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**13 Portraits of Iowa State University Faces to be**

**Painted Live March 29 through April 6 by Iowa Artist Rose Frantzen**

**Ames, IA** – University Museums, Iowa State University, is pleased to announce the live painting of 13 portraits by celebrated Iowa artist Rose Frantzen. The portrait painting sessions will take place during a March 29 through April 6, 2017 residency in the lower gallery of the Christian Petersen Art Museum, 0003 Morrill Hall, on central campus. All portrait sessions will be open to the public to watch Frantzen's artistic process evolve.

*"The thirteen portraits will be done onsite, for all to view Frantzen's process for Faces of Iowa State. A sensational experience to watch the canvas as the images unfold!" – Lynette Pohlman, director and chief curator, University Museums, ISU*

The artist will complete up to two portraits a day, for a total of thirteen by the end of her 9-day residency at Iowa State University. Portrait sitters were identified by various ISU colleges and University Museums and will join the nineteen *Faces of Iowa State* portraits painted by Frantzen during the run of the 2016 Iowa State Fair. The entire group of portraits will make up the *Faces of Iowa State* touring exhibition which will launch at the Brunnier Art Museum in late August 2017 and continue to sites throughout the state of Iowa. At the conclusion of the tour, the portraits will join the Iowa State University permanent Art on Campus Collection.

*"This is truly a great feat for an artist to accomplish and an excellent way for the students, faculty, staff and general public to engage with and experience art in the making!" – Lynette Pohlman, director and chief curator, University Museums, ISU*

**Schedule of Portraits**

Wednesday, March 29

10:00 AM – 2:00 PM Sitter: Warren Kuhn  
3:00 – 7:00 PM Sitter: Larry Ebbers

Thursday, March 30

10:00 AM – 2:00 PM Sitter: Carol Grant  
3:00 – 7:00 PM Sitter: George Burnet

Friday, March 31

3:00 – 7:00 PM Sitter: Monica Lursen

Saturday, April 1

3:00 – 7:00 PM Sitter: Kathy Howell

Sunday, April 2

2:00 – 6:00 PM Sitter: Dave Miller

Tuesday, April 4

10:00 AM – 2:00 PM Sitter: Lori Jacobson  
3:00 – 7:00 PM Sitter: Ed McCracken

Wednesday, April 5

10:00 AM – 2:00 PM Sitter: JaneAnn Stout  
3:00 – 7:00 PM Sitter: Mary Jane Hagenson

Thursday, April 6

10:00 AM – 2:00 PM Sitter: Norm Hill  
3:00 – 7:00 PM Sitter: Alicia Carriquiry





### About the *Faces of Iowa State Project*

The portrait tradition at Iowa State University began in the 1930s, in the depths of the Great Depression, when Iowa State College (now University) was commissioning portraits at a remarkable pace. For over a decade, portraits were commissioned to commemorate the college's heritage and legacies, the portraits portrayed Iowa State presidents, deans, accomplished faculty, and heralded alumni by well-known regional and national artists. Beginning in the 1990s, Iowa State actively resumed commissioning formal portraits of deans, selected department chairs, and accomplished faculty as a means of celebrating, commemorating, and honoring Iowa State's cultural legacy.

Currently, a steady commissioning of portraits of distinguished faculty, deans and alumni is taking place all across campus. In total, the campus portrait collection celebrates the most accomplished of our campus leaders and preserves their legacies through the fine arts.

In a continuation of Iowa State's portraiture legacy, artist Rose Frantzen's has been commissioned to paint portraits of important and impactful Iowa State University alumnae, faculty, staff, donors and friends both live during the course of the Iowa State Fair in 2016 and during her March 29-April 6, 2017 residency at the Christian Petersen Art Museum.

### About the Portrait Sitters

**Warren Kuhn**, Emeritus Professor and retired Dean of Library Services, ISU. As dean of Library Services from 1967-1989 Kuhn oversaw the second and third major expansions to the Iowa State University Library. The improved research and study space was a key accomplishment for Kuhn. During his tenure, the papers of Nobel Laureate Norman Borlaug, of world food prize fame, and the records of the Garst-Thomas Seed Company were acquired. The result of his tireless library advocacy, Kuhn was affectionately known as *Mr. Library* wherever he went.

