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MEMBERSHIP RENEWALS
Remember to renew your membership for another year of Art @ ISU benefits. Members receive advance notice of events, invitations to special events, and reduced admission to all University Museums.

MEMBERSHIP BENEFITS
- Advance notice of events
- Invitations to special events
- Reduced admission to all University Museums

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Art @ ISU is a program of the University Museums, Iowa State University, Ames, Iowa. U2010.52
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For additional information on donations or annual membership, please contact Sue Olson, University Museums Development Secretary, at 515-294-3342 or by emailing sdolson@iastate.edu.

Cheryl Goldsleger (American, b. 1951)
Interior Central Section, 1988
Oil, wax and pigment on linen
Gift of Class of 1976. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa. U89.63
Making Art and Culture
I would like to say museums make art, but they do not. Gifted artists make aesthetic objects, pulsating music and vibrant literature. When these works of art are added to our campus they expand and enrich our environment and world cultures. During the last two months, many art projects which have been in-process for several years, have come to fruition. Their completion is due in part to the final push to wrap-up projects prior to the beginning of the fall semester and also because of the project’s natural progression. The staff and I are nearly breathless with excitement as we manage these projects from conception through completion.

While commissioning new works of art—from sculpture and music to poetry—is exciting, it is the University Museums responsibility to also maintain and conserve our campus cultural heritage for future generations of Iowa Staters. Acquiring and caring for our cultural legacy is important, however the work on this process has only just begun. Now is the time to creatively interleaf the cultural heritage into the Iowa State curriculum and use these works of art to educate well-rounded citizens of the world. This process is endless and enduring, and within it lies the true value of the cultural, educational and aesthetic legacies at Iowa State.

The following is a listing of the projects involved in the making and maintaining of art and culture by University Museums the last few weeks at Iowa State.

Studio and Public Art Installations
• Sarah Grant and Sticks, Inc installation at the Veterinary Medicine Small Animal Clinic and Hospital, of nine wall murals comprising What Animals do for Us, and two sculptures, titled No devotion more true, no affection more heartfelt and We love them simply because they love us back
• Gwynn Murrill’s installation at the Veterinary Medicine Small Animal Clinic exterior entrance of three bronze sculptures: Running Saluki, Circle Cat, and Midnight and Varna
• Harriet Bart’s re-installation and transformation of Alcove environmental sculpture to Epilogue environmental sculpture in the expansion of the Anderson Sculpture Garden
• Terry Allen installation of four neon sculptures (fourteen additional sculptures to be installed in October) for A Public Perception at the State Gym Expansion
• Eric Sealine installation of Learning to Fly mosaic mural at the State Gym Expansion
• Sarah Grant and Sticks drawing on-site a yet to be titled mural encompassing the lobby of the Horticulture Building
• Commissioning a commemorative fine art print from Norie Sato for the Chemistry Department’s Hach Hall Project, e+i+e+m+e+n+t+a+l
• Commissioning a commemorative etching from printmaker Amy Worthen for the College of Engineering
• Celebrating Dr. Gregory Geoffroy’s Presidential Portrait by Istvan Nyikos
• David Dahlquist’s twelve Iowa State commemorative tiles installed in the Alumni Center’s new memory garden

Conservation of Christian Petersen sculptures by Francis Miller and Ben Komola
Fountain of the Four Seasons at the Memorial Union, conserved
History of Dairying Mural, Food Science Building, conserved
Conversations at the Oak-Elm Residence Hall, conserved
Three Athletes at State Gymnasium, conserved
Reclining Nudes in the expanded Anderson Sculpture Garden, conserved and installed

Commissioning of Music and Poetry
Commissioned a new musical composition, Point-Counterpoint by Jeffrey L. Prater, retired professor, ISU Music & Theatre Department, to be premiered and performed by the Ames Piano Quartet on October 16 in honor of Bill Barrett’s painting Polyphonic Abstraction #2 from the Memory Series.
Commissioned poetry from Jim Coppoc, lecturer in the English Department, commemorating the Anderson Sculpture Garden.

