

IOWA STATE UNIVERSITY
University Museums

Anderson Sculpture Garden • Art on Campus Program • Brunnier Art Museum
Christian Petersen Art Museum • Farm House Museum

**NEWS RELEASE
FOR IMMEDIATE RELEASE**

290 Scheman Building, Ames, Iowa 50011

<http://www.museums.iastate.edu/PressReleases.html>

Date: 12/16/2016

Contact

Allison Sheridan
Communication Coordinator
University Museums
515-294-3342

[Parallels: The Architecture of Impermanence Exhibition](#)

[Opens Jan. 17th at the Brunnier Art Museum, Iowa State University](#)

Ames, IA – Iowa State University's University Museums is pleased to announce a **solo exhibition of paintings and drawings by Iowa artist Joe Patrick** will open on January 17th and run through the spring and summer months at the Brunnier Art Museum, 295 Scheman Bldg., Ames, IA. Admission is free. Several artist programs and a reception (listed below) will be presented in conjunction with this exhibition.

***Parallels:
The Architecture of Impermanence***

January 17, 2017 – July 30, 2017

Joe Patrick has spent a lifetime using art to depict transient, yet energetic moments in time, from the haphazard structures he focuses on in his paintings of Oaxacan marketplaces to his quickly drawn portraits of his friends.



Joe spent nearly forty years teaching at The University of Iowa School of Art and Art History and has been creating art in Iowa for more than fifty years. He has also been traveling to Oaxaca, Mexico for the past 40 years and now he and his wife spend half their year there. Oaxaca is a part of Joe and has been the focus of his paintings for the last 25 years, beginning with the large scale marketplace depictions to the abstracted details of those larger scenes he focuses on today. Joe's engagement with Oaxaca has given him abundant inspiration to paint a lifestyle that was not his own, but that he has grown to love and need in his world.

"His oil paintings were fascinating as they spoke not only of his love for Oaxaca, Mexico, but how his own vision had changed over the years after many visits to a place that has become home. The large early paintings examined the marketplace of Oaxaca, specifically the stalls and their construction. They weren't engaging with the raucous environment that one would assume, but rather the beauty found in the vivid colors of the tarps overhead, the cracks in the pavement below, or a bit of trash left out when the stall

was closed up and work ended for the day. They were peaceful, only a hint of wind could be detected in the fluttering of a sheet or tarp.”—Adrienne Gennett, Assistant curator, University Museums



Joe’s unique portraits depict subjects both in Iowa and Oaxaca, linking his two lives and homes. His portraits extend the sense of community and comfort as Joe draws the people who define his home, both in Iowa and Mexico. They are the places and people he goes back to.

“In his studio amidst the vivid market paintings were two moveable wall-like structures on which were pinned a group of exceptional portrait drawings. Similar to the paintings, energy and vibrancy exuded from the portraits. They are friends and acquaintances of Joe, whom he had brought to his studios in Iowa City and Oaxaca and drawn while interacting with them. He captures a moment in time, a sense of which is heightened by the frenetic energy of his drawn lines. Color is used to highlight facial features or create dramatic swathes across a visage. They are mesmerizing for their intensity and dynamism.”

—Adrienne Gennett, Assistant curator, University Museums

Together the paintings and drawings exude a similar attitude – moments are fleeting and things may not look as they once did, but there is strength in the understanding of the impermanence of the world, both human and created. The market paintings and portrait drawings by Joe Patrick speak of an artist who values how expressive life can be. Those moments in time are given permanence in his art, but are not meant to be dwelt upon with too much sentimentality, as there is always a new moment to explore.

“For the past forty-one years University Museums has worked to build a diverse and accessible collection of Iowa artists. Joe spent nearly forty years teaching in The University of Iowa School of Art and Art History and over fifty years creating art in Iowa. He has certainly become an important and enduring member of the Iowa arts community... I am honored to be able to work with someone who enjoys the fleeting moments in life, understanding that impermanence should be inspiring.” —Adrienne Gennett, Assistant curator, University Museums

The art in the exhibition is on loan courtesy of the artist. The exhibition is curated and organized by University Museums with support from H. Dieter and Renate Dellmann and the University Museums Membership.



About the Artist

Joe Patrick was born in South Carolina in 1938. In 1960 he earned a BFA from the University of Georgia, Athens. His graduate studies led to an MFA degree in Painting from the University of Colorado, Boulder in 1962. He married a fellow artist, Genie Hudson, in 1961. After teaching for two years in Mississippi and one year in Virginia, the couple moved to Iowa City in 1965 where he taught drawing and painting in The University of Iowa’s School of Art and Art History until his retirement in 2004. During his tenure at The University of Iowa Joe taught courses in life drawing and for twenty-five years headed the Drawing area in the School of Art.