**Larry Ebbers** (B.S. '62, M.S. '68 agriculture education, Ph.D. '72 higher education) University Professor and Professor of Higher Education in the School of Education. With more than 50 years at Iowa State, Ebbers has become a community college leadership icon who champions advancement of women and people of color as leaders in higher education. His work positions change agents to break through deeply-seated cultural barriers to model educational scholarship, advocacy, and leadership. Considered a "godfather" of community college leaders in Iowa, Ebbers' steadfast support and encouragement have led scores of students from underrepresented groups to earn advanced degrees in education.

**Carol Grant** (B.S. '52 home economics), chair University Museums Curator's Associates. With over 40 years commitment to University Museums as a docent, donor, and friend Grant's advocacy for the arts has never wavered. Her enthusiasm and drive helped to expand University Museums to include the Christian Petersen Art Museum and Anderson Sculpture Garden.

**George Burnet** (B.S. '48, M.S. '49, Ph.D. '51 in chemical engineering), Emeritus Professor and retired head of Department of Chemical Engineering, ISU. He also served as a Senior Scientist at Ames Laboratory. Burnet's chief research interests were in fertilizer technology, engineering education methods and development, coal waste utilization, process chemistry, and liquid metal technology.

**Monica Lursen** (B.S. '72 dietetics), executive director, Iowa Academy of Nutrition and Dietetics. Lursen is a fourth generation farmHER (meaning there have been strong farm women behind each of the previous generations) that supports the fantastic life found on an Iowa farm. She loves the power of food and nutrition and the opportunity to teach others about it.

**Kathy Howell** (B.S. '68 mathematics), originally from Crescent, Iowa, retired from an extensive career at IBM as a programmer, manager and executive. Along with her husband, John, the Erie, Colorado based couple

underwrote the University Museums' new website and online collection database engine eMuseum in 2015-16 allowing global access to Iowa State's 30,000 art objects. Howell is a Curator's Associates lifetime member, former Chair of the University Museums Advancement Council, and is a lifetime member of the Alumni Association. Howell was elected an ISU Foundation Governor in 2004 and currently serves on the Board of Directors and as the Audit Committee Chair. Howell continues to give substantially of her time, talents, and financial resources for the betterment of Iowa State and University Museums.

**Dave Miller** (B.S. '75 electrical engineering), retired Director of Facilities Planning and Management. During Dave's tenure as Director of Utility Services, he was instrumental in development of the Utility Enterprise, a very successful business model that allows methodical planning and development of utility systems to support campus growth. Dave transitioned from utilities into increasing roles for Facilities Planning and Management. Dave became Associate Vice President in 2010 with responsibilities for planning, design, construction, and maintenance of all campus facilities and grounds. In this role, Dave led many initiatives to improve the campus such as sustainability, including the campus wind turbine and solar panels, an increased emphasis to address the deferred maintenance needs, campus beautification, and construction of the Iowa State University wall north of the Memorial Union.

**Lori Jacobson** (B.S. '80 history and B.A. '80 advertising design). Since 1998 Jacobson has been a museum project management and planning consultant providing exhibit content and design development, interpretive and strategic planning, and audience research. Before co-founding her firm THINK Jacobson & Roth (1998 – 2013), Lori was a museum curator and educator at museums in McAllen, Texas, and in Los Angeles, and director of the nonprofit Western States Museum Association. She was a student employee with Brunner Art Museum from 1977 – 1980 and remained on staff for a year following graduation. Lori has made significant and enduring contributions to the University Museums throughout her professional career, and continues to provide project management and strategic planning skills to University Museums (UM)—past projects include design development of the WOW wall in MU, conceptual planning for the Christian Petersen Art Museum, UM Strategic plan 2017-2022, UM former student intern and employees survey, and project management of the recent UM *Campus Beautiful* publication.

**Ed McCracken** (B.S. '66 electrical engineering), retired CEO of Silicon Graphics, Inc. (SGI). McCracken's leadership led to the development of computers specifically designed for the creation and manipulation of 3-D images. SGI's computers were used both for movies and television in Hollywood and for the development of early 3-D video games. From 1995 to 2002, every movie nominated for an Academy Award for Visual Effects had their special effects designed with SGI computers including the movies *Jurassic Park* and *Forrest Gump*. In 1995, McCracken was named Executive of the Year by R&D magazine and was presented the National Technology Medal award by President Clinton.

