Image: *Enlightenment*, 2004 by designing artist Gail Kristensen (American, 1924) and fabricating artist Ingrid Lilligren (American, 1949). This contemporary bas relief, in the manner of Christian Petersen, is located in Lagomarcino courtyard.
University Museums’ 2010-2011 Wish List

If you would like more information, or to donate to any of the wish list projects, please contact Lynette Pohlman at lpohlman@iastate.edu or Sue Olson at sdolson@iastate.edu or call 515.294.3342.

A gift of any amount to assist in the flood of 2010 recovery efforts. Funds will be used to replace pedestals, Plexiglas coverings and exhibition supplies.

A gift of $750 to support Haunted ISU in 2011 - a tour of haunted campus history with over 900 students participating.

A gift of $1,000 to support twenty-five educational programs for ISU and Ames audiences at University Museums.

A gift of $1,500 to conserve the Richard Haas murals, Untitled I & II, in the Agronomy Building.

A gift of $4,000 to support the design and fabrication of a series of banners for Morrill Road promoting Christian Petersen Art Museum exhibitions and events.

A gift of $4,500 to support a five-year exhibition Christian Petersen to Nori Sato - Building the Art on Campus Collection in the Visual Literacy and Learning Gallery at the Christian Petersen Art Museum.

A gift of $7,000 to support the conservation of eight Christian Petersen sculptures by conservator Francis Miller in mid May 2011.

A gift of $10,000 to support the Morrill Hall History Gallery, a long-term exhibition that will explore the early history of Iowa State.

A gift of $10,000 to support the design and printing of The Land-Grant Act and the People’s College, an essay-based publication with historic images that will explore the Morrill Act and the early history of Iowa State College. (at right)

A gift of $15,000 for ISU’s Art on Campus publication which will document the growth of the nation’s largest campus public art collection and provide curatorial context for the collection.

A gift of $35,000-$50,000 to acquire a glass sculpture by contemporary artist Karen Lamonte for the permanent collection.

A gift of any amount for University Museums staff support. On-going contributions of any denomination are needed to expand support for funding the professional staff of the University Museums. Temporary and permanent position(s) will support curatorial, educational and collection management for the University Museums. You can contribute to the University Museums Fund for Excellence by contacting the ISU Foundation or Sue Olson at 515.294.3342 or sdolson@iastate.edu.

Donate now
or
Renew your membership

Click on the underlined links above.
Safe and secure donation through the ISU Foundation website!

For additional information on donations or annual membership, please contact Sue Olson, University Museums Development Secretary, at 515-294-3342 or by emailing sdolson@iastate.edu.
Visual Literacy and Learning
by Nancy Girard, educator of visual literacy and learning

April 4, 2011 marked the 50th anniversary of Christian Petersen’s death. During his twenty-one year tenure, Petersen permanently changed the face of campus aesthetically and academically, establishing a visual legacy at Iowa State University that continues today. Petersen retired in 1955 and chose the location for his last work of art produced for Iowa State, *Conversations*, just two months before his death in 1961.

Use the following Visual Thinking Strategies method to discover more about Christian Petersen’s beloved campus sculpture, *Conversations*, which is currently undergoing conservation.

Begin by asking yourself this open-ended question: What is happening in this work of art? Think of every answer you can, broad and specific. Use your feelings, your eyes, and your past experiences. Have a discussion with a friend. Combine what you know and what you see to make new discoveries. There are many possible interpretations.

Now think logically: What did I see that made me say that? Viewing images, even those other than art, can be emotional as well as intellectual. Love or hate, your emotions can be better understood with a closer examination of the intellectual reasons for your reaction.

Petersen carved *Conversations* from forty tons of Bedford limestone over an eight-year period. The figures show three women looking at a book, a college couple in love and a thoughtful young woman with her hands folded around her legs. The grouping of sculptures reflects upon the importance of relationships, emphasizing that many of these bonds begin and are nurtured during a student’s college years. When *Conversations* was completed, the sculptures were placed in storage until 1963, two years after Petersen’s death, when they were finally installed at Oak-Elm Residence Hall.

To arrange an in-class or site specific Visual Literacy or Object Learning session or for more information on these topics please contact University Museums at 515-294-3342 or email nancyg@iastate.edu.
BRUNNIER ART MUSEUM
EXHIBITIONS
Now through August 6, 2011

**Constructed Color: Quilts from the Farm House Museum Collection**
Fifteen historic quilts from the Farm House Museum collection explore patterns and vivid colors that were available in the late 19th century. Often viewed as works of art as well as utilitarian objects, these quilts will provide an interesting comparison with the colorful contemporary sculptures of Priscilla Sage.

