Digital Program Schedule: May-July 2020

Videos are released on our website and our YouTube Channel in the afternoon of each day listed.
Website https://www.museums.iastate.edu/learn/lecture--event-videos/
YouTube Channel https://www.youtube.com/ISUMuseums
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APRIL

Friday, April 17, An Artful Walk on Campus with Lilah Anderson, Educator of Visual Literacy
Take a tour of public art located on central campus and look closely to discover more about some of the Art on Campus Collection highlights. Learn about Border Crossing by Luis Jiménez, Forward by William King, Left-Sided Angel by Stephen De Staebler, Coalesce by Susan Chrysler White, Solo by William King and the iconic Fountain of the Four Seasons by Christian Petersen.

Video Link: https://www.youtube.com/watch?v=6_d9oPR9y84

Wednesday, April 29 – Earth Day Art Walk with Brooke Rogers, Interpretive Specialist
Join Interpretive Specialist Brooke Rogers as she examines public art from wildlife conservationists to contemporary environmentalists and explores how perspectives on landscapes, climate and natural resources have changed.

Video Link: https://www.youtube.com/watch?v=KzYeCyOOu8

Thursday, April 30 - Contemplate Japan from Home: Spring Sogetsu with Marcia Borel
Celebrate spring with Marcia Borel, Sogetsu Ikebana designer, Contemplate Japan artist and class of 78’, as she demonstrates how to create a sogetsu arrangement and reflects on her experiences with this artform.

Video Link: https://www.youtube.com/watch?v=8pyn4qHyDec

MAY

Sunday, May 3 – Family Sunday from Home: Paper Fans with Brooke Rogers, Interpretive Specialist
Fans can be seen throughout the Contemplate Japan exhibition in woodblock prints, the festival doll display and as a kimono textile pattern. Interpretive Specialist Brooke Rogers will explain the historical and cultural use of fans in Japan and demonstrate how to create a simple origami paper fan.

Video Link: https://www.youtube.com/watch?v=CHY5odRTdPs&t=11s
Thursday, May 7 – Christian Petersen: The Early Years Part 1 with Allison Sheridan, Collections Manager

Get to know Christian Petersen, the artist and teacher who made a lasting impact on Iowa State University and the art history of Iowa, in these weekly video segments. This first in the series delves into Petersen’s early years on the East Coast before he came to Iowa.

Video Link: https://www.youtube.com/watch?v=xMj2CxnpcT8&t=2s

Thursday, May 14 – Christian Petersen: Process & Materials with Sydney Marshall, Assistant Curator

Get to know Christian Petersen, the artist and teacher who made a lasting impact on Iowa State University and the art history of Iowa, in these weekly video segments. This installation explores Petersen’s art making process and takes a closer look at his techniques and materials.

Video Link: https://www.youtube.com/watch?v=BLnwi-2bpQ&t=5s

Sunday, May 17 – Family Sunday from Home: Kimono and Origami with Brooke Rogers, Interpretive Specialist

Did you know that kimono range in style from extremely formal to casual? Discover more about this culturally important garment and participate in a fun at-home activity about kimono.

Video Link: https://www.youtube.com/watch?v=0iiv47e0T6Q

Thursday, May 21 – Grant Wood Murals with Lynette Pohlman, Director and Chief Curator and Lilah Anderson, Educator of Visual Literacy

In 1934, then Iowa State President Raymond M. Hughes commissioned Grant Wood, head of the Iowa Public Works of Art Project (PWAP) to design the mural cycle When Tillage Begins, Other Arts Follow, the first of its kind in Iowa. Wood completed a second mural cycle Breaking the Prairie a few years later. Take a closer look at these significant works of art and learn more about their history and production.

Video Link – Breaking the Prairie Sod: https://youtu.be/ZViEJIiy8S8

Video Link – When Tillage Begins, Other Arts Will Follow: https://www.youtube.com/watch?v=sV7nqH1vkHM&t=1s
**Wednesday, May 27 (FB LIVE) – Art Walk: Mythology with Lilah Anderson, Educator of Visual Literacy and Brooke Rogers, Interpretive Specialist**

According to the psychiatrist Carl Jung “Myth is a necessary aspect of the human psyche which needs to find meaning and order in the world.” Tour public art on campus that channels fables, supernatural beings and super-human heroes.

Video Link: [https://youtu.be/PVMBqPXeSQA](https://youtu.be/PVMBqPXeSQA)

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**Thursday, May 28 – Christian Petersen: History of Dairying with Lilah Anderson and Lynette Pohlman**

Get to know Christian Petersen, the artist and teacher who made a lasting impact on Iowa State University and the art history of Iowa, in these weekly video segments. Learn about the first work of art Petersen created at Iowa State through the Public Works of Art Program in 1934-35.

Video Link: [https://www.youtube.com/watch?v=96hXjHQcGok](https://www.youtube.com/watch?v=96hXjHQcGok)

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**Sunday, May 31 - Goose Girl: An Examination of a Multi-Cultural Fairytale in Creating Global Understanding with Adrienne Gennett, Associate Curator & Michèle Schaal, Associate Professor of French and Women’s and Gender Studies**

Stories live on for centuries, cross borders and change with re-telling by different cultures. Join Creating Global Understanding co-curators Adrienne Gennett & Michèle Schaal as they investigate the Goose Girl, a story that is significant in both French and German cultures.

