Ames, IA – University Museums at Iowa State University takes pride in the educational programs and events it puts on throughout the year. Educating students, faculty and community members are a vital part of the museums’ mission. Below is a listing of the Fall Semester programs (Aug. – Dec.) for 2014.

Programs August - December 2014

August 2014
Wednesday, August 27 at 12:00 pm in the Lagomarcino Courtyard, central campus
Art Walk – A Legacy of Murals at Lagomarcino
Join University Museums Interpretation Specialist David Faux in welcoming the newest public art addition to Lagomarcino and the School of Education. Let’s explore how this mural by Rebecca Ekstrand and Tom Rosborough fits into the already rich tradition of Iowa State University’s largest in the nation public art collection. Meet David in the Lagomarcino courtyard.

September 2014
Thursday, September 4 at 7:00 pm at the Farm House Museum, central campus
The Farm House Refreshed
It’s been nearly 40 years since Iowa State University’s oldest building and National Historic Landmark, The Farm House Museum, was restored and opened to the public as a museum. In celebration, the University Museums has embarked on a historic wallpaper and window restoration project that will enrich and refresh the education experiences of the 154 year old campus icon. Join the caretaker of that illustrious legacy, University Museums Director Lynette Pohlman, as she takes you behind the scenes of this celebratory renewal. The Farm House Museum is located on central campus north of Ross Hall on Farm House Lane. Parking available in the East Parking Deck or Memorial Union Ramp.

Sunday, September 14 at 2:00 pm in the Brunnier Art Museum, 295 Scheman Bldg. Iowa State Center
A Look Back at the Conservation of Silver Code
Textile Conservation fellow Kate Greder will take you through the entire conservation project of the C.Y. Stephens Auditorium curtain, Silver Code by Ryokichi Mukai. See before and after pictures, hear all the incredible stories of discovery, and learn more about the largest and heaviest object in the Art on Campus Collection.

Wednesday, September 24 at 12:00 pm at the northeast entry to Jack Trice Stadium
Art Walk - Pack the Jack… with Art!
Join University Museums Interpretation Specialist David Faux in celebrating the legacy of Jack Trice. As the beloved stadium is ushered into an exciting time of growth let us come together to celebrate the art that inhabits the only Division 1 football stadium named in honor of an African American. Meet David at the Jack Trice sculpture outside of gate 1.

Thursday, September 18 at 3:00 pm in the Christian Petersen Art Museum, 1017 Morrill Hall

**Gallery Walk – Maquettes and Drawings by Gwyn Murrill**

The art of Gwynn Murrill entered the Art on Campus Collection in 2011 with the acquisition of three playful bronze sculptures for the entrance to the Vet Med small animal clinic. Her animal sculptures are full of personality and spirit and can capture the essence of what we love about animals. Join Nancy Girard, Educator of Visual Literacy and Learning, for a tour and look inside the artistic process through an exhibition of maquettes and drawings by Gwynn Murrill.

Thursday, September 25 at 7:00 pm in the Brunnier Art Museum, 295 Scheman Building

**After America in the Making – Women’s Suffrage**

N.C. Wyeth’s *America in the Making* depicts twelve dramatic scenes taken from American history beginning with North American explorer Francisco Vasquez de Coronado and ending with Abraham Lincoln. But, what are some of the major American moments of the 20th and 21st centuries? This talk will be led by Amy Bix, Associate Professor of History, who will discuss the key faces and moments of the women’s suffrage movement.

October 2014

Sunday, October 5 at 2:00 pm in the Brunnier Art Museum, 295 Scheman Building

**Wedgwood Gallery Talk and Reception**

The iconic blue and white jasperware that has come to exemplify the ceramic work of Wedgwood throughout the world is only a small portion of the innovative production created during the company’s over 250 year existence. The founder and father of the company, Josiah Wedgwood, was not simply a potter, but an astute businessman, marketer, and one of the most innovative ceramic scientists that has ever worked in the field. Join Assistant Curator Adrienne Gennett as she discusses the prolific work of Josiah Wedgwood and the company while touring the current exhibition, *Beauty Through Experiment: The Ceramics of Wedgwood*. This exhibition celebrates the generous donation of objects from M. Burton Drexler to the University Museums permanent collection.

