Solo exhibition of paintings by Gary Bowling 
and 40/40+ exhibition of Iowa artists
Opens Jan. 12th at the Brunnier Art Museum, Iowa State University

Ames, IA – On Jan. 12, 2016 the Brunnier Art Museum, part of University Museums at Iowa State University, is opening the new 2016 exhibitions featuring master impressionistic landscape artist Gary Bowling, new acquisitions by Iowa artists, and an exhibition that showcases the 20-year relationship with Iowa Questers through the Iowa Quester Glass Collection.

From Dawn to Dusk: Paintings by Gary Bowling
January 12 – July 31, 2016
Gary Bowling is a master landscape artist. His sensitive portrayals of fields, farms, and streams throughout the Midwest have won great acclaim. University Museums has long been a supporter of Bowling, scattering his uniquely beautiful canvasses around Iowa State through the Art on Campus Program. For the first time many of those works of art are brought together, along with several loans, in a dynamic exhibition of Bowling’s landscapes in the Brunnier Art Museum. It is an homage to the landscape that is so important to many at Iowa State, in Iowa, and to the artist himself.

ARTIST LECTURE - Gary Bowling Lecture and Gallery Walk
Wednesday, April 20, 7:00 pm, Brunnier Art Museum, 295 Scheman
One of the preeminent Midwestern landscape painters, Gary Bowling is well known for his expansive and expressive visions of the fields and vistas within and surrounding Iowa. He will discuss his art,
history, and passion for this genre of painting. Please join University Museums in celebrating one of our most popular and wonderful artists and his solo exhibition on campus.

40/40+
January 12 – July 31, 2016
The 40/40 exhibition was a grand celebration of University Museums 40th anniversary and the Iowa Artists Collection that has been built throughout those 40 years. 40/40+ includes some of the exceptional art from 40/40, along with new donations to the Iowa Artists Collection that were given in response to the success of that celebratory exhibition. This exhibition continues the important work which University Museums at Iowa State University has undertaken over those 40 years to support, embrace, and exhibit the arts of Iowa.

PROGRAM - Curator’s Tour of 40/40 +
Sunday, February 7 at 2:00 pm, Brunnier Art Museum, 295 Scheman
Join Assistant Curator Adrienne Gennett as she guides a tour through the exhibition 40/40 +. 40/40 was the 40th anniversary exhibition celebrating University Museums continued support of the Iowa Artists Collection through the donation of over 80 new objects to the permanent collection, all created by Iowa Artists. The exhibition was a great success and donations of art created by Iowa artists continued to be brought into the collection after the opening. 40/40 + includes a selection from the original exhibition along with these new donations as University Museums continues to honor and commend the amazing artists and donors who have made the past 40 years possible.

Gathering Glass: University Museums and the Iowa Questers
January 12 – July 31, 2016
In celebration of the Questers international meeting that will be held in Des Moines in April 2016, an exhibition of the greatest examples of glass donated by members from many of the various Iowa Quester chapters to University Museums’ permanent collection will be on display. University Museums and the Iowa Questers created a partnership in 1996, with the understanding that the Questers would help to continue developing the collection of American made glass from 1840-1945. It has been a fruitful collaboration and the Iowa Quester Glass Collection now numbers well over 1,250 objects. The Gathering Glass exhibition will celebrate the generosity of these collectors and also their great interest in furthering the knowledge of historic glass at Iowa State. Additional small exhibitions of the Iowa Quester Glass Collection will explore cut glass, Iowa made glass, historical and commemorative glass, and table sets.

PROGRAM - Pattern Glass Made in Iowa
Sunday, May 1 at 2:00 pm, Brunnier Art Museum, 295 Scheman
Eagle Glass Works and the Iowa City Flint Glass Co., the only glass manufacturers west of the Mississippi in the early 1880’s, began when J. H. Leighton came to Iowa in the late 1870’s looking to make a name for himself in the glass making industry. Learn about the pitfalls of making glass in Iowa that led to the quick demise of the industry. You will see examples of rare and highly collectible glass from both factories and some of the controversial patterns. The lecture will be presented by Lonnie and Lynn Sulzberger, collectors, members of Quester group Pearls of Wisdom #1186, and members of the Early American Pattern Glass Society.

Legacy: 40 Years of Important Collections
The Ann Brunnier Decorative Arts Gallery may have only been established two years ago, but the art exhibited in this unique area of the Brunnier Art Museum has been gathered throughout the University Museum’s 40 year history. The initial gift of Ann and Henry Brunnier set the course for the path of future University Museums collecting. Not only by the objects they had collected, but by their exceptional generosity as donors
who understood the importance of a university such as Iowa State needing to have a collection of art which could be used in curriculum engagement throughout the institution. Their example developed into a legacy that other donors admired and took upon themselves to follow.

Today the University Museum permanent collection is comprised of artworks given by over 500 donors. From large estates to singular donations, University Museums is fortunate that there are so many generous patrons willing to donate their art to further develop what has become a dynamic collection of decorative and fine arts. These collections are used to teach visual literacy and creative thinking to the many young students who come to Iowa State unaware of how the understanding of art can be applied to their specific studies and lives. University Museums strives to make our collections interactive to our unique community; to honor those who understood our mission as a museum within a land-grant science and technology university and wanted to join in our collective goal of bringing art to the students of Iowa State University.

**Admission and Hours**
The Brunnier Art Museum is located on the second floor of the Scheman Building. Admission is free, however there is a suggested donation of $3 per visitor. The Brunnier Art Museum’s regular hours are as follows: Tuesday through Friday from 11:00am to 4:00pm, Saturday and Sunday from 1:00pm to 4:00pm. The Brunnier Art Museum is closed on Mondays and University holidays. Parking available for free north and south of the Scheman Bldg. in the Iowa State Center lots.

**Media Information**
To schedule interviews and/or to photograph exhibitions or events, please contact Allison Sheridan (515-294-3342 aclone@iastate.edu).

For more information on University Museums, call 515-294-9500 or visit our web site at www.museums.iastate.edu.

Additional images available upon request.

Follow us online and be social @