The Panthers are Coming!
And finally, the coordination has been intense regarding Christian Petersen’s bronze Panthers, created in about 1920. Through the generosity of private giving, University Museums now owns the Panthers sculpture! On September 26 and 27 the Panthers were removed from their site at Middlebury College, and are currently undergoing major conservation in the studio of Francis Miller owner of ConservArt. The Panthers will arrive at Iowa State in the spring of 2012. Stay connected with us for celebration announcements and dedication programming around VEISHEA 2012. As the first major public art sculptures created by Christian Petersen, the acquisition of the Panthers to the Art on Campus Collection is a major accomplishment in building Christian Petersen’s legacies at Iowa State.
How Do Your Visual Literacy Skills Measure Up?
Consider attending the 2011 Museum Educator Workshop, *The Kinesthetic Museum*!

Educators of all age groups and disciplines are welcome to attend this professional development workshop Saturday, November 12 from 1:00 to 4:00 PM in the Brunnier Art Museum. The workshop will explore a wide range of interactive, on-your-feet techniques to look at, relate to, and think about visual art. Participants in the workshop will leave with a bag full of new ideas to use in their everyday curriculum ... or on their next class trip to the Museum. This workshop will focus on experiential learning activities and visual literacy, designed to help your students achieve their learning outcomes.

The workshop is FREE, but registration is required by November 4, 2011. E-mail nancyg@iastate.edu or call 515.294.3342 to register. Please provide your name, institution, teaching discipline, and grade level when registering.

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**Relationships: Interstitial Connections Reception Recap**
By Erica Lansman (Journalism and Mass Communication ‘14) for JL MC 201

Students, faculty, staff and art enthusiasts alike gathered on August 23, 2011 for the *Relationships: Interstitial Connections* Reception at the Brunnier Art Museum. Patrons explored the works of Iowa State studio Arts faculty Mark Chidister, Barbara Caldwell, April Katz and JoAnn Boehmer (collectively known as BOKA), and Steven Herrnstadt. Each artist had the opportunity to display their artwork as they perceive relationships and connections among visual art and related fields.

Among the artists present, Barbara Caldwell offered an installation that gave observers a place to remember times of their past. Observers were able to try on brightly colored hats, woven scarves, and decorative patterned ties to explore a “new identity, and try on new behaviors.” Caldwell explained how “it is important to play with new ideas when we know change is eminent.”

Mark Chidister had a display of various modern furniture designs ranging from bed frames, side tables and dressers. Chidister’s expertise is in studio furniture and the relationship between jazz and craft, as well as the way designers and artists think alike and learn.

Whether it is the roots of human genetics, our religious ties with one another or simply the place from which we hail, roots are what define people. BOKA, a collaboration between April Katz and JoAnn Boehmer, has created a series of intricate designs which display these various roots. Boehmer shared how they were inspired by “thinking back to the very first art project kids do in school, potato prints, which is where most people’s roots in art come from.”

Dean Pamela White of the College of Human Sciences, Dean Luis Rico-Gutierrez of College of Design and faculty exhibition coordinator Ingrid Lilligren also gave short remarks about their personal perspective on interstitial connections and relationships, and how they can be portrayed as an art form.
Abstraction, Agronomy, Art and Prose
by Austin Scherf (Journalism and Mass Communication ’12) for JL MC 201

An abstract sculpture shaped a bit like a diamond stands in the center of the Agronomy Hall courtyard surrounded by woodchips, students, a local artist and ISU faculty. These diverse personalities were brought together on their lunch hour for an ArtWalk led by Nancy Girard from University Museums.