Joe’s work has been featured in over a hundred group and solo exhibitions across the country and in Mexico and Venezuela. His solo shows most often featured oil paintings, but in the past two decades they have included his drawings, watercolors, and photographs. His largest and most significant exhibitions were in Oaxaca, Mexico in 1980; Merida, Venezuela in 1996; at The University of Iowa Museum of Art in 2003, at Appalachian State University in Boone, North Carolina in 2007; and at the University of Northern Iowa in 2011. Joe’s art has also

been featured in solo exhibitions in galleries in San Francisco, Nashville, Miami, New York City, Cedar Rapids, Des Moines, and Iowa City.

Over the years Joe, Genie, and their children have traveled to Mexico. For nearly four decades they have had a studio home in Oaxaca, where they now spend five to six months every year. All of Joe's oil paintings are generated by the photographs he takes in the Oaxaca markets. In both Oaxaca and Iowa City, Joe works on his oil paintings, while also creating portrait drawings of friends, directly from life.

For more about the artist visit www.joseph-patrick.com or www.joe-patrick.com.

Related Upcoming Programs and Events

Friday, January 20, from 5:00 to 6:30 pm, Brunnier Art Museum, 295 Scheman Bldg., 1805 Center Dr.

BAM Happy Hour

Unwind after the start of the semester and take in the new exhibitions in the Brunnier Art Museum while enjoying happy hour drinks and conversation. Cash bar.

Wednesday, April 5 at 7:00 pm, Brunnier Art Museum, 295 Scheman Bldg., 1805 Center Dr.

Joe Patrick and the Architecture of Impermanence – Artist Lecture

Joe Patrick's paintings and drawings, while very different in their execution, both examine a transient sense of impermanence. His paintings of the ramshackle constructions found in the Oaxaca, Mexico marketplaces depict structures that exude a sense of the temporary, yet exist to cover and protect the goods and humans below. His drawings are portraits of friends and colleagues and observe a moment in time, which are also temporary, to be replaced by the next emotion and moment. Join the artist in a gallery walk where he will discuss the impermanence and the parallels found in his paintings and drawings on exhibition in the Brunnier Art Museum.

Thursday, April 6 from 9:00 to 12:00 pm, Brunnier Art Museum, 295 Scheman Bldg., 1805 Center Dr.

Drawing Workshop with Joe Patrick

For nearly 40 years, Joe Patrick taught drawing and painting in The University of Iowa's School of Art and Art History until his retirement in 2004, twenty-five years as head of the drawing area of the School. His figure drawing workshop for advanced undergraduate and graduate students was immensely popular. Don't miss this opportunity to enhance your drawing skills and learn from this notable Iowa artist amidst an exhibition of his drawings and paintings. This workshop will focus on the figurative subject of heads. Chairs will be provided. Bring your own media and easel if you need one. Space is limited and registration at www.museums.iastate.edu is required.

Sunday, June 11 from 2:00 to 4:00 pm, Brunnier Art Museum, 295 Scheman Bldg., 1805 Center Dr.

Joe Patrick and the Architecture of Impermanence - Artist Reception

Join us in celebrating Joe Patrick and the exhibition *Parallels: The Architecture of Impermanence* currently on view in the Brunnier Art Museum. In his paintings, Joe Patrick finds his inspiration in the Oaxacan marketplaces he has been visiting for nearly 40 years, and in his portrait drawings he depicts moments in time upon the faces of many friends in both Iowa and Mexico. Brief remarks by the artist and University Museums Assistant Curator Adrienne Gennett will begin at 2:30. Light refreshments.

Admission and Hours

The **Brunnier Art Museum** is located on the second floor of the Scheman Building, 1805 Center Dr. Admission is free, however there is a suggested donation of \$3 per visitor. The Brunnier Art Museum's regular hours are as follows: Tuesday through Friday from 11:00am to 4:00pm, Saturday and Sunday from 1:00pm to 4:00pm. The Brunnier Art Museum is closed on Mondays and University holidays. Parking available north and south of the Scheman Bldg. in the Iowa State Center lots.

Media Information

To schedule interviews and/or to photograph exhibitions or events, please contact Allison Sheridan (515-294-3342 aclone@iastate.edu) or Adrienne Gennett (515-294-3342, agennett@iastate.edu).

For more information on University Museums, call 515-294-9500 or visit our new web site at www.museums.iastate.edu.

###

Tweeting and posting about fine art, public art, decorative arts, programs & more!
Follow us online and be social @

