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40/40 Exhibition of Iowa Artist Opens Aug. 25th
at the Brunnier Art Museum, Iowa State University

Ames, IA – Brunnier Art Museum, part of University Museums at Iowa State University, is opening the new 2015 fall exhibitions featuring 40/40, an exhibition of Iowa artists and art new to the permanent collection in celebration of the 40th anniversary of University Museums!

40/40
In preparation for the year-long celebration of University Museums 40th anniversary in 2015, it became clear early on that there also needed to be a celebration of the arts and significant artists of Iowa. When University Museums was first conceived in the early 1970s there was no acknowledged agreement that the institution would collect, or make it a point to collect, Iowa artists. As we look back today, 40 years later, we realize that University Museums’ collection of Iowa artists has become significant and, as time passed, a collection we sought to grow and develop in its breadth and wealth.

Today, one of the University Museums’ signature permanent collections is the Iowa Artist Collection. It began in the late 1920s and 1930s with Zenobia Ness, Raymond M. Hughes, Grant Wood, and Christian Petersen. Today there are over 150 significant Iowa artists in the permanent collection with over 2000 works of art created by those artists. The exhibition 40/40 was curated to commemorate the University Museums’ 40th Anniversary and also expand the number of Iowa artists in the collection. The exhibition includes the addition
of 40 new Iowa artists to the permanent collection exemplified with a work of art by each, and also the acquisition of 40 new artworks to the collection from Iowa artists already represented in the permanent collection. Altogether there will be 40 new Iowa artists and over 80 new works of art added to the collection.

University Museums is comprised of five entities and the collection of Iowa artists has grown throughout the years with the creation of the Christian Petersen Art Collection, the Art on Campus Collection (including the maquettes for many of the public works of art), and the permanent University Art Collection located in the Brunnier Art Museum. "In 40/40 we recognize the past accomplishments of this collection with the acquisition of 40 new works of art from 40 Iowa artists that are already part of the collection and have been important in the building of this collection over the last four decades. Looking forward, the exhibition examines the future of Iowa artists and the collection with the acquisition of 40 works of art for 40 Iowa artists who were not previously represented." - Adrienne Gennett, curator. This exhibition is a moment of reflection upon how far we have come in our unequivocal support of the arts and artists of Iowa, and in the continuing tradition of using the visual arts as a way to bolster and enhance the knowledge and curriculum of our ever growing population of young Iowan students.

During the 40th Anniversary Celebration, please join us in viewing the special exhibition showcasing works of art by significant Iowa artists recently accessioned into the permanent collection, and celebrate the founding of University Museums in 1975.

The exhibition was curated and by University Museums with substantial and extraordinary help from Marlene Olson and Janelle McClain. Major support was given by Arthur Klein and Dirk and Lucinda Scholten in memory of Margaret and Roger Scholten. Exhibition support was also provided by, Al and Ann Jennings, Ruth Anne Ohde, Carol Grant, Virginia Stafford, Susan Sargent, Stewart Burger, Maria M. Shahidi, the Struss family in memory of Rollie Struss, the College of Design, Debbie and Tom Johnson, Lois Kline, Julie and Len Rodman, Susan and John Russo, Terri and Elvin Hasselman, the Neva M. Petersen Acquisition Endowment Fund, and the University Museums Membership.

University Museums would also like to thank all of the artists and donors who gifted works of art for the exhibition and permanent collection – Marilyn Annin, Ann Au, Richard Black, John Buck, Mary Koenen Clausen, Barbara Fedeler, Peter Hamann, Brent Holland, Marie Homecker, Mary Merkel-Hess, Thomas C. Jackson, Brenda Jones, Matthew Kirschenbaum, Arthur Klein, Matthew Kluber, Ingrid Lilligren, Paul Lubeckin, David Luck, Christopher Martin, Janelle and George McClain, Josephe Muench, Gary and Marlene Olson, Peter Orazem and Patricia Cotter, Joseph Patrick, David Percival, Neva M. Petersen Acquisition Endowment Fund, Lynette and John Pohlman, Nancy Polster, Dr. Peter Read, Wendy S. Rolfe, Jeanine Coupe Ryding, Priscilla and Charles Sage, John Schwartzkopf, Carmon Slater and Donald Randall, Tom Stancliffe, Crit Streed, Ellen Wagener, Family of Gretchen Weber, and Susan Chrysler White.

