Artist Andy Magee installs his temporary installation *Holy Toast* in the Christian Petersen Art Museum on September 27 in time for his artist lecture and reception. *Holy Toast* is made of 625 pieces of toasted bread and depicts the image of Jesus. The installation was for one day only, however the exhibition *Post Pop Redux* runs through December 14th.
Have you renewed your University Museums Annual Membership for this fiscal year?

This is your opportunity to support the museums and ensure ongoing exhibitions, creative educational programming and student engagement. Whether you are renewing or joining for the first time, consider quick and easy online giving through the ISU Foundation’s secure website!

GIVE NOW ONLINE

Staffing Change
Angela Stone has accepted and begun a full-time position on campus with the Industrial & Manufacturing Systems Engineering’s Center for eDesign. Angela began with University Museums in 2006 as a volunteer, then migrated to an intern in 2007. In 2008, she was hired part-time to manage the Brunnier Art Museum Store and as the University Museums administrator. Angela is an ISU grad and will obtain her Master’s in 2013.

During her time, Angela successfully streamlined paperwork and online systems involved with keeping track of and processing budgets for University Museums. She has been a strategic team member in the University Museums staff and we will all certainly miss her talents. We wish her the best of luck in her new position in the College of Engineering!

It’s a Girl!
On September 24, University Museums educator Nancy Girard, along with her husband Dean, welcomed the newest addition to their family, Lydia Mae. Lydia was 6 lbs 15 oz. and 21 inches. Both parents are overjoyed, and Nancy is looking forward to spending her leave during the fall semester with their little bundle of joy. Congratulations Nancy and Dean!

During Nancy’s maternity leave (October – December 2012), Dave Faux will be the interim educator covering tours and programs, sustaining faculty contacts, and planning spring programs. Please feel free to contact him at dafaux@iastate.edu.

American Association of Museums is now the American Alliance of Museums
After more than 100 years as the American Association of Museums, the organization is adapting and evolving to play a more central role in advancing the cause of museums. As the American Alliance of Museums, they are working to unite the country's museums from A to Z to make a broader impact.

The change in the name and the programmatic changes represent the culmination of AAM’s evolution over the past five years—a process that was formalized with the adoption of their 2009 strategic plan, The Spark. Through that process, they came to believe that “association” did not represent what they wanted to be as an organization, nor did it represent what the museum field needed it to be—an inclusive, collaborative organization prepared to work with museum professionals and volunteers, with those who do business with museums, and with those who simply love museums.

The American Alliance of Museums’ mission is to nurture excellence in museums through advocacy and service.

Through advocacy and excellence, the Alliance strengthens the museum community and supports 21,000 museums, individuals and companies by:

• Developing standards and best practices
• Providing resources and career development
• Advocating for museums to thrive

Wednesday, October 24 at 7:00 p.m. on the Iowa State University campus

Campus grows a little spookier this October during the annual Haunted Iowa State event. Explore select campus locations with a haunted and historic reputation, and investigate Iowa State’s past at “sites of fright” that include the Campanile, ISU campus cemetery, the Memorial Union, Farm House Museum, and others. Meet at 7:00PM at the Campanile on central campus, north of the Memorial Union – maps will be distributed promptly at 7:00! Bring a flashlight and join us... if you dare!

This event is funded in part by Jackie and Richard Manatt, Rae Reilly, Karen and Randy Witter, Carolyn Patterson and Margaret and Ray Ackerman.

Contact Dorothy Witter at dwitter@iastate.edu by October 12th to volunteer for the event.

Call for Museum Docents
Are you interested in getting more involved with University Museums? We’re searching for docents to lead tours of our Art on Campus Collection. Docents meet once a month for training meetings. To find out more, contact Dorothy Witter at dwitter@iastate.edu or call 515-294-4442.
United Way’s Day of Caring
This past September during the annual Day of Caring, several groups of students helped wax bronze sculptures on campus, clean and maintain the Christian Petersen Art Museum, and tend to the Anderson Sculpture Garden. Their volunteering stretched across campus to landscaping projects and maintenance of grounds. Thank you to all who volunteered for this Day of Caring. Your enthusiasm and effort is greatly appreciated!

TC 257 - Museums Studies Course
Each fall, the University Museums partners with the Textile and Clothing Museum to teach an introductory course on museums, objects, and collections. The course covers an overview of museums in contemporary American society, museum history, functions of museums, philosophy and ethics behind museums, collections and curatorial practices, funding and governance issues, education, and object research and exhibition development.

