitions; liaison with campus, state and beyond communities and audiences. These are the broad responsibilities, but each day is unique and involves a great diversity of activities.

As a curator, we (I often use the royal WE, as others are always involved) conceive, strategize and plan 15-40 exhibitions each year. Some will be presented, others will not, and sometimes exhibitions are in the conceptual and planning stages for years, or even decades—for example, the Christian Petersen, Sculptor exhibition (2000) was actually in development for 18 years prior to its opening in the Brunner Art Museum on the occasion of the University Museums 25th Anniversary. Other exhibitions go from idea, to the gallery walls, in a matter of a few weeks. Each year there are at least twelve exhibitions planned, curated and presented at the Brunner Art Museum, Christian Petersen Art Museum and at the Anderson Sculpture Garden. As curator and administrator for the public Art on Campus Collection, I also guide 8-12 public art acquisition projects each year, and work with over 40 to 50 faculty, staff and students on these projects, that have now created the nation’s largest campus public art collection. The University Museums is fortunate to also engage with others—ISU faculty, museum staff and external guest curators—to research and bring added intellectual dimensions to our exhibitions and acquisitions. One of my great curatorial pleasures this past year was bringing Bill King’s sculptures to the Anderson Sculpture Garden in the exhibition Realités: The Lyric Sculpture of William King, and celebrating over 20 years of his art being a part of our permanent collection.

In the name of brevity, I offer highlights of some of my other activities this year. Please know that next year the list might be similar, or very different.

• Logged over 8,000 miles trucking art from East Hampton to Santa Fe, all with the help of ‘volunteered’ family members, John and Jessica
• Team-taught classes with museum staff on the history of museums, an introduction to museums and campus public art
• Oversaw expansion plans for the Anderson Sculpture Garden, coming in May 2011
• Tried, with ongoing work, drafting my portion of the new Art on Campus Collection book that will document the founding and growth of this permanent collection, hopefully to be published in late 2011
• Provided gallery talks and programs
• Participated in membership and development activities
• Engaged with student museum interns and utilized their efforts in museum curatorial research, education and public relations projects
• Began conservation projects on the Fountain of the Four Seasons, Reclining Nudes and the History of Dairy Fountain, sculptures by Christian Petersen
• The flood of 2010—enough has already been written about this topic

I strongly hold the belief that a campus museum is about people and objects, and finding creative interactions that foster understanding, appreciation, wisdom and informed citizens in a global community. My museum responsibilities truly address interactions with people and objects, and the interactions are diverse and wonderfully different each day. The people are extraordinary, and new relationships are personally and professionally one of the great rewards of this position.

I am privileged and honored to be the director and chief curator of the University Museums.
Nancy Girard, Educator of Visual Literacy and Learning
I joined the University Museums staff in February 2008. I am a 2003 graduate of Iowa State University with a major in Art and Design, and a former volunteer and intern with University Museums. In 2005-2006 I served as chair of the Morrill Hall student committee appointed by President Gregory Geoffroy.

Currently, as the educator of visual literacy and learning, I work to develop and implement integrated visual literacy and learning programs that incorporate a multi-faceted approach to learning for Iowa State University faculty and students, involving in-class instruction, utilization of art objects, as well as utilization of all University Museums facilities and their resources. I work to establish instructional partnerships between University Museums and all ISU colleges and targeted departments, and targeted external audiences. I also strategically develop and plan the overall University Museums educational programs and projects. I also assist in staffing museum facilities, events, and programs.

Last semester, more than 3,600 students from four different colleges participated in curriculum specific learning activities with University Museums. Each student involved had a unique learning experience because of the opportunity they had to interact with objects, whether for research, observation, or as a catalyst for discussion.

We also held 28 educational programs, which brought 1,036 people into the museums. Much of our program attendance comes from ISU students who are given a Culture Card in one or more of their classes. Culture Cards emphasize the importance of including cultural experiences in the daily lives of students to enhance their learning at ISU. Last semester we had 323 students attending multiple University Museums educational events with their Culture Card.

