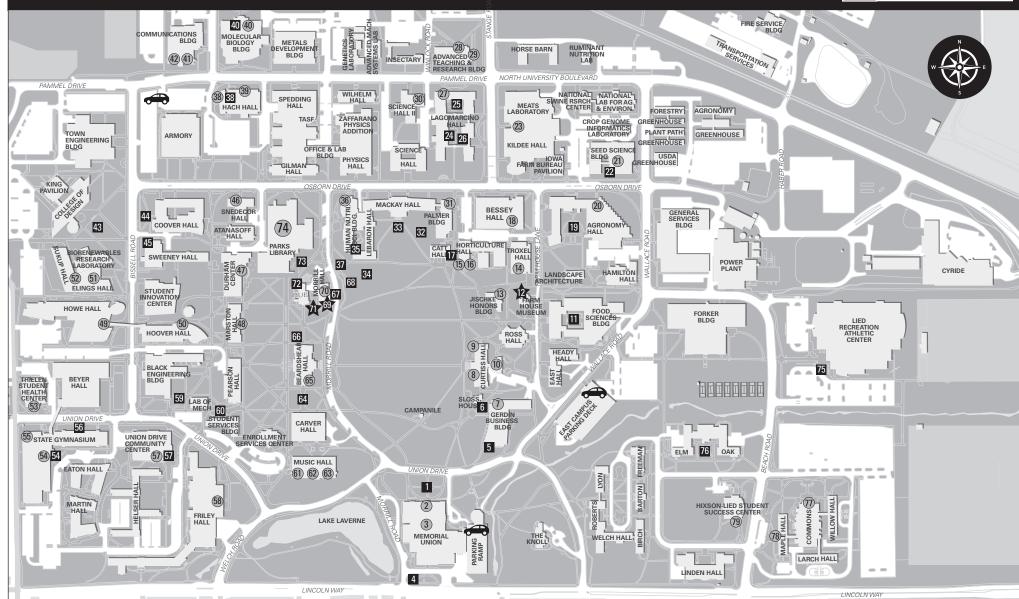
University Museums and the Art on Campus Collection Map

University Museums at Iowa State encompases two art museums, a National Historic Landmark historic house museum, sculpture garden and the largest public art collection in the nation. Over 2500 public works of art by significant lowa, national, and international artists are located across 19 acres of campus in buildings, courtyards and open spaces. Most outdoor public works of art can be viewed at any time; interior works of art can be viewed during the individual building's open hours.





Selections from the Art on Campus Collection

- 1 Fountain of the Four Seasons by Christian Petersen
- 2 The Zodiac by William T. Proudfoot
- Gold Star Hall Stained Glass Windows by Harold W. Cummings.
- 4 Whirlwind by Stanton Sears and Andrea Myklebust
- 5 Untitled by Julius Schmidt
- 6 Bravo III by Bill Barrett
- Tescalieta I by Manuel Neri
- 8 Dean's Gallery, College of Agriculture and Life Sciences;
- Do You Know What's Inside This Flower? by Rose Frantzen (inside the Dean's Gallery)
- Through The Day and Night, Germination, From Winter To Spring by Richard Leet
- 10 Field by Corinne Ulmann;
- All the Way Home by Julie Chang
- 11 History of Dairying by Christian Petersen
- Farm House Museum
- (13) Forest Flora and Knoll Garden by Priscilla Sage
- (14) Ripple by Ann Gardner
- 15 Rhythm Grid and Unsettled Rhythms by David Luck
- 16 Looking Back, Looking Ahead, Cultivating Knowledge Now by Sticks, Inc.
- 17 Tulip by Karen Strohbeen and William Luchsinger
- 96 Variations on a Phylogenetic Tree by Benjamin Ball and Gaston Nogues
- 19 Janus Agri Altar by Beverly Pepper
- 20 Untitled Murals I & II by Richard Haas
- 21) Twice Sown by Tom Stancliffe
- 22 George Washington Carver by Christian Petersen
- Balance of Life by Ned Smyth
- 24 She Was The Best Listener by Ingrid Lilligren 25 Enlightenment by Gail Kristensen
- 26 Madonna of the Prairie by Christian Petersen
- ② Elements of Erudition by Rebecca Ekstrand & Tom Rosborough
- 28 Organic Dreams Synthetic Means by Benjamin Ball and Gaston Nogues
- 29 Rhythms Bean Fields at Sunset by Rose Frantzen 30 Ninety Something-Mallards by Maynard Reece
- 31 One, Now, All by Norie Sato
- 32 Joy Fountain by Christian Petersen
- 33 Marriage Ring by Christian Petersen (original inside MacKay Hall)
- 34 Border Crossing by Luis Jimenez
- 35 Aeguanimitas by Tom Askman 36 Procession by Michaela Mahady
- 37 Forward by William King
- 38 e+l+e+m+e+n+t+a+l by Norie Sato
- 39 Frozen; Liquid; Supercritical; and Vapor by Rebecca Ekstand
- 40 The G-Nome Project by Andrew Leicester
- 41 Lingo by Mark Moulton 42 Link by Jack Wilkes
- 43 Sequence by John Douglas Jennings
- 44 The Moth by Mac Adams
- 45 Memory/Echo/Passage by Lita Albuquerque
- 46 Inferences Drawn by William Barnes and Tom Rosborough
- (I) Garden of Stone and Light by Keith Achepohl
- 48 The Fifth Muse by Norie Sato
- 49 Hub and Ariel by Seymour Lipton

