

# JOYCE J. SCOTT

b. 1948 Baltimore MD. Lives and works in Baltimore.

## EDUCATION

1970 BFA, Maryland Institute College of Art, Baltimore, MD

1971 MFA, Instituto Allende, San Miguel Allende, Guanajuato, Mexico 1976 Haystack Mountain School of Crafts, Deer Isle, ME

## GROUP & SOLO EXHIBITIONS (Selected)

- 2022 *RINGS! 1968-2021*, Metal Museum, Memphis, TN.  
*Duro Olowu Selects: Works from the Permanent Collection*, Cooper Hewitt, Smithsonian Design Museum, New York, NY  
*Elegy: Lament in the 20th Century*, Philadelphia Museum of Art, Philadelphia, PA  
*How Do We Know the World?*, Baltimore Museum of Art, Baltimore, MD  
*Reclaiming & Making: Art, Desire, Violence*, Museum of Sex, New York, NY  
*What Are You Looking At? An Eccentric Chorus of Artists Working in Glass*, Museum of Glass, Tacoma, WA  
*The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Virginia Museum of Fine Arts, Richmond, VA; Traveled to Contemporary Arts Museum, Houston, TX
- 2021 *A Face Like Mine*, Mattatuck Museum, Waterbury, CT  
*Textile Gallery*, Mint Museum, Charlotte, NC  
*Unbreakable: Women in Glass*, Fondazione Berengo, Venice, Italy  
*Upended Lives: Jewelry in the Age of Covid*, Mobilia Gallery in conjunction with ASJRA, Cambridge, MA.
- 2020 *To the Hoop / Basketball and Contemporary Art*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC  
*Visibilities: Intrepid Women of Artpace*, Artpace, San Antonio, TX
- 2019 *Adore/Adorn: The Elsie Michie Contemporary Jewelry Collection*, LSU Museum of Art, Baton Rouge, LA  
*Hitching Their Dreams to Untamed Stars: Joyce J. Scott & Elizabeth Talford Scott*, Baltimore Museum of Art, Baltimore, MD  
*Reflecting Perspectives: Artists Confront Issues of Diversity and Inclusion*, Bergstrom-Mahler Museum of Glass, Neenah, WI  
*REALITY, Times Two: Joyce J. Scott & Elizabeth Talford Scott*, Goya Contemporary Gallery, Baltimore, MD
- 2018 *Jewelry: The Body Transformed*, The Metropolitan Museum of Art, New York, NY  
*Araminta*, Open Spaces Union Station, Kansas City, MO  
*The Language of Things: Meaning and Value in Contemporary Jewellery*, The Dowse Art Museum, Lower Hutt, New Zealand  
*Uneasy Beauty: Discomfort in Contemporary Adornment*, Fuller Craft Museum, Brockton, MA

