Sept. 19th 40th Anniversary Celebration, Brunnier Art Museum
HOURS

SPECIAL HOURS & CLOSURES
Nov. 23-27, 2015  Christian Petersen Art Museum and Farm House Museum Closed for Thanksgiving Break

Nov. 26-29, 2015  All University Museums facilities are closed for University Holiday


Dec. 24, 2015 - Jan. 3, 2016  All University Museums facilities including the University Museums main office are closed

BRUNNIER ART MUSEUM
295 Scheman Building
Tuesday - Friday 11:00 AM - 4:00 PM and Saturday - Sunday 1:00 PM - 4:00 PM
Closed Mondays and holidays

CHRISTIAN PETERSEN ART MUSEUM
1017 Morrill Hall
Monday-Friday 11:00 AM - 4:00 PM
Closed weekends and holidays

ELIZABETH AND BYRON ANDERSON SCULPTURE GARDEN
Around Morrill Hall
24/7

FARM HOUSE MUSEUM
Central Campus
Monday-Friday
Noon to 4:00 PM
Closed weekends and holidays

For more information or to schedule

Janelle McClain admires The Yarn by John Buck on exhibition in 40/40 at the Brunnier Art Museum.
40th Anniversary Celebration

Full scale ice sculptures of Christian Petersen’s Panthers greeted guests to the 40th Anniversary Celebration.

The Horticulture Department’s team that created the floral decor including Dept. Chair Jeff Isles, Barb Clawson, Dan Brabec and several talented undergrads.

Suspended and tabletop floral creations by the ISU Horticulture Department.

An AMD 257 Museum Studies student demonstrates the University Museums’ online collections search “eMuseum” to former State Curator Jerome Thompson and his wife Gretchen.

See more event photos on our University Museums, Iowa State University Facebook page. Be sure to share your photos of the night with us by sending them to aclone@iastate.edu.
A portion of the event’s attendees.

Ruth Ohde, last living relative of Henry Brunnier, speaks about the opening in 1975 of the Brunnier Galleries.

Delightful desserts modeled after works of art in the collection.

First Lady of Iowa State, Janet Leath, and University Museums Director, Lynette Pohlman, toast to 40 years.

The family of Ken Schumacher with the Harvey Littleton glass sculpture acquired in his honor.

University Museums’ University Museums Advancement Council with ISU First Lady, Janet Leath. Left to right: Jim and Diane Patton, Janet Leath, Lynette Pohlman, Carol Grant, and Barb and Bill Clark.
August 25 to December 19, 2015
University Museums 40th anniversary year ends with a final exhibition showcasing 40 new acquisitions of 40 new Iowa artists to the permanent collection. Each of these works of art represents significant artists who have had an impact upon the arts of Iowa both in the state and by bringing the arts of Iowa to a national audience. University Museums has collected and promoted Iowa artists since its inception. This exhibition is a culminating celebration of all the work that has been accomplished over the past 40 years to further the arts of Iowa and how Iowa artists have had a significant impact on the arts of America. There is also a companion exhibition of 40 newly acquired works of art by Iowa artists already represented within University Museums permanent collection. Both exhibitions are filled with exceptional works of art made possible by the generous gifts of artists and collectors.

40/40 is a wonderful testament to the past and future collecting of University Museums as an institution dedicated to the education of Iowans through the arts of Iowa. The exhibition was curated by University Museums with substantial and extraordinary help from Marlene Olson and Janelle McClain. Major support was given by Arthur Klein and Dirk and Lucinda Scholten in memory of Margaret and Roger Scholten. Exhibition and object acquisition support was also provided by: Al and Ann Jennings, Ruth Anne Ohde, Carol Grant, Virginia Stafford, Stewart Burger, Maria M. Shahidi, the Struss family in memory of Rollie Struss, the College of Design, Debbie and Tom Johnson, Lois Kline, Julie and Len Rodman, Susan and John Russo, Terri and Elvin Hasselman, the Neva M. Petersen Acquisition Endowment Fund, Bruce McKee, Jim and Marcia Henderson Borel, Office of the Vice President for Research, the Brunnier Art Museum Acquisition Fund, Agricultural and Biosystems Engineering Department, ISU graduate students of Bruce Thompson, Legal Counsel Office, University Museums Endowment Fund, College of Engineering, Richard and Sunday Antrim, David and Hanna Gradwohl, Stephen and Elizabeth Howell, Kathryn Miller, Max and Monica Porter, Philip and Susan (Kretschmar) Sargent, Virginia Stafford, and Don and Mary Ellen Wishart.