I also coordinate two long-term exhibitions – Relationships and Where’s Rodin? Relationships explores dynamic connections in the work of art faculty and colleagues across campus. Conceived as a cycle of exhibitions in the Brunnier Art Museum, each semester long show presents the work of three or four studio arts faculty. Educational programs presented by each artist and an on-campus cohort provide stimulating insights into the relationships among art and disciplines in the sciences and humanities. Where’s Rodin? is a travelling exhibition that tours the sculptures Saint John the Baptist Preaching by Auguste Rodin and The Country Doctor by Christian Petersen around campus. Exhibited at various campus sites, departments and colleges these two sculptures from the permanent Art on Campus Collection engage students, faculty, and staff and are integrated in to curriculum across campus. This project not only raises awareness of the Art on Campus Collection and Anderson Sculpture Garden, but emphasizes their use as educational assets to ISU classes. The sculptures have had temporary homes in Hach Hall, Design, and Physics to date. They will continue to travel campus and visit students in Pearson Hall, Forker Building, Gerdin Hall, and Parks Library in the coming year.

Other projects that I work with on a daily basis include managing the production of a scholarship book on the Art on Campus Collection and Program, managing the Farm House Museum and helping our student staff provide a meaningful educational experience for visitors, supervising 2-3 interns each semester, recruiting participation in University Museums Thousand Words Project, team-teaching TC 257: Museum Studies and Hon 322: Public Art – Eyesore or Treasure?, and assisting with exhibition installations in all University Museums facilities.

I am currently pursuing a Masters of Arts in Interdisciplinary Graduate Studies and Graduate Student Teaching Certificate at Iowa State University with an emphasis on history, art history, and higher education. I plan to graduate in December 2011.

The University Museums Advisory Committee
The University Museums Advisory Committee (UMAC) is an advisory committee for University Museums’ policies including acquisitions, collection care and conservation, education, exhibitions, policy and strategic planning. The committee serves to increase departmental interaction and interdisciplinary activities between the University Museums and all University colleges. Members include: Carole Custer, University Marketing; Catherine Brown, Facilities, Planning and Management; Ingrid Lilligren, College of Design; James Andrews, College of Liberal Arts and Sciences; Russell Mullen, College of Agriculture and Life Sciences; Dana Schumacher, Honors Program; and, Lynette Pohlman, University Museums.
Allison Juull, Collections Manager and Communication Coordinator
I am a 2001 Iowa State University graduate with a BS in History. I have had the privilege to work for University Museums and Lynette for almost 10 years now. I began with University Museums on September 11, 2001 as the Education Assistant, and then moved on to Collections Manager and Education Specialist and am now the Collections Manager and Communication Coordinator. I am one of the lucky who can honestly say, “I love my career.” Every day, my job brings something new, and often times that something new is quite an adventure.

Chapter 1 – To Tweet or Not to Tweet, that IS the Question
I am the primary public relations and marketing officer for the museums, working with the staff to publicize and build awareness of the University Museums and its events and exhibitions. I strategically coordinate all outgoing communication materials such as fliers, brochures, invitations, banners, emails and news releases. I design both the print and online editions of the University Museums newsletter, design and copy edit in-house publications such as All the Evils, Christian Petersen and the Art of War, write and edit materials, manage media/press inquiries, and am the website web mistress. I am also the administrator of the social media that University Museums uses – Facebook, FourSquare and Twitter – with the help of an enthusiastic public relations intern. I am constantly looking for new and innovative ways to attract our target audience, the ISU student, while maintaining an appeal to our regional museum visitors.

Chapter 2 – Mom, guess what.. I get to handle the works of art!
In addition to communications, I am the Collections Manager in charge of the many museum collection works of art. With an estimated 30,000 objects ranging from large public works of art to the smallest of decorative arts, the daily management of the collections is crucial. Last year alone the University Museums accessioned over 250 objects into the collection, and in some years over 500 objects are accessioned. My job requires that I handle all loans to and from the museum, shipping of objects nationally and internationally, and insurance of loaned works of art. I administer the acquisition and deaccession process with the Director, coordinate the care and conservation of objects, and supervise the collection computer database system, The Museum System (TMS). Each semester, I oversee 3-5 fantastic collection management interns who work diligently on inventory, research and photography of the collections.