- The Circuitry of Joyce J. Scott: A Group Exhibition of Collaboration & Innovation*, Craft in America Center, Los Angeles, CA
- Joyce J. Scott: What Next and Why Not*, Peter Blum, New York, NY
- 2017 *Joyce J. Scott: Harriet Tubman and Other Truths*, Grounds For Sculpture, Hamilton Township, NJ
- PhilAesthetic: 40 Years of Collecting African American Art*, African American Museum in Philadelphia, Philadelphia, PA
- Jewelry*, Museum Volkenkunde, Leiden, Netherlands. Traveled to the Afrika Museum in Berg en dal, Netherlands
- 2016 *Baker Artist Award: Joyce J. Scott, Mary Sawyers Imboden Prize*, Baltimore Museum of Art, Baltimore, MD
- Impact! The Legacy of the Women's Caucus for Art*, Katzen Arts Center, American University, Washington, DC
- Dark Humor*, Delaware Art Museum, Wilmington, DE
- Joyce J. Scott*, Fuller Craft Museum, Brockton, MA
- Joyce J. Scott: Truths and Visions*, Sarah Moody Gallery, University of Alabama, Tuscaloosa, AL
- Truths and Visions*, Museum of Contemporary Art, Cleveland, OH
- Maryland to Murano: Neckpieces and Sculptures by Joyce J. Scott*, Museum of Arts and Design, New York, NY
- 2015 *Joyce J. Scott: Truths and Visions*, Sarah Moody Gallery, University of Alabama, Tuscaloosa, AL
- Joyce J. Scott: Truths and Visions*, Museum of contemporary Art, Cleveland, OH
- Represent: 200 Years of African American Art*, Philadelphia Museum of Art, Philadelphia, PA
- Passing from One Hand, Betty Cooke, Joyce J. Scott, Shana Kroiz and a Tradition of Metalsmithing and Jewelry in Baltimore*, Baltimore Jewelry Center, Baltimore, MD
- Common Wealth/Art by African American Artists in the Museum of Fine Arts*, Boston, Museum of Fine Arts, Boston, MA
- 2014 *Unique by Design: Contemporary Jewelry in the Donna Schneier Collection*, Metropolitan Museum of Art, New York
- Can't We All Just Get Along?*, Goya Contemporary Gallery, Baltimore, MD
- Multiple Exposures/Jewelry and Photography*, Museum of Arts and Design, New York
- 2012 *Joyce J. Scott: A Solo Exhibition of Prints, Film and Performance*, Creative Alliance, Baltimore, MD
- Glasstress New York: New Art from the Venice Biennales*, Museum of Arts and Design, New York, NY
- Open Mind, International Contemporary Jewelry Exhibition- History and the New Material*, Sungkok Art Museum, Sungkok, Korea
- 2011 *Joyce J. Scott*, Prospect. 2 New Orleans, Dillard University, LA
- Material Girls: Contemporary Black Women Artists*, the Reginald F. Lewis Museum, Baltimore, MD
- 2010 *The Wine Dark Sea*, The Mitchell Gallery at St. John's College, Annapolis, MD
- Brooching the Subject: One of a Kind*, The Ogden Museum of Southern Art, New Orleans, LA
- Global Africa*, Museum of Arts and Design, New York, NY

- 2009 *O the Beaten Path: Violence, Women and Art*, University Art Gallery, University of California, San Diego, CA, traveled to Tijuana Cultural Center, Mexico
- 2008 *Joyce J. Scott in Tampa*, Scarfone/Hartley Gallery, University of Tampa, FL  
*A People's Geography: The Spaces of African American Life*, The Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore, MD
- 2007 *Kickin' It With Joyce J. Scott*, Houston Center for Contemporary Art, TX  
*Kickin' It With Joyce J. Scott*, Polk Art Museum, Lakeland, FL  
*This Hand Washes That Hand Too*, Mesa Contemporary Arts Museum at the Mesa Arts Center, AZ  
*Joyce J. Scott: Breathe*, Goya Contemporary Gallery, Baltimore, MD  
*Jewelry by Artists: The Daphne Farago Collection*, Museum of Fine Arts, Boston, MA
- 2006 *Basket [R]evolution/Unique Baskets and Vessels*, Fuller Craft Museum, Brockton, MA
- 2005 *10 African-American Artists*, Society for Contemporary Crafts, Pittsburgh, PA  
*Collection Remixed*, Bronx Museum, NY
- 2004 *Kickin' It With Joyce J. Scott*, California African American Museum, Los Angeles, CA  
*Joyce J. Scott, Walter Gropius Artist*, Huntington Museum of Art, Huntington, WV  
*Still Alive in 2004*, Ward Center for the Arts, St. Paul Schools, Brooklandville, MD
- 2003 *Joyce J. Scott: Untethered*, George Mason University, Fairfax, VA  
*What a Long, Strange, Bumpy Trip it's Been!: Sculpture & Mono prints by Joyce J. Scott*, Center of Contemporary Arts, St. Louis, MO  
*Happy Sooja*, Embassy of the Republic of Korea, Washington, D.C  
*Jewels & Gems*, Renwick Gallery, Smithsonian Institution, Washington, D.C.
- 2002 *The Artful Teapot: 20th-Century Expressions from the Kamm Collection*, curated and distributed by Exhibitions International, New York, NY  
*Glass Now 2002*, The National Liberty Museum, Philadelphia, PA  
*Threads on the Edge: Selections from the Daphne Farago Collection*, Museum of Fine Arts, Boston, MA
- 2001 *Joyce J. Scott: Journeys*, Gallery of Art, University of Northern Iowa, Cedar Falls, IA  
*Broaching it Diplomatically: A Tribute to Madeline K. Albright*, Schmuck Museum, Pforzheim, Germany.  
*Recent Acquisitions of Contemporary Art by African Americans*, Baltimore Museum of Art, MD  
*A Shriek from an Invisible Box*, Meguro Museum, Tokyo, Japan
- 2000 *Joyce J. Scott: Kickin' It With the Old Masters*, Baltimore Museum of Art, Baltimore, MD  
*Treacherous Tickles: Recent Sculpture & Prints*, Main Gallery, University of Texas, El Paso, TX  
*Progress of the World's Women (An International Art Exhibition)*, The United Nations, New York, NY
- 1999 *Joyce J. Scott: A Muse*, American Craft Museum, New York, NY  
*Joyce J. Scott: The Radiance of What Is*, Art Center of Virginia, Virginia Beach, VA
- 1998 *Things That Go Bump in the Night II*, Gallery 181, Iowa State University, Ames, IA  
*Glass Today*, The Cleveland Museum of Art, OH  
*Jewelry Moves: Ornament for the 21st Century*, National Museum of Scotland, Edinburgh
- 1997 *Joyce Scott: Selected Sculpture and Prints*, Atlantic Center for the Arts, New Smyrna, FL  
*Recent Glass Sculptures: A Union of Ideas*, Milwaukee Art Museum, Milwaukee, WI