*The exhibition is organized by the University Museums, Iowa State University, with support from Ann and Al Jennings and University Museums Membership.*

**Priscilla Sage: Contemporary Sculpture**
Color, movement and light are the hallmarks of Priscilla Sage’s contemporary textile sculptures. Sage uses her family’s quilts and traditions to inspire her inventive work with fiber.

*The exhibition is organized by the University Museums, Iowa State University, with support from Ann and Al Jennings and University Museums Membership.*

**A Fragile Thread of Glass**
Created from sand and fire, glass objects are formed from molten threads. This exhibition explores 30 centuries of glass as aesthetic objects and objects intended for utilitarian uses.

*The exhibition is organized by the University Museums, Iowa State University, with support from Ann and Al Jennings and University Museums Membership.*

**Come Play With Me: Dolls from the Ann Brunnier Collection**
This exhibition highlights dolls of the late 19th early 20th century from the Ann Brunnier Collection. The exhibition showcases dolls as an object of play and merriment for both children and adults who dress and use them as fashion icons. Dolls, often thought of as childhood toys, are collected by adults to recall memories of their early childhood and can range from movie stars such as Charlie Chaplin to the Madam Alexander figures from the novel *Little Women*. Dolls from our youth transition from play objects to those of reverence during adulthood. Dolls help to bridge the span between childhood, youth expression and adulthood with social, cultural and personal meaning to the owners. Explore a portion of the collection of dolls amassed by Ann Brunnier.

*The exhibition is organized by the University Museums, Iowa State University, with support from Ann and Al Jennings and University Museums Membership.*

The Brunnier Art Museum, Christian Petersen Art Museum, and Farm House Museum will be closed Saturday, July 2nd through Monday, July 4th for the Independence Day holiday.

All museums will resume regular hours on Tuesday, July 5th.
Ulfert Wilke: Words To Be Seen
Ulfert Wilke (1907-1987) was born and educated in Germany and immigrated to the United States after World War II. Wilke was an artist, a professor of art, and later became director of the University of Iowa Museum of Art, Iowa City. Well versed and a collector in many areas of art, he avidly collected African Art, Middle Eastern tapestries and rugs, contemporary prints and drawings, and Asian art. He was strongly influenced by Asian calligraphy which formed a lifelong interest and impact in his own art. Wilke was internationally recognized and accomplished in printmaking, calligraphy, as well as oil painting and water color.

As the director of the University of Iowa Art Museum, Wilke was very influential in developing its collections and its expansive exhibition schedule that was integral to the educational mission of the University of Iowa. In 1984, the Brunnier Art Museum, Iowa State University, presented a major retrospective of Wilke’s art. At which time, works of art in this exhibition were acquired.

The exhibition is organized by the University Museums, Iowa State University, with support from Ann and Al Jennings and University Museums Membership.

Continuing
N. C. Wyeth: America in the Making
The exhibition includes 12 paintings from the permanent collection. This exhibition is funded by the University Museums and its Membership.

The Perfectly Set Table
This exhibit focuses on table sets from different glass patterns in the Iowa Quester Glass Collection and was organized by the Iowa Quester Glass Committee.

Iowa College Pottery
The history of art pottery at Iowa State began in 1920 with the hiring of Paul Cox (American, 1879-1968) as acting head of the Ceramic Engineering Department. Cox had previously spent eight years at Newcomb College in New Orleans as technical director of Newcomb Pottery. Cox eventually became the official head of ISU’s Ceramic Engineering Department in 1926. Because of Cox’s influence, the modeling of clay and the production of art pottery began to receive equal attention with the technical aspects of ceramics. The Ceramic Engineering Department slowly gained popularity among students and faculty. Under Cox’s direction the student branch of the American Ceramic Society became involved with VEISHEA (the annual student celebration) and its traditions. The students prepared floats for the parade and also made hundreds of ceramic souvenirs to be sold or given away to campus visitors. One such souvenir, a ceramic tile featuring the iconic Campanile involved then sculptor-in-residence Christian Petersen, and can be seen in this exhibition.

In 1924 Cox hired Newcomb graduate Mary Lanier Yancey (American, 1902-1983) as an instructor in the Ceramic Engineering Department. Her position had two priorities: teaching pottery design and creating pottery for exhibiting throughout the state. Yancey’s Arts and Crafts style pottery was sold and the resulting funds were returned to the department to assist in funding its operations. Art pottery production at Iowa State ended in 1930 with both Cox and Yancey leaving the department. The “art” aspect of the Ceramic Engineering Department at Iowa State was terminated in 1939 when the emphasis went entirely to engineering and technical matters.