**JaneAnn Stout** (B.S. '71, M.S. '74 applied art) retired Associate Dean, College of Family and Consumer Sciences, and Director, Iowa State University Extension to Families. With a 34-year career at Iowa State University, Stout has influenced thousands of lives through education, outreach and personal contribution to issues directly affecting Iowans. As someone who truly understands the vital needs of Iowa's people, Stout's impact can be seen in the thousands of people benefitting from Extension services on a daily basis.

**Mary Jane Hagenson** (B.S. '74 physics and mathematics, M.S. '76 and Ph.D. '80 biomedical engineering), retired vice president of research and technology for Chevron Phillips Chemical Company. Hagenson was a member of the leadership team with responsibility for the company's research and technology efforts, Process Development & Engineering, and Licensing functions. In 2013 Hagenson was inducted into the Iowa State University Chemical & Biological Engineering Alumni Hall of Fame.

**Norm Hill**, director of Logistics and Support Services, ISU. Truly a "mover, not shaker" of Art on Campus for over 22 years Hill and his team at Central Stores has provided expert support to University Museum projects and staff. From the 2007 moving of the entire Christian Petersen Art Collection to the newly renovated Morrill Hall to trips from spanning New York, California, Tennessee and Oregon, Hill has traveled campus and the greater U.S. to pick up and deliver millions of dollars in works of art for Iowa State's campus and museums. Hill and Central Stores has saved the university substantial dollars in professional museum and art shipping. Hill always brings professionalism, courtesy and pride to every project no matter the scope or scale.

**Alicia Carriquiry** (M.S. '86, Ph.D. '89 statistics), Distinguished Professor of Statistics. During her 26-year career, Carriquiry has developed statistical methods to better measure food consumption, specifically, nutrient intake. Elected in 2016 to the National Academy of Medicine, Carriquiry's work has advanced the understanding of nutrition and dietary assessment.

### About the Artist – Rose Frantzen

Rose Frantzen was born, raised, and returned to Maquoketa, Iowa, and the rural lifestyle and landscape continue to provide inspiration for her paintings. She attended the American Academy of Art in Chicago, the Palette & Chisel Academy in Chicago, and the Lyme Academy College of Fine Arts in Old Lyme, Connecticut. After extensive traveling, she returned to Maquoketa, Iowa and purchased the old city hall with her parents, renovating the building and creating a large gallery with extensive studio space.

Within her newly developed studio, Frantzen's *Portrait of Maquoketa* began as a project to document the people of her hometown and developed into 180 portraits which were then exhibited at the Smithsonian's National Portrait Gallery.

She has continued to paint Iowans as she has gained more success, including the remarkable dual portrait of George Washington Carver and Henry Wallace (*Do you Know What's Inside This Flower? George Washington Carver Mentors a Young Henry A. Wallace*) commissioned by the College of Agriculture and Life Sciences at Iowa State University. This painting depicts the young Henry Wallace in a moment of absolute concentration as he is in the midst of a lesson about plants from George Washington Carver.

It is Frantzen's love of Iowa and her democratic documentation of the people of Iowa that has led to her success. She most recently placed in the top five of the Portrait Society of America's International Portrait Competition.

Rose Frantzen's lifelike and radiant examination of humans and our world bring together a long tradition of oil painting and portraiture with the skill and forward thinking of a 21<sup>st</sup> century artist.

### Location & Parking

The **Christian Petersen Art Museum** is located on the ground and first floors of Morrill Hall on central campus, 603 Morrill Rd. Admission is free, however there is a suggested donation of \$3 per visitor. Parking available at the Memorial Union Ramp (fees apply).

### Attached Images

Eric Schares sitting for his portrait by Rose Frantzen, 2016 Iowa State Fair.

Completed portrait of *Simon Estes*, 2016 by Rose Frantzen.

Surya Mallapragada sitting for her portrait by Rose Frantzen, 2016 Iowa State Fair.

*Additional images available upon request.*



### Media Information

To schedule interviews and/or to photograph the portrait sittings, please contact Lynette Pohlman (515-294-3342, [lpohlman@iastate.edu](mailto:lpohlman@iastate.edu)).

### Social Media: #ISUFaces

*For more information on University Museums, call 515-294-9500 or visit our new web site at [www.museums.iastate.edu](http://www.museums.iastate.edu).*

