NOV. - DEC. 2014

IOWA STATE UNIVERSITY
University Museums

Christian Petersen’s Panthers, Anderson Sculpture Garden
Holiday Closings
The Christian Petersen Art Museum will be closed Nov. 24-28, 2014 for Thanksgiving Break.

The Brunnier Art Museum will be closed Nov. 27-28, 2014 for University holiday.


The Brunnier Art Museum will be closed Dec. 21, 2014 through Jan. 12, 2015 for winter break and installations.

Brunnier Art Museum
295 Scheman Building
Tuesday - Friday 11:00 AM - 4:00 PM, Saturday - Sunday 1:00 PM - 4:00 PM
Closed Mondays and University Holidays

Christian Petersen Art Museum
1017 Morrill Hall
Monday-Friday 11:00 AM - 4:00 PM,
Closed Weekends

Elizabeth and Byron Anderson Sculpture Garden
Surrounding Morrill Hall
24/7

Farm House Museum
Central Campus
Closed until Jan. 12, 2015

For more information or to schedule a tour call 515.294.3342.

Beardshear Hall, Oculus by Marty Grund.
N.C. Wyeth's *America in the Making*
75th Anniversary
August 26, 2014 - December 21, 2014

N.C. Wyeth was an active participant in the golden years of American illustrations, which lasted from the 1870s through the first decades of the twentieth century and included artists like Winslow Homer and Howard Pyle. Wyeth's first illustration was published by the Saturday Evening Post on February 21, 1903. Up until his death in 1945, he created nearly 4,000 works of art. He also went on to illustrate more than 112 books after receiving national recognition with Charles Scribner and Son's publication of *Treasure Island* in 1911.

One of three projects completed for John Morrell and Company of Ottumwa, Iowa, *America in the Making* depicted twelve dramatic scenes taken from American history of the first three centuries that Wyeth used as inspiration for the Morrell Company's 1940 calendar.

In 1940 the president of John Morrell and Company presented the twelve panels to Iowa State College as a gift. Although Wyeth created the majority of his works in series, few have remained together, such as *America in the Making*.

The Wyeth family's artistic legacy continued beyond N.C. Wyeth with Andrew Wyeth and Jamie Wyeth, both of whom are considered to be significant American artists.

History is constantly being reinterpreted. Viewers are invited to view these N.C. Wyeth paintings and interpret them 75 years later in light of current events and contemporary reevaluations of the first centuries of North American events and outcomes. Image: *Mayflower* from *America in the Making* by N.C. Wyeth. Gift of the John Morrell and Co. to Iowa State University. In the permanent collection, University Museums, Iowa State University, Ames, Iowa.

After “America in the Making”
August 26, 2014 - December 21, 2014

N.C. Wyeth’s iconic series of twelve paintings, *America in the Making*, portrays significant events that created this country. The last painting in the series is of Abraham Lincoln, but as a nation America was not even 100 years old at that point. This exhibition asks through art, what other events or discoveries happened in the next 150 years after Lincoln lived that have made America the nation it is today? The answers can be both exciting and difficult moments in time, some are more important than others to different people, but all have been part of what we have come to understand as America and the American experience. This exhibition will run in conjunction with lectures from ISU faculty who will discuss various important moments in time after the 1860s and Lincoln that have come to shape America as we know it.

Asian Export: The Furniture of Carrie Chapman Catt and Selections from the Decorative Arts Collection
August 26, 2014 - July 31, 2015

The monumental furniture of Carrie Chapman Catt exhibits the legacy of an important Iowa State University faculty member. The elaborately carved Japanese furniture was most likely made for the Chinese market. It was one facet of the huge Asian export market that developed from the 18th century and grew even larger with the opening of Japan in 1853-1854. The furniture will be exhibited along with other selections of decorative arts from the permanent collection, both export wares and traditional Asian arts.
Beauty Through Experiment: The Ceramics of Wedgwood
August 26, 2014 – July 31, 2015
The iconic blue and white jasperware that has come to exemplify the ceramic work of Wedgwood throughout the world is only a small portion of the innovative production created during the company’s over 250 year existence. The founder and father of the company, Josiah Wedgwood, was not simply a potter, but an astute businessman, marketer, and one of the most innovative ceramic scientists that has ever worked in the field. This exhibition celebrates the original experiments of Josiah, which would change the entire pottery industry in England, and the continuing innovation of his family and manufactory.

