A selection of Wedgwood objects, all gifts of M. Burton Drexler.
Closings
The Christian Petersen Art Museum will be closed Nov. 24-28, 2014 for Thanksgiving Break.

The Brunner Art Museum will be closed Nov. 27-28, 2014 for University holiday.

Brunner Art Museum
295 Scheman Building
Tuesday - Friday 11:00 AM - 4:00 PM, Saturday - Sunday 1:00 PM - 4:00 PM
Closed Mondays and University Holidays

Christian Petersen Art Museum
1017 Morrill Hall
Monday-Friday 11:00 AM - 4:00 PM,
Closed Weekends

Elizabeth and Byron Anderson Sculpture Garden
Surrounding Morrill Hall
24/7

Farm House Museum
Central Campus
Closed until Jan. 11, 2015

For more information or to schedule a tour call 515.294.3342.
N.C. Wyeth’s *America in the Making*
75th Anniversary
August 26, 2014 - December 21, 2014

N.C. Wyeth was an active participant in the golden years of American illustrations, which lasted from the 1870s through the first decades of the twentieth century and included artists like Winslow Homer and Howard Pyle. Wyeth’s first illustration was published by the Saturday Evening Post on February 21, 1903. Up until his death in 1945, he created nearly 4,000 works of art. He also went on to illustrate more than 112 books after receiving national recognition with Charles Scribner and Son’s publication of *Treasure Island* in 1911.

One of three projects completed for John Morrell and Company of Ottumwa, Iowa, *America in the Making* depicted twelve dramatic scenes taken from American history of the first three centuries that Wyeth used as inspiration for the Morrell Company’s 1940 calendar.

In 1940 the president of John Morrell and Company presented the twelve panels to Iowa State College as a gift. Although Wyeth created the majority of his works in series, few have remained together, such as *America in the Making*.

The Wyeth family’s artistic legacy continued beyond N.C. Wyeth with Andrew Wyeth and Jamie Wyeth, both of whom are considered to be significant American artists.

History is constantly being reinterpreted. Viewers are invited to view these N.C. Wyeth paintings and interpret them 75 years later in light of current events and contemporary reevaluations of the first centuries of North American events and outcomes. Image: *Daniel Boone, America in the Making* by N.C. Wyeth. Gift of the John Morrell and Co. to Iowa State University. In the permanent collection, University Museums, Iowa State University, Ames, Iowa.

*After “America in the Making”*
August 26, 2014 - December 21, 2014

N.C. Wyeth’s iconic series of twelve paintings, *America in the Making*, portrays significant events that created this country. The last painting in the series is of Abraham Lincoln, but as a nation America was not even 100 years old at that point. This exhibition asks through art, what other events or discoveries happened in the next 150 years after Lincoln lived that have made America the nation it is today? The answers can be both exciting and difficult moments in time, some are more important than others to different people, but all have been part of what we have come to understand as America and the American experience. This exhibition will run in conjunction with lectures from ISU faculty who will discuss various important moments in time after the 1860s and Lincoln that have come to shape America as we know it.

*Asian Export: The Furniture of Carrie Chapman Catt and Selections from the Decorative Arts Collection*
August 26, 2014 - July 31, 2015

The monumental furniture of Carrie Chapman Catt exhibits the legacy of an important Iowa State University faculty member. The elaborately carved Japanese furniture was most likely made for the Chinese market. It was one facet of the huge Asian export market that developed from the 18th century and grew even larger with the opening of Japan in 1853-1854. The furniture will be exhibited along with other selections of decorative arts from the permanent collection, both export wares and traditional Asian arts.
Beauty Through Experiment: The Ceramics of Wedgwood
August 26, 2014 – July 31, 2015
The iconic blue and white jasperware that has come to exemplify the ceramic work of Wedgwood throughout the world is only a small portion of the innovative production created during the company’s over 250 year existence. The founder and father of the company, Josiah Wedgwood, was not simply a potter, but an astute businessman, marketer, and one of the most innovative ceramic scientists that has ever worked in the field. This exhibition celebrates the original experiments of Josiah, which would change the entire pottery industry in England, and the continuing innovation of his family and manufactory.

The exhibition will include the newly acquired collection of M. Burton Drexler, whose love and knowledge of the art of Wedgwood makes this exhibition possible.