- 1996 *Celebrating American Craft*, The Danish Museum of Decorative Art, Copenhagen  
*Signs & Symbols: African American Quilts from the Rural South*, Museum of American Folk Art, New York, NY  
*Breaking Barriers, Recent American Craft*, American Craft Museum, New York, NY  
*The Ubiquitous Bead II & The Rebellious Bead*, Bellevue Museum of Art, WA  
*Baubles, Bangles & Beads: Jewelry from the Collection*, Detroit Institute of Arts, MI
- 1995 *Hand Me Downs: Innovation with a Tradition*, African American Cultural Center, Charlotte, NC  
*Elizabeth T. Scott & Joyce J. Scott*, The Tubman Museum, Macon, GA  
*Breaking Barriers, Recent American Craft*, Portland Art Museum, OR
- 1994 *Hard Choices*, Laumeier Sculpture Park, St. Louis, MO  
*Bad Girls*, New Museum of Contemporary Art, New York, NY  
*World Glass Now '94*, Hokkaido Museum of Modern Art, Sapporo, Japan
- 1993 *Joyce J. Scott*, Shippensburg University, Shippensburg, PA
- 1992 *Joyce J. Scott*, Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, Greenville, NC  
*Ahead of Fashion: Hats of the 20th Century*, Philadelphia Museum of Art, PA  
*USA Today in Fiber Art*, Nederlands Textiel Museum, Tillburg, The Netherlands
- 1991 *I-con-no-body/I-con-o-graphy*, Corcoran Gallery of Art, Washington, D.C  
*Beauty is a Story*, The Kruithuis Museum, Hertogenbosch, The Netherlands  
*Glass: Material in the Service of Meaning*, Tacoma Art Museum, WA
- 1990 *Joyce J. Scott*, Washington County Museum of Fine Arts, Hagerstown, MD  
*Joyce J. Scott*, University of Oklahoma, Tulsa, OK  
*American Dreams, American Extremes*, The Kruithuis Museum 's-Hertogenbosch, The Netherlands  
*Art in Fashion/Fashion in Art*, New Orleans Contemporary Arts, New Orleans, LA  
*Southern Black Aesthetic*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1988 *Through the Veil*, Textile Center for the Arts, Chicago, IL
- 1987 *The Eloquent Object*, Philbrook Museum of Art, Tulsa, OK. Traveled to Museum of Fine Arts, Boston, MA; the Chicago Public Library Cultural Center, Chicago, IL; the Orlando Museum of Art, Orlando, FL; and the Virginia Museum of Fine Arts, Richmond, VA
- 1981 *Something Got a Hold on Me*, Washington Project for the Arts, Washington, D.C