Wednesday, October 8 at 2:00 pm in 2015 Morrill Hall

**Making Sense of a Visual World**

Join Nancy Girard, Educator of Visual Literacy and Learning, as we use art to understand and explore visual literacy and our own interpretations of the world around us. Studies show that by becoming more visually literate, you’ll learn how to think more effectively. Several fun and interactive activities will be presented followed by practice using the University Museums Permanent Collection, including everything from abstract sculpture to figurative painting. Using visual literacy and learning techniques, we will discuss the art at ISU and discover what we can learn from looking.

Sunday, October 12 at 2:00 pm in the Brunnier Art Museum, 295 Scheman Building

**After America in the Making – FDR and the New Deal**

N.C. Wyeth’s *America in the Making* depicts twelve dramatic scenes taken from American history beginning with North American explorer Francisco Vasquez de Coronado and ending with Abraham Lincoln. But, what are some of the major American moments of the 20th and 21st centuries? This program will show a portion of the film *American Experience: FDR*. Stricken with polio at age 39, president at age 50; explore the public and private life of a determined man who steered this country through two monumental crises: the Depression and World War II. FDR served as president longer than any other, and his legacy still shapes our understanding of the role of government and the presidency. Source: imbd.com  Run time: 90 minutes

Sunday, October 19 at 2:00 pm at the Farm House Museum, central campus

**Celebrating Campus Beautiful**

Paula Mohr, architectural historian, is collaborating with several other historians on *Campus Beautiful* -- a new book which will provide a comprehensive look at the development of Iowa State's campus design over the past 150 years. Iowa State's campus has received national attention for its park-like vistas and careful integration of architecture and art into the landscape. Mohr will lead a tour of central campus highlighting some of the design principles and features which have led critics to name Iowa State among the most beautiful campuses in the country. The tour will begin on the south porch of the Farm House Museum.

Wednesday, October 29 at 12:00 pm Biorenewables Complex

**Art Walk - Paint the Campus Green**

Join University Museums in discovering one of Iowa State University’s most recent Art in State Building installations by Ralph Helmick. Let’s discover how this new complex contributes to the landscape of ISU’s commitment to the ‘green energy revolution’ and how Helmick’s work fits into that landscape. Meet Interpretation Specialist David Faux at the east entry of the Biorenewables Complex, located south of the College of Design.
Thursday, October 30 at 7:00 pm in 2019 Morrill Hall

**Ghost Stories of Iowa State**
How much do you know of campus history, legend, and lore? Join University Museums for an evening of historic and haunted stories about Iowa State and discover who may be haunting your lecture hall!

**November 2014**

Sunday, November 2 at 2:00 pm Brunnier Art Museum, 295 Scheman Bldg.

**After America in the Making – Allotment**
N.C. Wyeth’s America in the Making depicts twelve dramatic scenes taken from American history beginning with North American explorer Francisco Vasquez de Coronado and ending with Abraham Lincoln. But, what are some of the major American moments of the 20th and 21st centuries? Join Christina Gish Hill, Associate Professor of Anthropology and American Indian Studies, in a discussion focused on the federal policies of allotment which increased American settlement of the West by making Indian reservation lands available for purchase. These policies not only shaped the American landscape, they continue to affect American Indian people and their non-Native neighbors today.

Sunday, November 16 at 2:00 pm, Brunnier Art Museum, 295 Scheman

**Early American Pattern Glass Table Sets – An Iowa Questers Presentation**
What is a Table Set? How it was used? What other serving pieces were used with it? Lonnie and Lynn Sulzberger are Questers and members of the Early American Pattern Glass Society, and together they will answer your questions while showcasing objects from their personal collection of table sets.