The sculpture, Janus Agri Altar, along with many others on Iowa State’s campus, was commissioned as part of the Iowa Art in State Buildings program, which requires that 0.5 percent of the total cost of any state construction project be spent on fine art. The next stop on the walk was in Agronomy Hall where the group discussed Richard Haas’ Mural(s) Untitled. The Untitled murals, located on two floors of the building, depict a window that looks out to an Iowa agricultural landscape. The third and final stop was at the History of Dairying Mural, which was created by Christian Petersen in 1934 as part of the New Deal’s Public Works of Art Program. The left side of the mural shows the old-fashioned way of harvesting and distributing dairy products, and the other side shows the then new dairy technology.

At each stop along the way, Girard gave the group a brief rundown of the history and artist behind the sculpture or painting. That is when it stopped being your average art tour, because she opened it up for discussion from the group, asking what they thought the artist was trying to achieve, and what their personal reaction was to the art.

Girard says she likes to keep the art walks informal “because I like to hear how people react to the art here on campus and I want this to be an environment where they feel comfortable to share.” This allowed the group to hear what art looks like to someone from a completely different background. For example, local artist and professor in the College of Design Jennifer Drinkwater described Haas’ Untitled as “a romanticized view of agronomy,” while a student in the group pointed out that he noticed the Iowa State campus in the center of the mural.

For those who enjoy this open forum discussion of art, University Museums is doing an activity this year called The Thousand Words Project, where anyone who wants to can submit an essay, poem, or just a simple paragraph of their interpretation of art on campus. These contributions may be put on display around campus or published in University Museums newsletter. For more information on The Thousand Words Project, contact Nancy Girard at nancyg@iastate.edu or call her at 515-294-3342.

Upcoming ArtWalk

Wednesday, October 12 at 12:00 pm
ArtWalk - Central Campus
Join Dorothy Witter, interpretation specialist, for a tour of the Art on Campus around Central Campus. Meet Dorothy at the east entrance to Morrill Hall. This semester’s ArtWalks focus on the Thousand Words Project, which asks members of the Iowa State Community to re-interpret works of art in the Art on Campus Collection.

Jennifer Drinkwater zooms in on Christian Petersen’s History of Dairying Mural during a University Museums ArtWalk. Photo by Austin Scherf.
University Museums and the Department of Music & Theatre present the dedication of the painting POLYPHONIC ABSTRACTION Oil Painting #2 from the Memory Series by Bill Barrett

featuring the premiere of POINT-COUNTERPOINT by composer Jeffrey Prater

congert featuring the AMES PIANO QUARTET

Sunday, October 16, 2011 at 7:30 PM
Martha-Ellen Tye Recital Hall
Music Hall, Iowa State University
Ames, Iowa
Free admission & open to the public.

About the musical commission Point-Counterpoint by Jeffrey Prater

Point-Counterpoint (2011), a composition for piano quartet by Jeffrey Prater was commissioned in 2011 by the University Museums and the ISU Department of Music & Theatre to commemorate the dedication and installation in Music Hall of Bill Barrett’s 1999 oil painting Polyphonic Abstraction (No.2 from the Memory Series). The painting is in the Art on Campus Collection and the gift of an anonymous donor.

Although other interpretations are certainly possible, Prater recognizes in Barrett’s painting the employment of what seem to be traditional music notational symbols. These normally black-on-white printed musical symbols are vividly colored on Barrett’s canvas, and have been morphed by the artist into abstract shapes, some of which seem to move and interact with each other. This pictorial motion imparts to the viewer a sense of visual “polyphony” (counterpoint), not unlike the implied motion that seems to takes place when listening to contrapuntal music.

In a similar fashion, Prater’s Point-Counterpoint references traditional polyphonic musical forms as a point of departure, but these forms are then overlaid with less traditional melodic and harmonic materials. The counterpoint (“point against point”) in Prater’s composition is present, not only in the ebb and flow between individual melodic lines (in their various instrumental timbres and combinations), but also at a larger level, between those musical materials that are traditional and those that are abstractions of the traditional.