### **PERFORMANCE ART (Selected)**

- 2017 Tuvan throat singers, Alash, with vocalist Joyce J. Scott, beatboxer Shodekeh, and Raw Silk, Creative Alliance, Baltimore, MD
- 2012 *Thunder Thigh Review: For Fat Women Only-And the Courageous Men Who Want to Attend*, Theater Project, Baltimore, MD
- 2011 *Miss Veronica's Veil*, Prospect.2 Biennial, New Orleans, LA  
*Craft in America*, PBS
- 2010 Art Promotional Trailers, CW, Baltimore, MD
- 2006 *Walk A Mile in My Drawers*, The Theatre Project, Baltimore, MD

- Race and Pedagogy Conference*, University of Puget Sound, Tacoma, WA  
*Joyce J. Scott*, Washington Correctional Center for Women, Tacoma, WA  
*Jumpin' Keys with Joyce*, Creative Alliance, Baltimore, MD
- 2005 *Walk A Mile in My Drawers*, The Maryland Summer Center for the Arts, Salisbury University, Salisbury, MD  
*The Arts as Multicultural Ambassador*, Empowering the Creative Community (with Lorraine Whittlesey), The Multicultural Institute, Towson University, Towson, MD
- 2004 *People in My Head*, The National Black Arts Festival (lecturer and performer), Spellman University, Atlanta, GA  
*Lea & Joyce: Righteous Rhythm & Romance* (concert with Lea Gilmore), The Creative Alliance, Baltimore, MD  
*Ebony & Ivory VI/No Visible Panty Lines* (concert with Lorraine Whittlesey), The Creative Alliance, Baltimore, MD
- 2003 *COCA* (cabaret), St. Louis, MO  
*Lysistrata Project*, The Theatre Project, Baltimore, MD  
*The New Barbarians*, The Baltimore Vivat Festival, The Walters Art Museum (commissioned performance), Baltimore, MD  
*Slaves & Slavs*, Gertrude's Restaurant, Baltimore Museum of Art, MD  
*Walk A Mile in My Drawers*, Appalachia State University (commissioned performance), Boone, NC  
*The Patterson Grand Opening*, Creative Alliance, Baltimore, MD  
*MO'POE*, The Theatre Project, Baltimore, MD  
*The Vagina Monologues* (with MICA students), Maryland Institute College of Art, Baltimore, MD
- 2002 *Divalicious!* (conceived and performed for the Women's Housing Coalition) with guests Ethel Ennis, Ruby Glover, and Lea Gilmore, Center Stage, Pearlstone Theatre, Baltimore, MD  
*Ebony & Ivory V: Unleashed* (with Lorraine Whittlesey), Swirnow Theatre/Mattin Center, Johns Hopkins University, Baltimore, MD  
*Kitchen Party*, Women's Housing Coalition, Baltimore, MD  
*Slippery Slope*, Maryland Institute College of Art, Baltimore, MD
- 2001 *Linc at Ten* (with Wynton and Ellis Marsalis, featured vocalist and mistress of ceremonies), Joseph Meyerhoff Symphony Hall, Baltimore, MD  
*Lorraine Whittlesey with Joyce J. Scott*, The Yale Gordon Residency Program, Western Maryland College, Westminster, MD  
*Ebony & Ivory IV: Clinton Comes to Harlem, music and satire with Lorraine Whittlesey and Friends*, Johns Hopkins University, Baltimore, MD  
*Common Ground on the Hill Music & Arts Festival* (featured vocalist), Carroll County Farm Museum, Westminster, MD  
*Freestyle* (featured vocalist), Baltimore Museum of Art, Baltimore, MD
- 1995 *Generic Interference/Genetic Engineering*, The Tubman Museum, Macon, GA  
1994 *The Body Politic: Creative Time*, Cooper Union, New York, NY  
1993 *Generic Interference/Genetic Engineering*, Diverse Works, Houston, TX; Baltimore Museum of Art, MD
- 1990 *Honey Chil'Milk* (conceived by director Donald Byrd in collaboration with performers), Maryland Art Place, Baltimore, MD