University Museums would like to thank all of the artists and donors who gifted works of art for the exhibition and permanent collection – Marilyn Annin, Ann Au, Richard Black, John Buck, Mary Koenen Clausen, Lea Rosson DeLong, Barbara Fedeler, Peter Hamann, Brent Holland, Marie Hornecker, Mary Merkel-Hess, Deborah and Michael Hubbell, Charlotte and Fred Hubbell, Thomas C. Jackson, Brenda Jones, Matthew Kirschbaum, Arthur Klein, Joey Kirkpatrick and Flora C. Mace, Matthew Kluber, Ingrid Lilligren, Paul Lubekin, David Luck, Christopher Martin, Janelle and George McClain, Joseph Muench, Gary and Marlene Olson, Peter Orazem and Patricia Cotter, Joseph Patrick, David Percival, Neva M. Petersen Acquisition Endowment Fund, Lynette and John Pohlman, Nancy Polster, Dr. Charles Read, Wendy S. Rolle, Jeanine Coupe Ryding, Priscilla and Charles Sage, John Schwartzkopf, Carmon Slater and Donald Randall, Crit Streed, Ellen Wagener, Family of Gretchen Greenwood Weber, Susan Chrysler White, Tom Stancliffe, Jay-lin Jane Topel and David Topel, Betty Fitzsimmons, Estate of Esther Denel, JaneAnn and Michael Stout, Estate of Shirley Held, Fred and Ruth Kammeier, and William Nichols.

IMAGE: Gaia and Man, 2006 by Marilyn Annin (American, b. 1938), Fabric, wire, can tabs. Gift of the artist. In the permanent collection, Brunnier Art Museum, University Museums, Iowa State University, Ames, Iowa. UM2015.45ab
Legacy: 40 Years of Important Collectors and Collections
August 25 to July 31, 2016

The Ann Brunnier Decorative Arts Gallery may have only been established two years ago, but the art exhibited in this unique area of the Brunnier Art Museum has been gathered throughout the University Museum’s 40 year history. The initial gift of Ann and Henry Brunnier set the course for the path of future University Museums collecting. Not only by the objects they had collected, but by their exceptional generosity as donors who understood the importance of a university such as Iowa State needing to have a collection of art which could be used in curriculum engagement throughout the institution. Their example developed into a legacy that other donors admired and took upon themselves to follow.

Today the University Museums’ permanent collection is comprised of artworks given by over 500 donors. From large estates to singular donations, University Museums is fortunate that there are so many generous patrons willing to donate their art to further develop what has become a dynamic collection of decorative and fine arts. These collections are used to teach visual literacy and creative thinking to the many young students who come to Iowa State unaware of how the understanding of art can be applied to their specific studies and lives. University Museums strives to make our collections interactive to our unique community; to honor those who understood our mission as a museum within a land-grant science and technology university and wanted to join in our collective goal of bringing art to the students of Iowa State University.

Reflecting on Glass
August 25 to December 19, 2015

As University Museums is celebrating its 40th anniversary, it is the perfect moment to reflect upon one of the materials that has been collected since the earliest moment of our existence, glass. The original collection of Ann and Henry Brunnier included a wide variety of glass decorative arts. Ann Brunnier’s almost insatiable love of collecting and her obvious passion for glass were evident in the great breadth and depth of glass she had collected. Because of the Brunnier’s generosity, we have examples from innovative ancient Roman glass to the technical perfection of Bohemian glass, and many more 19th and 20th century examples from Europe and America.

Today we continue to exhibit many of those precious examples of glassmaking that first created the University Museums collection, thanks to the Brunnier’s. Building upon that initial gift and interest in glass as a medium, University Museums sought to exhibit and collect glass, over time creating one of our signature collecting areas.