Point-Counterpoint is supported with funds from the J. W. Fisher Outreach Fund, the Department of Music & Theatre, and the University Museums, Iowa State University, Ames, Iowa.
BRUNNIER ART MUSEUM
EXHIBITIONS
August 23 through December 18, 2011

Relationships: Interstitial Connections
BOKA, Mark Chidister, Barbara Caldwell, and Steve Herrnstadt

Relationships: Integrated Studio Arts Faculty at the Brunnier explores dynamic connections in the work of art faculty and colleagues across campus. Conceived as a cycle of exhibitions, each show presents the work of studio arts faculty. Educational programs presented by each artist and an on-campus cohort will provide stimulating insights into the relationships among visual art and disciplines in the sciences and humanities.

These artists create connections among visual art and related fields. Collaboration, audience participation, conversation, and transformation are themes woven through their projects, linking tangible making to unseen worlds.

Image: Finding Harmony by Barbara Caldwell

French Art Nouveau: From the Permanent Collection

The decorative arts were a principal component of the Art Nouveau movement which flourished in the latter half of the 19th century. Practicing artists were concerned about the loss of craftsmanship; a consequence of the industrialization of the European continent. Decorative arts provided an opportunity for artists to combine function with the flowing botanical forms which were the hallmark of the style. Glass was ideally suited to this purpose because of the inherently plastic nature which was readily worked into sinuous natural shapes. This exhibition presents a selection of French cameo glass and tapestry that illustrates a variety of imagery, symbolism, techniques and forms favored by Art Nouveau artists. These objects express the preciousness, richness and opulence of the Art Nouveau movement. Included are objects by Emille Gallé and his glass studio, which popularized 19th century cameo glass.

The exhibition includes objects from the Ann and Henry Brunnier Art Collection.


The Age of Brilliance: Cut Glass from the Permanent Collection

The Age of Brilliance presents 24 glass objects from the Brilliant Period in American cut glass (1876-1914). In 1876, the Brilliant Period began when eight American glass companies exhibited their newly created patterns of geometric designs at the 1876 Centennial Exposition in Philadelphia, thus captivating the nation’s attention. Created by craftsmen and artisans, brilliant cut glass is decorated entirely by hand using a rotating stone or metal wheel, holding the clear, smooth glass blank against these wheels to cut a predetermined geometric pattern in the surface of the glass. Immediately, cut glass objects became symbolic of social status and refinement, and were acquired by the privileged and the middle class seeking social advancement.

Objects in this exhibition are curated primarily from named University Museums Permanent Collections; the Ann and Henry Brunnier Collection, the Iowa Quester Glass Collection and the Helen Cook Glass Collection.

Image: Empress Pattern Cut Glass Vase. In the Quester Glass Collection, Brunnier Art Museum.

Iowa City and Keota Glass

In the late 1800s, two glass manufacturing companies briefly produced glass in the state of Iowa: Eagle Glass Works of Keota, Iowa (fall 1879 to winter 1880) and Iowa City Flint Glass Manufacturing Co. of Iowa City, Iowa (spring 1881 to summer 1882), both under the supervision of J. Harvey Leighton, a glassmaker from Wheeling, West Virginia. The interesting history and scarcity of Keota and Iowa City glass are driving forces for those who appreciate and study glass. This exhibit focuses on Iowa City and Keota glass from the Iowa Quester Glass Collection and was organized by the Iowa Quester Glass Committee.
Continuing exhibitions at the Brunnier Art Museum  
(now through December 18, 2011)

**Priscilla Sage: Contemporary Sculpture**

Color, movement and light are the hallmarks of Priscilla Sage’s contemporary textile sculptures. Sage uses her family’s quilts and traditions to inspire her inventive work with fiber.

The exhibition is organized by the University Museums, Iowa State University, with support from Ann and Al Jennings and University Museums Membership.

**A Fragile Thread of Glass**

Created from sand and fire, glass objects are formed from molten threads. This exhibition explores 30 centuries of glass as aesthetic and utilitarian objects.

The exhibition is organized by the University Museums, Iowa State University, with support from Ann and Al Jennings and University Museums Membership.