- Diverse Works*, BACA, Brooklyn, NY
- Women of Substance* (written in collaboration with Kay Lawal, performed by Thunder Thigh Revue-Scott & Lawal), Nexus Contemporary Art Center, Atlanta, GA
- 1989 *Generic Interference/Genetic Engineering, Progression Series*, University of Maryland, Baltimore County, Catonsville, MD
- Women of Substance*, The Bottom Line, New York, NY
- Mike's Talent Show*, Caroline's, New York, NY
- 1988 *Bite and Smile* (performed by Thunder Thigh Revue-Scott & Lawal)
- Alive from O Center*, WNET, New York, NY
- Women of Substance*, The Edinburgh Festival, Scotland, Bathurst Street Theatre, Toronto, Canada
- The Stagedoor Festival*, Amsterdam, The Netherlands

### **BIBLIOGRAPHY (Selected)**

- Berengo, Adriano. *Glasstress Beirut*. Venice: Venice Projects, 2012
- Berengo, Adriano. *Glasstress New York: New Art from the Venice Biennales*. Milan: Skira, 2012
- Brite, Jean Fassett. *Contemporary Crafts and the Saxe Collection: Fiber Art Gathers Momentum*. New York: Hudson Hills Press, 1993
- Buszek, Maria Elena. *Extra/Ordinary Craft and Contemporary Art*. Durham: Duke University Press, 2011
- Ciscle, George. *Joyce J. Scott: Kickin' It With the Old Masters*. Exh. cat. Baltimore: Baltimore Museum of Art and Maryland Institute College of Art, 2000
- Clark, Garth. *The Artful Teapot: 20th-Century Expressions from the Kamm Collection*. New York: Watson-Guptill, 2004
- Princenthal, Nancy. *Unspeakable Acts*. Published by Thames & Hudson, Fall 2019
- George, Phyllis. *Craft in America: Celebrating the Creative Work of the Hand*. Fort Worth, TX: The Summit Group, 1993
- Hanks, David. *The Century of Modern Design: Selections from the Liliane and David M. Stewart Collection*. Paris: Flammarion SA, 2010.
- Hector, Valerie. *The Art of Beadwork: Historic Inspiration/ Contemporary Design*. New York: Watson-Guptill, 2005.
- Ho mann, Irene and Laura Roulet. *Corridor: Baltimore, Maryland, Washington, D.C.* Washington, D.C.: Art Museum of the Americas Organization of American States, 2011.
- Karlin, Elyse and Yvonne Markowitz. *Special Issue: Upended Lives, Jewelry in the Age of Covid*. Adornment, the Magazine of Jewelry & related Arts. Volume 12 No. 4. Fall 2021
- L'Ecuyer, Kelly H. *Jewelry by Artists: In the Studio, 1940-2000*. Boston: Museum of Fine Arts, Boston, 2010
- Lewin, Susan Grant. *One of A Kind American Art Jewelry Today*. New York: Harry N. Abrams, 1994
- Miller, Rosemary Reed. *Threads of Time, The Fabric of History: Profiles of African American Dressmakers and Designers, 1850 to the Present*. Washington, D.C.: Toast and Strawberries Press, 2003
- Moss, Kathryn and Alice Scherer. *The New Beadwork*. New York: Harry N. Abrams, 1992.
- Pace, Linda and Jan Jarboe Russell. *Dreaming Red, Creating Artpace*. San Antonio, Texas: Artpace, A Foundation of Contemporary Art, 2003
- Princenthal, Nancy. "Inspired by Harriet Tubman, an Artist Takes Glass to Extremes." New York Times, January 5, 2018