With the advent of the studio glass movement in the 1960s, glass as an artform became exceptionally popular and innovative. It all began in 1962 when Harvey Littleton teamed up with the research scientist Dominic Labino to lead two glassblowing workshops at the Toledo Museum of Art. The idea of blowing glass on one’s own as an artistic endeavor had not been largely explored before. Labino developed a furnace to melt glass which could be used in a studio and the borosilicate marbles that would melt into a molten glass suitable for small scale blowing. After these innovative and exploratory workshops the movement grew rapidly. Littleton began the glass program at the University of Wisconsin in Madison and many of his early students went on to establish programs at universities around the country, along with becoming important glass artists in their own right. By the time University Museums was created with the opening of the Brunnier Gallery in 1975, the movement was in full swing and glass as a collectible art object was growing in popularity.

As Iowa State is a science and technology university, it seemed appropriate that University Museums found a niche within the world of glass art. The creation of glass takes exceptional scientific knowledge of the chemical properties of glass along with artistic ability, a perfect union of science and art. Throughout the years many outstanding glass exhibitions have been curated by University Museums, including Harvey K. Littleton: A Retrospective Exhibition, Dale Chihuly: A Decade in Glass, Recent Sculpture: Joey Kirkpatrick and Flora Mace, Clearly Art: Pilchuck’s Glass Legacy, Stephen Proctor: For the Gathering of Light, and Perspectives: Josh Simpson: Planets and Tektites.
There has also been a focus on continuing to collect historic glass and build on the original gift of the Brunnier’s. Through a unique collaboration with the Questers of Iowa, an organization that is dedicated to the collecting of many forms of art and objects, University Museums has developed a dedicated collection of American glass with objects given by Questers from all over the state. This partnership began in 1996 and after a fruitful 19 years, University Museums now has well over 1,000 examples of primarily American glass from 1840 to 1950 donated by Questers, including exceptional examples of brilliant cut glass, art glass, and early American pressed glass.

University Museums has also continued to make a concerted effort to collect contemporary studio glass sculpture. This has led to the contemporary glass exhibitions that have been curated over the 40 years. Today the collection includes a number of significant glass artists such as Harvey Littleton and Dominic Labino, Dale Chihuly, Flora Mace and Joey Kirkpatrick, Toots Zynsky, Josh Simpson, and many more.

Glass has become a passion for University Museums and a way to engage with the curriculum and student population at Iowa State. As we have been examining our many successes and happy moments over the past year, it is only right that we take a moment to celebrate and reflect upon the importance of glass as art for our collection and the mission of our institution.

**Inspired by Nature, Influenced by Technology**
August 25 to December 19, 2015

The decorative arts were a principal component of the Art Nouveau movement which flourished in the latter half of the 19th century. Practicing artists were concerned about the loss of craftsmanship, which was a consequence of the industrialization of the European continent. Decorative arts provided an opportunity for artists to combine function with the flowing botanical forms which were the hallmark of the style. Glass was ideally suited to this purpose because of its inherently plastic nature which was readily worked into sinuous natural shapes. This exhibition presents a selection of glass that illustrates a variety of imagery, symbolism, techniques and forms favored by Art Nouveau artists and enhanced by technological developments in color and application. These objects express the preciousness, richness and opulence of the Art Nouveau movement.

**Collector’s Choice - Toothpick Holders**
Selections from the Iowa Quester Glass Collection
August 25 to December 19, 2015

In 1996, a partnership was formed between the Iowa Questers led by Kay Beckett of the Neta Snook Chapter in Ames, then Iowa Questers’ State President, Shirley Foster, and University Museums’ director, Lynette Pohlman. Now entering its 20th year, the Iowa Quester Glass Collection numbers over 1,000 objects ranging from monumental Brilliant Period cut glass to colorful art glass and a diverse array of Early American Pattern Glass. This unique collection, housed in and cared for by University Museums, showcases American glass from 1840 to 1950. The bulk of the collection is American pressed glass pre-Depression Era most of which would fall under the Early American Pattern Glass (EAPG) classification. Iconic works of glass include a Jumbo pattern table set, many pieces of Iowa City and Keota glass, a Rebecca at the Well tall standard compote, Terrestrial Globe pattern butter dish, examples from historical glass and the states series.