On September 22nd, 18 members of the TC 257 course headed to Des Moines for a field trip to several sites. The first stop was the State Historical Museum where the group was treated to a behind-the-scenes tour of storage and conservation spaces led by State Curator Jerome Thompson. (Image at right) The class explored the current exhibitions taking note of presentation, object display, labels, and lighting.

The class’ next stop was the Pappajohn Sculpture Park in downtown Des Moines where the group explored the public art and the interactions of the visitors with the sculptures. (Image at bottom right) Lastly, the class investigated the artwork on exhibition at the Des Moines Art Center. Each member of the class is responsible for researching and preparing a visual literacy exercise on one work of art in the Art Center’s collection to be presented in class. The class truly enjoyed the experience, especially the look behind closed doors at the vast storage in the State Historical Museum.
BRUNNIER ART MUSEUM EXHIBITIONS
August 21 - December 16, 2012

Relationships Renewed
Relationships: Integrated Studio Arts Faculty at the Brunnier explores dynamic connections in the works of art of faculty and colleagues across campus. Educational programs presented will provide stimulating insights into the relationships among visual art and disciplines in the sciences and humanities.

Relationships Renewed is the final exhibition in this exhibition cycle. Faculty who have participated over the past five Relationships exhibitions will combine to show new works of art reflecting the fruits of their collaboration with their on-campus partner and one work from at least a decade ago to showcase their development. Educational programming for this exhibition will engage panels of faculty in conversations describing how their work has evolved and how their thinking has been impacted through dialogue with their on-campus partners.

Post-Pop Redux
Material Based Art by Andy Magee
Post-Pop Redux is a collection of found-material sculptural art by artist Andy Magee that combines individual viewer’s perceptions of everyday objects and familiar iconography. Magee uses a variety of found objects that viewers have a personal connection with and generates a completely new meaning by interlacing them with contemporary issues including politics, religion, money, and sex.

As we reach the height of the 2012 Presidential election, this exhibition highlights the political and social commentary in Magee’s art. Magee’s multi-layered interpretive works of art evoke humor, challenge perception, and highlight cultural dualities. His assemblage art invites viewers to engage in discussion of topics that often are considered taboo. No two people interpret art in the exact same way, and Magee’s art allows viewers to find themselves while also creating an understanding of those around them.

Andy Magee (American, b. 1972) is a native of Arkansas who has lived in St. Louis, Missouri for the past fifteen years. Magee earned his Bachelor of Fine Arts from Arkansas State University and his Master of Fine Arts from Southern Illinois University Edwardsville. Magee’s portrait of President Obama titled Change was featured in Time Magazine’s 2008 Person of the Year issue. He has received numerous awards, including the Grand Award for the 50th Annual Delta Exhibition, a prestigious seven state regional exhibition held in Little Rock, Arkansas. Magee has three works of art in the collection of Southern Illinois University Edwardsville, and numerous works of art in private collections across the United States.

This exhibition is presented by University Museums with support from the College of Design, an Ames Community Grant Program, and the University Museums Membership.

CHRISTIAN PETERSEN ART MUSEUM EXHIBITIONS
August 20 - December 14, 2012

Continuing Exhibitions
French Art Nouveau: From the Permanent Collection
The Age of Brilliance: Cut Glass
Iowa College Pottery
Salon to Modern Gallery: Art from the Permanent Collection
Hot & Cool: Three Generations of Gaffers

Chuck Richards, Self Portrait.
On loan from the collection of the artist.

Andy Magee in Post Pop Redux.
The Land-grant Act and the People’s College: Iowa State University

Morrill Hall, ground floor hallway

This comprehensive historic timeline is installed on the walls of the ground floor corridor in Morrill Hall. The purpose of this installation is to provide an exciting and informative reference point to the history of Iowa State, featuring the institution’s prominent role as the first land-grant college to fully accept the provisions of the Morrill Act of July 2, 1862.

The timeline is divided into various time periods focusing on the important and interesting events that played a part in the creation and development of the University from inception to modern day. Each section focuses on a wide variety of events and the people that were innovators over the last 150 years in developing Iowa’s only land-grant college into the world class university it has become.

Morrill Hall’s central location and historic significance has made it a compelling and logical choice for the timeline installation. Since reopening after its dramatic restoration in 2007, the University’s second oldest structure has played host to an average of over 10,000 visitors annually and has become a starting point for many guided and self-guided tours. Guided visitors are often told of Morrill Hall’s history as chapel, library and museum, but many self-guided visitors come and go without the opportunity to fully immerse themselves in the history of the building and University. The goal of this current project is to both enhance the experience of the visitors to Iowa State’s campus and to better educate those visitors of the unique and illustrious role the college and community has played in advancing education and fulfilling the dreams of Senator Justin Smith Morrill and President Abraham Lincoln as enshrined in the Morrill Act.