Special Events and Education Programs for 40/40
Saturday, September 19 from 7:00 to 9:00 pm, Brunnier Art Museum, 295 Scheman
University Museums 40th Anniversary Celebration
Lynette L. Pohlman, Director of University Museums, Mrs. Janet A. Leath, First Lady of Iowa State University, and Curators Associates Advisory Council of University Museums cordially invite you to celebrate the 40th Anniversary of the founding of University Museums on Saturday, September 19, 2015 from 7:00 to 9:00 P.M. at the Brunnier Art Museum, Scheman Building, Iowa State University. Brief program at 8:30 P.M. Cocktail Attire requested. Event will feature designer desserts, fanciful floral creations, libations, cash bar and live music. Other magical moments will surprise you! Enjoy artists, collectors, students, members and donors who are part of the University Museums past, present and future. This special event is a fundraiser for the University Museums’ Fund for Excellence that supports world-class exhibitions with
educational programming, acquisitions, collection conservation, curatorial scholarship and student engagement. Reservations are required at $40 per person. $50 at the door. Reservations may be ordered by contacting Susan Larson, University Museums, 515-294-3342. This special event is sponsored by the University Museums.

Sunday, September 20 at 2:00 pm, Brunnier Art Museum, 295 Scheman
**Ceramics and Tea – Lecture by Artist Peter Hamann**

Peter Hamann is an American ceramicist who studied in Iowa as a young artist and has lived in Japan for over 30 years where he has perfected his exquisitely beautiful ceramic forms. Through his time in Japan he has become exceptionally knowledgeable in the art of the tea ceremony, a highly important and respected event in Japanese culture. Peter will share his artwork and knowledge in this lecture. Several new acquisitions of Peter’s ceramics will be on view as part of the 40/40 exhibition and through this lecture Peter will represent how the arts and artists of Iowa have significantly impacted both the national and international art worlds.

Sunday, November 1 at 2:00 pm, Brunnier Art Museum, 295 Scheman
**A Storied Life of Art – Lecture by Artist Jane Gilmor**

Jane Gilmor is a storyteller and her distinctive intermedia art installations or performances are how she tells her stories. She began her art career as a student at Iowa State and has gone on to have a significant impact on the arts of Iowa and nationally. As a professor of art, she was a leading force in guiding the young artists of Iowa. Jane will discuss her career as an artist, the importance of the woman’s movement in her early and continuing work, her commitment to community art projects, and much more. Please join us to hear Jane tell her own stories through her art.

Friday, December 4 from 5:00 to 7:00 pm, Brunnier Art Museum, 295 Scheman
**40/40 Exhibition Closing Reception**

Please join University Museums in a final celebration of our 40th anniversary year. To cap off our year we will host a reception for the exhibition 40/40, to say thank you to the artists and donors who have made this exhibition and much of the past 40 years such a success. Light refreshments will be provided.

Sunday, December 13 at 2:00 pm, Brunnier Art Museum, 295 Scheman
**The Future of University Museums**

As the 40th anniversary year comes to a close, hear from University Museums Director Lynette Pohlman about her plans and goals for the future of University Museums. “The future belongs to those who believe in the beauty of their dreams.” – Eleanor Roosevelt

**Additional NEW Fall 2015 exhibitions include:**

**Reflections on Glass:**
**University Museums’ 40 Years of Collecting Glass**

On the occasion of University Museums’ 40th anniversary, it is the perfect moment to reflect upon one of the materials that has been collected since the earliest moment of our existence, glass. The original collection of Ann and Henry Brunnier included a wide variety of glass decorative arts. Ann Brunnier’s almost insatiable love of collecting and her obvious passion for glass were evident in the great breadth and depth of glass she collected. Because of the Brunnier’s generosity, the permanent collection has examples from innovative ancient Roman glass, to the technical perfection of Bohemian glass, and many more 19th and 20th century examples from Europe and America.