- Rouse, Ylva. *Prospect.2 New Orleans*. New Orleans: Prospect New Orleans, 2011
- Scott, Joyce J. "Carrying On." In Joy James and Ruth Farmer, eds., *Spirit, Space and Survival: African American Women in (White) Academe*. New York: Routledge, 1993
- Scott, Joyce J. *Fearless Beadwork: Handwriting and Drawings from Hell*. Rochester, NY: Visual Studies Workshop, 1994
- Scott, Joyce J. "The Fleck." In Robertson, Alma, ed. *New Breezes of 1994: An Anthology of African American Literary Voices*. Baltimore: New Breezes, Inc., 1994
- Sims, Lowery Stokes. *The Global Africa Project*. New York: Museum of Arts and Design and Prestel, 2010
- Sims, Lowery Stokes. *Maryland to Murano: Neckpieces and Sculptures*. Museum of Arts and Design, 2014
- Sims, Lowery Stokes and Sims, Paterson. *Joyce J. Scott: Harriet Tubman and Other Truths*, Grounds For Sculpture, 2018
- Sims, Patterson. *Truths and Visions*. Museum of Contemporary Art, Cleveland, 2015
- Spietz, Alice. *The Jeweler's Art: A Multimedia Approach*. Worcester, MA: Davis Publications, 1994
- Stankard, Paul. *Studio Craft as Career: A Guide to Achieving Excellence In Art-Making*. Schier Publishing, 2016
- Stegman, Carolyn B. *Women of Achievement in Maryland History*. Forestville: Anaconda Press, 2002.
- Wahlman, Maude Southwell. *Signs and Symbols: African Images in African-American Quilts*. New York: Studio Books, 1993
- Young, Brian. *Unveiled: Works from the UMUC Art Collections*. Largo: University of Maryland University College, 2014
- Zelanski, Paul and Mary Pat Fisher. *The Art of Seeing*. Englewood Cliffs, NJ: Prentice Hall, 1994

## RESIDENCIES

- 2014     Monkeybiz, Cape Town, South Africa  
            Ubuhle Workshop, KwaZulu-Natal, South Africa  
            Wheaton Arts/Glass Studio, Millville, NJ
- 2013     McColl Center for Art + Innovation, Charlotte, NC
- 2012     Venice Projects, Berengo Studio, Murano, Italy
- 2011     Venice Projects, Berengo Studio, Murano, Italy
- 2006     Roland Park Country School, Baltimore, MD  
            The New School of the Arts, Miami, FL  
            University of Wisconsin, Milwaukee, WI  
            Maryland Summer Center for the Arts, Salisbury, MD  
            Museum of Glass, Tacoma, WA
- 2003     Penland School of Crafts, Penland, NC
- 1999     Rhode Island School of Design, Providence, RI  
            Urban Glass, Brooklyn, NY  
            The University of Ohio, Akron, OH
- 1998     Franklin & Marshall College, Lancaster, PA  
            Tennessee Technical University, Cookeville, TN

- 1996 The Collaborative Print Workshop, Washington University, St. Louis, MO  
 Artpace, San Antonio, TX  
 Skowhegan School of Painting & Sculpture, Skowhegan, ME  
 The Collaborative Print Workshop, Washington University, St. Louis, MO  
 Moore College of Art & Design, Philadelphia, PA
- 1995 Concordia University, Montreal, Canada  
 Anderson Ranch, Snowmass, CO
- 1992 Pilchuck Glass School, Seattle, WA
- 1990 Rutgers Center for Innovative Print & Paper, New Brunswick, NJ  
 University of Delaware, Newark, DE