The exhibition will include the newly acquired collection of M. Burton Drexler, whose love and knowledge of the art of Wedgwood makes this exhibition possible.

HOT and COOL: Three Generations of Gaffers
The studio art glass movement of the late 20th century stimulated a fresh interpretation of an ancient substance. Fifty years and three generations later, the glass art movement has provided a stunning array of artistic creativity that transcends glass from utilitarian functions and mass production to a medium of expressive fine art.

Studio glass sculpture emerged in the early 1960s with the experimentation in hot glass by artistic pioneers Harvey K. Littleton (American, b. 1922) and Dominic Labino (American, 1910-1987). In the 1970s, Dale Chihuly began to popularize the studio glass sculpture movement. After studying at U of W – Madison with Littleton, Chihuly established his own glass program at the Rhode Island School of Design. In 1971, he co-founded the Pilchuck Glass School in the Seattle, WA area. Examples of Chihuly’s early glass sculptures and those of his students, Sonja Blomdahl, Joey Kirkpatrick and Flora Mace, can be seen in the exhibition. Today, the studio glass movement focuses on expanding the potential of the glass medium, creating new techniques and finishes, and experimenting with shape and texture. As the next generation of studio art glass sculptors position themselves in history, it is important to reflect on their predecessors who ultimately laid the groundwork for artistic experimentation in glass form and technique.

This exhibition, located in the entry window of the Brunnier Art Museum, is curated from the permanent glass collection and features 12 works of contemporary studio glass.

Sophisticated Simplicity of the Victorian Era: Selections from the Iowa Quester Glass Collection
August 26, 2014 – July 31, 2015
This exhibition explores the Victorian Era pressed glass pattern Pleat and Panel. “Pleat and Panel is an attractive pattern reminiscent of older stippled designs. This pattern (originally known as Derby) was introduced about 1882 by Bryce Brothers of Pittsburgh, Penn. When Bryce joined the U.S. Glass Company in 1891, it continued making the pattern.”

“This pattern was originally produced in an extended table service from a good-quality clear non-flint glass. Although you may find odd pieces in amethyst, amber, blue, green, milk white, and vaseline, any color is rare. The design consists of heavily stippled panels separated by clear fluted bars. Forms are square and handles are pressed.”

EXHIBITIONS

CHRISTIAN PETERSEN ART MUSEUM EXHIBITION
Morrill Hall Rm. 1017

Gwynn Murrill: Menagerie of Maquettes

Over 60 small bronze maquettes featuring domestic and wild animals are presented in the Campbell Gallery. Sixteen color photographs of her work in progress by Los Angeles photographer, Wayne Shimabukuro highlight the bronze fabrication process.

Murrill creates forms that are both abstract and figurative. Each sculpture discovered will charm and delight. Gwynn Murrill entered the Art on Campus Collection in 2011 with three bronze sculptures Circle Cat, Midnight and Varna, and Running Saluki permanently sited at the College of Veterinary Medicine Small Animal Hospital entrance. This exhibition is the first public showing of two life size bronze dogs cast from molds taken of her most recent sculptures executed in Koa wood.

Since the first exhibition of her sculpture in 1972 at Rico Mizuno Gallery in Los Angeles, Gwynn Murrill’s sculpture has been included in thirty-nine solo and fifty-nine group exhibitions, most recently presented on the Avenue of the Stars, Los Angeles.

This exhibition is organized by the University Museums with the gracious loan of works of art from the artists, Gwynn Murrill and Wayne Shimabukuro. The exhibition is sponsored by Diane and Jim Patton, Arthur Klein, an Iowa Tourism Grant and University Museums Membership.