**Ulfert Wilke: Words To Be Seen**

Ulfert Wilke (1907-1987) was born and educated in Germany and immigrated to the United States after World War II. Wilke was an artist, a professor of art, and later became director of the University of Iowa Museum of Art, Iowa City. Well versed in and a collector of many areas of art, he was heavily influenced by Asian calligraphy which formed a lifelong interest and impact in his own art. Wilke is internationally recognized in printmaking, calligraphy, as well as oil painting and water color. In terms of the calligraphy, his so-called words are fragmented and broken and do not depict a legible text. It is the design and expression of the calligraphy he desired to capture.

In 1984, the Brunnier Art Museum, Iowa State University, presented a major retrospective of Wilke’s art at which time, works of art in this exhibition were acquired. To act as a stimulus for experimentation in creative writing and visual projects, this exhibition was planned to encourage the general public to look and see and look again…and see.

The exhibition is organized by the University Museums, Iowa State University with support from Ann and Al Jennings and University Museums Membership.

**N. C. Wyeth: America in the Making**

The exhibition includes 12 paintings from the permanent collection. This exhibition is funded by the University Museums and its Membership.

**Iowa College Pottery**

The history of art pottery at Iowa State began in 1920 with the hiring of Paul Cox (American, 1879-1968) as acting head of the Ceramic Engineering Department. Cox had previously spent eight years at Newcomb College in New Orleans as technical director of Newcomb Pottery. Cox eventually became the official head of Iowa State’s Ceramic Engineering Department in 1926. Because of Cox’s influence, the modeling of clay and the production of art pottery began to receive equal attention with the technical aspects of ceramics. The Ceramic Engineering Department slowly gained popularity among students and faculty.

In 1924 Cox hired Newcomb graduate Mary Lanier Yancey (American, 1902-1983) as an instructor in the Ceramic Engineering Department. Yancey’s Arts and Crafts style pottery was sold and the resulting funds were returned to the department to assist in funding its operations. Art pottery production at Iowa State ended in 1930 with both Cox and Yancey leaving the department. The “art” aspect of the Ceramic Engineering Department at Iowa State was terminated in 1939 when the emphasis went entirely to engineering and technical matters.

The exhibition includes over 40 works of Iowa College Pottery from the permanent collection and is funded by the University Museums and its Membership.
ELIZABETH AND BYRON ANDERSON SCULPTURE GARDEN
Now through July 2012

Realités: The Lyric Sculpture of William King
This exhibition is organized by the University Museums and made possible by the gracious loan of works of art from the artist, William King. The Anderson Sculpture Garden is located around Morrill Hall on central Iowa State University campus. Hours are 24/7 and paid parking is available in the Memorial Union Ramp or the Armory Parking Lot.

The exhibition is sponsored by Richard Bartosh, George and Susan Christensen, Chuck and Joanne Fredericksen, Beverly and Warren Madden, Rebecca Klemm, Ann and Al Jennings, JaneAnn and Michael Stout and the University Museums Membership.

FARM HOUSE MUSEUM
Now through May 4, 2012

Be It Enacted: Legislation and the Farm House
Since its construction as the first building on campus in 1860—two years after the founding of the Iowa Agricultural College—the Farm House has stood as either a direct product of or a witness to every major legislative action related to Iowa State University. Be It Enacted highlights state and federal legislative history with an exhibition of portraits, texts, and objects in the Farm House Museum.

Iowa State University has undergone dramatic changes since its inception as a small, strictly agricultural school in the mid-19th century. By focusing on state and federal laws related to the college and the Farm House, Be It Enacted offers a focused historical lens to help visitors envision how legislative milestones turned this small agricultural school into the internationally recognized state university ISU is now. The exhibition features the people, events, and cultural context surrounding a selection of major legislative acts, beginning with the Iowa General Assembly’s establishment of the Iowa Agricultural College and Model Farm in 1858 and moving through Congress’s involvement in the museum restoration in the 1970s and onward. Image: Student curator Megan Bendixon setting up the exhibition.
Education programs are free and open to the public unless otherwise noted. On rare occasions, a program must be cancelled, so we suggest that before making a special trip to the Museums you visit our website www.museums.iastate.edu or call 515-294-3342 for program information.