## LECTURES

- 2018 *Baltimore Homecoming artist panel Genius in the Hood* featuring: Joyce J. Scott, Amy Sberald & Paul Rucker, moderated by Dr. Lowery Stokes Sims at the SNF Parkway Theater, Baltimore, MD  
*Like Minds: A Conversation with Artists Joyce J. Scott, Sonya Clark, and Jeffrey Gibson*, Grounds For Sculpture Hamilton Township, NJ  
 Kansas City Art Institute, Kansas City, MO  
*MacArthur Fellows in Dialogue: Joyce J. Scott and David Finkel*, Grounds For Sculpture, Hamilton Township, NJ
- 2017 *Women to Watch*, Baltimore Museum of Art, Baltimore, MD
- 2016 *Annual Distinguished Artist Panel*, College Arts Association Conference, Washington, D.C.
- 2015 *Speaker Series: Craft + Defiance, Joyce J. Scott and Marquis Revlon*, hosted by The Contemporary, Baltimore School for the Arts, Baltimore, MD
- 2014 Oregon College of Arts and Crafts, Portland, OR  
 Portland Bead Society, Portland, OR  
 International Flameworkers Conference, Salem, NJ  
 Philbrook Museum of Art, Tulsa, OK
- 2013 *Fiberart International Forum*, keynote speaker, Fiberart Guild of Pittsburgh, Inc., PA
- 2012 *Humorous Beadwork*, Haystack Mountain School of Crafts, Deer Isle, ME  
*Textiles & Politics*, Textile Society of America, 13th Biennial Symposium, Washington, D.C.  
*Motivated by the Challenge to Live and Create Authentically*, Detroit Institute of the Arts, MI
- 2005 *Women of Vision*, Three Rivers Arts Festival, Pittsburgh, PA
- 2004 *Women in the History of Art* (with Lorraine Whittlesey), Maryland Institute, College of Art, Baltimore, MD
- 2002 Keynote speaker, Maryland College of Art & Design, Kensington, MD  
 Keynote speaker, 5th Annual Waldorf School of Baltimore Civil Rights Commemorative Brunch, Baltimore, MD  
 Keynote speaker, Department of Art, Longwood College, Farmville, VA
- 2000 Baltimore Museum of Art, MD

## RECENT VIDEO & FILM DOCUMENTATION

*Joyce J. Scott: Harriet Tubman and Other Truths*, produced by Keith Pyatt for Grounds For Sculpture, 2017. Adapted for State of the Arts. "Joyce J. Scott: New Work at Grounds For Sculpture," produced by Keith Pyatt. Aired on NJTV and WHYY, January 7, 2018.

*An Authentic Life: Joyce J. Scott*, directed by Jeanie M. Clark, 2012-13

"Messages," Craft in America, television program, creator and executive producer Carol Sauvion, PBS, 2011

*Try Me*, Private Sector Productions, original music by Lorraine Whittlesey, sung by Joyce J. Scott, 2001