The exhibition includes over 40 works of Iowa College Pottery from the permanent collection. This exhibition is funded by the University Museums and its Membership.
ELIZABETH AND BYRON ANDERSON SCULPTURE GARDEN
Now through July 2012

Realités: The Lyric Sculpture of William King
This exhibition is organized by the University Museums and made possible by the gracious loan of works of art from the artist, William King. The Anderson Sculpture Garden is located around Morrill Hall on central Iowa State University campus. Hours are 24/7 and paid parking is available in the Memorial Union Ramp or the Armory Parking Lot.

The exhibition is sponsored by Richard Bartosh, George and Susan Christensen, Chuck and Joanne Fredericksen, Beverly and Warren Madden, Rebecca Klemm, JaneAnn and Michael Stout and the University Museums Membership.

FARM HOUSE MUSEUM
Now through May 4, 2012

Be It Enacted: Legislation and the Farm House
Since its construction as the first building on campus in 1860—two years after the founding of the Iowa Agricultural College—the Farm House has stood as either a direct product of or a witness to every major legislative action related to Iowa State University. Be It Enacted highlights state and federal legislative history with an exhibition of portraits, texts, and objects in the Farm House Museum.

Iowa State University has undergone dramatic changes since its inception as a small, strictly agricultural school in the mid-19th century. By focusing on state and federal laws related to the college and the Farm House, Be It Enacted offers a focused historical lens to help visitors envision how legislative milestones turned this small agricultural school into the internationally recognized state university ISU is now. The exhibition features the people, events, and cultural context surrounding a selection of major legislative acts, beginning with the Iowa General Assembly’s establishment of the Iowa Agricultural College and Model Farm in 1858 and moving through Congress’s involvement in the museum restoration in the 1970s and onward.

This exhibition is organized by the University Museums from the permanent collection, and funded by Martha Allen and the University Museums Membership.

CHRISTIAN PETERSEN ART MUSEUM
EXHIBITIONS
Now through August 5, 2011

Subject to Change: Art and Design in the Twentieth Century
In the Christian Petersen Art Museum, Campbell Gallery, 1017 Morrill Hall
As the name implies, this exhibition will change throughout the semester with a varying array of works of art and design on view. From this gathering of diverse objects and creators’ visual voices, common themes emerge and present themselves to the viewer: austerity and abundance, fragmentation, fragility, solitude, transformation, stainability, spirituality, and joy.

The old adage, ‘The more things change, the more they stay the same’ is a reference point - as well as challenge point - for exploring the art in this exhibition. Depending upon circumstances and the viewer’s past experiences, one object is subject to changing interpretations and the more art becomes Subject to Change. This exhibition considers how the past persists in the present and how art and design engages with the changing world. Masterworks of art and design from the permanent collection will include painting, sculpture, furniture, ceramics, glass, and drawings created between 1890 and 2000.

This exhibition is organized by the University Museums from the permanent collection, and funded by Martha Allen and the University Museums Membership.
June 2011

Thursday, June 16 at 7:00 pm in the Christian Petersen Art Museum and Anderson Sculpture Garden

Object Lessons
The technique of lost wax bronze casting was one of man’s earliest technologies, and not much has changed over the past 6,000 years. Learn about the process of casting and conserving bronze sculptures by examining the bronze sculptures of Christian Petersen with Director Lynette Pohlman and get a lesson on bronze waxing too. Object Lessons is a monthly hands on experience and conversation about what we can learn by looking at art.

July 2011

Thursday, July 7 at 7:00 pm in the Farm House Museum

Object Lessons
The ability to understand history using material culture lies in the close examination of objects. Join Director Lynette Pohlman and explore objects in the Farm House Museum Collection in the context of both historic and contemporary culture. Object Lessons is a monthly hands on experience and conversation about what we can learn by looking at art.

Wednesday, July 13 at 12:00 pm on the Iowa State University Campus

ArtWalk - Athletics
Join Nancy Girard, Educator of Visual Literacy and Learning, as she takes you on a tour of selections from the Art on Campus Collection focusing on ISU Athletics. This tour will include artwork at Jack Trice Stadium by Ed Dwight, David Dahlquist, Christopher Bennett, and Ray King. Visual literacy has proven to increase communication and critical thinking skills, so why not spend your lunch learning with University Museums! Meet Nancy outside the north entrance to the Jacobson Athletic Building.