HOT and COOL: Three Generations of Gaffers
The studio art glass movement of the late 20th century stimulated a fresh interpretation of an ancient substance. Fifty years and three generations later, the glass art movement has provided a stunning array of artistic creativity that transcends glass from utilitarian functions and mass production to a medium of expressive fine art.

Studio glass sculpture emerged in the early 1960s with the experimentation in hot glass by artistic pioneers Harvey K. Littleton (American, b. 1922) and Dominic Labino (American, 1910–1987). In the 1970s, Dale Chihuly began to popularize the studio glass sculpture movement. After studying at U of W – Madison with Littleton, Chihuly established his own glass program at the Rhode Island School of Design. In 1971, he co-founded the Pilchuck Glass School in the Seattle, WA area. Examples of Chihuly’s early glass sculptures and those of his students, Sonja Blomdahl, Joey Kirkpatrick and Flora Mace, can be seen in the exhibition. Today, the studio glass movement focuses on expanding the potential of the glass medium, creating new techniques and finishes, and experimenting with shape and texture. As the next generation of studio art glass sculptors position themselves in history, it is important to reflect on their predecessors who ultimately laid the groundwork for artistic experimentation in glass form and technique.

This exhibition, located in the entry window of the Brunnier Art Museum, is curated from the permanent glass collection and features 12 works of contemporary studio glass.

Sophisticated Simplicity of the Victorian Era:
Selections from the Iowa Quester Glass Collection
August 26, 2014 – July 31, 2015
This exhibition explores the Victorian Era pressed glass pattern Pleat and Panel. “Pleat and Panel is an attractive pattern reminiscent of older stippled designs. This pattern (originally known as Derby) was introduced about 1882 by Bryce Brothers of Pittsburgh, Penn. When Bryce joined the U.S. Glass Company in 1891, it continued making the pattern.”

“This pattern was originally produced in an extended table service from a good-quality clear non-flint glass. Although you may find odd pieces in amethyst, amber, blue, green, milk white, and vaseline, any color is rare. The design consists of heavily stippled panels separated by clear fluted bars. Forms are square and handles are pressed.”

CHRISTIAN PETERSEN ART MUSEUM EXHIBITION
Morrill Hall Rm. 1017

**Gwynn Murrill: Menagerie of Maquettes**

Over 60 small bronze maquettes featuring domestic and wild animals are presented in the Campbell Gallery. Sixteen color photographs of her work in progress by Los Angeles photographer, Wayne Shimabukuro highlight the bronze fabrication process.

Murrill creates forms that are both abstract and figurative. Each sculpture discovered will charm and delight. Gwynn Murrill entered the Art on Campus Collection in 2011 with three bronze sculptures *Circle Cat*, *Midnight* and *Varna*, and *Running Saluki* permanently sited at the College of Veterinary Medicine Small Animal Hospital entrance. This exhibition is the first public showing of two life size bronze dogs cast from molds taken of her most recent sculptures executed in Koa wood.

Since the first exhibition of her sculpture in 1972 at Rico Mizuno Gallery in Los Angeles, Gwynn Murrill’s sculpture has been included in thirty-nine solo and fifty-nine group exhibitions, most recently presented on the Avenue of the Stars, Los Angeles.

*This exhibition is organized by the University Museums with the gracious loan of works of art from the artists, Gwynn Murrill and Wayne Shimabukuro. The exhibition is sponsored by Diane and Jim Patton, Arthur Klein, an Iowa Tourism Grant and University Museums Membership.*

ANDERSON SCULPTURE GARDEN EXHIBITION
Surrounding Morrill Hall

**Gwynn Murrill’s Sculptures: A Walk on the Wild Side**
August 20, 2014 - July 24, 2016

*Take a walk on the wild side in the Anderson Sculpture Garden!*

For the next two years, seven large-scale bronzes created by Los Angeles-based sculptor Gwynn Murrill are integrated temporarily into the landscape of the Anderson Sculpture Garden. From seemingly passive panthers poised to pounce and a ram overlooking the student passer-bys, to the crouching cougar and grazing deer, all the sculptures are inviting yet perhaps somewhat menacing in the central campus landscape. Murrill is interested in creating forms that are both abstract and figurative. “It is a challenge to try and take the form that nature makes so well and to derive my own interpretation of it,” Murrill said. Gwynn Murrill entered the Art on Campus Collection in 2011 with three bronze sculptures *Circle Cat*, *Midnight* and *Varna*, and *Running Saluki* permanently sited at the College of Veterinary Medicine Small Animal Hospital entrance.