Tuesdays at 12:00 pm in the Farm House Museum
**Tuesday Tea at the Farm House Museum**
Come to the Farm House Museum to enjoy tea and conversation about all things Farm House. Mark your calendar from 12:00 pm-1:00 pm Tuesdays this month and enjoy the 150 year old structure in a whole new way. Can’t make it at noon? The Farm House will be serving tea from 12 to 4 pm on Tuesdays so stop in any time. Reservations not required.
- Oct 4: Victorian sexuality
- Oct 11: Taxidermy in Victorian times
- Oct 18: Fortune Telling, Victorian Style
- Oct 25: Victorian Halloween

Wednesday, October 5th, 12th and 19th at 5:00 pm in the Anderson Sculpture Garden (no yoga on Oct. 26)
**Artful Yoga** **NEW!!**
Release that mid-week stress surrounded by the beauty of the Anderson Sculpture Garden during this free weekly yoga practice. Transform body, mind and spirit through a flowing series of postures and breath work! No yoga experience is necessary, but please bring your own yoga mat. Meet Recreation Services yogi Kelby Barker on the south side of Morrill Hall. During inclement weather, and during the month of November, Artful Yoga will be moved inside to the Christian Petersen Art Museum – 1017 Morrill Hall. This free yoga practice is cosponsored by Recreation Services.

Thursday, October 13 at 7:00 pm in the Brunnier Art Museum
**Roots: What Goes on Unseen**
The collaborative artists’ team BOKA, comprised of JoAnn Boehner and April Katz along with Janette Thompson, professor in Natural Resource Ecology and Management, will discuss their research and creative relationship. The focus of this participatory discussion will be on the interpretations of roots, both representational and symbolic, as a way to explore physical and social environments.

Sunday, October 16 at 7:00 pm in the Martha Ellen Tye Recital Hall, Music Hall, Iowa State Campus
**Ames Piano Quartet Performance**
Join University Museums and the Department of Music for a special performance by the Ames Piano Quartet. The performance will feature a new composition by Jeffrey Prater, ISU professor emeritus in Music, inspired by Oil Painting #2 from the Memory Series by New York and Santa Fe based artist Bill Barrett. Oil Painting #2 is a recent gift to the Art on Campus Collection and is permanently installed in the Music Hall lobby. A reception sponsored by ISU Friends of Music will immediately follow the performance. Take this opportunity to meet the artist, Bill Barrett. This program is funded by University Museums, ISU Department of Music and Theatre, and the J. W. Fisher Endowed Arts Outreach Fund.

Thursday, October 20 at 7:00 pm in the Christian Petersen Art Museum
**Show Me the Data**
Yes, you can hear it, but have you ever wondered what music looks like? Di Cook, professor in Statistics, uses dynamic and interactive statistical graphics to help visually communicate research and data. Join us as she shares some of her most visually and statistically interesting projects. This talk is part of University Museums’ See, Think, Know program series.

Saturday, October 23 at 2:00 pm in the Brunnier Art Museum
**The Questers Present, Iowa City Glass from the Quester Collection, with Keith Hemmingway**
The Iowa City Flint Glass Manufacturing Company was incorporated in Iowa City in 1880. The company made pressed glass from local materials for a brief time from 1881-1882. Due to the short production schedule, Iowa City glass is rare and admired by collectors. Join Keith Hemmingway, a descendant of the company’s original investor, for a discussion of the various glass patterns and pieces manufactured by the company.

Wednesday, October 26 at 7:00-9:30 pm on the ISU Campus
**Haunted Iowa State**
*See page 14 of the newsletter for details on this event.