## **AWARDS**

- 2022 Honorary Doctorate for Humane Letters, Johns Hopkins University, Baltimore, MD  
Visionary Woman Award, Moore College of Art and Design, Philadelphia, PA
- 2020 Gold Medal for Consummate Craftsmanship, American Craft Council
- 2019 Honorary Doctorate Recipient, California College of the Arts, Oakland, CA  
Smithsonian Visionary Award, Smithsonian Institution, Washington, DC
- 2018 Inducted into the National Academy of Design Honorary Fellowship  
NYU Institute of Fine Arts, New York, NY  
Honorary Doctorate, Maryland Institute College of Art, Baltimore, MD  
Outstanding Achievement Award, Baltimore School of Design, Baltimore, MD
- 2017 Lifetime Achievement Award, 46th Annual Glass Art Society
- 2016 MacArthur Fellow, John D. and Catherine T. MacArthur Foundation, Chicago, IL  
Mary Sawyers Imboden Baker Award, Baltimore, MD  
Best Artist Award, City Paper, Baltimore, MD
- 2014 The LOOT Award for Contemporary Art Jewelry, Museum of Arts and Design, New York
- 2012 Regional Star Award, James Renwick Alliance, Washington, D.C.
- 2010 Lifetime Achievement Award, Women's Caucus for the Arts
- 2007 Master of the Medium/Metal, The James Renwick Alliance, Washington, D.C.
- 2002 The Governor's Arts Award at Artsalute, Maryland Citizens for the Arts,  
Baltimore, MD  
Foundation Artist Honoree, The Walters Art Museum, Baltimore, MD  
Baltimoreans of the Year, Baltimore Magazine, MD  
Best of Baltimore Award (Hopkins Performance), Baltimore Magazine, MD
- 2001 American Crafts Council Fellow, New York, NY
- 1997 Anonymous Was a Woman, New York, NY
- 1996 National Living Treasure Award, Maryland Nominee
- 1995 The Louis Comfort Tiffany Foundation
- 1994 Pace Roberts Fellowship Mid-Atlantic Arts Foundation Art Matters Incorporated
- 1992 National Printing Fellowship
- 1990 Mid-Atlantic Arts Consortium 1987 Maryland State Arts Council Fellowship
- 1981 Maryland State Arts Council Fellowship
- 1980 Artist's Fellowship, National Endowment for the Arts

## **PUBLIC COLLECTIONS (Selected)**

Baltimore Museum of Art, Baltimore, MD  
Brooklyn Museum of Art, Brooklyn, NY  
Chrysler Museum of Art, Norfolk, VA  
Corning Museum of Glass, New York, NY  
Delaware Art Museum, Wilmington, DE  
Des Moines Art Center, Des Moines, IA  
Detroit Institute of Arts, Detroit, MI  
Druid Hill Park Revitalization (Collaboration), Baltimore, MD  
Frederick Douglass-Isaac Myers Maritime Park/A Living Classroom, Baltimore, MD  
Fuller Craft Museum, Brockton, MA  
Grounds For Sculpture, Hamilton, NJ  
Harlem Park Square Revitalization, Baltimore, MD  
Howard Peter Rawlings Conservatory and Botanic Gardens, Druid Hill Park, Baltimore, MD  
Johns Hopkins University, Baltimore, MD  
Kruithuis Museum, 's-Hertogenbosch, The Netherlands  
Laumeier Sculpture Park, St. Louis, MO  
Linda Pace Foundation, San Antonio, TX  
Los Angeles County Museum of Art, Los Angeles, CA  
Metropolitan Museum of Art, New York, NY  
Mint Museum of Art, Charlotte, NC  
Mobile Museum of Art, Mobile, AL  
Montclair Museum of Art, Montclair, NJ  
Montreal Museum of Decorative Arts, Montreal, Canada  
Museum of Art and Design, New York, NY  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
Museum of Glass, Tacoma, WA  
National Museum of American Art, Smithsonian Institution, Washington, DC  
National Museum of African American History and Culture, Smithsonian Institution, Washington, D.C.  
Nations Bank, Charlotte, NC  
Pennsylvania Convention Center Authority, Philadelphia, PA  
Petrucci Family Foundation, Asbury, NJ  
Philadelphia Museum of Art, Philadelphia, PA  
Philbrook Museum of Art, Tulsa, OK  
Racine Art Museum, Madison, WI  
Ronald Reagan Washington National Airport, Washington, D.C.  
Renwick Gallery, Smithsonian Institution, Washington, D.C.  
Rhode Island School of Design Museum, Providence, RI  
Roland Park Country School, Baltimore, MD  
Sheppard & Enoch Pratt Foundation, Towson, MD  
Speed Museum, Louisville, KY  
Spirit Square Center for the Arts, Charlotte, NC  
Toledo Museum of Art, Toledo, OH  
Tucson Museum of Art, Tucson, AZ  
University of Iowa, Iowa City, IA

Weatherspoon Art Museum, Greensboro, NC  
Yale University Art Gallery, New Haven, CT