Chapter 3 – To the Museum…and Beyond!
Instruction and education is a vital component to University Museums’ mission and vision, and in this respect, I have been fortunate enough to team-teach the Museums (TC/Anthro 257) course for over 6 years and the Museums of the World course (Art Hist 498/598) in 2010. It is these teaching moments that often drive me out of bed each morning. I am also a sucker for a great ghost story, and have helped to develop and plan the University Museums’ largest attended event, Haunted Iowa State, for over 7 years. I also routinely give tours and programs, and help staff with major events and receptions throughout the year.

Chapters 4, 5, 6, 7, 8… You get the idea
In short, I, like everyone else at the University Museums, am a jack-of-all-trades. The only thing I won’t do, much to the chagrin of Lynette, is conquer my fear of heights and climb the 10 foot ladder to change light bulbs in the galleries.

Other aspects of my position include joint supervision of the Christian Petersen Art Museum and Farm House Museum, technology coordinator, flood recovery, exhibition installation, fund-raising, grant writing and some curatorial duties.

Currently, I am working on the Morrill Hall lower hallway installation and accompanying publication illustrating the history of Iowa State and the role of the Morrill Act of 1862. Look for this new installation in the late spring! I am also working on a publication for the exhibition Realities: The Lyric Sculpture of William King, a publication on NC Wyeth’s America in the Making series, redesigning and streamlining the University Museums website, and processing the paperwork for the over 150 objects to be potentially accessioned into the permanent collections in April.

To illustrate what a supportive environment University Museums is, I am one of three staff members pursuing my Masters. In an effort to gain a broader knowledge of components in the field of museum work, I am currently pursuing a Masters of Science in Interdisciplinary Graduate Studies at Iowa State University with an emphasis in Textiles & Clothing, Technology and Social Change, and Journalism and Mass Communication. Keep your fingers crossed and hopefully I will graduate this May!
Sue Olson, Development Secretary

I am a 1988 Iowa State University graduate with a B.S. in Journalism and Mass Communication from the College of Family and Consumer Sciences (currently known as the College of Human Sciences). I began my career at ISU in May of 1992 as a full-time Development Secretary in Family and Consumer Sciences. After the birth of my first child, Ryan, in 1997 I was fortunate to be hired as a part-time development secretary for the University Museums. I still find it amazing that I have been employed at the University Museums for nearly 14 years! My second child, Anna, can also be counted as one of the youngest University Museums volunteers. At the ripe old age of 9 she has already played a role during Haunted ISU for the past two years. This opportunity has spurred her interest in acting – look out Broadway!

My primary job responsibilities focus on fundraising and membership – in other words chasing the ever elusive dollar. I am in charge of coordinating the University Museums annual membership campaign and other fundraising initiatives with the ISU Foundation. The Iowa State University Foundation is a private non-profit organization dedicated to securing and stewarding private gifts and grants that benefit Iowa State University. I work in partnership with them to generate, secure, track and acknowledge gifts to the University Museums. I also work closely with the University Museums Administrative Specialist to track funding sources between the ISU Foundation and ISU accounting.

The truly fun part of my job has been planning a variety of special events that have occurred over the years. I have assisted with planning dinners and receptions for locations in Washington, D.C.; Santa Fe, NM; Kansas City, MO; and Pawley’s Island, SC, along with many fun, spectacular events right here on the ISU campus. It is always a treat to see how months of planning and partnerships will culminate into a very special event for our members and friends of the Museums.

I definitely have to say that this is the most interesting and exciting – and sometimes challenging – job I have ever had. There is never a dull moment and just when you think you are getting caught up and things are quieting down Lynette charges into the room saying, “Guess what? I have a great idea!”