Video Link: [https://youtu.be/D0g1pLAjNal](https://youtu.be/D0g1pLAjNal)

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**JUNE**

**Monday, June 1 – Christian Petersen: The Early Years Part 2 with Allison Sheridan, Collections Manager**

Get to know Christian Petersen, the artist and teacher who made a lasting impact on Iowa State University and the art history of Iowa, in these weekly video segments. This episode takes a deeper look into his work from 1907-1923, before he moved to the Midwest.

Video Link: [https://youtu.be/TV8MSUaB65U](https://youtu.be/TV8MSUaB65U)
Wednesday, June 3 (FB LIVE) – Contemplate Japan from Home: Porcelain in the Permanent Collection with Adrienne Gennett, Associate Curator

The madness for Chinese and Japanese porcelain captivated Western Europe in the 17th and 18th centuries, along with designs and motifs that represented the exotic unknown of the Eastern world. The porcelain imported and made by Europeans perfectly represents these influences and tastes that reached the height of artistry in this period, but would later lead to the overabundance of export wares found in the 19th and 20th centuries. Join Associate Curator Adrienne Gennett as she uses examples from University Museums’ permanent collection of European and Asian porcelain to examine these influences. Program made possible by the Kathy and John Howell Art Enrichment Program.

Video Link: https://youtu.be/dxaNbYeswSU

Thursday, June 4 – Christian Petersen: Legacy at ISU with Allison Sheridan, Collections Manager

With twelve major works of art across campus and over 20 years of teaching at Iowa State, Petersen’s legacy is long, but it was almost lost. Learn about the work University Museums has done to preserve the life and work of this important artist.

Video Link: https://youtu.be/-zWUc8m-hkk

Sunday, June 7 – Contemplate Japan from Home: Curator’s Exploration with Lynette Pohlman, Director and Chief Curator

Experience Contemplate Japan with the insight and interpretations of the exhibition’s curator. Tour Contemplate Japan and learn about the inspiration for the exhibition and more about the curatorial process. Program made possible by the Kathy and John Howell Art Enrichment Program.

Video Link: https://youtu.be/FUbcP0srWi0

Thursday, June 11- Christian Petersen: The Gentle Doctor with Sydney Marshall, Assistant Curator

Get to know Christian Petersen, the artist and teacher who made a lasting impact on Iowa State University and the art history of Iowa, in these weekly video segments. With Petersen’s original studio in the Veterinary Medicine Quadrangle (now Lagomarcio), he always had a close connection to the veterinary medicine faculty and students. Learn more about The Gentle Doctor, Petersen’s homage to veterinarians.

Video Link: https://youtu.be/RR_70n1bC2k
Sunday, June 14 – Family Sunday from Home: Origami Netsuke with Brooke Rogers, Interpretive Specialist

With no pockets, kimono wearers used small bags and boxes hung from the obi. Netsuke were the counterweights used to hold these in place, which while functional, became exquisite works of art in their own right. Delve into these traditional objects and make an origami version of your own.

Video Link: https://youtu.be/TahFksmY6LA

Wednesday, June 17 (FB LIVE) – Art Walk: Conservation & Preservation with Sydney Marshall, Assistant Curator and Lilah Anderson, Educator of Visual Literacy and Learning

How does the University Museums staff care for and preserve over 2500 works of art in the public art collection? Get the latest updates on public art undergoing conservation from Assistant Curator Sydney Marshall. Learn more about the conservation process, what environmental factors affect art, and see the tools used to care for the Art on Campus Collection.

Video Link: https://youtu.be/sijMizvN6mo

Thursday, June 18 – Christian Petersen: Conversations with Adrienne Gennett, Associate Curator

Documenting various relationships throughout the college experience and beyond in his sculptures, Petersen created Conversations for the exterior of the Oak-Elm Residence Hall. It was the last major sculpture Petersen created for the campus before his retirement in 1955.

Video Link: https://youtu.be/suMAv3Sww2Q

Thursday June 25 – Christian Petersen: Panthers Found! with Allison Sheridan, Collections Manager

Learn about this significant early sculpture of Petersen’s and the long journey to locate these ferocious felines and bring them to Iowa State.

Video Link: https://youtu.be/Lf3wYNs5Y14

JULY

Thursday, July 2 – Christian Petersen: The Marriage Ring with Lilah Anderson, Educator of Visual Literacy

Get to know Christian Petersen, the artist and teacher who made a lasting impact on Iowa State University and the art history of Iowa, in these weekly video segments. Employ your visual literacy skills to take a closer look at Petersen’s Marriage Ring and explore various interpretations for the sculpture.
**Wednesday July 8 - (FB LIVE) Art Walk: Under Foot with Brooke Rogers, Interpretative Specialist and Lilah Anderson, Educator of Visual Literacy**

Why hang art on the walls when it can be on the floor? Take a tour with Interpretive Specialist Brooke Rogers to learn why some art on campus are beneath our feet and explore the various methods and materials of creating floor art.