Thoughtful gifting of three major pressed glass collections in recent years included dozens of whale oil lamps, a collection of 150 sauce dishes, and 130 toothpick holders from the Estate of Iva Bader. Bader was a well-known and knowledgeable collector of toothpick holders, often simply called toothpicks by collectors. A selection of her collection was gifted to the Iowa Quester Glass Collection and can be seen in this exhibition.
EXHIBITIONS

CHRISTIAN PETERSEN ART MUSEUM EXHIBITION
1017 Morrill Hall

(Re)discovering S(h)elves
Selections from the Permanent Collection
August 24 - December 18, 2015

How does society define identity? How do you? How do pieces of the identity puzzle such as gender, color, social class or spirituality influence our experiences? Through a diverse selection of artists and media, this exhibition explores some of the many ways in which identity can be empowered or marginalized, multidimensional or stereotyped. The works of art presented offer different lenses through which to view society. The paintings, sculptures, crafts, and other objects in this exhibition embody and connect to a wide variety of social issues and perspectives to inspire visitor discussion and develop critical thinking skills through visual literacy.

This exhibition reflects a multi-disciplinary curatorial approach to reexamining the permanent collection in conjunction with the 40th Anniversary celebration of University Museums. These collaborative interpretations, juxtaposed with the works of art, aim at encouraging viewers to examine themselves and varying perceptions of identity.

The curatorial team includes Amy Bix, History; April Eisman, Art History; Nancy Gebhart, University Museums; Christiana Langenberg, English; Sara Marcketti, Apparel, Events, and Hospitality Management; Amy Popillion, Human Development and Family Studies; Michèle Schaal, French and Women’s and Gender Studies; Jodi Sterle, Animal Science; and Gloria Jones-Johnson, Sociology-LAS.

This exhibition is supported by ISU’s Women’s and Diversity Grants Program, Michèle Schaal and Jean-Philippe Tessonnier, Sara Marcketti, the Department of Apparel Events and Hospitality Management, the Department of History, the Department of English, the Department of Women’s Studies, and the University Museums Membership.

ANDERSON SCULPTURE GARDEN EXHIBITION
Surrounding Morrill Hall

Gwynn Murrill’s Sculptures: A Walk on the Wild Side
August 20, 2014 - July 24, 2016

Take a walk on the wild side in the Anderson Sculpture Garden!

Seven large-scale bronzes created by Los Angeles-based sculptor Gwynn Murrill are integrated into the landscape of the Anderson Sculpture Garden. From seemingly passive panthers poised to pounce and a ram overlooking the student passer-bys, to the crouching cougar and grazing deer, all the sculptures are inviting yet perhaps somewhat menacing in the central campus landscape. Murrill is interested in creating forms that are both abstract and figurative.

This exhibition is organized by the University Museums with the gracious loan of works of art from the artist. The exhibition is sponsored by Diane and Jim Patton, an Iowa Tourism Grant and University Museums Membership and is part of the University Museums 40th Anniversary celebrations in 2015.
Thursday, October 22 at 7:00 pm
at the Christian Petersen Art Museum, 1017 Morrill Hall
Women in the Arts – A Roundtable Discussion
In 1985, feminist activists created a protest group called the Guerilla Girls. Since then, their purpose has been to underline and expose three major issues women artists, as a whole, have encountered historically: a) their glaring absence in major international museums, b) their (in)voluntary marginalization from history books, c) the lack of funds granted to their projects. 30 years after the establishment of the Guerilla Girls and 40 years after the inception of the ISU University Museums, what is the current state of women and women multicultural artists? We hope to discuss the role of women in the arts and discover some new perspectives about the current exhibition (Re)discovering S(h)elves. The roundtable will be moderated by Michele Schaal, exhibition co-curator and assistant professor of French and Women’s and Gender Studies.

Thursday, October 29 at 7:00 pm in 2019 Morrill Hall
Ghost Stories of Iowa State
How much do you know of campus history, legend, and lore? Join University Museums for an evening of historic and haunted stories about Iowa State and discover who may be haunting your lecture hall!

Sunday, November 1 at 2:00 pm
at the Brunner Art Museum, 295 Scheman
A Storied Life of Art – Lecture by Artist Jane Gilmor
Jane Gilmor is a storyteller and her distinctive intermedia art installations or performances are how she tells her stories. She began her art career as a student at Iowa State and has gone on to have a significant impact on the arts of Iowa and nationally. As a professor of art, she was a leading force in guiding the young artists of Iowa. Jane will discuss her career as an artist, the importance of the woman’s movement in her early and continuing work, her commitment to community art projects, and much more. Please join us to hear Jane tell her own stories through her art.