Iowa State University is outstanding among American academic campuses for its abundance of public works of art. With the largest campus public art collection in the nation, Iowa State’s Art on Campus Program and Collection runs the gamut of artists, media, and styles. From realism to abstraction, murals to sculpture, and terrazzo to glass, the collection is vast and varied with a depth that has grown since the first public work of art was commissioned in 1933. The Anderson Sculpture Garden provides the opportunity to present nationally acclaimed public artists that are represented in the permanent Art on Campus Collection in a larger visual and intellectual context to more fully explore their artistic themes.

*This exhibition is organized by the University Museums with the gracious loan of works of art from the artist. The exhibition is sponsored by Diane and Jim Patton, Arthur Klein, an Iowa Tourism Grant and University Museums Membership.*
Sunday, October 5 at 2:00 pm
Brunnier Art Museum, 295 Scheman Building

Wedgwood Gallery Talk and Reception
The iconic blue and white jasperware that has come to exemplify the ceramic work of Wedgwood throughout the world is only a small portion of the innovative production created during the company’s over 250 year existence. The founder and father of the company, Josiah Wedgwood, was not simply a potter, but an astute businessman, marketer, and one of the most innovative ceramic scientists that has ever worked in the field. Join Assistant Curator Adrienne Gennett as she discusses the prolific work of Josiah Wedgwood and the company while touring the current exhibition, Beauty Through Experiment: The Ceramics of Wedgwood.

This exhibition celebrates the generous donation of objects from M. Burton Drexler to the University Museums permanent collection.

Wednesday, October 8 at 2:00 pm
1030 Morrill Hall

Making Sense of a Visual World
Join Nancy Girard, Educator of Visual Literacy and Learning, as we use art to understand and explore visual literacy and our own interpretations of the world around us. Studies show that by becoming more visually literate, you’ll learn how to think more effectively. Several fun and interactive activities will be presented followed by practice using the University Museums Permanent Collection, including everything from abstract sculpture to figurative painting. Using visual literacy and learning techniques, we will discuss the art at ISU and discover what we can learn from looking.

Sunday, October 12 at 2:00 pm
Brunnier Art Museum, 295 Scheman Building

After America in the Making -- FDR and the New Deal
N.C. Wyeth's America in the Making depicts twelve dramatic scenes taken from American history beginning with North American explorer Francisco Vasquez de Coronado and ending with Abraham Lincoln. But, what are some of the major American moments of the 20th and 21st centuries? This program will show a portion of the film American Experience: FDR. Stricken with polio at age 39, president at age 50; explore the public and private life of a determined man who steered this country through two monumental crises: the Depression and World War II. FDR served as president longer than any other, and his legacy still shapes our understanding of the role of government and the presidency. Source: imdb.com Run time: 90 minutes

Sunday, October 19 at 2:00 pm
Farm House Museum

Celebrating Campus Beautiful
Paula Mohr, architectural historian, is collaborating with several other historians on Campus Beautiful -- a new book which will provide a comprehensive look at the development of Iowa State’s campus design over the past 150 years. Iowa State’s campus has received national attention for its park-like vistas and careful integration of architecture and art into the landscape. Mohr will lead a tour of central campus highlighting some of the design principles and features which have led critics to name Iowa State among the most beautiful campuses in the country. The tour will begin on the south porch of the Farm House Museum.

Wednesday, October 29 at 12:00 pm
Biorenewables Complex

Art Walk - Paint the Campus Green
Join University Museums in discovering one of Iowa State University’s most recent Art in State Building installations by Ralph Helmick. Let’s discover how this new complex contributes to the landscape of ISU’s commitment to the ‘green energy revolution’ and how Helmick’s work fits into that landscape. Meet Interpretation Specialist David Faux at the east entry of the Biorenewables Complex, located south of the College of Design.

Thursday, October 30 at 7:00 pm
2019 Morrill Hall

Ghost Stories of Iowa State
How much do you know of campus history, legend, and lore? Join University Museums and storyteller Amanda Hall for an evening of historic and haunted stories about Iowa State and discover who may be haunting your lecture hall!
How long have you been a University Museums docent?
For about six years, with a lot of time off for travel.

What do you enjoy most about being a University Museum docent?
I love looking at artworks with campus visitors and students; thinking together about the meaning of the work.