Thursday, October 27 at 7:00 pm in the Brunnier Art Museum
**Improvisations for Studio & Stage**
In both visual art and jazz, interpretation is heavily influenced by the individual creator, never creating the same work of art or playing the same composition exactly the same way twice. The maker and performer’s mood, personal experience, and interactions can alter the outcome, whether furniture or music. Join Mark Chidister, associate professor in Art and Design, and James Bovinette, associate professor in Music, as they talk about the relationship and philosophical similarities of art and jazz.
8 Weeks + 9 Artists = 46 Public Works of Art Installed!

Sticks, with principal artist, Sarah Grant (American, b. 1953)
(left) We love them simply because they love us back, 2011
(right) No devotion more true, no affection more heartfelt, 2011
Burned and painted wood
Commissioned by University Museums. Iowa Art in State Buildings Project for the College of Veterinary Medicine, Small Animal Hospital and Clinic.
In the Art on Campus Collection, University Museums, Iowa State University. U2011.269-270

Eric Sealine (American, b. 1948)
Learning to Fly, 2011
Mosaic tile
Commissioned by University Museums. Iowa Art in State Buildings Project for the State Gym Expansion. In the Art on Campus Collection, University Museums, Iowa State University.

Sticks, with principal artist, Sarah Grant (American, b. 1953)
Title to be announced, 2011
Burned and painted wood
Commissioned by University Museums. Iowa Art in State Buildings Project for the Horticulture Greenhouse Renovation. In the Art on Campus Collection, University Museums, Iowa State University.
Harriet Bart (American, b. 1941)
Epilogue
1995, 2011
Environmental installation of bronze pilasters and book stacks, limestone bench, engraved words, and bronze owl sculpture
Commissioned by the University Museums. Iowa Art in State Buildings Project for Catt Hall. Re-installation funded by Art Klein. Originally located at Catt Hall as Alcove, reinstalled in the Anderson Sculpture Garden in 2011 as Epilogue.
U95.62a-e

Norie Sato (Japanese-American, b. 1949)
e+l+e+m+e+n+t+a+l, 2nd phase
2010-2011
Glass, copper, zinc, carbon fiber, lead and other elements
An environmental installation including entrance walls, exterior glass walls, interior doors, and interior sculpted mural.
Commissioned by the University Museums. Iowa Art in State Buildings Project Hach Chemistry Building. Major funding provided by Dr. Richard Forsythe.
U2010.253

Christian Petersen (Danish-American, 1885-1961)
Reclining Nudes, 1936
Terra cotta
Commissioned by Iowa State College. Re-installation funded by Elizabeth Anderson. In the Christain Petersen Art Collection, Art on Campus Collection, University Museums, Iowa State University.
U88.74
Tea on Tuesdays at the Farm House Museum
The Tuesday Tea tradition continues this semester at noon in the Farm House Museum. Most Tuesdays throughout the semester, Farm House Museum Ostendorf Assistant, Emily Van Nostrand, will host the tea with a specific topic as a focus of discussion. Tours of the Farm House Museum will take place afterward. Tea will be served all day on Tuesday’s for those that can’t make the program. Weekly topics are listed below for the fall 2011 semester.

Oct 4: Victorian sexuality  
Oct 11: Taxidermy in Victorian times  
Oct 18: Fortune telling, Victorian style  
Oct 25: Victorian Halloween  
Nov 1: Cuisine of the Victorians  
Nov 8: Photography of the 1880s  
Nov 15: Victorian Thanksgiving  
Nov 29: Christmas for Victorians

Greenery Galore: An 1880s Farm House Christmas  
November 14 through December 16, 2011
Celebrate this holiday season in traditional 1880s style at the Farm House Museum. Learn about the history of mistletoe and other popular holiday traditions. During this period families would use greenery to create their own garland and wreaths as decoration for the holidays. Several of Thomas Nast’s iconic 19th Century Santa Claus prints, originally published in Harper’s Weekly, will also be on exhibition. Be sure to stop in and join the festivities this holiday season to experience a truly prairie Christmas! This exhibition is organized by the University Museums and sponsored by Jacqueline Andre and Richard Schmeal.