ANDERSON SCULPTURE GARDEN EXHIBITION
Surrounding Morrill Hall

Gwynn Murrill’s Sculptures: A Walk on the Wild Side
August 20, 2014 - July 24, 2016

Take a walk on the wild side in the Anderson Sculpture Garden!

For the next two years, seven large-scale bronzes created by Los Angeles-based sculptor Gwynn Murrill are integrated temporarily into the landscape of the Anderson Sculpture Garden. From seemingly passive panthers poised to pounce and a ram overlooking the student passer-bys, to the crouching cougar and grazing deer, all the sculptures are inviting yet perhaps somewhat menacing in the central campus landscape. Murrill is interested in creating forms that are both abstract and figurative. “It is a challenge to try and take the form that nature makes so well and to derive my own interpretation of it,” Murrill said. Gwynn Murrill entered the Art on Campus Collection in 2011 with three bronze sculptures Circle Cat, Midnight and Varna, and Running Saluki permanently sited at the College of Veterinary Medicine Small Animal Hospital entrance.

Iowa State University is outstanding among American academic campuses for its abundance of public works of art. With the largest campus public art collection in the nation, Iowa State’s Art on Campus Program and Collection runs the gamut of artists, media, and styles. From realism to abstraction, murals to sculpture, and terrazzo to glass, the collection is vast and varied with a depth that has grown since the first public work of art was commissioned in 1933. The Anderson Sculpture Garden provides the opportunity to present nationally acclaimed public artists that are represented in the permanent Art on Campus Collection in a larger visual and intellectual context to more fully explore their artistic themes.

This exhibition is organized by the University Museums with the gracious loan of works of art from the artist. The exhibition is sponsored by Diane and Jim Patton, Arthur Klein, an Iowa Tourism Grant and University Museums Membership.
Sunday, November 16 at 2:00 pm, Brunnier Art Museum, 295 Scheman
Early American Pattern Glass Table Sets – An Iowa Questers Presentation
What is a Table Set? How it was used? What other serving pieces were used with it? Lonnie and Lynn Sulzberger are Questers and members of the Early American Pattern Glass Society, and together they will answer your questions while showcasing objects from their personal collection of table sets.

Wednesday, November 19 at 12:00 pm College of Veterinary Medicine, Vet Med Complex
Art Walk – The Gentle Doctors and Those They Serve
Installed in 1938, Christian Petersen’s sculpture, The Gentle Doctor, has become an internationally recognized symbol of veterinary medicine. Since then, thousands of graduates from The College of Veterinary Medicine have been inspired by the loving care and trained expertise represented through Petersen’s works of art. Meet University Museums’ Interpretation Specialist, David Faux, at the southwest entrance (flagpole entrance) of the College of Veterinary Medicine.

Wednesday, December 3 at 12:00 pm Deans Gallery, 2nd floor, Curtiss Hall, central campus
Art Walk - A Celebration of the Seasons
Join University Museums Interpretation Specialist, David Faux in observing the close of another successful fall semester and changing of the seasons. We will look both forward and behind by focusing on Ellen Wagener’s pastel drawings depicting the four distinct seasons that are hallmarks of living in Iowa. Discover the role Wagener and her works will play in the celebration of University Museums 40th anniversary. Meet David in the Dean’s Gallery on the 2nd floor of Curtiss Hall.

Sunday, December 14 at 2:00 pm in the Brunnier Art Museum, 295 Scheman Bldg.
After America in the Making – John F. Kennedy
N.C. Wyeth’s America in the Making depicts twelve dramatic scenes taken from American history beginning with North American explorer Francisco Vasquez de Coronado and ending with Abraham Lincoln. But, what are some of the major American moments of the 20th and 21st centuries? This program will show the film John F. Kennedy: Years of Lightning Days of Drums. Made by the United States Information Agency in 1964 as a memorial tribute to President Kennedy to be shown overseas, this film captures the spirit and vitality of his presidency with excerpts from many of his speeches as well as color footage of his swearing in and inaugural address.
Source: amazon.com Run time: 85 minutes
Which Came First?
An Eggs-ceptional Exhibition of Poultry Art

Exhibition Opening Reception
Wednesday, November 12, 2014
Noon to 1:00 p.m.