This exhibition is designed by Allison Sheridan, University Museums and funded by Ann and Al Jennings, Carole and Jack Horowitz, Mary Watkins, Dorothy Schwieder, and the Ames Community Grant Foundation – Ames Convention and Visitors Bureau.

Cabinet of Curiosities
Reiman Gallery, 0003 Morrill Hall

The origin of many of the world’s museums is often rooted in private collectors “Cabinets of Curiosities” or Wunderkammer – cabinets of wonder. The study of historical museums brings to light the importance of these early private encyclopedic collections in exhibition design, cataloging, curating, and collecting. The earliest teaching collections at Iowa State are built upon some of the same methods of collecting and cataloging. Beginning in the 1890s, the third floor of Morrill Hall housed the college’s museum composed of natural history specimens ranging from an aardvark to an alligator. Some of these same taxidermy animals have found their way back to Morrill Hall through this exhibition.

Cabinet of Curiosities juxtaposes objects from over 30 teaching and art collections across campus to evoke individualized meaning and relationships. This exhibition presents objects amassed over Iowa State’s 150 plus year history in a style that reflects the early collector’s presentation of objects. Provenance and the presence of objects astounds in this exhibition where most of the objects are infrequently, if ever, seen by the public. The exhibition blends collections of naturalia and artificialia to entice the visitor to truly explore and experience the unfamiliar, exotic, bizarre and nostalgic objects that are part of Iowa State University’s academic land-grant heritage.

This exhibition is organized and curated by Allison Sheridan, University Museums and Jennifer Munoz (M.A. student, interior design) and funded by David and Hanna Gradwohl, and University Museums and its Membership.

Photo by Bob Elbert.
OCTOBER 2012
Wednesdays, September 12 through November 14, 5:20 p.m.
(no yoga October 24th)

Artful Yoga
Release that mid-week stress surrounded by the beauty of the Christian Petersen Art Museum during this free weekly yoga practice. Transform body, mind and spirit through a flowing series of postures and breath work! No yoga experience is necessary, but please bring your own yoga mat. Meet the Recreation Services yogi in 1017 Morrill Hall. This free yoga practice is sponsored by University Museums and Recreation Services.

Sunday, October 7 at 2:00 p.m. in the Brunnier Art Museum
Conversations on Relationships
This panel discussion will engage a diverse group of art faculty in order to explore relationships and interconnections between art and other disciplines. This conversation will feature Jennifer Drinkwater, Cindy Gould, Brent Holland, Emily Morgan, and Barbara Walton.

Thursday, October 11 at 7:00 p.m. in the Brunnier Art Museum
Conversations on Relationships
This panel discussion will engage a diverse group of art faculty in order to explore relationships and interconnections between art and other disciplines. This conversation will feature the collaborative artist team BOKA, Mark Chidister, John Cunnally, and Joe Muench.

Sunday, October 14 at 2:00 p.m. in the Brunnier Art Museum
Storytime with Chuck
Bring the entire family to the Brunnier Art Museum to hear the exciting tale of Lulu’s Magic Wand read by author and illustrator Chuck Richards. Following storytime, children will be invited to complete a scavenger hunt for works of art in the museum.

Wednesday, October 17 at 12:00 p.m. on the ISU Campus
ArtWalk – Parks Library, Agriculture in Art
Join Dorothy Witter, Interpretation Specialist, for a tour focusing on agriculture in art. Meet Dorothy inside the lobby of Parks Library.

Wednesday, October 24 at 7:00 p.m. on the Iowa State University Campus
Haunted Iowa State
Campus grows a little spookier this October during the annual Haunted Iowa State event. Explore select campus locations with a haunted and historic reputation, and investigate Iowa State’s past at “sites of fright” that include the Campanile, ISU campus cemetery, the Memorial Union, Farm House Museum, and others. Meet at 7:00PM at the Campanile on central campus, north of the Memorial Union – maps will be distributed promptly at 7:00! Bring a flashlight and join us... if you dare!

NOVEMBER 2012
Thursday, November 1 at 7:00 p.m. in the Brunnier Art Museum
The Art of the Steal
Join us for a screening of the film The Art of the Steal, which follows the controversy of a Philadelphia doctor’s multi-billion dollar collection of Post-Impressionist paintings. Following the death of Dr. Barnes in 1951, ownership of the collection fell into question, eventually leading to the dissolution of the doctor’s will. Run time: 101 minutes

Wednesday, November 7 at 12:00 p.m. on the ISU Campus
ArtWalk – Gerdin Business Building
Join Dorothy Witter, Interpretation Specialist, for a tour of the art on campus around the Gerdin Business Building. Meet Dorothy outside the west entrance to Gerdin. Parking available in the East Parking Deck and the Memorial Union ramp.