Haunted Iowa State: A Frightfully Fun Night on Campus!
by Rebecca Drstrup, student intern
Hello! My name is Becca Drstrup and I am the student representative for this year’s Haunted Iowa State. Currently, I am a senior in Anthropology and Spanish. Last year I helped out with Haunted Iowa State 2010 and had an amazing time portraying the ghostly Edith Curtiss, daughter of former Dean of Agriculture at Iowa State, Charles Curtiss.

On Wednesday, October 26, 2011, the University Museums once again hosts Haunted Iowa State, an annual tour of the campus that will include stories and ghostly figures from the past! Participants will be given a map and are encouraged to create their own scary experience by visiting eerie campus sites. The event planning has begun for this year and the student staff at University Museums have been working hard to create a night of spooky fun! If you are interested in helping with this year’s Haunted Iowa State event by making a donation of resources, goods, or time, please contact University Museums at 294-3342 or email dwitter@iastate.edu. We’d love to have your help!
HAUNTED IOWA STATE

Wednesday, October 26 at 7:00 pm
on the Iowa State University Campus

Bring a flashlight and join us... if you dare!

Campus grows a little spookier this October! During the annual Haunted Iowa State event you are invited to explore select campus locations with a haunted and historic reputation, and investigate these Iowa State “sites of fright”. Meet at 7:00 PM at the Campanile on central campus, north of the Memorial Union – maps will be distributed promptly at 7:00!

Once upon a midnight dreary,
while I pondered weak
and weary...

-Edgar Allan Poe, The Raven

www.museums.iastate.edu/Haunted.html
The Museums course (TC 257) heads off to their class field trip by first loading the bus in front of the Scheman Building Sept. 17. The field trip includes a behind-the-scenes tour of the State Historical Building, including museum storage, lead by State Curator Jerome Thompson. The second half of the trip is an in-depth tour of the Des Moines Art Center. The course is team taught by University Museums and the Textile and Clothing Museum.

Mark Chidister, professor in Art and Design, explains his furniture works of art to students at the opening reception for Relationships at the Brunnier Art Museum.

A guest at the opening of this semester’s Relationships exhibition contributes what she is grateful for to the tree within Barbara Caldwell’s interactive installation.

University Museums staff interviews artist Eric Sealine in front of his in-progress installation Learning to Fly in the State Gym Expansion. The interview can be seen on our YouTube channel. http://www.youtube.com/user/ISUMuseums

Artist Nori Sato talks about the second component, a mural inspired by chemicals and chemistry, to her Hach Hall installation, e+i+e+m+e+n+i+e+l. See the interview by the ISU Foundation on our YouTube channel. http://www.youtube.com/user/ISUMuseums

Work begins on the wall within the Anderson Sculpture Garden that now is home to the Reclining Nudes fountain and a re-installation of Harriet Bart’s Alcove now titled Epilogue.
The Iowa State University Museums exhibit art from around the world dating from ancient times to the present, historic Iowa State material culture, and modern and contemporary sculpture. In addition to its permanent collection, the University Museums offer changing exhibitions, accompanied by related educational programs and publications.

UNIVERSITY MUSEUMS
Anderson Sculpture Garden - Art on Campus Collection - Brunnier Art Museum - Christian Petersen Art Museum - Farm House Museum

290 Scheman Building
Ames, Iowa 50011-1110
515.294.3342
www.museums.iastate.edu

IOWA STATE UNIVERSITY
University Museums

Oh what a dilemma...how to choose which dog to pet first: Christian Petersen’s Gentle Doctor or Sticks’ new sculpture No devotion more true, no affection more heartfelt. Sam, a vivacious young man, sure made everyone from the artist Sarah Grant and her installation team, to museum and clinic staff, smile at the August installation in the newly opened Small Animal Clinic and Hospital.

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