It’s wonderful to become acquainted with the talented University Museums staff members and have a small window into the high quality of work that they do. Talking about art with them and my enthusiastic fellow docents is a great pleasure.

What is your most memorable moment in your role as a docent?
To my surprise, I’ve discovered that I like to talk about a work of art with any age group, not just the college-age students who I found so stimulating when I was teaching art in ISU’s College of Design. I learn as much from young children as from talking about an artwork with adults. People of all ages have fresh insights and make fascinating observations.

What is your favorite work of art on campus to talk about?
Two sculptures, which I like to talk about together, are Albert Paley’s “Transformation”, an abstract sculpture at Morrill Hall and a short walk away, Luis Jimenez’s “Border Crossing”, a realistic sculpture near MacKay Hall. Each tour group reacts differently to them, with some groups more interested in one than the other. However, I enjoy the groups’ thinking about the complexity and relevancy of both approaches to art.

How do you help others appreciate a work of art?
I encourage viewers to observe the artwork so thoroughly that they begin to see much more than they did at first glance. Then I can provide some information that may be useful in thinking together about possible interpretations.

What is your favorite color?
To paraphrase Will Rogers, who is supposed to have said that he never met a man he didn’t like, I’ve never met a color that I didn’t like.

How long have you lived in Ames?
For a total of 58 years I’ve been in Ames appreciating the constant stream of fascinating people who live here for some part of their lives.

What is your favorite thing about the city of Ames?
At the moment, I’m tickled by the many Cy sculptures that have popped up all over town!

Any fun facts you would like to share about yourself?
During elementary school days, I lived in Waterloo, Iowa, but when I was entering 7th grade my parents bought a grocery store in Gladbrook, Iowa. High school girls’ basketball, which had been suspended for a few years in Gladbrook, was beginning anew. I quickly learned that in a small town every student gets to do everything. I was tall, so I was encouraged to start playing right away; played a minute or two in the first basketball game that I ever saw.

One summer in Gladbrook I took a painting class from Nellie Gebers, an artist of some regional renown who lived nearby in Lincoln. I wanted to learn how to make paintings just like hers. That was not to be, of course, but two of my oil paintings that have survived from that summer contain the seeds of subject matter that still interests me in my own artwork.

In my paintings and artist’s books, I often incorporate calligraphy. I think it goes back to third grade when I was one of the few in my class who liked penmanship. I was interested in making the intriguing letters, but struggled with the dip pen which scratched, spattered and ran out of ink. Ironically, when I began to integrate words into my paintings, I was again faced with a dip pen, this time to write with paint, not ink.

Among my friends I have a reputation for wearing outrageous earrings, sometimes mismatched ones. Someone once joked that I should donate my earring collection to the University Museums!

If you are interested in becoming a University Museums docent or if you have any questions, e-mail Nancy Girard at nancyg@iastate.edu or call the office at 294-3342.

Get to Know the University Museums Docents! Meet Barbara Bruene...
Students help to prepare William King’s sculpture *Solo* for re-installation on Day of Caring, Sept. 5, 2014. Day of Caring is dedicated to community service and is sponsored by the United Way of Story County, the College of Human Sciences Learning Communities, University Museums, and ISU Facilities Planning and Management.

Design 131 students practice drawing the sculptures by Gwynn Murrill in the Christian Petersen Art Museum. From quick one minute sketches to a more detailed drawing, the class was inspired by Murrill’s stylized animals.

Design 230 - Design Thinking - students learn about design concepts from curator Adrienne Gennett. Objects were selected from the permanent collection to punctuate a discussion on how objects could be designed for a client or the consumer.

Dance 385 students take inspiration for their interpretive dance from Gwynn Murrill’s *Big Horn Sheep* sculpture outside of Morrill Hall.

New staff member Kate Greder gives a behind the scenes look at the completed C.Y. Stephens Auditorium art curtain conservation project during a re-cap program on Sept. 14, 2014.
The Iowa State University Museums exhibit art from around the world dating from ancient times to the present, historic Iowa State material culture, and modern and contemporary sculpture. In addition to its permanent collection, the University Museums offer changing exhibitions, accompanied by related educational programs and publications.

Gwynn Murrill’s *Eagle* sculpture in the turret of the Christian Petersen Art Museum provides the backdrop for Janice Baker’s Dance 385 class. Several sections of Dance classes visited this exhibition over the course of a day and students learned that art can inspire movement and elicit an expressive response.