Wednesday, November 19 at 12:00 pm College of Veterinary Medicine, Vet Med Complex

**Art Walk – The Gentle Doctors and Those They Serve**
Installed in 1938, Christian Petersen’s sculpture, *The Gentle Doctor*, has become an internationally recognized symbol of veterinary medicine. Since then, thousands of graduates from The College of Veterinary Medicine have been inspired by the loving care and trained expertise represented through Petersen’s works of art. Meet University Museums’ Interpretation Specialist, David Faux, at the southwest entrance (flagpole entrance) of the College of Veterinary Medicine.

**December 2014**

Wednesday, December 3 at 12:00 pm Deans Gallery, 2nd floor, Curtiss Hall, central campus

**Art Walk - A Celebration of the Seasons**
Join University Museums Interpretation Specialist, David Faux in observing the close of another successful fall semester and changing of the seasons. We will look both forward and behind by focusing on Ellen Wagener’s pastel drawings depicting the four distinct seasons that are hallmarks of living in Iowa. Discover the role Wagener and her works will play in the celebration of University Museums 40th anniversary. Meet David in the Dean’s Gallery on the 2nd floor of Curtiss Hall.

Sunday, December 14 at 2:00 pm in the Brunnier Art Museum, 295 Scheman Bldg.

**After America in the Making – John F. Kennedy**
N.C. Wyeth’s *America in the Making* depicts twelve dramatic scenes taken from American history beginning with North American explorer Francisco Vasquez de Coronado and ending with Abraham Lincoln. But, what are some of the major American moments of the 20th and 21st centuries? This program will show the film *John F. Kennedy: Years of Lightning Days of Drums*. Made by the United States Information Agency in 1964 as a memorial tribute to President Kennedy to be shown overseas, this film captures the spirit and vitality of his presidency with excerpts from many of his speeches as well as color footage of his swearing in and inaugural address.

Source: amazon.com Run time: 85 minutes

**Admission and Hours**

The **Brunn hiding Art Museum** is located on the second floor of the Scheman Building. Admission is free, however there is a suggested donation of $3 per visitor. The Brunnier Art Museum’s regular hours are as follows: Tuesday through Friday from 11:00am to 4:00pm, Saturday and Sunday from 1:00pm to 4:00pm. The Brunnier Art Museum is closed on Mondays and University holidays. Parking available north and south of the Scheman Bldg. in the Iowa State Center lots. The Brunnier Art Museum offers free, guided tours every Saturday at 2:00 p.m.

The **Christian Petersen Art Museum** is located on the ground and first floors of Morrill Hall on central campus. Admission is free, however there is a suggested donation of $3 per visitor. The Christian Petersen Art Museum regular hours are as follows: Monday through Friday from 11:00am to 4:00pm. The Christian Petersen Art Museum is closed weekends and during University breaks and holidays. Parking available at the Memorial Union Ramp (fees apply).
The **Farm House Museum** is closed until Jan. 11, 2015. The Farm House Museum is located on central campus north of Ross Hall on Farm House Lane. Parking available in the East Parking Deck or Memorial Union Ramp.

The **Anderson Sculpture Garden** is located south of Morrill Hall on central campus. The **Art on Campus Collection** is located in buildings, courtyards, and common spaces across campus. Admission is free. Hours may vary by building, outdoor sculpture available 24/7. Parking available at the Memorial Union Ramp (fees apply).

**Media Information**
To schedule interviews and/or to photograph events, please contact Allison Sheridan (515-294-3342 aclone@iastate.edu).

Images available upon request.

*For more information on University Museums, call 515-294-9500 or visit our web site at www.museums.iastate.edu.*

*Additional images available upon request.*

###

Follow us online and be social @ **[YouTube](https://www.youtube.com)**, **[Facebook](https://www.facebook.com)**, **[Twitter](https://twitter.com)**, **[Pinterest](https://www.pinterest.com)**