Thursday, November 8 at 7:00 p.m. in 1030 Morrill Hall
Cabinet of Curiosities
Explore the unfamiliar, exotic, bizarre and nostalgic objects that are part of Iowa State University’s academic land-grant heritage in the exhibition Cabinet of Curiosities. Exhibition curators Allison Sheridan and Jennifer Munoz will talk about the interesting history of these collections and discuss some of the most curious objects in the exhibition. Parking available in campus lots not marked reserved 24 hrs, in the East Parking Deck, and the Memorial Union ramp.

Sunday & Sunday, November 10 & 11 from 1:00 – 4:00 at the Farm House Museum
Open House
Celebrate the beginning of the holiday season at the Farm House Museum. The Iowa State campus became electrified in 1884, just four years after the invention of the light bulb. Find out how lighting changed in the farm house over the years, and enjoy the display of Victorian music boxes – a recent gift to the permanent collection. Warm up with hot cider as you explore the first building on Iowa State’s campus. Parking available in campus lots not marked reserved 24 hrs, in the East Parking Deck, and the Memorial Union ramp.

Sunday, November 11 at 2:00 p.m. in the Brunnier Art Museum
Conversations on Relationships
This panel discussion will engage a diverse group of art faculty in order to explore relationships and interconnections between art and other disciplines. This conversation will feature Barbara Caldwell, Arthur Croyle, Carol Faber, Teresa Paschke, and Michael Stanley.

DECEMBER 2012
Wednesday, December 5 at 12:00 p.m. on the ISU Campus
ArtWalk – Dean’s Gallery in Agriculture and Life Sciences
Join Dorothy Witter, Interpretation Specialist, for a tour of the new Dean’s Gallery in Curtiss Hall. Meet Dorothy outside the west entrance to Curtiss. Parking available in the East Parking Deck and the Memorial Union ramp.

Education programs are free and open to the public unless otherwise noted. A full listing of programs can be found on the University Museums website under “Calendar.”

On rare occasions, a program must be cancelled, so we suggest that before making a special trip to the Museums you visit our website www.museums.iastate.edu or call 515-294-3342 for program information.
a. Students enjoy Joe Muench’s **Red Pillow Block with Bolt**, 2012, during the reception for the *Relationships Renewed* exhibition.

b. September 11th marked the 150th anniversary of the state of Iowa’s acceptance of the Morrill Act. On Sept. 11, 2012 visitors to Morrill Hall were some of the first to see the new ISU timeline exhibition that highlights the long-term effects of the Morrill Act.

c. *The Land-Grant Act and the People’s College* curator/designer, Allison Sheridan with her major graduate professor, Sara Marcketti, AESHM department.

d. A student enjoys meeting Old Abe at the Sept. 11 reception for the Morrill Act and new ISU timeline exhibition.

e. Hosts Jeff Fleming, director of the Des Moines Art Center, and Ingrid Lilligren, faculty coordinator - ISA, at the reception for *Relationships Renewed*. 
FALL 2012 Special Hours and Closings


Brunnier Art Museum and Offices closed November 22-23.


The Iowa State University Museums exhibit art from around the world dating from ancient times to the present, historic Iowa State material culture, and modern and contemporary sculpture. In addition to its permanent collection, the University Museums offer changing exhibitions, accompanied by related educational programs and publications.

UNIVERSITY MUSEUMS INFO

University Museums
290 Scheman Building
Iowa State University
Ames, Iowa 50011-1110
515.294.3342 fax 515.294.3342
www.museums.iastate.edu

Anderson Sculpture Garden & Art on Campus
Open 24/7 (or building hours)

Brunnier Art Museum
Tues. - Fri. 11 am - 4 pm
Saturday - Sunday 1 pm - 4 pm
Closed Mondays and University holidays

Christian Petersen Art Museum
Monday - Friday 11 am - 4 pm
Closed weekends and University holidays and semester breaks

Farm House Museum
Mon. - Fri. Noon - 4 pm
Closed weekends and University holidays and semester breaks

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Kaitlin Romsey (center), a graduate student in Interdisciplinary Graduate Studies and former University Museums intern, tours her parents through the Relationships Renewed exhibition stopping at Chuck Richards’ Self Portrait.