Thursday, July 14 at 7:00 pm in the Farm House Museum

Object Lessons – Legislation and the Farm House
Since its construction as the first building on campus in 1860, the Farm House has stood as either a direct product of or a witness to every major legislative action related to Iowa State University. Join curator Megan Bendixen as she highlights state and federal legislative history through portraits, texts, and objects in the exhibition Be It Enacted: Legislation and the Farm House.

Beat the Summer Heat with Lemonade at the Farm House

When the thermometer begins to creep up on you this summer, don’t forget that the Farm House Museum is a cool [and free] alternative to beat that summer heat!

Summer is the best time to revisit the oldest building on Iowa State’s campus and a National Historic Landmark, the Farm House Museum. Every weekday from Noon to 4 p.m. June 6th through August 5th, the Farm House student staff will offer tours of the house and icy cold lemonade to all visitors.

The feature exhibition opening May 16, 2011 and running through May 4, 2012 is Be It Enacted: Legislation and the Farm House.

August 2011

Wednesday, August 31 at 12:00 pm

ArtWalk - Agronomy & Food Sciences
Join Nancy Girard, Educator of Visual Literacy and Learning, for a tour of the Art on Campus in Agronomy Hall and the Food Sciences Building. This Fall semester’s ArtWalks focus on the Thousand Words Project, which asks members of the Iowa State Community to re-interpret works of art in the Art on Campus Collection. Meet Nancy in the Agronomy Courtyard.
Enlightenment, a bas relief located in Lagomarcino courtyard, is joined by a memorial bird bath dedicated to the late Paula Cowgill Gmelch. Both works of art were fabricated by Ingrid Lilligren.

Two young ladies enjoy Dale Chihuly’s Seaforms in the Christian Petersen Art Museum during VEISHEA 2011.

Sculptures by William King frolic among the roses that bloomed in May around the Anderson Sculpture Garden.

A memorial sculpture for the late Paula Cowgill Gmelch is dedicated April 15th in the courtyard of Lagomarcino Hall. The work of art is by ceramic artist Ingrid Lilligren.

Current and former Museum student staff helped to ring in the end of the semester at a cook-out. Pictured are (back left) Megan Bendixen, David Faux, Patricia Yochum, (front left) Mandy Muszynski, Anna Mullen, Emily Van Nostrand, and Sara Binder.

Sara Binder, Education Intern, leads the 1st Amendment day ArtWalk in April 2011.

Curators Associates Burt Drexler and Betty Keeney enjoy coffee and conversation in front of the Cartoon Mural for the Tipton, Ia. Post Office by John Bloom currently on exhibition at the Brunnier Art Museum.
Special Hours and Closures, Summer/Fall 2011
Subject to change. For the most current updates, please check the University Museums website www.museums.iastate.edu.

July 2-4  University Museums closed for holiday.
August 6-21 Farm House Museum and Christian Petersen Art Museum closed for semester break.
August 8-22 Brunnier Art Museum closed for installation.
September 3-5 University Museums closed for holiday.

Check out our new Youtube.com channel featuring video testimonial from faculty, staff and students. Look for additional clips of upcoming programs to be posted throughout the year.

Channel: ISUMuseums
Link: http://www.youtube.com/user/ISUMuseums

The Iowa State University Museums exhibit art from around the world dating from ancient times to the present, historic Iowa State material culture, and modern and contemporary sculpture. In addition to its permanent collection, the University Museums offer changing exhibitions, accompanied by related educational programs and publications.

UNIVERSITY MUSEUMS
Art on Campus Collection - Brunnier Art Museum - Christian Petersen Art Museum
Elizabeth and Byron Anderson Sculpture Garden - Farm House Museum

290 Scheman Building
Ames, Iowa 50011-1110
515.294.3342
www.museums.iastate.edu

Memberships help make University Museums programming possible. JOIN TODAY!

UNIVERSITY MUSEUMS INFO

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515.294.3342 fax 515.294.3342
www.museums.iastate.edu

Brunnier Art Museum
Tues. - Fri. 11 am - 4 pm
Saturday - Sunday 1 pm - 4 pm
Closed Mondays and University holidays

Farm House Museum
Mon. - Fri. Noon - 4 pm
Closed weekends and University holidays and semester breaks

Elizabeth and Byron Anderson Sculpture Garden and Art on Campus
Open 24/7

Christian Petersen Art Museum
Monday - Friday 11 am - 4 pm
Closed weekends and University holidays and semester breaks

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