California native, Jillian Bruschera is an interdisciplinary artist and arts-activist, who creates works in visual art, writing, public installation, body performance, and social practice. As founder and proprietor of The Mobile Mill, she travels teaching the art of hand papermaking. She holds BAs in Studio Art and Visual Communications from Loyola University Chicago and a MFA in Interdisciplinary Arts from Columbia College Chicago, where she also served as Adjunct Faculty in the Center for Book and Paper Arts.

Julia Goodman earned an MFA from California College of the Arts and a BA in International Relations and Peace & Justice Studies from Tufts University. Recent exhibitions include: National Museum of Women in the Arts, Contemporary Jewish Museum, San Jose Museum of Art, DePaul Art Museum, Berkeley Art Center, and the Poetry Foundation. Her residencies include JB Blunk Residency, Recology SF, Creativity Explored, and the Salina Art Center. Goodman lives and works in Berkeley, CA with artist Michael Hall and their young child. She is represented by Euiqinom Gallery in San Francisco, CA.

Reni Gower received a 2020 Pollock-Krasner Foundation Grant. In 2017, she was awarded SECAC’s Award for Outstanding Artistic Achievement. In 2014, she received the College Art Association’s Distinguished Teacher of Art Award. Her art work is represented in many prestigious collections and has been exhibited at international and national venues for over 40 years. In addition to her painting practice, she curates award winning traveling exhibitions through Wylie Contemporary Inc. After 37 years, Professor Emerita Gower retired from Virginia Commonwealth University in December 2018. Gower is represented by Chroma Projects, Charlottesville, VA.

Trisha Oralie Martin is a teaching artist living and working in San Diego, CA. Previously, she collaborated with nine Filipino artists on a John D. and Catherine T. MacArthur Foundation funded project through the Field Museum in Chicago. Her work has been published in Hand Papermaking, shown nationally and internationally, and presented at the Alliance of Artists Communities conference. She holds an MFA from Columbia College Chicago and a BA from San Diego State University.

Columbia College Chicago Professor, Melissa Potter is a multi-media artist, curator, and writer. She is the recipient of three Fulbright Fellowships to Serbia, Bosnia, and Hercegovina with residencies through ArtsLink and the Trust for Mutual Understanding. Her work has been shown internationally and her essays have been published in BOMB, Art Papers, and Flash Art. Her curatorial project, Social Paper: Hand Papermaking in the Context of Socially Engaged Art examined hand-papermaking as socially engaged art. She holds a MFA from Rutgers University and BFA from Virginia Commonwealth University.

Marilyn Propp is the co-founder of Anchor Press, Paper & Print, Milwaukee, and previously co-founded Anchor Graphics (1990), which became part of Columbia College Chicago in 2006. AP3 takes Press on Wheels into communities for print and paper making. She is the recipient of numerous grants from Illinois Arts Council and Adolph and Esther Gottlieb Foundation. Her work has been exhibited widely and is represented in numerous collections throughout the United States and Saudi Arabia. She holds an MA from the University of Missouri-Kansas City and a BA from the University of Pennsylvania.

Maggie Puckett is an interdisciplinary artist living in Chicago. She has collaborated with the Guerrilla Girls and The Yes Men. Her work is represented by Brooklyn Artist Alliance and has been shown at EXPO Chicago, MCA Chicago, and the Johnson Museum of Art. Her work is in numerous collections including Dartmouth College, Occidental College, Smith College Museum of Art and UC Santa Barbara. She holds a BS from New York University and an MFA from Columbia College Chicago.