



March 23 - April 4, 2020

2020 Art Madness Winner

Round 1: Opens March 23, 8:00 a.m. Closes March 25, 5:00 p.m.
 Round 2: Opens March 26, 8:00 a.m. Closes March 28, 5:00 p.m.

Round 3: Opens March 30, 8:00 a.m. Closes April 1, 5:00 p.m.
 Final Round: Opens April 2, 8:00 a.m. Closes April 4, 5:00 p.m.

Winner Announced on April 6

Vote at museums.iastate.edu

There are over 2,500 public works of art in the Art on Campus Collection, one of the largest campus public art programs in the United States. The objects featured in the bracket include a small portion of the collection and were randomly sorted.

The Zodiac
William T. Proudfoot,
1928
Memorial Union



The Zodiac

Carom
Bruce White, 1986
East of Black
Engineering Building

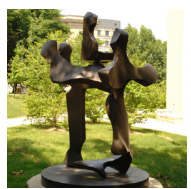


Panthers
Christian Petersen,
1920s
East of Morrill Hall



Panthers

Bravo III
Bill Barrett, 2005
West of Gerdin Business
Building



Jack Trice
Christopher B. Bennett,
1988
North of Beardshear Hall



Jack Trice

Floating World
Ralph Helmick, 2014
Biorenewables Complex

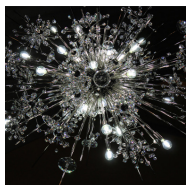


G-Nomes
Andrew Leicester, 2016
Molecular Biology
Building



Met Chandeliers

Met Chandeliers
J. & L. Lobmeyr, 2019
Scheman Building



The Gentle Doctor



The Gentle Doctor
Christian Petersen,
1937-1938
Lied Small Animal



Nocturne 5
Karen LaMonte, 2017
Morrill Hall



The Moth
Mac Adams, 2008
West of Coover Hall

The Moth



Lily Pavilion
David Dahlquist, 2018
Jack Trice Stadium,
South Endzone



Coalesce
Susan Chrysler White,
2019
The Hub

e+l+e+m+e+n+t+a+l



e+l+e+m+e+n+t+a+l
Norie Sato, 2010-2011
Hach Chemistry Building



Breaking the Prairie Sod
Grant Wood, 1936-1937
Parks Library

Breaking the Prairie Sod



A Public Perception
Terry Allen, 2011
State Gym