Kildee Hall, northeast central campus
Light refreshments will be provided

Animal Science 207x, Art and Heritage of Livestock, is a course focused on using art to understand the legacy and heritage of livestock production and livestock’s contribution to civilization and society. This exhibition, curated by the students in AN S 207x, celebrates and explores the Charlotte and Richard Forsythe Poultry Art Collection and the ongoing collaboration between ISU students and the University Museums.

Free. RSVP not required.
How long have you been a University Museums docent?
I’ve been a docent for two years.

What is your favorite work of art on campus to talk about? This often changes with each tour as new insights are revealed to me often by the participants. If I had to choose one work, it would be *Border Crossing* by Luis Jimenez. The location is striking in the midst of a large grassy area facing north. The larger than life Latino family is trudging across the desert looking for a better life. It speaks to relevant issues today in a pluralistic society. Students readily identify with this theme.

What do you enjoy most about being a University Museums docent?
I enjoy sharing my appreciation of art with the students and their instructors who often aren’t aware of all of the art found in nooks and crannies around the campus. Researching the background information about artists adds a personal dimension to their work. I also try to get the students to think about why the artist chose a specific material to express themselves. It is especially satisfying to lead a tour that showcases art in wood, steel, glass, terrazzo, bronze, fiberglass, terra cotta, and stone.

What do you think is the greatest challenge for a University Museums docent?
Getting the student to feel at ease with the art is the greatest challenge, then they can begin to look at it closely. I also try to convey the message that one look is not enough. Three-dimensional pieces in the outdoors are better appreciated when viewed at various times during the day.

How do you help others appreciate a work of art?
Art is best appreciated when the detail is noted. Don’t be afraid to get up close to a piece of art to view it from all angles. The detail is often surprising. I also like to get students to realize there is no right or wrong way to interpret art. Artists often want us to start a conversation about their art more than attach a definitive interpretation.

What is your favorite color?
Blue is my favorite color. I’m a sky and water person, so it seems natural.

How long have you lived in Ames?
I’ve lived in Ames with my husband, Dirk, for 32 years.

What is your favorite thing about the city of Ames?
I’m amazed at the wonderful park system we have for everyone to enjoy.

Any fun facts you would like to share about yourself?
I became interested in public art while chauffeuring my eleven-year old daughter around Grand Rapids, MI, for her class assignment on public art. Every weekend we toured the city looking for outdoor art. It opened my eyes to the variety of materials, subject matter, and availability of art for everyone to enjoy.

If you are interested in becoming a University Museums docent or if you have any questions, e-mail Nancy Girard at nancyg@iastate.edu or call the office at 294-3342.
MUSEUM MOMENTS

Students in AMD 257 (Museums) class on a tour of the storage of the State Historical Museum, Des Moines, with curator Leo Landis.

“Campus Beautiful” tour guided by Paula Mohr, Oct. 19.

Educator Nancy Girard leads a tour for SOC 327 of the Grant Wood murals in the Parks Library.

Megan Ball, student in HDFS 240 - Children's literature, works on her assignment in the Christian Petersen Art Museum's Gwynn Murrill exhibition.
Library Boy and Girl, by Christian Petersen. Located in the ground floor of the Parks Library flanking the stairwell between the Grant Wood murals.


The Iowa State University Museums exhibit art from around the world dating from ancient times to the present, historic Iowa State material culture, and modern and contemporary sculpture. In addition to its permanent collection, the University Museums offer changing exhibitions, accompanied by related educational programs and publications.

University Museums
515.294.3342 www.museums.iastate.edu

Anderson Sculpture Garden & Art on Campus
Open 24/7 (or building hours)

Brunnner Art Museum
Tues. - Fri. 11 am - 4 pm
Saturday - Sunday 1 pm - 4 pm
Closed Mondays and University holidays

Christian Petersen Art Museum
Monday - Friday 11 am - 4 pm
Closed University holidays and semester breaks

Farm House Museum
Closed until Jan. 12, 2015

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