As Iowa State is a science and technology university, it seemed appropriate that University Museums found a niche within the world of glass art. The creation of glass takes exceptional scientific knowledge of the chemical properties of glass along with artistic ability, a perfect union of science and art. Today we continue to exhibit those precious examples of glassmaking that first created the University Museums’ permanent collection thanks to the Brunnier’s. Building upon that initial gift and interest in glass as a medium, University Museums sought to exhibit and collect glass, over time creating an encyclopedic collection, fostering one of our major collecting focuses.
With the advent of the studio glass movement in the 1960s, glass as an art form became exceptionally popular and innovative. It all began in 1962 when Harvey Littleton teamed up with the research scientist Dominic Labino to lead two glassblowing workshops at the Toledo Museum of Art. By the time University Museums was established with the opening of the Brunnier Gallery in 1975, the studio glass movement was in full swing and glass as a collectible art object was growing in popularity. University Museums continued to make a concerted effort to collect contemporary studio glass sculpture over the previous 40 years. Today the contemporary studio glass collection includes a number of significant glass artists such as Harvey Littleton and Dominic Labino, Dale Chihuly, Flora Mace and Joey Kirkpatrick, Toots Zynsky, Josh Simpson and many more.

Through the years, there has also been a focus on continuing to collect historic glass and build on the original gift of the Brunnier’s. Through a unique collaboration with the Questers of Iowa, an organization that is dedicated to the collecting and educating about many forms of art and objects, University Museums has developed a dedicated collection of American glass with objects donated or funded by Quester members and chapters from all over the state. This partnership began in 1996 and after a fruitful 19 years, University Museums now has well over 1000 examples of primarily American glass from 1840 to 1950 in the Iowa Quester Glass Collection, including exceptional examples of brilliant cut glass, art glass, and early American pattern glass.

Glass remains a passion for University Museums and a way to engage with the curriculum and student population at Iowa State. As University Museums has been examining our many successes and happy moments over the past year, it is only right that we take a moment to celebrate and reflect upon the importance of glass as art for our collection and the land-grant mission of our institution through this exhibition, Reflections on Glass.

**Legacy: 40 Years of Important Collections**
The Ann Brunnier Decorative Arts Gallery may have only been established two years ago, but the art exhibited in this unique area of the Brunnier Art Museum has been gathered throughout the University Museum’s 40 year history. The initial gift of Ann and Henry Brunnier set the course for the path of future University Museums collecting. Not only by the objects they had collected, but by their exceptional generosity as donors who understood the importance of a university such as Iowa State needing to have a collection of art which could be used in curriculum engagement throughout the institution. Their example developed into a legacy that other donors admired and took upon themselves to follow.

Today the University Museum permanent collection is comprised of artworks given by over 500 donors. From large estates to singular donations, University Museums is fortunate that there are so many generous patrons willing to donate their art to further develop what has become a dynamic collection of decorative and fine arts. These collections are used to teach visual literacy and creative thinking to the many young students who come to Iowa State unaware of how the understanding of art can be applied to their specific studies and lives. University Museums strives to make our collections interactive to our unique community; to honor those who understood our mission as a museum within a land-grant science and technology university and wanted to join in our collective goal of bringing art to the students of Iowa State University.

**Admission and Hours**
The Brunner Art Museum is located on the second floor of the Scheman Building. Admission is free, however there is a suggested donation of $3 per visitor. The Brunner Art Museum’s regular hours are as
follows: Tuesday through Friday from 11:00am to 4:00pm, Saturday and Sunday from 1:00pm to 4:00pm. The
Brunnier Art Museum is closed on Mondays and University holidays. Parking available north and south of the
Scheman Bldg. in the Iowa State Center lots.

Media Information
To schedule interviews and/or to photograph events, please contact Allison Sheridan (515-294-3342
aclone@iastate.edu).

For more information on University Museums, call 515-294-9500 or visit our web site at
www.museums.iastate.edu.

Additional images available upon request.

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