Wednesday, November 11 at 5:30 pm
in the Christian Petersen Art Museum, 1017 Morrill Hall
Artful Yoga
This practice will enrich your yoga experience by going beyond the physical and inviting an artistic perspective to your awareness. This month we will focus on movements both small and large. Please arrive early for a discussion on the month's topic beginning at 5:15. The practice will begin at 5:30. No yoga experience is necessary, but please bring your own mat. To reserve your spot, please e-mail nancyg@iastate.edu by 3:00 pm on the day of the class. This monthly free yoga practice is sponsored by University Museums and Recreation Services.

Wednesday, November 4th at 12:00 pm at Snedecor Hall
Art Walk – A Celebration of the Artists Rebecca Ekstrand and Tom Rosborough
Join artists Rebecca Ekstrand and Tom Rosborough on a journey across campus in celebration of both artists’ solo and collaborative projects. The tour will begin with Bill Barnes’ and Tom Rosborough’s mural Inferences Drawn and culminate with an exciting look at Tom and Rebecca’s most recent collaborative work, Elements of Erudition, in the newly renovated School of Education in Lagomarcino Hall. Meet Rebecca and Tom at the north entrance to Snedecor Hall.

Wednesday, November 18 at 7:00 pm
in the Christian Petersen Art Museum, 1017 Morrill Hall
Negative Space
Join April Eisman, Associate Professor of Art and Visual Culture, for a gallery walk of the exhibition (Re)discovering S(h)elves. In this talk, “negative space” will be explored on two levels: the negative space within particular objects or images, and the larger context of the museum as a traditionally negative space for women and women artists.

MARK YOUR CALENDAR
Friday, December 4 from 5:00 to 7:00 pm
in the Brunner Art Museum, 295 Scheman
40/40 Exhibition Closing Reception
Please join University Museums in a final celebration of our 40th anniversary year. To cap off our year we will host a reception for the exhibition 40/40, to say thank you to the artists and donors who have made this exhibition and much of the past 40 years such a success. Light refreshments will be provided.
Iowa State University’s Central Stores, ISU Surplus, and University Museums announces an

Art & Antique Sale

Oct. 29, 2015 through Nov. 1, 2015

LOCATION: the new ISU Warehouse, 925 Airport Road, Ames, Iowa (West of H.L. Munn Lumber Co. and North of the Ames Airport, follow signs)

SALE HOURS: Thurs. Oct. 29th 4pm to 8pm
Fri. Oct. 30th 10am to 4pm;
Sat. Oct. 31st 8am to 1pm
Sun. Nov. 1st 1pm to 4pm

COST: Admission to the public Art & Antique Sale is FREE.

TERMS OF SALE: Sale is first come, first serve. Prices as marked and non-negotiable. All sales are “as is” and final. Cash, checks and credit cards will be accepted.

HIGHLIGHTS OF THE SALE: Over 100 oil paintings and 200 drawings and cartoons by Iowa PWAP artist Orr C. Fisher; Original landscapes, seascapes and still life paintings; Owl figurines, art, and collectibles; Pattern glass and art glass; Native American Pottery; Sculptures; Dinnerware; Furniture including chairs, curved glass curio cabinet, dining set and microscope cabinet; a Civil War-era sword; Silver; Stamps; Collectible commemorative plates; German cameras; Books, postcards and records; and Lamps.

Join this event on Facebook at ISU Surplus for more photos and announcements.

Comments or Questions? Contact Norm Hill, Director of Central Stores, at nhill@iastate.edu or 515-294-5752.

The Art & Antique Sale proceeds will provide vital resources to help acquire, conserve, and maintain works of art in the University Museums’ extraordinary permanent collection. Most objects in the sale are donated to the University Museums with the intent they would be sold to support the mission and long-term goals of the University Museums.
Over a decade in the making, the Campus Beautiful publication presents a strikingly illustrated overview of the origins and development of Iowa State’s campus landscape, architecture, and public art collection from 1858 to present. Now you have the opportunity to acquire Iowa State’s most comprehensive history exploring the evolution of the beautiful campus that you grew to know and love while at ISU.

Learn about the transformation from prairie to university campus in essays authored by noted landscape, architecture and art historians, and campus leaders—brought to life through inspiring historical and contemporary photographs and maps.