Angela Shippy, Administrative Specialist

I joined the University Museums as the part-time Administrative Specialist in May 2008. I manage the departmental budgets and assist and advise the museum director with budget planning and implementation. Additionally, I am responsible for the daily operations of the department, such as processing payroll, contracts, and invoices. I have focused on improving the efficiency and effectiveness of departmental processes from interdepartmental communications to record retention.

I was the most recent manager for the Brunnier Art Museum Store. As manager, I focused on improving the store atmosphere and customer appeal through a store remodel. I was also one of the creative directors for the apparel line “Untitled” which features works of art from the Art on Campus Collection. Currently, I supervise two students responsible for the daily operations of the store from sales and inventory to artist and public relations.

I received my B.S. in Business Management, along with a B.A. in Art and Design from Iowa State University. As an undergraduate, I interned with University Museums for several semesters. I am currently pursuing a Master’s degree from Iowa State in the Public Policy and Administration Program with an emphasis on art administration.
Dorothy Witter, Interpretation Specialist (at right)

I was very excited to join the University Museums staff this past year as the new Interpretation Specialist. My interview for this position was the day of the flood, so needless to say my first month at the museum was very interesting! I moved to Ames from my hometown of Springfield, IL in October 2010. In December 2010, I received my M.A. in Museum Communication from the University of the Arts in Philadelphia. Prior to graduate school, I graduated from Miami University (in sunny Ohio) in 2008 with dual B.A. degrees in Art History and Mass Communication.

I oversee the day-to-day operations of the Brunnier Art Museum. Like the rest of our staff, I do a little of everything, from planning educational programs and events to changing light bulbs and assisting with exhibition installation. I work closely with Nancy to plan and implement programs, tours, gallery walks and lectures for University Museums. I am always trying to think of new and creative programs to complement the Brunnier’s exhibitions. Educational programs and tours are a great way to learn more and engage with the museum’s collection!

One of my favorite aspects of my job is talking with students and visitors. I love to observe people interacting with and discussing works of art in the collection. Visitors often challenge me to think in new ways that I haven’t considered on my own. Each visitor has a unique outlook that I enjoy learning about.

Each week, I am also responsible for assisting Allison with collections management tasks. I help catalogue objects for accession into the collection. I also help select objects for use on tours and in classroom activities. This is a great way for students to see objects up close and experience them in a unique way.

I also coordinate tours and facility rentals for the Brunnier Art Museum, Christian Petersen Art Museum, and the Farm House Museum.

As a new employee, I’ve been amazed at the amount of different programs and activities University Museums has to offer. I’m looking forward to working on new and exciting programs for the upcoming year.

Susan Medley, Farm House Museum Housekeeper (at left)

Hello, my name is Susan Medley. I have been the housekeeper of the Farm House Museum for several years. I also work at the Knoll, home to President and Mrs. Geoffroy. I love taking care of the house and all of it’s objects and antiques. It’s a real pleasure. I want visitors to enjoy the house and it’s history and learn about the past. It’s fun to be on campus and work with students. My favorite comment from guests is, “I wish I could live here!” When I hear that, I know I’ve done my job.

Image:
Carom by Bruce White. Located between Black Engineering Building and the Lab of Mechanics, central campus.
Photographed by Jessica Pohlman, 2011.
For more info about Carom, please see the online Fact Sheet.
Special Hours and Closures, Winter / Spring 2011
Subject to change. For the most current updates, please check the University Museums website www.museums.iastate.edu.

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<td>March 14-18</td>
<td>Christian Petersen Art Museum and Farm House Museum</td>
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The Iowa State University Museums exhibit art from around the world dating from ancient times to the present, historic Iowa State material culture, and modern and contemporary sculpture. In addition to its permanent collection, the University Museums offer changing exhibitions, accompanied by related educational programs and publications.

UNIVERSITY MUSEUMS
Art on Campus Collection - Brunniner Art Museum - Christian Petersen Art Museum
Elizabeth and Byron Anderson Sculpture Garden - Farm House Museum

290 Scheman Building
Ames, Iowa 50011-1110
515.294.3342
www.museums.iastate.edu

Memberships help make University Museums programming possible.
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