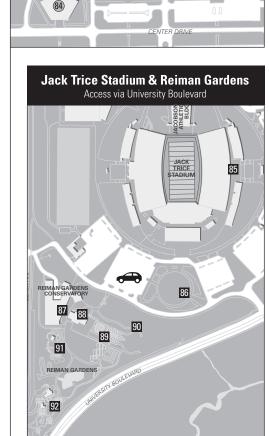
IOWA STATE UNIVERSITY

Art on Campus UNIVERSITY MUSEUMS AFFILIATE

- 50 Bond and Inquisitor by Seymour Lipton 51 Floating World by Ralph Helmick
- Davidson's Dream by Rebecca Ekstrand and Tom Rosborough;
- Adrift on a Placid Afternoon by Gary Bowling

- 53 Light River by Ray King
- 54 A Public Perception by Terry Allen
- 55 Learning to Fly by Eric Sealine
- 56 Three Athletes by Christian Petersen
- 1 Moving Between Two Processes by David Dahlquist and Rebecca Ekstrand
- 68 Our House is a Very, Very, Very Fine House by Susan Chrylser White
- 59 Carom by Bruce White
- 60 Air Spiral by Susan Fiene and Tom Stancliffe
- 61 Oil Painting #2, Memory Series by Bill Barrett
- @ Music Played for Personal Enjoyment by Byron Burford
- 63 Untitled Triptych by Charlotte Cain
- 64 George Washington Carver by Christian Petersen
- 65 Glass Garden by Marty Grund
- Jack Trice by Christopher Bennett
- 67 Transformation by Albert Paley
- 68 Panthers by Christian Petersen
- Christian Petersen Art Museum (Reiman Gallery Lower Level; Campbell Gallery 1st Floor)
- 70 Zoopsia by Susan Chrysler White;
 - Nocturne 5 by Karen LaMonte;
- Mujer Pegada Series #1 by Manuel Neri
- Anderson Sculpture Garden (some sculptures change biannually) Reclining Nudes by Christian Petersen (in Anderson Sculpture Garden) Epilogue by Harriet Bart (in Anderson Sculpture Garden)
- 72 Coalesce by Susan Chrysler White
- 73 Left-Sided Angel by Stephen DeStaebler
- Located inside Parks Library; along with many others not listed
 - Library Boy and Girl by Christian Petersen
 - Breaking the Prairie Sod by Grant Wood
 - When Tillage Begins, Other Arts Follow by Grant Wood
 - **Unlimited Possibilities** by Doug Shelton
 - Shoulders of Giants by Nina de Creeft Ward
 - Faces of Iowa State by Rose Frantzen
- 75 Stride by William King
- 76 Conversations by Christian Petersen
- 7 A Celebration of the Iowa Prairie by Sticks, Inc.
- 18 Wild Goose Chase by Carolyn Braaksma
- 19 We Shall Know Iowa State by its Myriad Parts by Sticks, Inc.
- 10 What We Love About Ames and What We Love About Iowa by Sticks, Inc.
- Brunnier Art Museum (Lori A. Jacobson Gallery inside the Museum)
- 82 Met Chandeliers by J. & L. Lobmeyr
- 83 The Prophet by Sean Rice
- 84) Giniro-no-kigou (Silver Code) by Ryokichi Mukai
- 85 I Will! The Jack Trice Legacy by Ed Dwight
- 86 Lily Pavillion by David Dahlquist and Matt Niebur 87 Joy II by Christian Petersen
- 88 Expand by Tom Riefe; Dikhotomia by Tom Stancliffe
- Pods by Vernon Willits; Pediment by Tom Stancliffe
- 90 Totems by Ted "Sitting Crow" Garner
- 91 Shep by Nina deCreeft Ward 92 Rabbit Hill by Deborah Masuoka
- 93 Veterinary Medicine Mural and The Gentle Doctor (casting) by Christian Petersen
- M The Gentle Doctor (original) by Christian Petersen
- 95 Running Saluki and Circle Cat by Gwynn Murrill
- 96 Midnight and Varna by Gwynn Murrill 97 The Healing Tree by Michaela Mahady
- For more about University Museums, the Art on Campus Collection, hours, exhibitions and events, go to www.museums.iastate.edu *Please note fees may apply to parking options.





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