Campus Beautiful is an exquisitely produced full-color, hard-cover, 10-x-12-inch book with over 480 pages and 400 images. The first edition is limited to 2,000 copies.

Need a retirement, graduation, holiday, or birthday gift?

With Campus Beautiful, you can give the gift of Iowa State history, art, architecture, and landscape!

$100 / $75 University Museums Member Price + s/h

Credit cards, cash, and checks accepted. Published by University Museums. Contact University Museums at sklarson@iastate.edu or 515.294.3342 to order.
The Guerrilla Girls are a group of women artists and art professionals who fight discrimination and expose sexism and racism in the art world. The Guerrilla Girls provide a serious yet humorous approach to feminism. Members of the protest group wear gorilla masks to keep the focus on the real issues and not their personalities or personal identities. Our society grows up learning about centuries of artists, but it is often limited to the white male masterpieces and movements. The Guerrilla Girls ask us to rethink the question “Why haven’t there been more great women artists to why haven’t more women been considered great artists?” (Guerrilla Girls 7) Most strikingly are the facts that iterate that less than 5% of the artists in the modern art section of the Metropolitan Museum of Art are women, but 85% of the nudes are female.

The current exhibition (Re)discovering S(h)elves asks the audience to take a look at identity and explore its possibilities and effects on society. The Guerrilla Girls mention the rare phenomenon for a museum to have many female artists on display, but (Re)discovering S(h)elves displays explicitly all female artists and their interpretations of identity. The Guerrilla Girls fight to expose females in the art world past and present and eliminate stereotyping of female artists or artists of color. Artists like Jan Shotwell and Stephanie Brunia, examine the Western art tradition made so popular by male artists over the centuries. (Re)discovering S(h)elves draws attention to female artists as a whole by providing a space that highlights all types of woman’s art.

Jan Shotwell, Big Red, 1975 (at left)

Big Red reflects on the traditional Western female nude. At first glance many people do not recognize the nude woman in the background. Most people notice the red bird, then upon further inspection notice the nude female in red. Shotwell was drawing attention to traditional Western female nudes, highlighting the objectification of women in art. Instead of the nude being the focal point, your attention is drawn to the bird, questioning the importance of the viewer looking at the woman or the bird shielding her.

Stephanie Brunia, Untitled 5 (Ophelia), 2008

Drawing along the lines of traditional Western art using classical inspiration brings us to the newest acquisition of Stephanie Brunia’s, Untitled 3 (Last Supper) 2009, Untitled 4 (Secrets) 2009, Untitled 5 (Ophelia) 2008, and Untitled 8 (Time) 2009 which focuses on Classical themes. Brunia’s four photographs highlight typical themes of Classical art such as the inevitability of death, fleeting time in life, and reference to Classical paintings. Brunia reflects on paintings such as Leonardo da Vinci’s, Last Supper (1495-1498), and the popular play Hamlet by William Shakespeare. Brunia shows how classical art still influences artists even today. Brunia also highlights stereotypical elements women identity through such as clothing and body type. Displaying women as objects on display reoccurs as a common theme.

(Re)discovering S(h)elves will be open all semester in the Christian Petersen Art Museum in Morrill Hall, Monday through Friday 11am to 4pm. Experience the art of women and interpret their identity and maybe find your own. Also mark your calendars for October 22nd at 7pm for Women in the Arts- A Roundtable Discussion located in the Christian Petersen Art Museum. Listen and contribute to the discussion on the current state of women and multicultural artists and the role of women in the arts along with discovering a new perspective about the current exhibition.

Dave Faux touring the Music Building, pictured is Byron Burford’s 1982 painting.

Composer Jeff Prater and Museum Director Lynette Pohlman at the Oct. 9th performance of “On the Shoulders of Giants” a commission from University Museums.

AMD 257 late September field trip to the Des Moines Art Center.

Early September opening of (Re)discovering S(h)elves exhibition at the Christian Petersen Art Museum.

State Curator Leo Landis leads the AMD 257 - Museum Studies field trip to the State Historical Museum storage spaces.

Reception for (Re)discovering S(h)elves exhibition at the Christian Petersen Art Museum.
The Iowa State University Museums exhibit art from around the world dating from ancient times to the present, historic Iowa State material culture, and modern and contemporary sculpture. In addition to its permanent collection, the University Museums offer changing exhibitions, accompanied by related educational programs and publications.